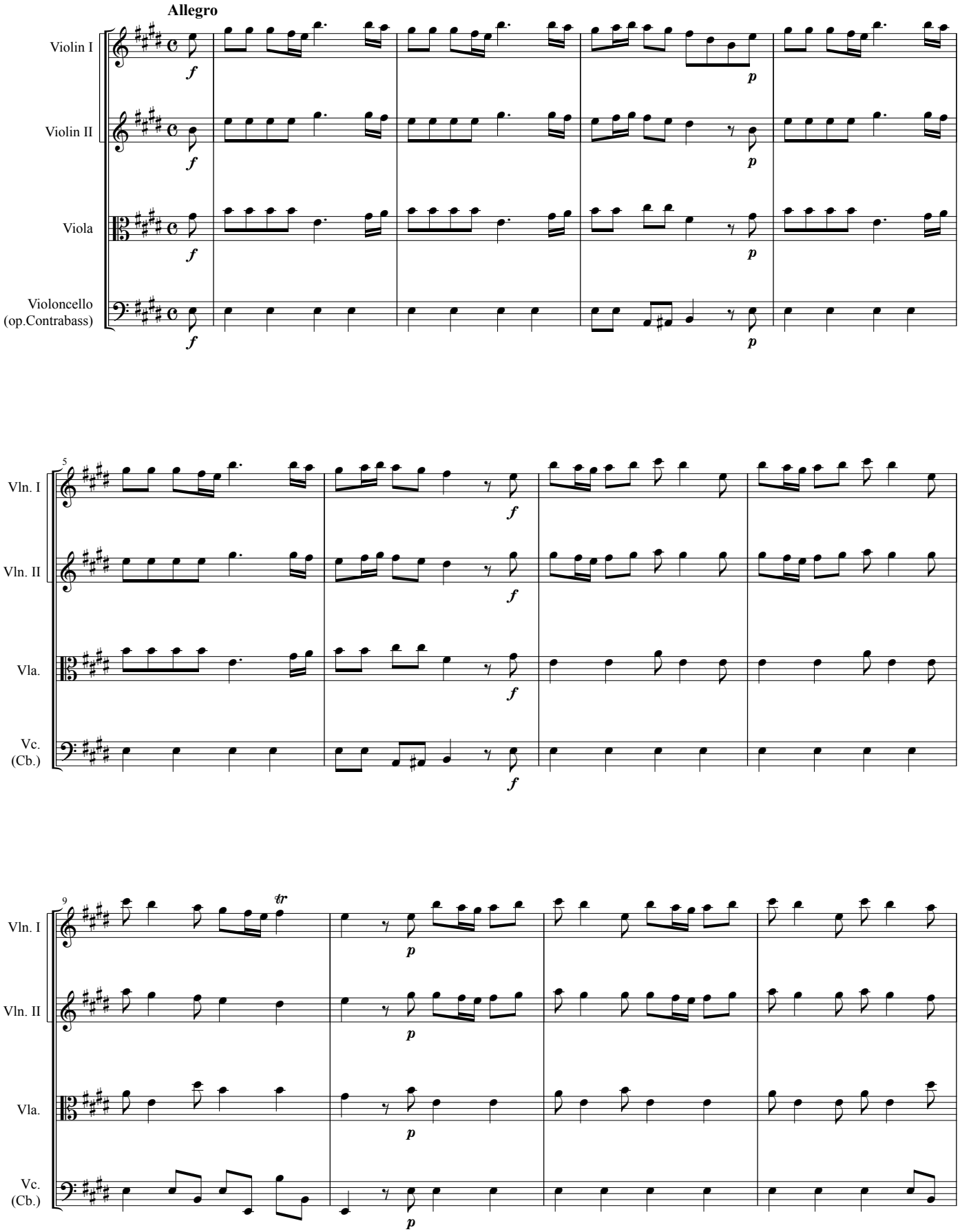
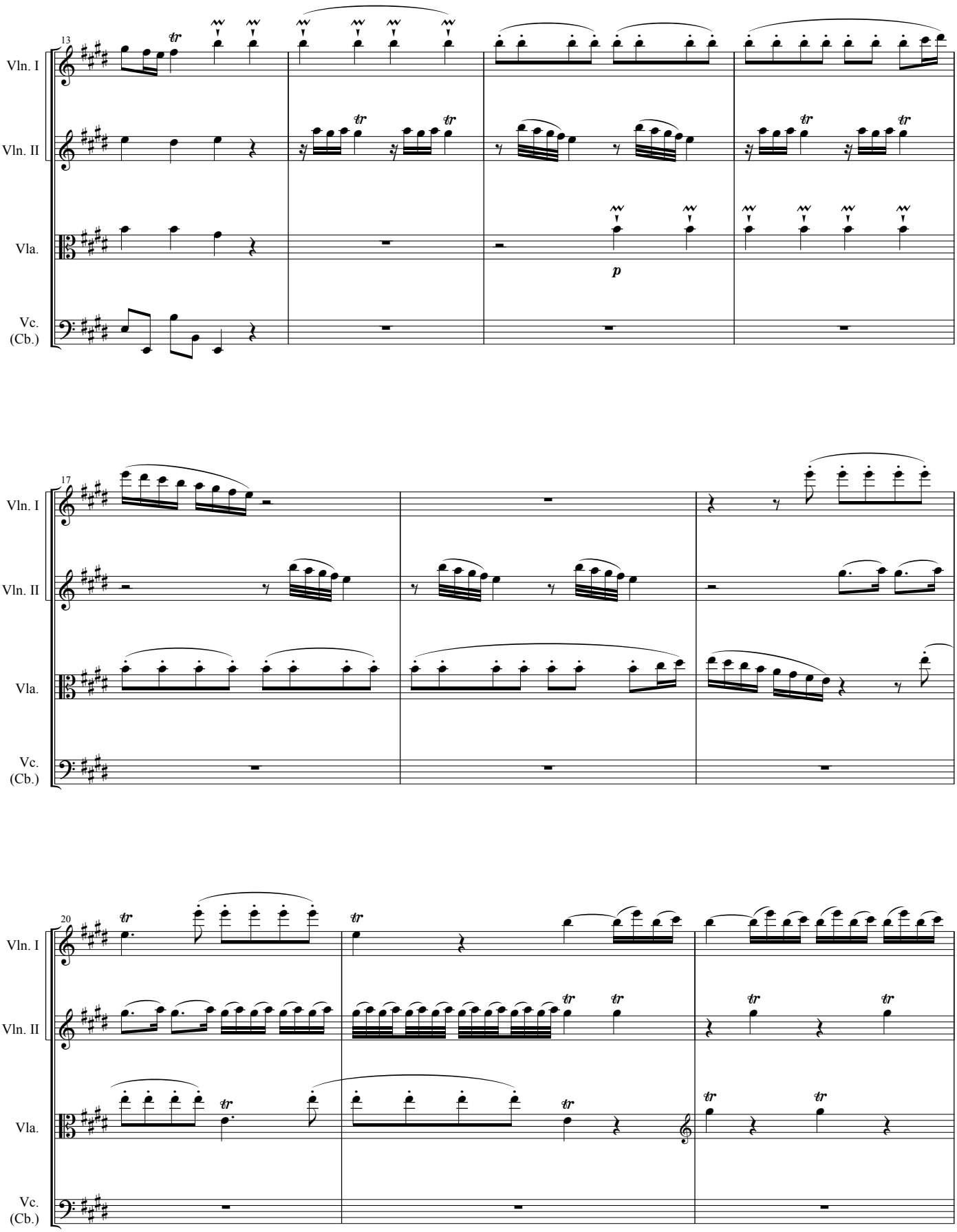
Concerto No.1

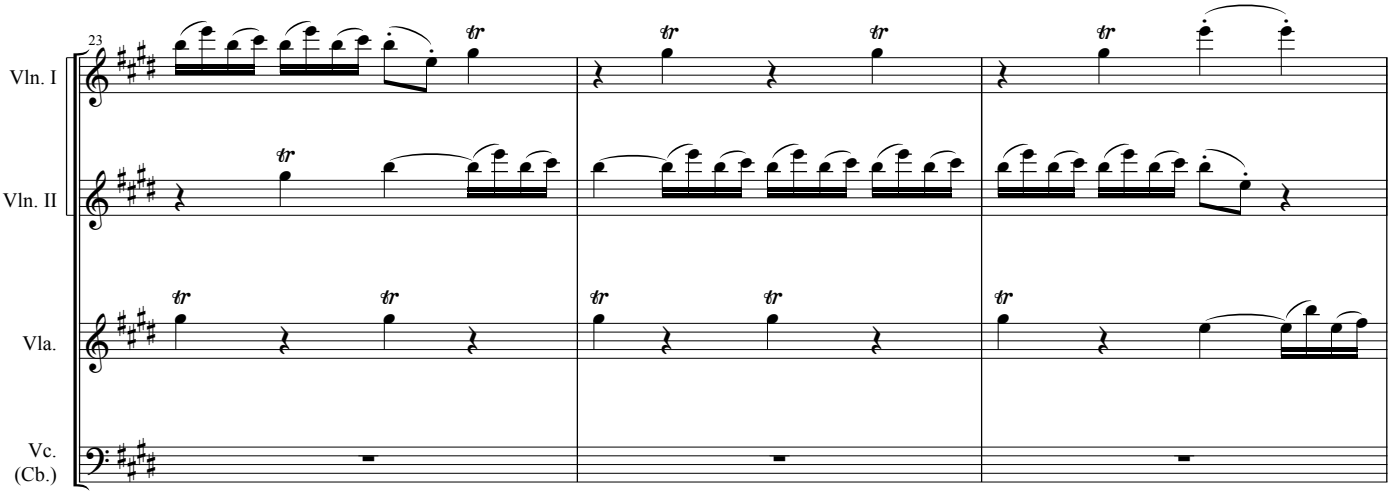
A. Vivaldi

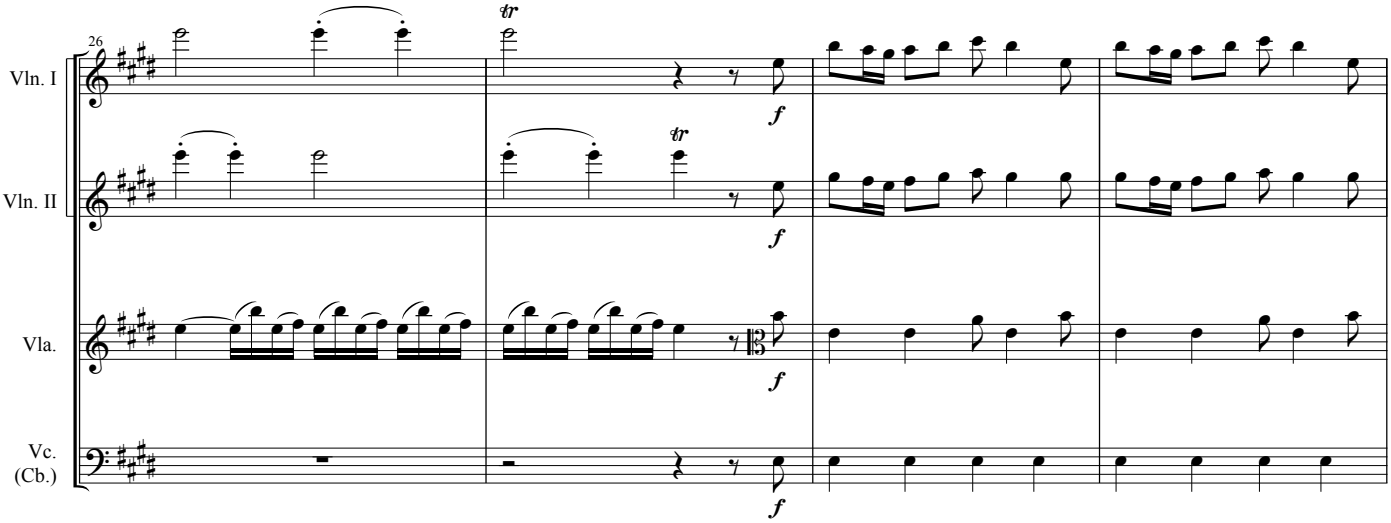
LA PRIMAVERA(String Quartetto,op.Cb) arr. by Kanazawa Yasunori

