

Flute Quintet

2002

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Flute doubling Piccolo, Two Violins, Viola and Cello

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Movement I

Fast (♩ = 120)

Flute

Violin I

Violin II

Viola

Cello

f *mf* *mf* *f* *mf* *f* *mf*

8

A

ff *f* *p* *p* *p* *mf* *mf*

15

mf *f* *f* *f* *f* *f* *p*

22.

Measures 22-28 of a musical score. The score is written for five staves. Measures 22-25 are in G major, and measures 26-28 are in D major. Dynamics include *mp* (mezzo-piano) and *f* (forte). The music features various melodic lines and harmonic support.

29.

B

Measures 29-35 of a musical score. The score is written for five staves. Measures 29-32 are in B-flat major, and measures 33-35 are in B-flat major. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The music features various melodic lines and harmonic support.

36.

Measures 36-42 of a musical score. The score is written for five staves. Measures 36-38 are in B-flat major, and measures 39-42 are in B-flat major. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features various melodic lines and harmonic support.

42.

f p fp fp fp fp

47.

f fp f fp f fp f fp

52.

C

f mf mp f mf

59

Measures 59-65 of a musical score. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one flat (B-flat). The dynamics are marked as follows: *f* (forte) at measures 59, 60, 61, 62, 63, 64, and 65; *p* (piano) at measures 60, 61, 62, 63, and 64. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

66

Measures 66-72 of a musical score. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one flat (B-flat). The dynamics are marked as follows: *mp* (mezzo-piano) at measures 66, 67, 68, 69, 70, 71, and 72; *p* (piano) at measures 67, 68, 69, 70, 71, and 72; *mf* (mezzo-forte) at measures 68, 69, 70, 71, and 72. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

73

Measures 73-79 of a musical score. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one flat (B-flat). The dynamics are marked as follows: *f* (forte) at measures 73, 74, 75, 76, 77, 78, and 79; *p* (piano) at measures 74, 75, 76, 77, 78, and 79. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

87

ff

ff

ff

ff

ff

94

mp

mp

mp

3

101

System 101-106: This system contains six measures of music. The first measure (101) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes, both marked *mf*. Measures 102-105 show various dynamics including *mf* and *f*, with triplets and slurs. Measure 106 (106) is a key signature change to E major, marked *f*, and contains a triplet of eighth notes. The system ends with two empty measures (107 and 108).

107

System 107-112: This system contains six measures of music. Measures 107-111 are mostly empty staves, with the first measure (107) having a treble staff with a triplet of eighth notes marked *mf*. Measure 112 (112) has a bass staff with a triplet of eighth notes marked *f*. The system ends with two empty measures (113 and 114).

113

System 113-118: This system contains six measures of music. Measures 113-117 have treble staves with triplets of eighth notes and bass staves with triplets of eighth notes, with dynamics *f* and *mf*. Measure 118 (118) has a treble staff with a triplet of eighth notes marked *f* and a bass staff with a triplet of eighth notes marked *mf*. The system ends with two empty measures (119 and 120).

118.

mf
mp
mp
mp

123.

mf
p
mf
p
mf
p
mf
p
mf
p

128.

F

f
mf
f
f
f
p
mf
mp
p

134.

134. *f* *p* *f* *p* *f* *p*

140.

140. *p* *f* *ff* *ff* *ff* *ff*

146.

146. *p* *p* *p* *mf* *p* *p*

153. **G**

Measures 153-159. Dynamics: *f*, *mf*, *p*.

160.

Measures 160-166. Dynamics: *f*, *p*, *mf*.

167.

Measures 167-173. Dynamics: *mf*, *f*, *p*.

174

p

p

p

p

p

181

Slower ($\text{♩} = 96$)

f

f

f

f

f

189

a bit faster...

a bit faster...

a bit faster...

a bit faster...

a bit faster...

Slower ($\text{♩} = 96$)

p *f* *p* *f* *mp*

a bit faster... *f* *p* *f* *mp*

a bit faster... *f* *p* *f* *mp*

a bit faster... *f* *p* *f* *mp*

a bit faster... *f* *p* *f* *f*

p *f* *p* *f* *f*

196

a bit faster...

f *p*

a bit faster...

f *p*

a bit faster...

f *p*

a bit faster...

f *p*

[illegible]

210

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the last two staves are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics 'The Rose Tree' are written below the vocal staves.

