

Двенадцать каприсов

Douze Caprices

Соч. 3.

Op. 3.

П. Ровелли.

Pietro Rovelli.

для скрипки

pour violon

Просмотрено Л. Ауэром.

Revu par L. Auer.

✓ смычком вверх. *pousses*.
 ▢ смычком вниз. *tirez*.

Римск. цифры обозн. разные струны.

Moderato.

1.

p

crescendo

dim.

p

I. *cresc.* *f*

V.

V. dim. *p* *I.*

f

p *f*

ri - te - nu - to

Этот этюд надо играть в конце смычка и отчасти у колодочки

Molto moderato.

2. *f martelé*

segue

p

f

p

p

f

p

У КОЛОДОЧКИ

f

p

⊕ Оставить 4-ый палец на месте.

Musical notation for a string instrument, featuring various dynamics and performance instructions. The notation includes notes, rests, and fingerings (1-4). The key signature has one flat (B-flat). The music is written in a single system across nine staves.

Dynamics and performance instructions visible in the score:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- crescendo*
- ritenuto*
- Performance instructions: *cre*, *scen*, *do*

*) В конце смычка.

segue

3. *segue*

f martelé

f *p* *fp* *cres* *decresc*

p *f*

Moderato.

4. 

f

p

cres

cen

dy

f

ff

p

f

più largamente

*) Нижняя половина смычка.

Andante.

sul Ré et La



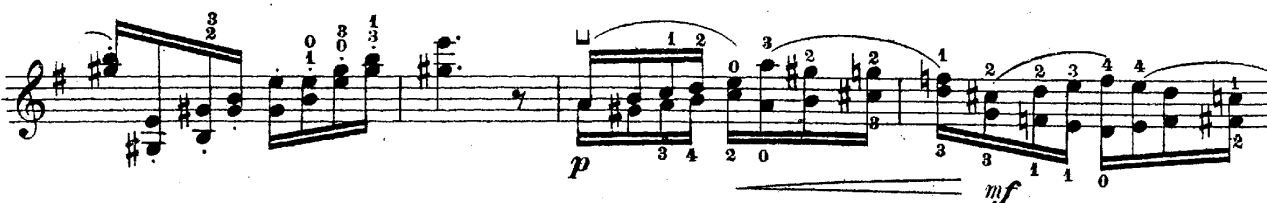
sul Ré et La



Ré et La



sul Ré et La



p

cresc. - - - *f* *p* I.

II.

cresc. - - - *f*

dim. *p*

Re et La

ritard.

b) *p* segue spiccato
Allegro.
a.) *f* *sf* *sf* *sf*¹/₃ *sf* *sf* segue
crescendo
f
dim. *p*

11

cresc. - - - V. - - - V

f

dim. - - - *p*

cresc. - - -

f p *cresc.* - - -

f *fz*

f

ff

dim. - - - *p*



Allegretto. В верхней половине смычка.

segno

f *p* *f* *cresc.* *f* *p* *f*

⊕) Оставлять 4-ый палец на месте.

⊖) Этот этюд можно играть или *detaché* или *spiccato*.

This page contains ten staves of musical notation for a guitar piece. The notation is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by rapid sixteenth and thirty-second note passages, often with complex fingering indicated by numbers 1-4 above the notes.

The dynamics and performance instructions include:

- p* (piano) at the beginning of the first staff.
- cresc.* (crescendo) markings between the first and second staves, and between the fourth and fifth staves.
- f* (forte) markings at the end of the second staff and between the sixth and seventh staves.
- rinf.* (rinf.) at the beginning of the tenth staff.

The piece concludes with a final chord and a fermata.

[illegible]

к концу этюда играть у колодочки.

This page contains eight staves of musical notation for guitar, written in D major (two sharps). The notation includes various fret numbers (0-4), fingerings (1-3), and dynamic markings (p, f, cresc.).

Staff 1: *p* (piano). Fingering: 3 1 0 2 0. Fingering: 3 1 0 2 1 0. Fingering: 0 2 0 2 1 3 1 0.

Staff 2: Fingering: 3 1 0. Fingering: 3 1 0 2 1 0. Fingering: 0 2 0 2 1 0 3 1 0.