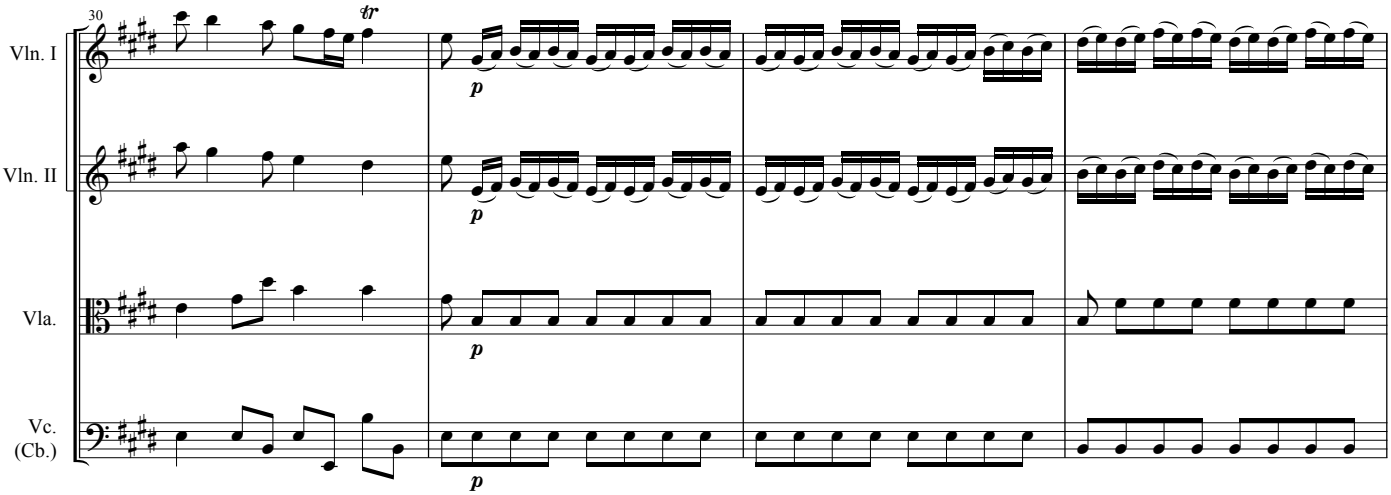
I

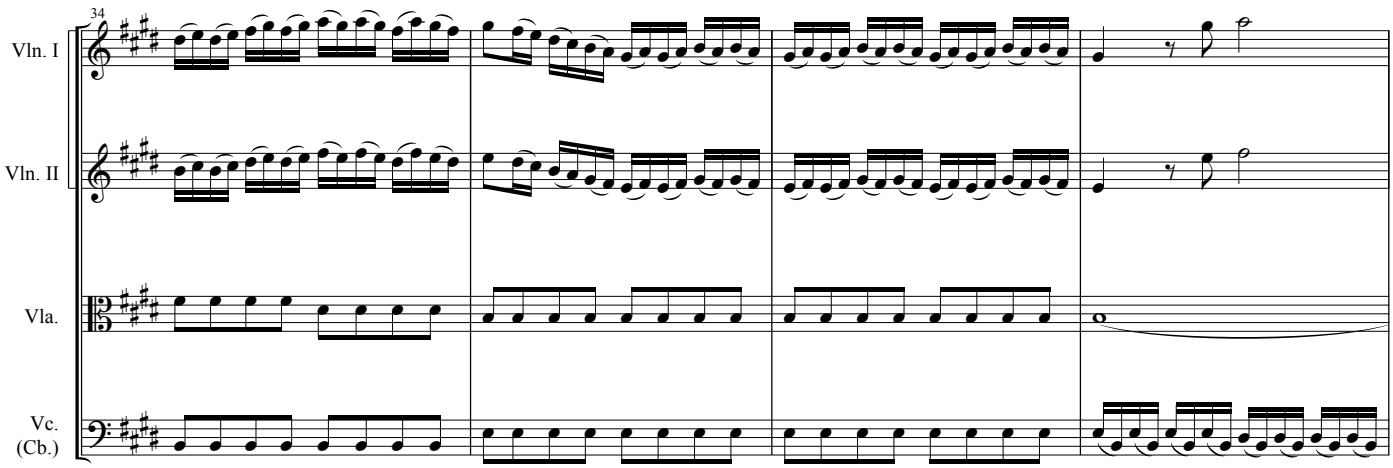


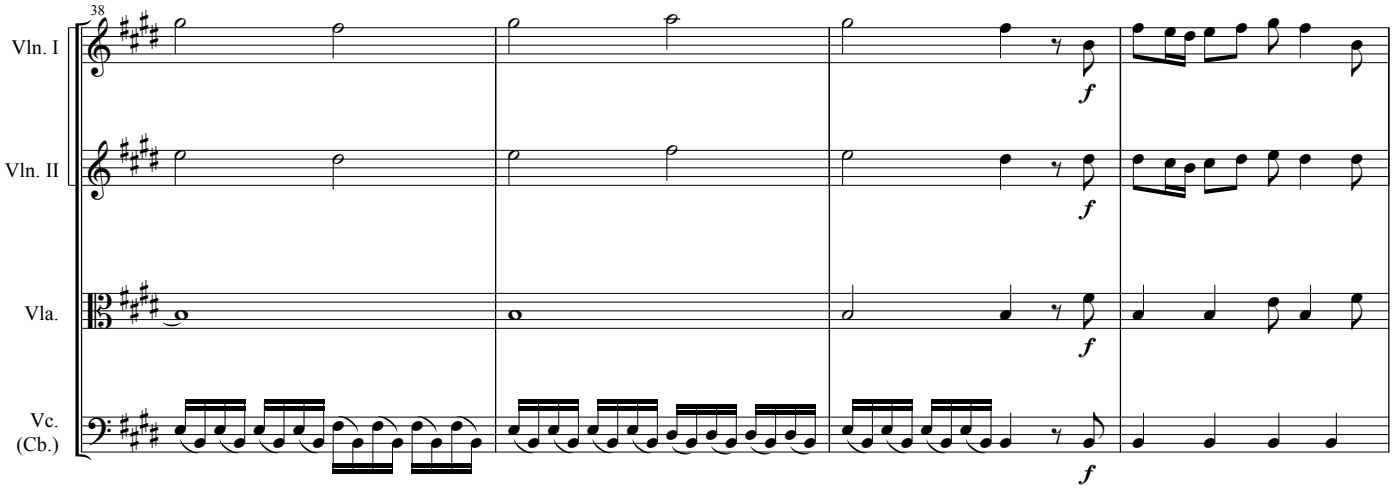

13
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
p
17
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
20
Vln. I
Vln. II
Vla.
Vc.
(Cb.)