Very Fast (♩ = 140)

216

mf *mf* *mf* *mf* *f* *f* *f* *f* *f*

222

pp *pp* *pp* *p* *p* *p* *p* *p* *p*

230

ff *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*

Movement II

Fast (♩ = 120)

Piccolo

Violin I

Violin II

Viola

Flute

f

pizz.

mf

mf

mf

mf

9

mp

arco

p

f

arco

p

f

f

f

p

f

17

A

f

f

f

mf

mf

25

mp mp mp mp mf p mf f mf p mf

32

B

fp fp fp fp f f f f

40

mf mf mf mp mp mp mp

49

mp *p* *p* *p* *mf* *p* *mf*

58

mf *p* *mf* *p* *mf* *p* *f* *p* *f* *f* *p* *f*

65

f *p* *f* *p* *f* *p* *f* *f* *f* *f* *f* *f*

72

f
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

[illegible][illegible]

94

mp *mp* *mp* *f* *mp* *mf* *mp*

D

102

mf *f* *f* *ff* *f* *ff* *f* *ff*

110

f *p* *mf* *f* *p* *mf* *f*

118

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

126

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

134

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

141

mf *mf* *p* *f* *p* *mf*

149

fp *fp* *fp* *fp* *fp* *fp*

156

F

f *mf* *p* *f* *mf* *p*

163

Measures 163-169 of a musical score in D major (two sharps). The score is written for five staves: four treble clefs and one bass clef. The key signature is D major. The dynamics are marked as follows: *f* (forte) in measures 163-165, *mf* (mezzo-forte) in measures 166-167, and *mp* (mezzo-piano) in measures 168-169. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. The bass line is more rhythmic, with eighth and sixteenth notes.

170

Measures 170-179 of the musical score. The dynamics are marked as follows: *mf* (mezzo-forte) in measures 170-171, *p* (piano) in measures 172-173, and *mp* (mezzo-piano) in measures 174-175. The music continues with a similar texture of rapid sixteenth and thirty-second notes in the upper staves, and a more rhythmic bass line. The key signature remains D major.

180

Measures 180-184 of the musical score. The dynamics are marked as follows: *p* (piano) in measures 180-181, and *pp* (pianissimo) in measures 182-184. The music concludes with a final cadence in D major. The texture remains consistent with the previous measures, featuring rapid sixteenth and thirty-second notes in the upper staves and a rhythmic bass line.

$\equiv f$

Very Fast (♩. = 140)

[illegible]

51

f *fp* *f* *f* *f* *f* *f* *f* *f*

f *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

60

mf *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *f* *f* *f* *f* *f*

f *f* *f* *f* *fp* *fp* *fp* *fp* *fp*

f *f* *f* *f* *fp* *fp* *fp* *fp* *fp*

69

f *f* *f* *f* *p* *f* *p* *f* *f*

f *f* *f* *f* *p* *f* *p* *f* *f*

f *f* *f* *f* *p* *f* *p* *f* *f*

fp *fp* *fp* *fp* *p* *f* *p* *f* *f*

fp *fp* *fp* *fp* *p* *f* *p* *f* *f*

78

p *f* *ff* *mp*

90

ff *f* *p*

100

sfz *fp* *f* *mf* *f*

System 111 of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The system contains measures 111 through 120. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 121 of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The system contains measures 121 through 130. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *sfz* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 131 of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The system contains measures 131 through 140. Dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), and *sf* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

143

Very Slow (♩ = 54)

p *f* *p* *ff* *f*

p *f* *p* *ff* *f*

p *f* *p* *ff* *f*

f *p* *ff* *f*

154

mp *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp*

161

p *mf* *f* *sfz* *pp*

p *mf* *f* *sfz* *pp*

p *mf* *f* *sfz* *pp*

p *mf* *f* *sfz* *pp*

Very Fast (♩ = 140)

Musical score for measures 184-190. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The dynamics include *f*, *fp*, and *p*. The notation includes eighth notes, quarter notes, half notes, and rests.

226

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

237

ff *p* *ff* *ff* *p* *ff*

ff *p* *ff* *ff* *p* *ff*

ff *p* *ff* *ff* *p* *ff*

ff *p* *ff* *ff* *p* *ff*

ff *p* *ff* *ff* *p* *ff*

252

p *p* *p* *p* *p* *p*

264 **H** **Moderate** (♩ = 96)

ff ff ff ff f mf mf

272

f mf mf

278

mp mp mp mp

283.

f *f* *f* *f* *f* *p* *p* *p*

289.

p *p* *p* *p* *p* *p* *p* *p*

295.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco a poco crescendo... *poco a poco crescendo...* *poco a poco crescendo...* *poco a poco crescendo...* *poco a poco crescendo...* *poco a poco crescendo...*

301

System 301-306: This system contains six measures of music. The first four measures are in 4/4 time, featuring a melody in the upper voice with eighth-note patterns and a bass line with quarter notes. The last two measures transition to 2/4 time. The key signature has one flat (B-flat).

307

System 307-314: This system contains eight measures of music. Measures 307-310 are in 4/4 time, and measures 311-314 are in 2/4 time. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The key signature changes to two sharps (F# and C#) in measure 311.

315

System 315-318: This system contains four measures of music. Measures 315-317 are in 4/4 time, and measure 318 is in 2/4 time. The music features a variety of dynamics including *pp* (pianissimo) and *ff* (fortissimo). The key signature has two sharps (F# and C#).