Staff 3: *cresc.* (crescendo). Fingering: 3 1 0. Fingering: 3 1 0. Fingering: 1 3 2 4. *f* (forte). Fingering: 3 1 0. Fingering: 3 1 0. Fingering: 2 1 0 3.

Staff 4: *p* (piano). Fingering: 3 1 0. Fingering: 3 1 0. Fingering: 2 1 0 3. Fingering: 3 1 0. Fingering: 3 2 0. *cresc.* (crescendo).

Staff 5: *f* (forte). Fingering: 3 2 4. Fingering: 3. Fingering: 4 0. Fingering: 4. Fingering: 4 3 0. Fingering: 4 3 0.

Staff 6: Fingering: 4 3 0. Fingering: 4. Fingering: 4 3 0. Fingering: 4 3 0. Fingering: 3 1. Fingering: 1 3 1.

Staff 7: Fingering: 4 0 1. Fingering: 0 1 4 0. Fingering: 0. Fingering: 4. Fingering: 0. Fingering: 0. Fingering: 0. Fingering: 0. *p* (piano). Fingering: 0. *p* (piano).

Staff 8: *f* (forte). Fingering: 4. Fingering: 0. Fingering: 3. Fingering: 2 3. Fingering: 3. Fingering: 1. *cresc.* (crescendo). *f* (forte).

8. *Allegro.*

p

p

p

cresc.

f détaché

II.

f

p

III.

I.

IV.

III.

cresc.

f

ff

теся spiccato; остальное, обозначенное crescendo, *f*, играется détaché.

f 0 4 0 1 3 0 1 0 1 0 1

p 4 *spiccato* 0 1 0 1 0 1 0 1

cre - - - *scen* - - - *do* *f* 4 3 1 4 3

p 0 0 1 *cresc.* - - -

f largamento 0 1 4 2 4 3

p 4 0 4 8 4 3 2 3 0 0

cresc. - - - *f* 0 2 4 1 1 1 1 1 1 1 1

18

fr

4 2 4 3

0 4 0 3 2 1

fr

4 3 4 3

0 4 0 3 2 1

0 4 0 3 2 1

0 4 0 3 2 1

p cresc. = 4 0

f sempre

1 1 1 1

p

cresc. *f*

III

III *p*

p

segue *f sempre*

dimin. *p*

♩ Moderato.

9. 

p *cresc.* *segue* *cresc.* *segue* *poco a poco cresc.* *f sempre* *cresc. più*

Musical score for guitar, featuring ten staves of music. The notation includes various techniques such as fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings (*ff*, *f*, *p*, *cresc.*, *dim.*, *largamente*). The piece concludes with a *dimin. largamente* marking and a final *p* dynamic.

The score is written in D major (two sharps) and 4/4 time. It begins with a *ff* dynamic and a *segue* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* to *p*, with *cresc.* and *dim.* markings indicating changes in volume. The piece ends with a *dimin. largamente* marking and a final *p* dynamic.

a) в более ускорен. темпе

b) означен. темпо

Allegretto.

10.) *f martelé*

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff is marked '10.)' and 'f martelé'. The music consists of rapid, accented eighth and sixteenth notes, often in pairs. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include 'f' (forte), 'p' (piano), and 'f' (forte) again. There are also markings for 'cres' (crescendo), 'con' (con sordina), and 'do' (do sordina). The piece ends with a final 'f' (forte) marking.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers, fingerings, and dynamic markings. The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes various fret numbers, fingerings, and dynamic markings. The piece concludes with a double bar line and a final chord.

f *ff* *p* *f* *p* *f* *f* *p* *f* *dim.* *e* *riten.* *p*

Molto moderato.