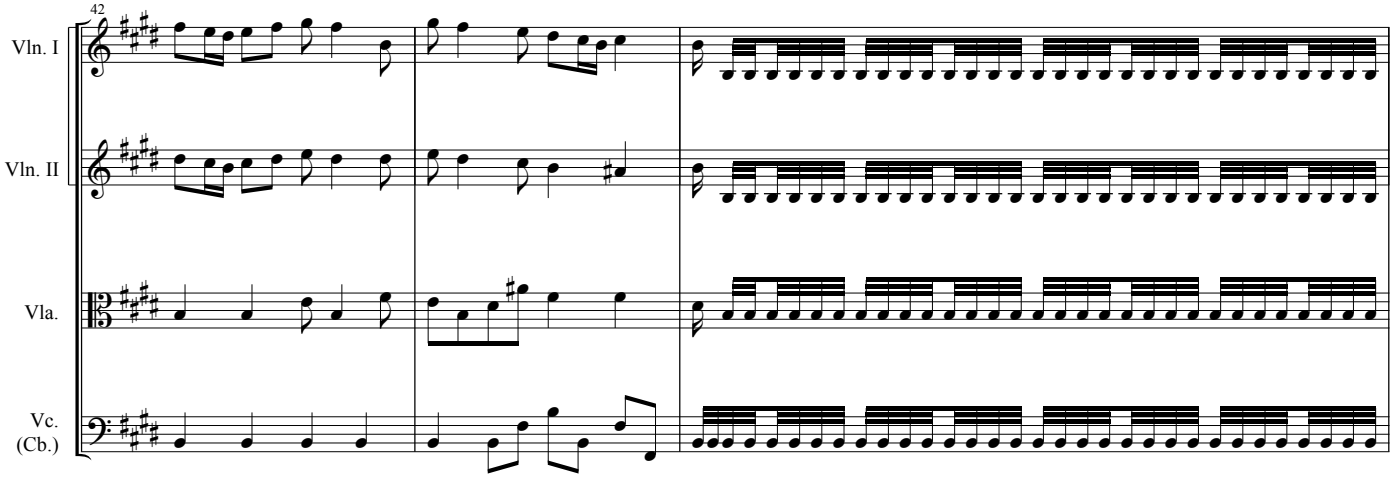

23
Vln. I
Vln. II
Vla.
Vc.
(Cb.)

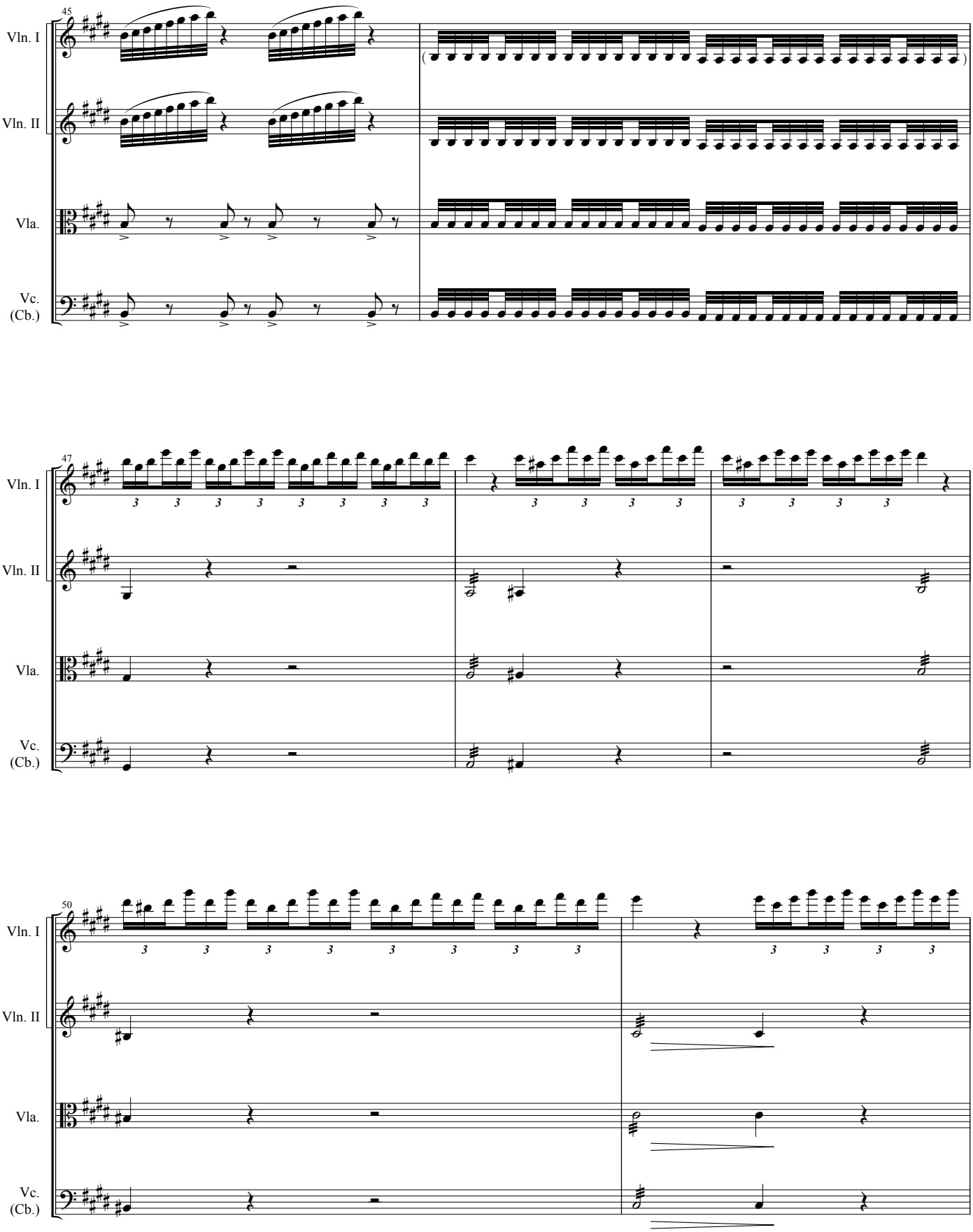

26
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
f

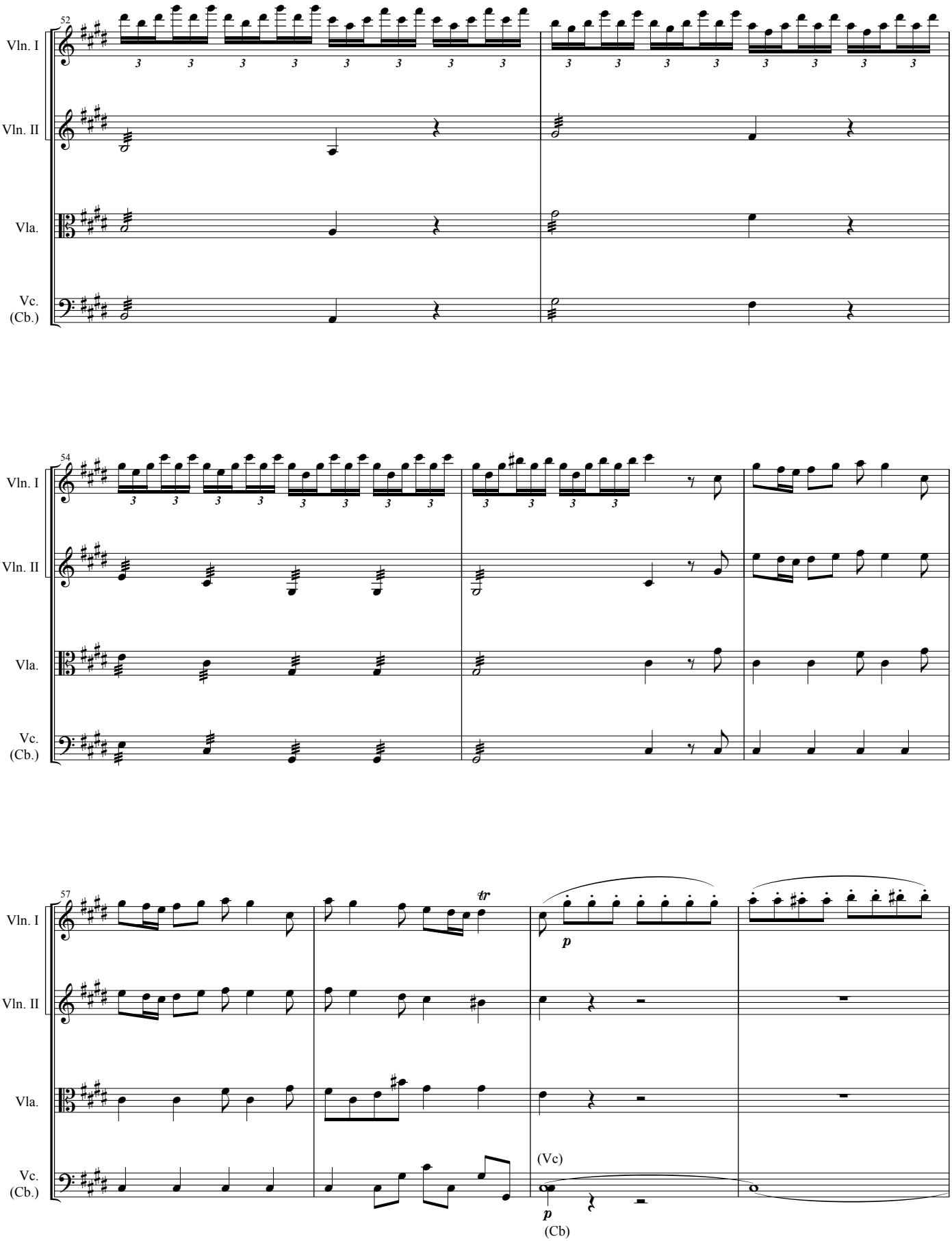

30
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
p

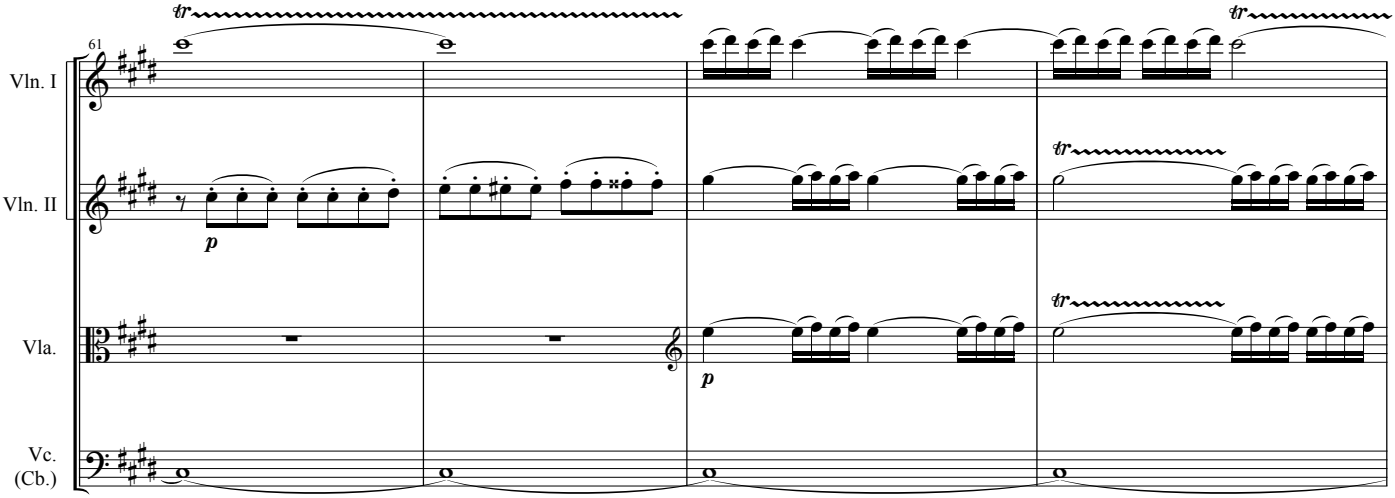

34
Vln. I
Vln. II
Vla.
Vc.
(Cb.)

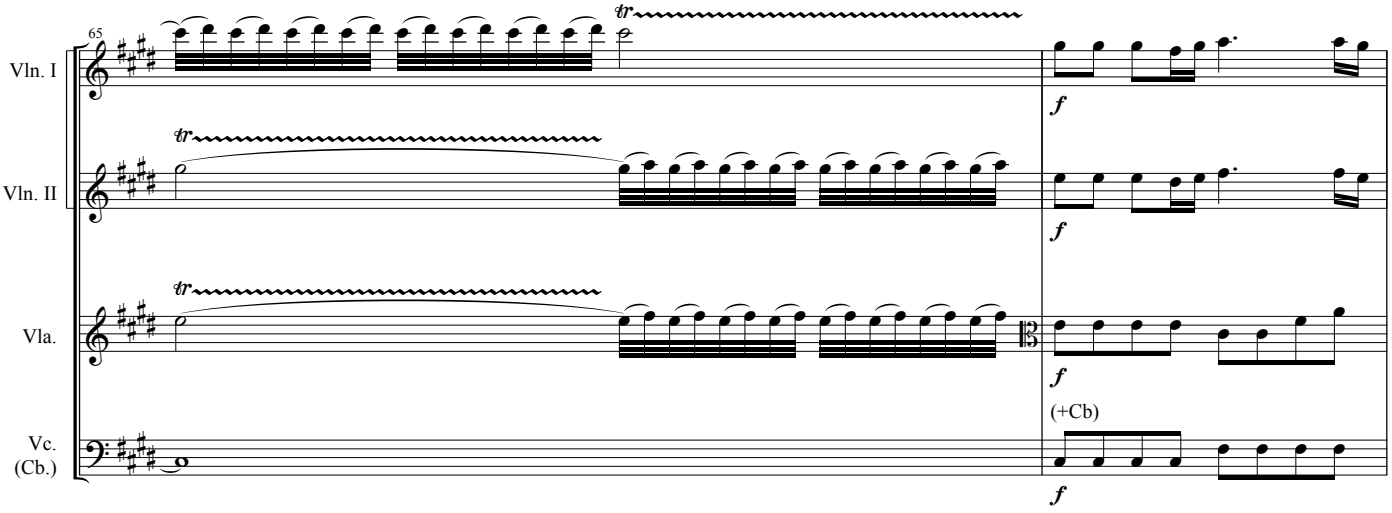

38
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
f
f
f
f

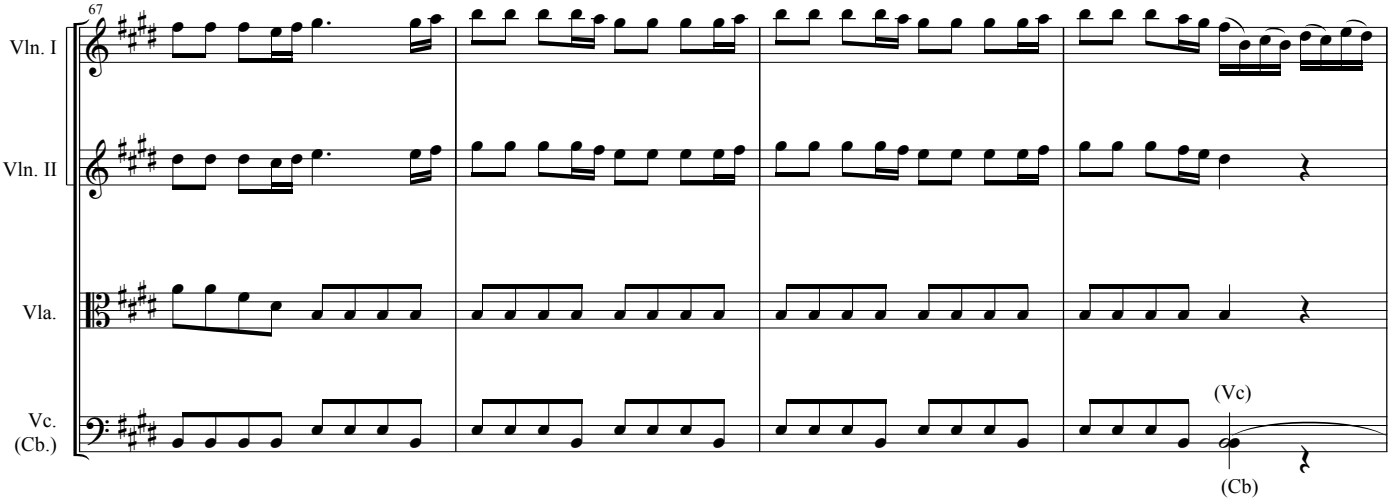

42
Vln. I
Vln. II
Vla.
Vc.
(Cb.)

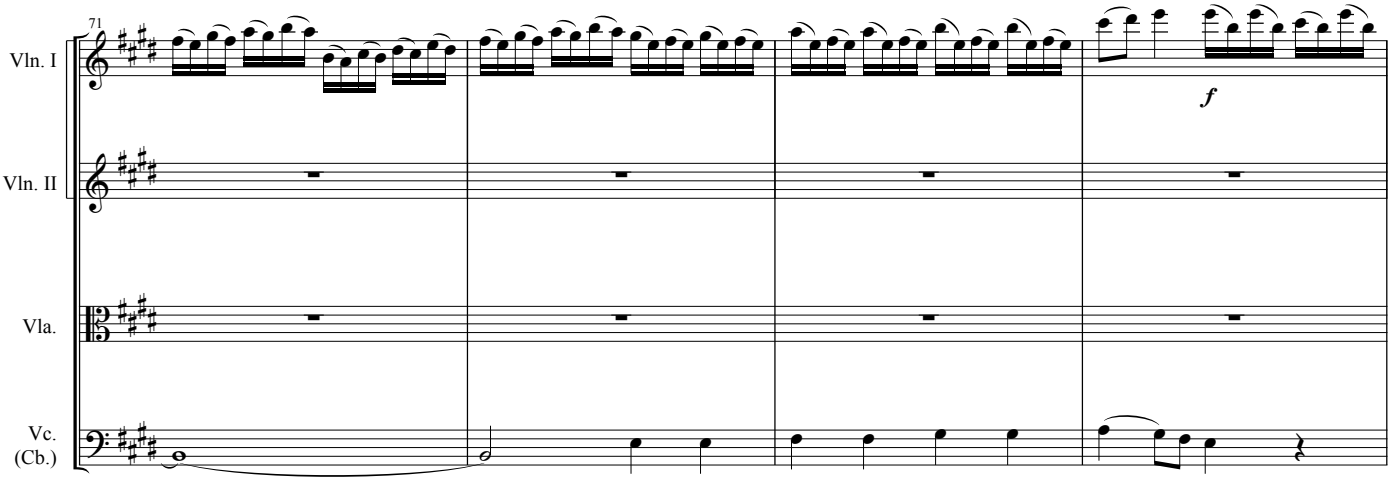

45
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
47
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
50
Vln. I
Vln. II
Vla.
Vc.
(Cb.)

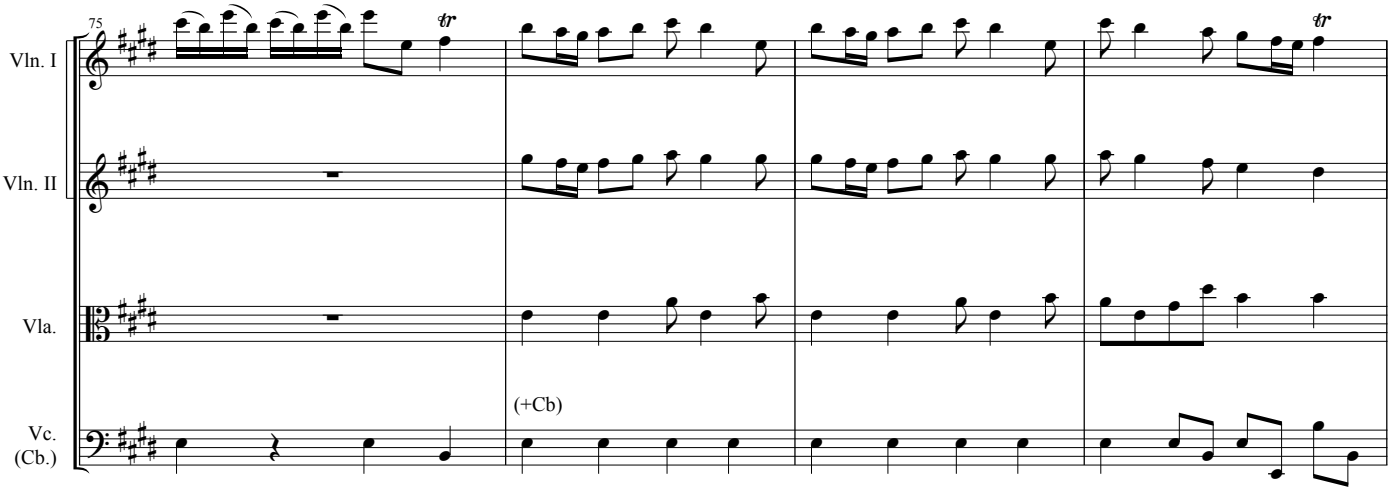

52
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
54
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
57
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
tr
p
(Vc)
p
(Cb)

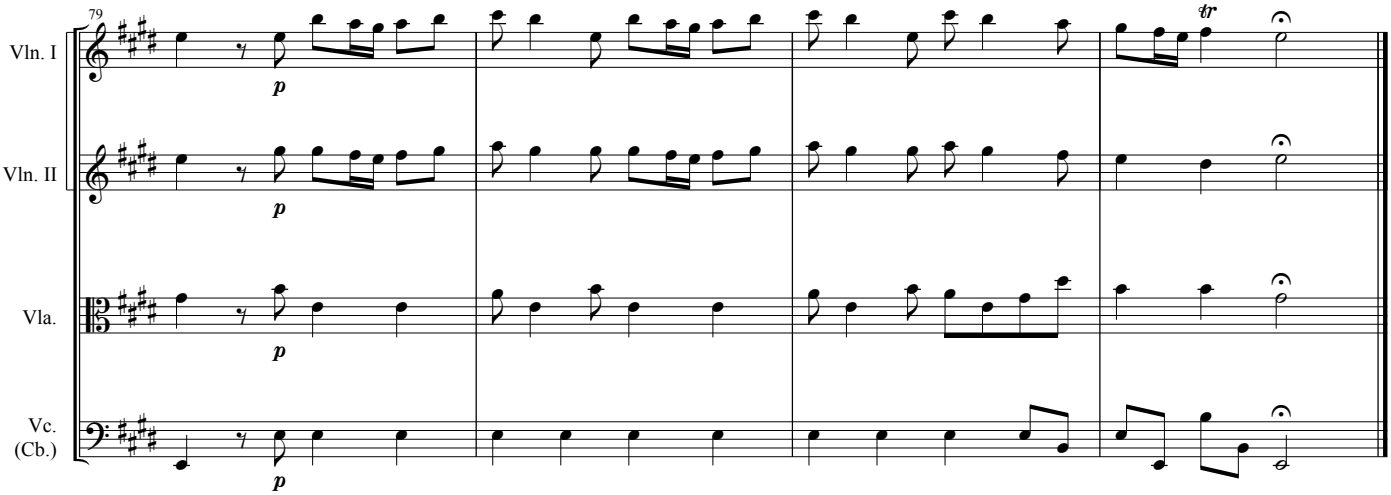

61
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
tr
p


65
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
tr
f
(+Cb)


67
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
(Vc)
(Cb)

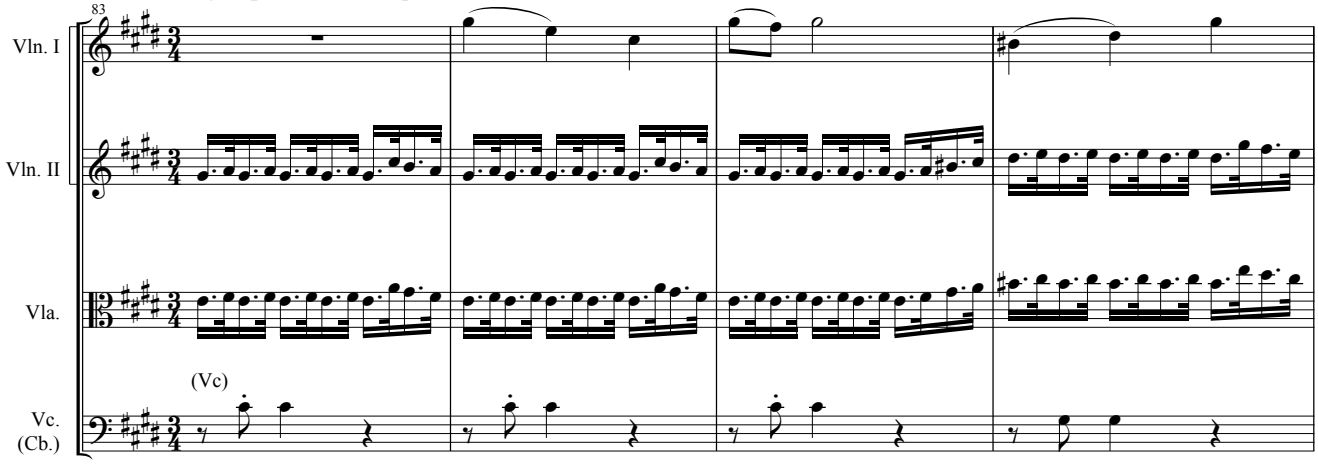

71
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
f


75
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
tr
(+Cb)

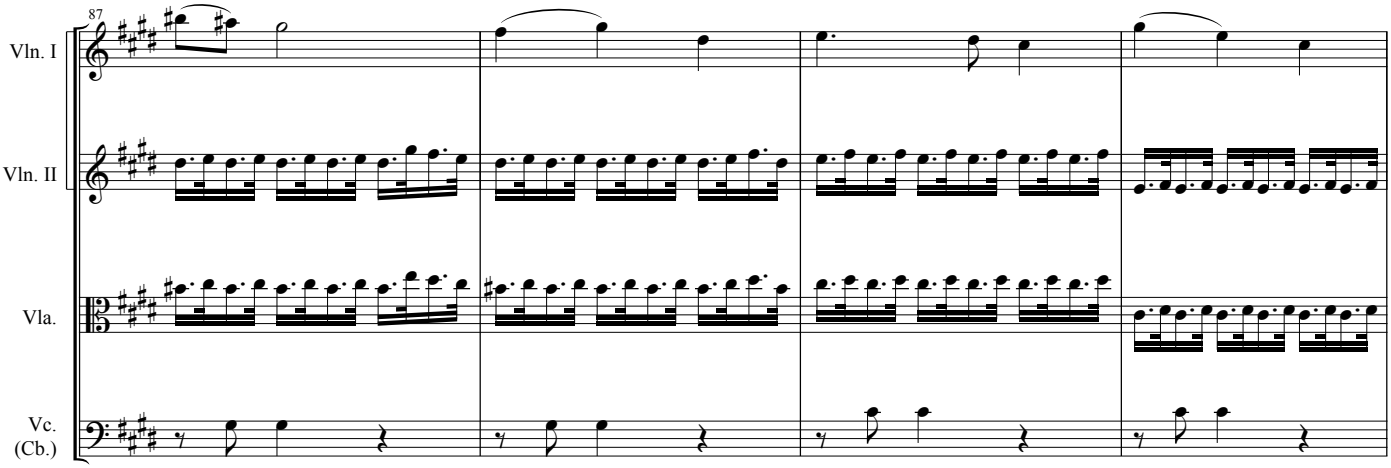

79
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
p
tr

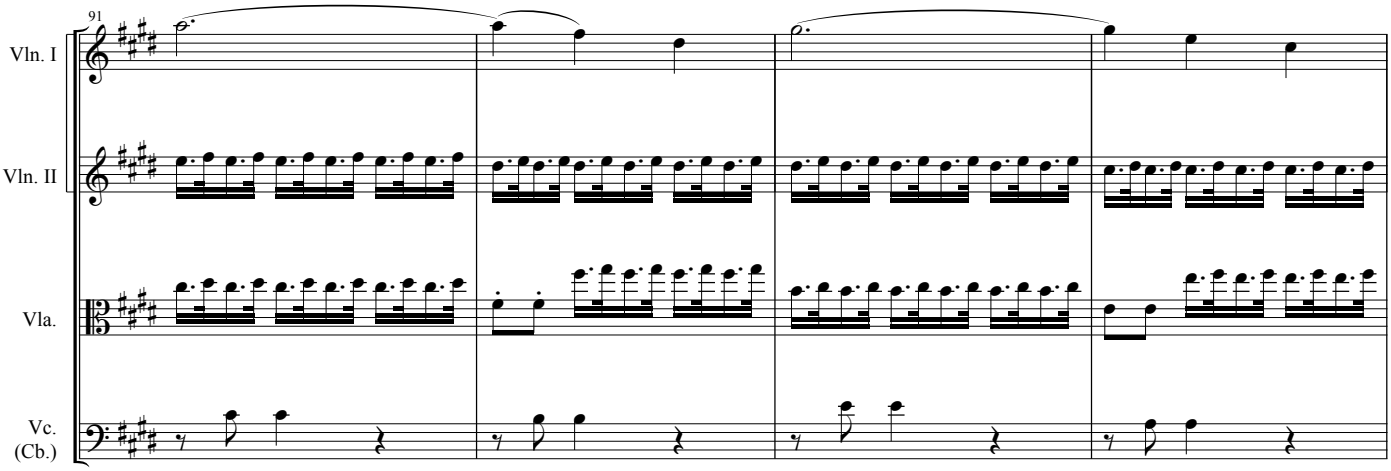
II

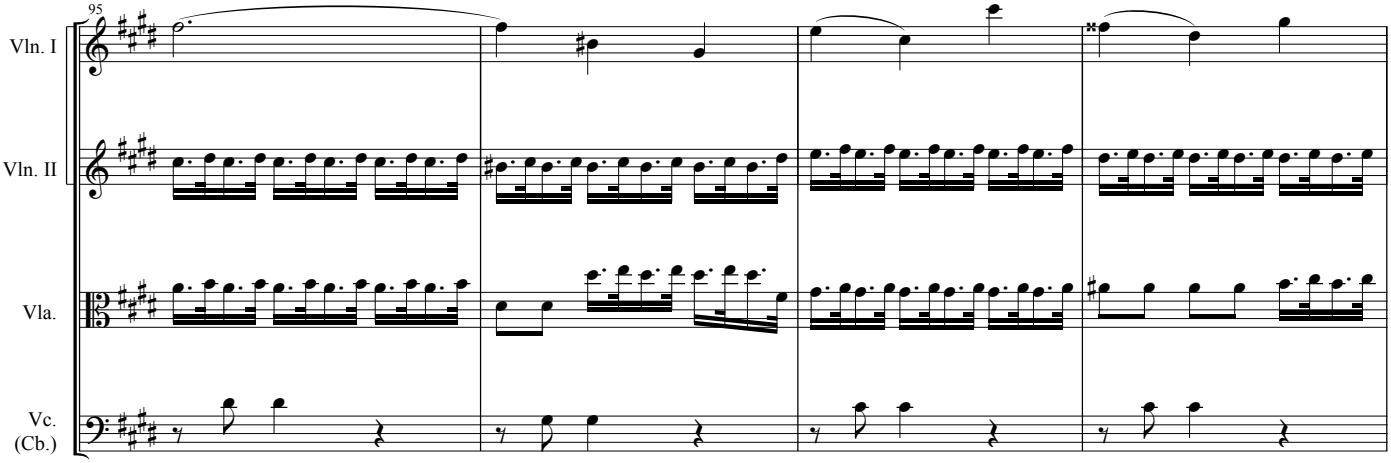
Largo e pianissimo sempre

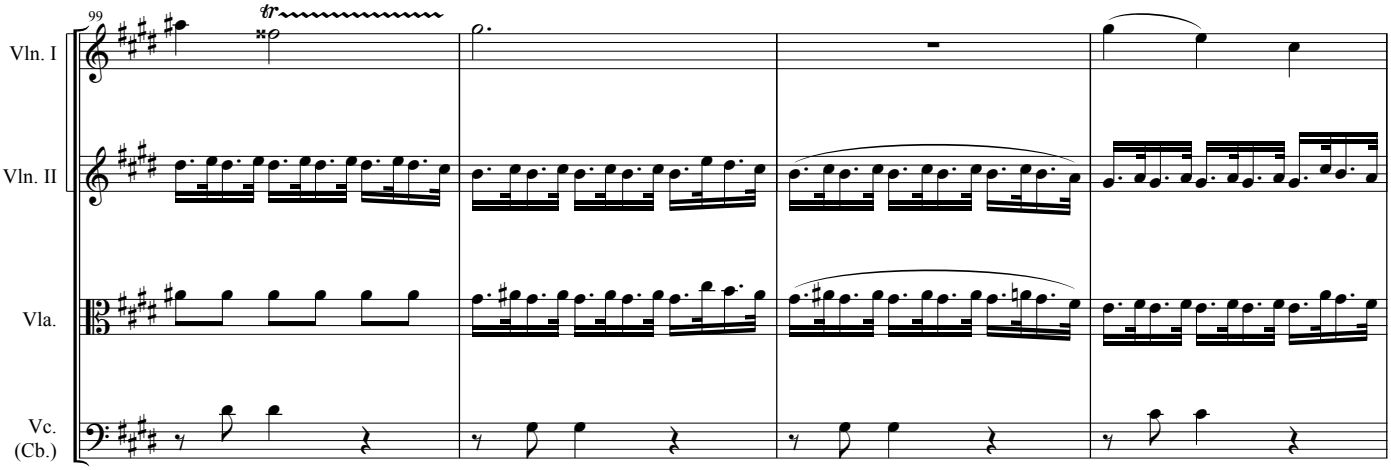


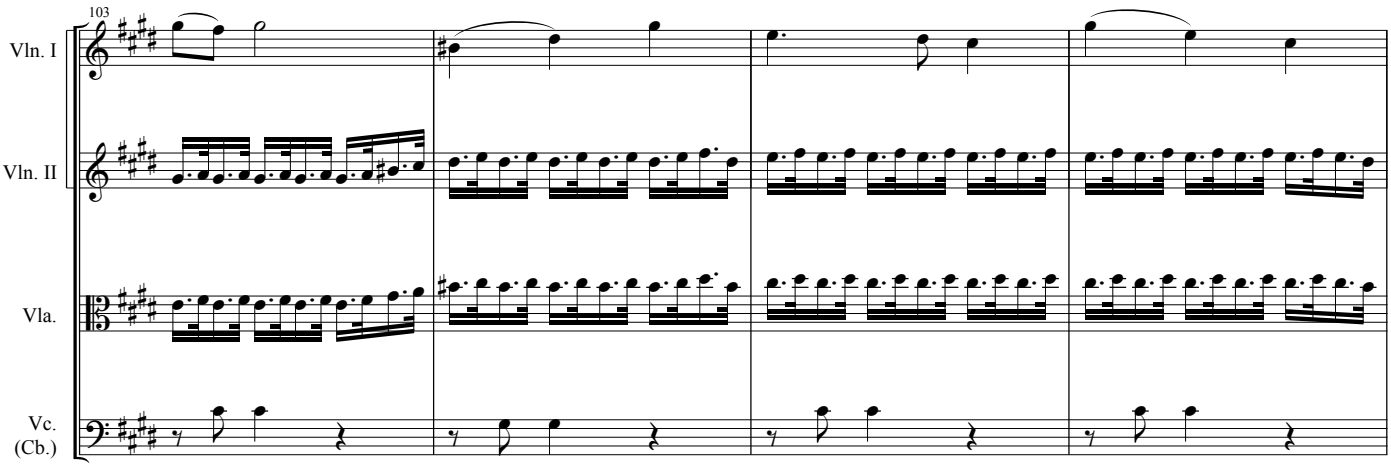
si deve suonare sempre molto forte,e strappate