11. *f*

largamente *p* *a tempo*

cresc.

mf

mf

p

cres cen do

f sempre

riten. e largamente

rf

a tempo
p *leggero*

cresc. *f*

poco rit. *p a tempo* *cresc.*

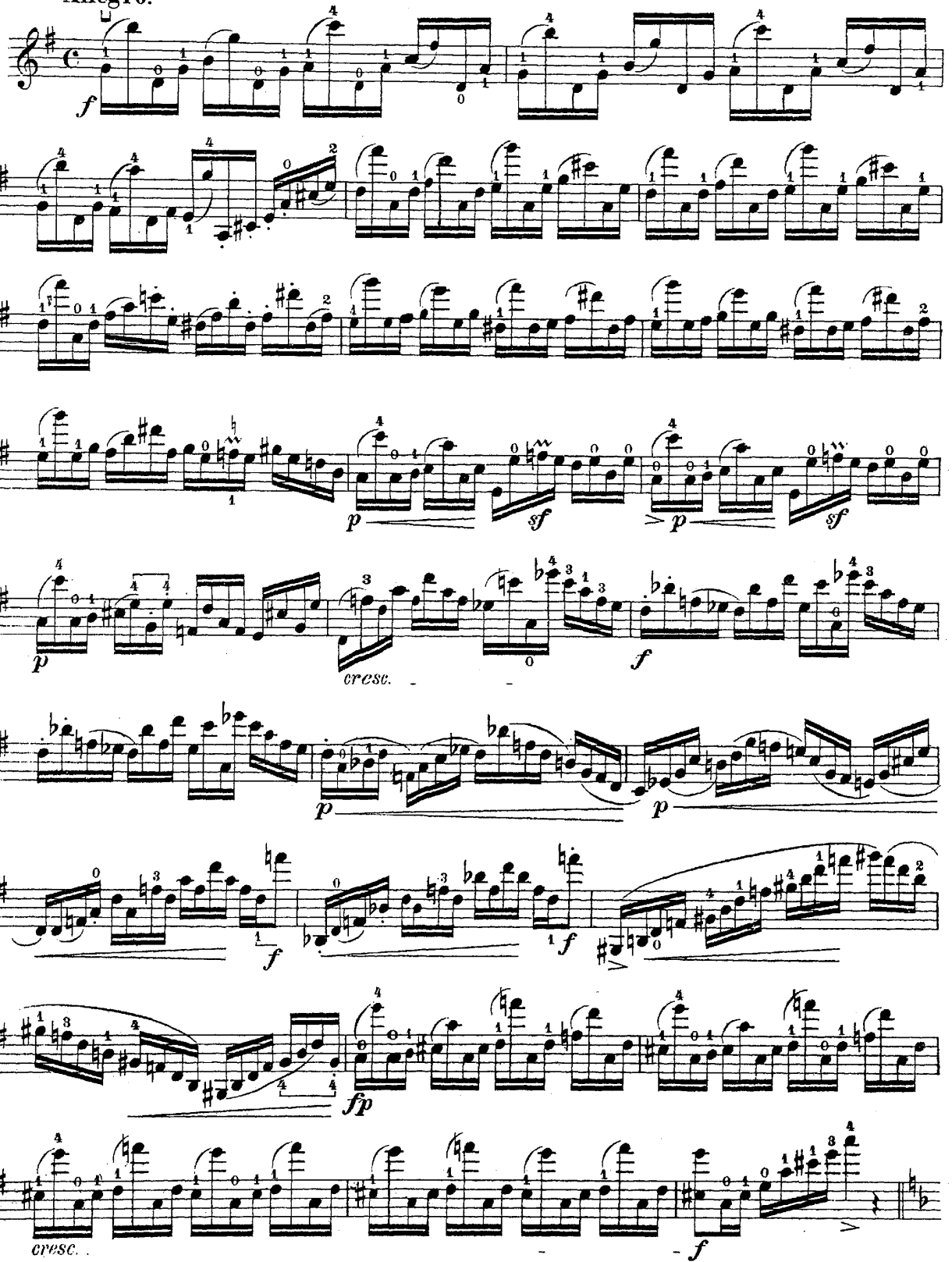
f *p* *cresc.*

f у колодочки

p *cresc.*

largamente *a tempo*

*) Allegro.

12. 

f

p *sf* *p* *sf*

p *cresc.* *f*

p *f*

f *fp*

cresc. *f*

p *spiccato* *p*

cresc.

f *p*

cresc. *f* *p*

cresc. *f*

p *poco a poco cresc.*

II