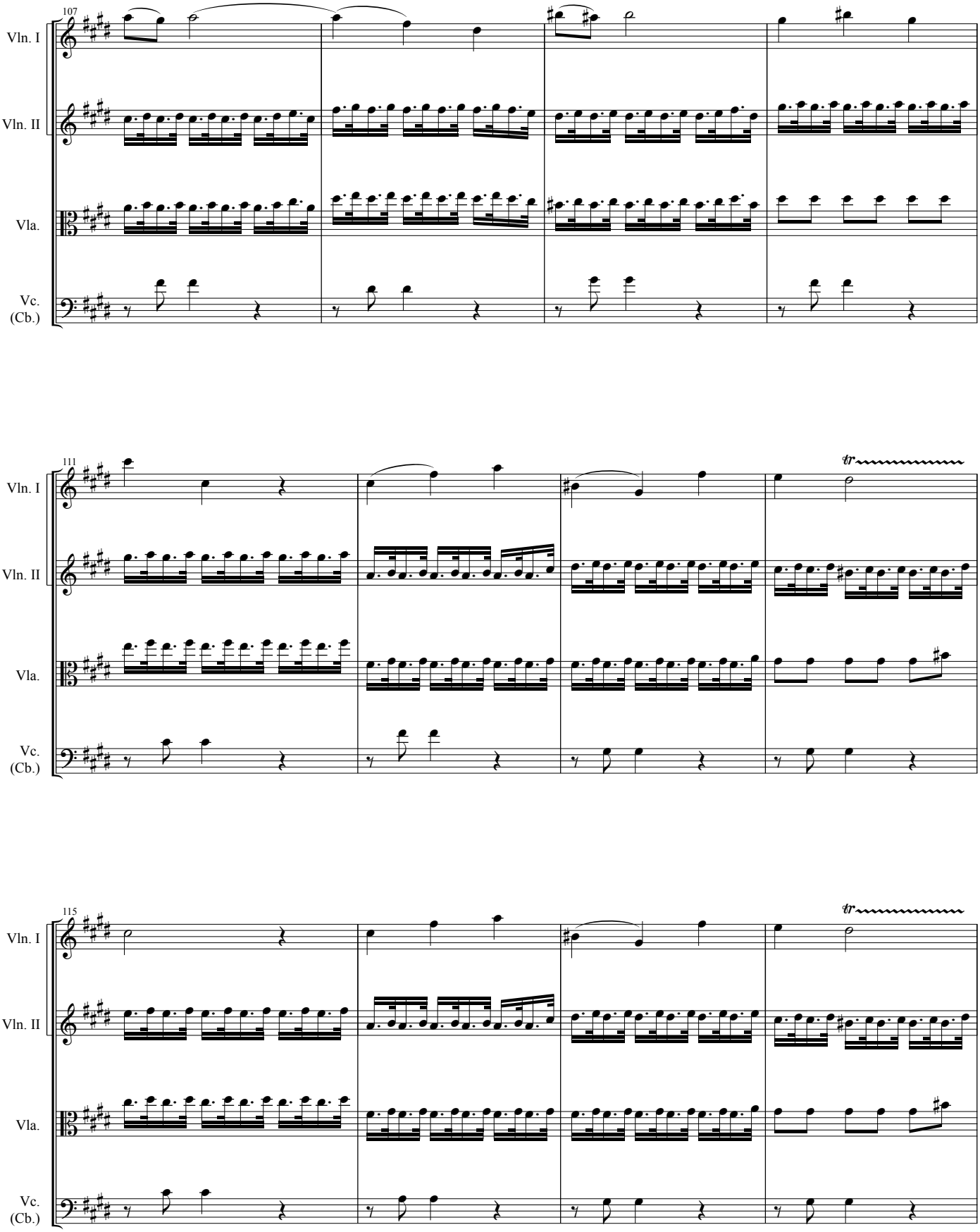


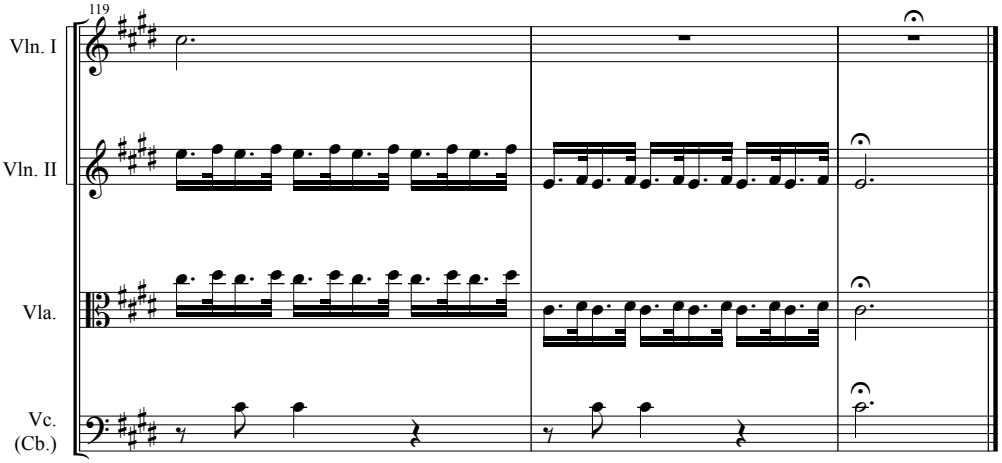



95
Vln. I
Vln. II
Vla.
Vc.
(Cb.)


99
tr
Vln. I
Vln. II
Vla.
Vc.
(Cb.)

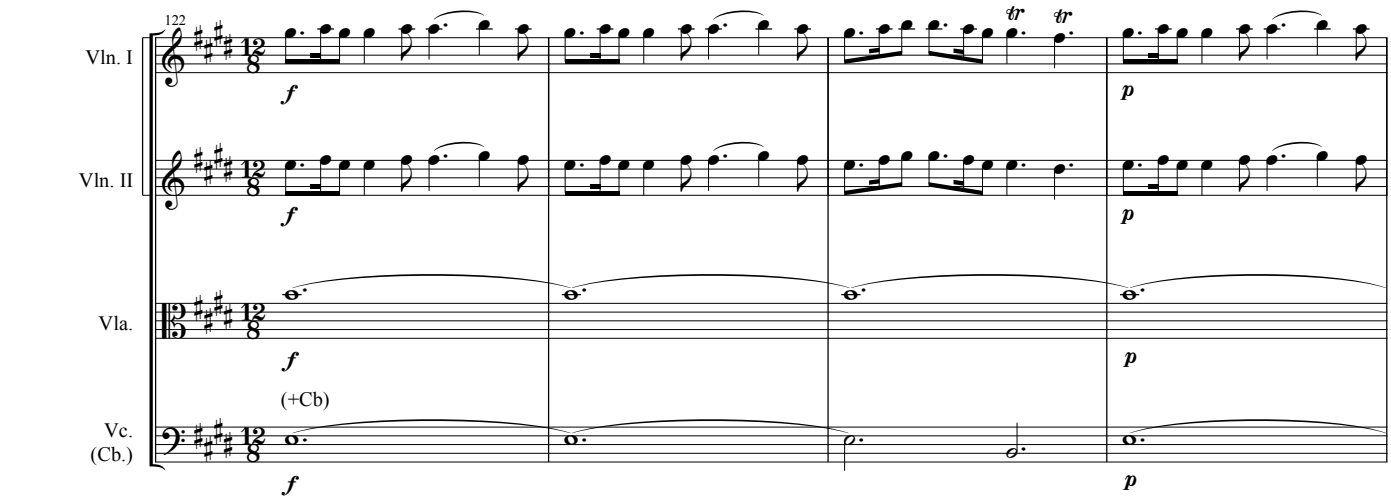

103
Vln. I
Vln. II
Vla.
Vc.
(Cb.)

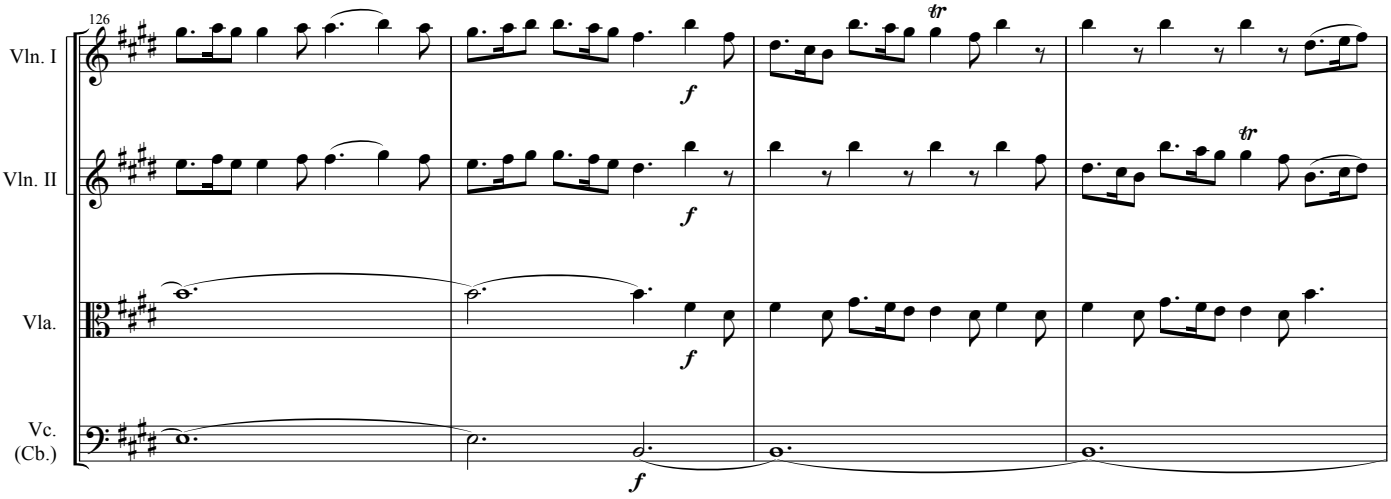

107
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
111
tr
115
tr

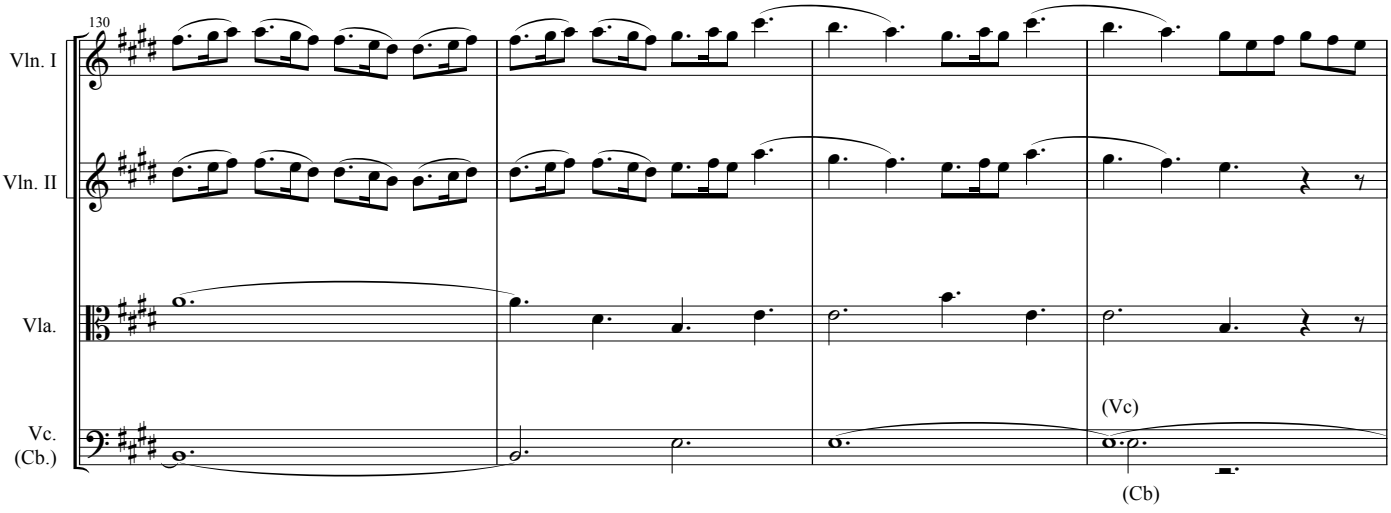

119
Vln. I
Vln. II
Vla.
Vc.
(Cb.)

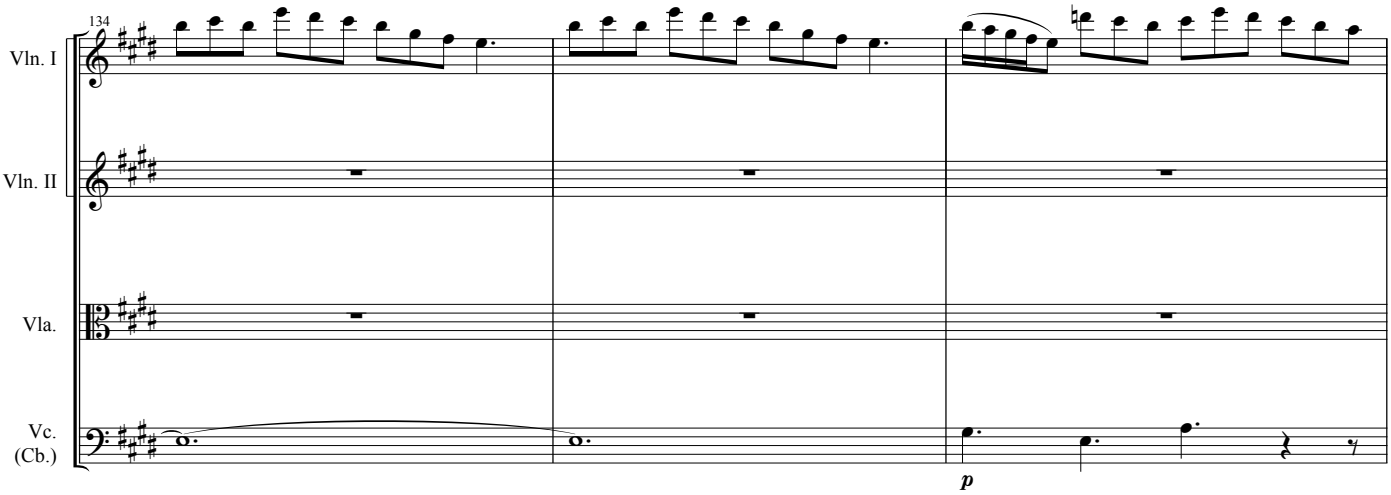
III

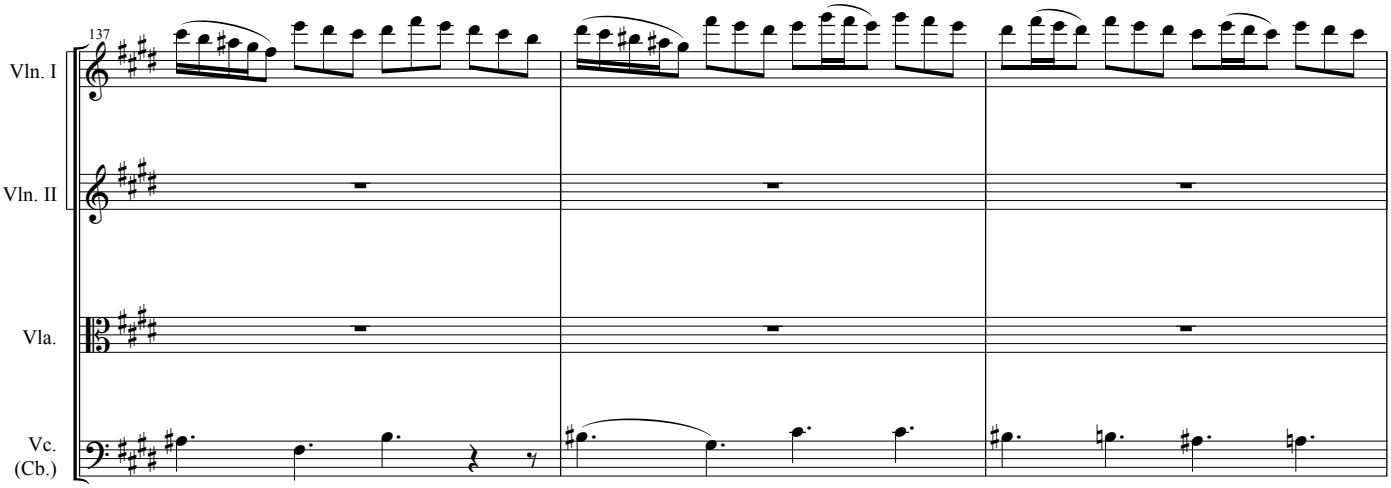
DANZA PASTORALE

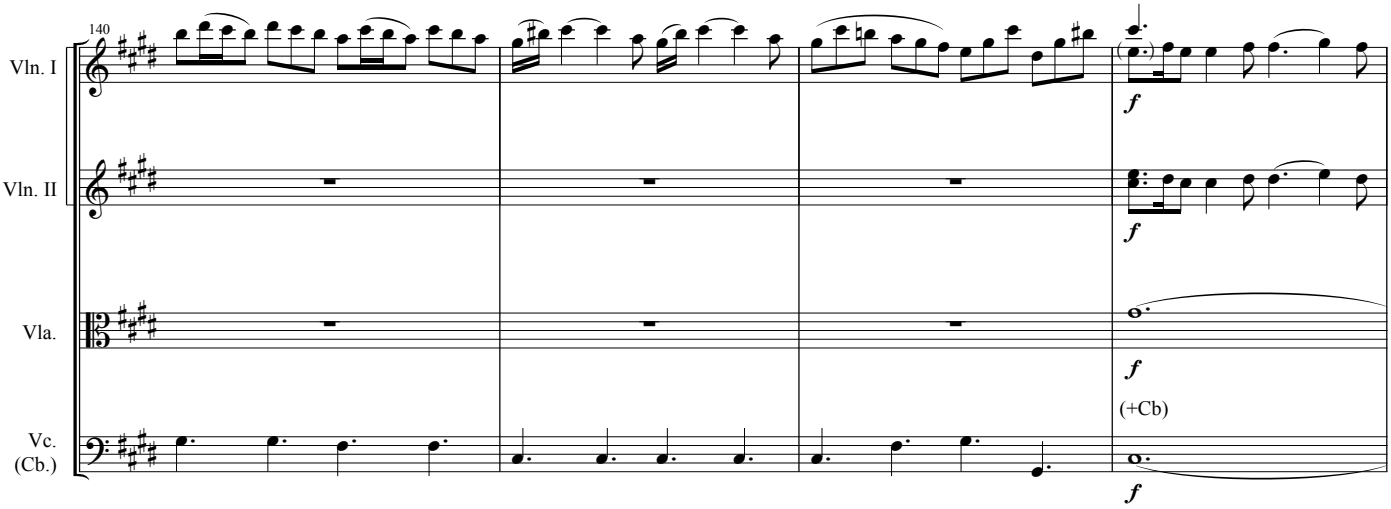


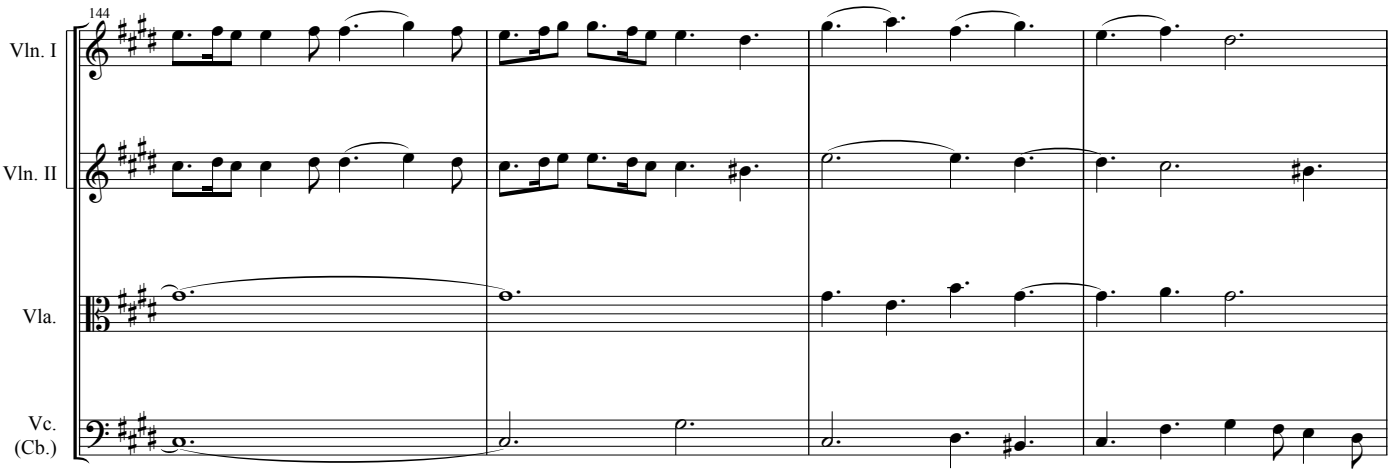


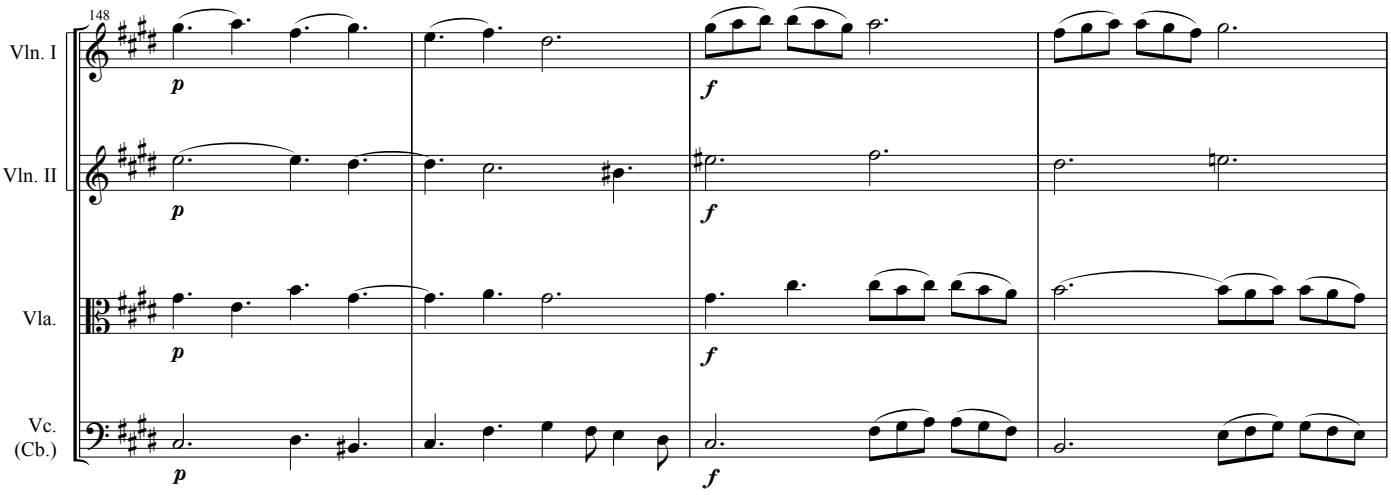



134
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
p


137
Vln. I
Vln. II
Vla.
Vc.
(Cb.)


140
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
f
f
f
(+Cb)
f


144
Vln. I
Vln. II
Vla.
Vc.
(Cb.)


148
Vln. I
Vln. II
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Vc.
(Cb.)
p
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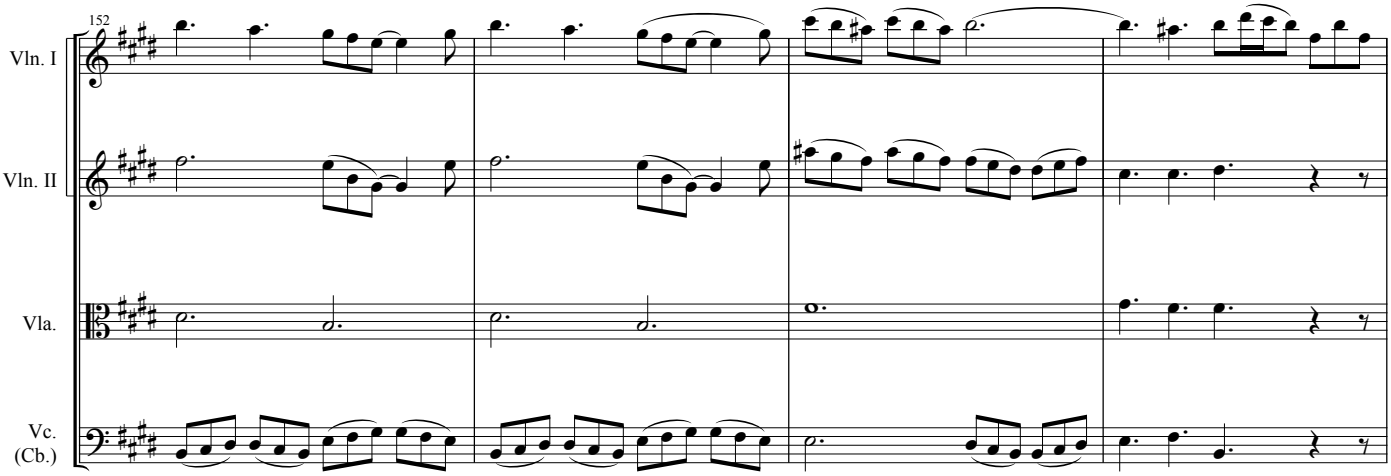
152
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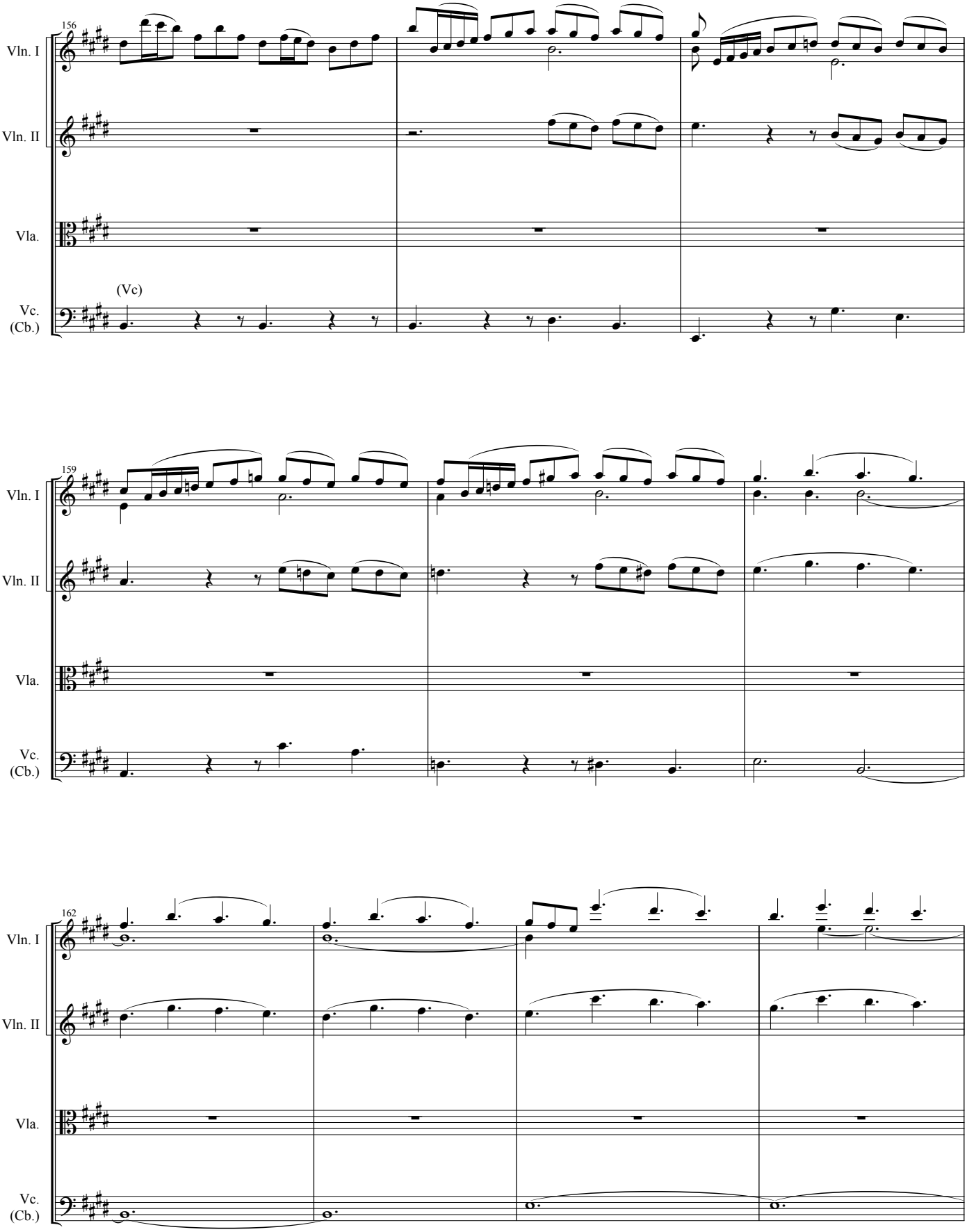
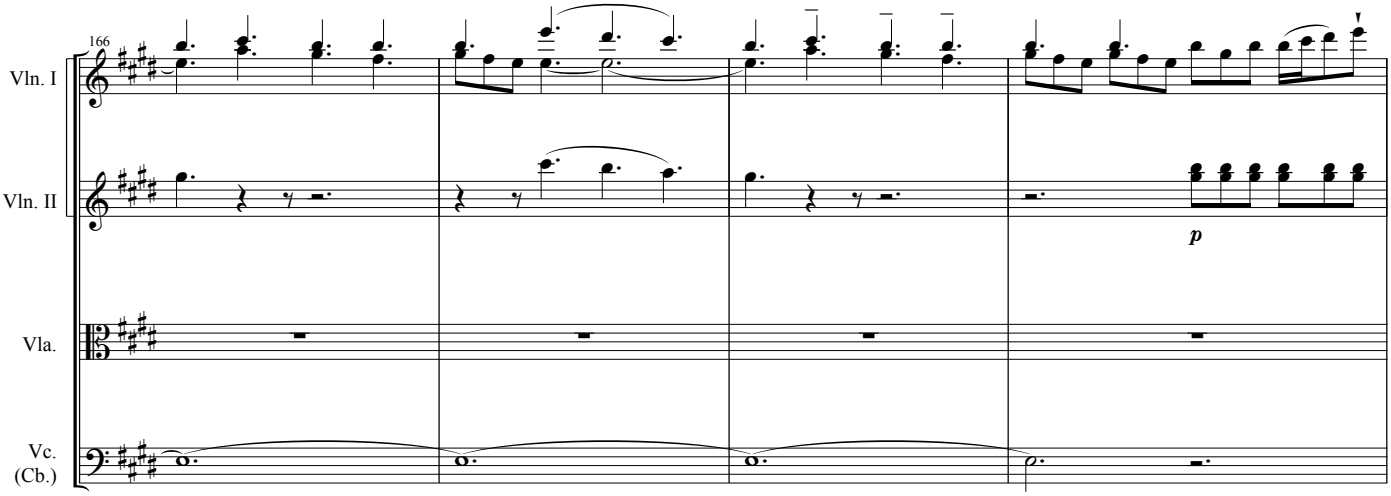
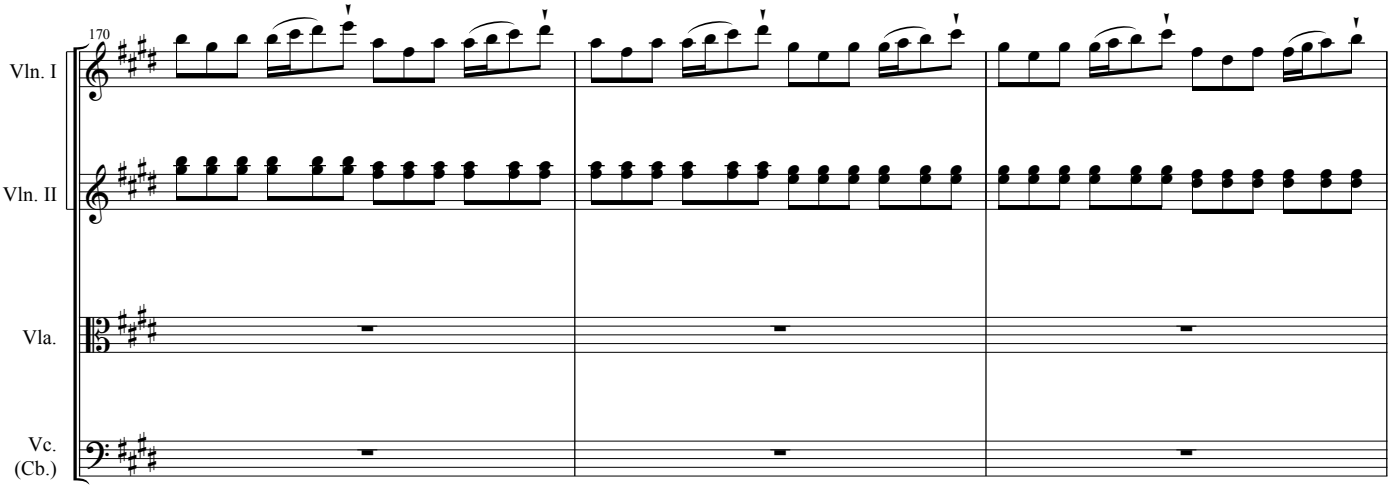
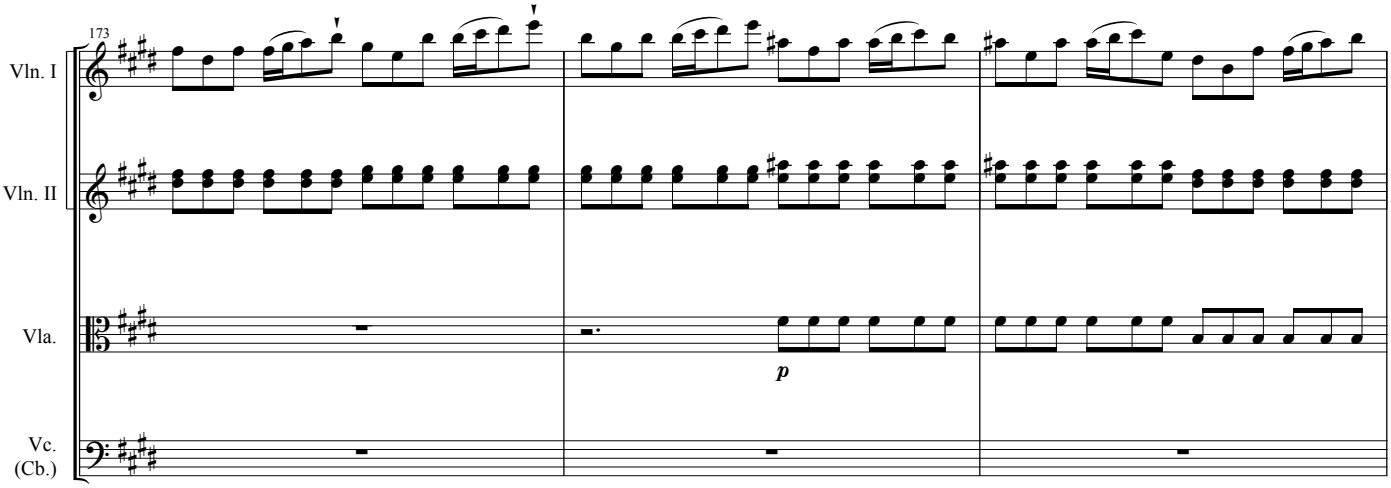
Vc.
(Cb.)


156
Vln. I
Vln. II
Vla.
(Vc)
Vc.
(Cb.)
159
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
162
Vln. I
Vln. II
Vla.
Vc.
(Cb.)


166
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
p


170
Vln. I
Vln. II
Vla.
Vc.
(Cb.)


173
Vln. I
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Vc.
(Cb.)
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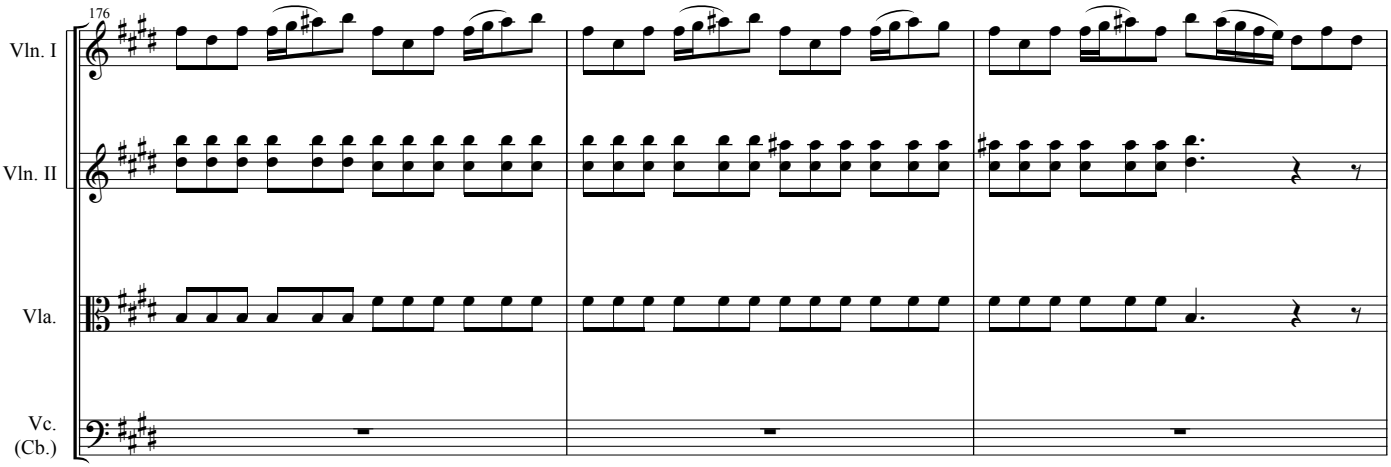
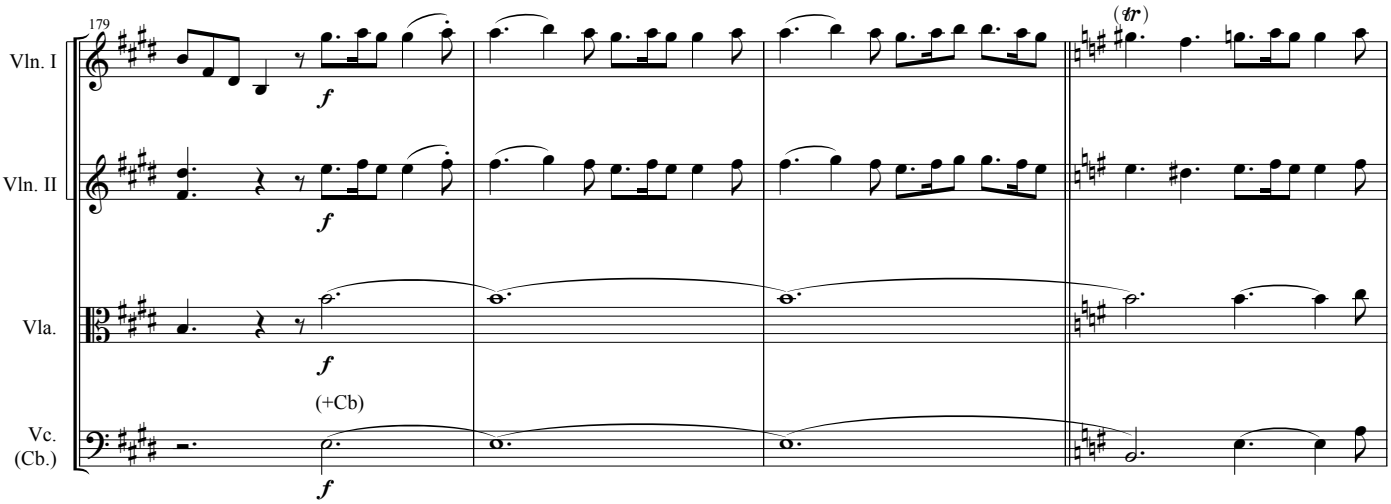
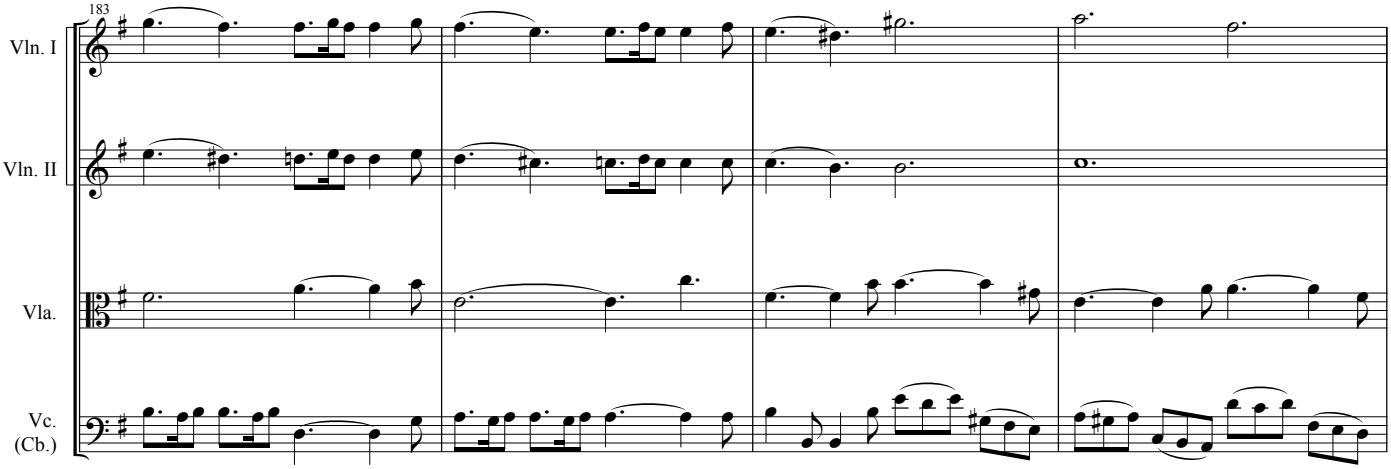
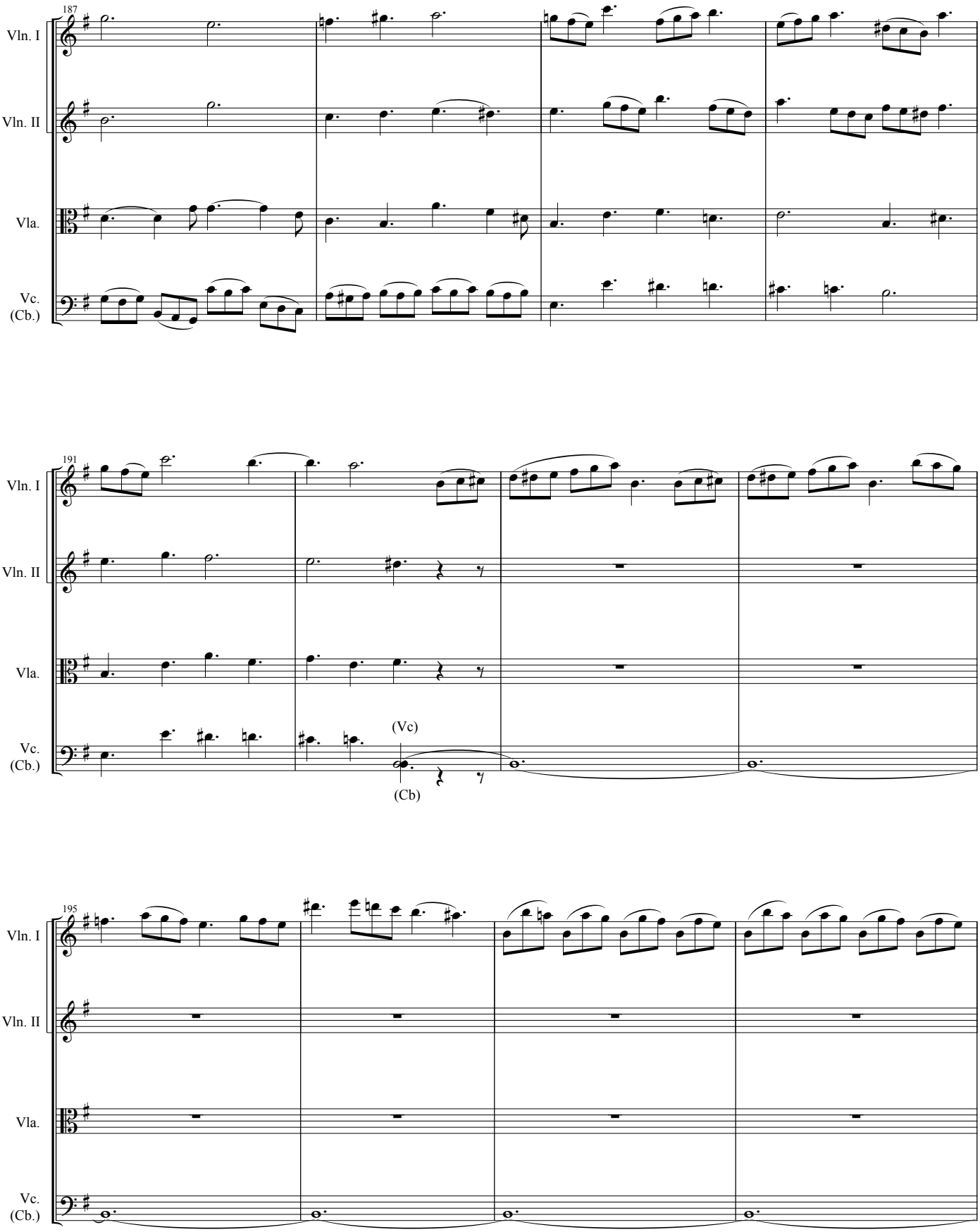
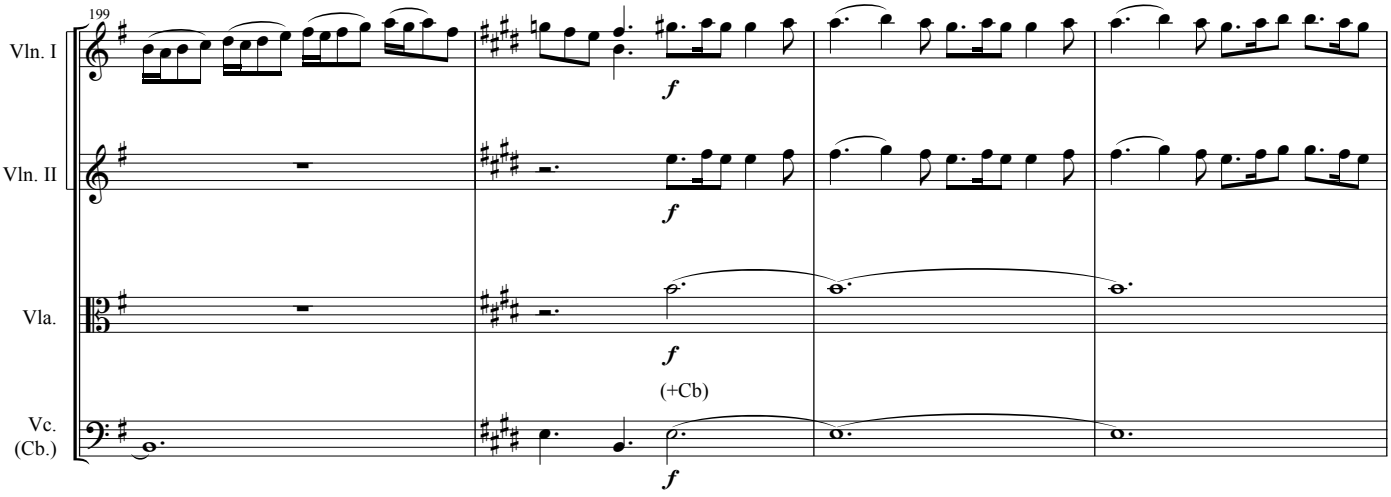
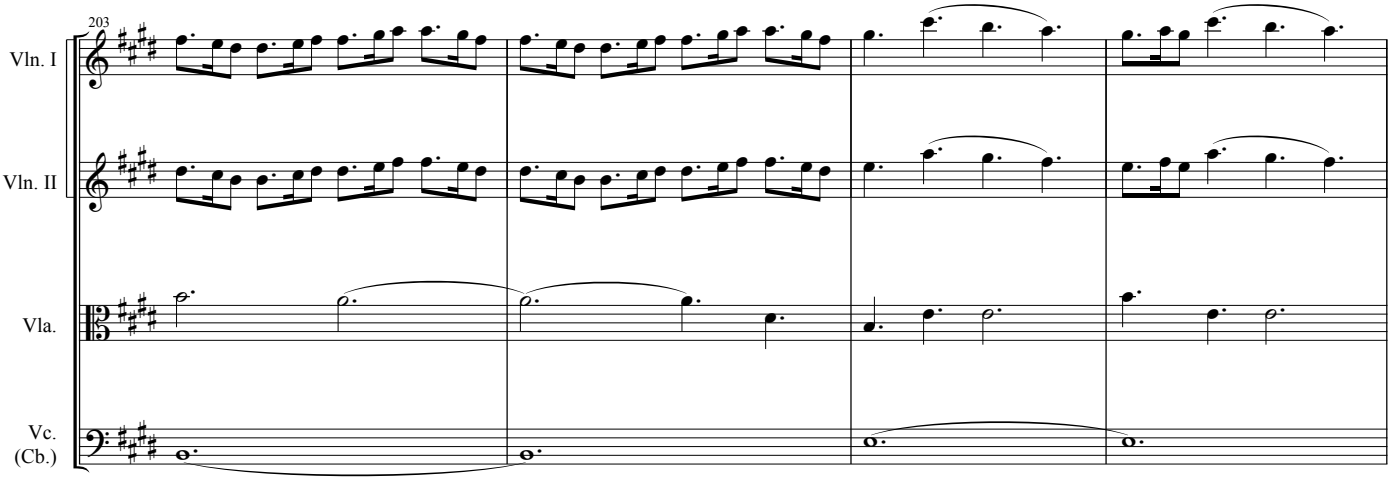

176
Vln. I
Vln. II
Vla.
Vc.
(Cb.)

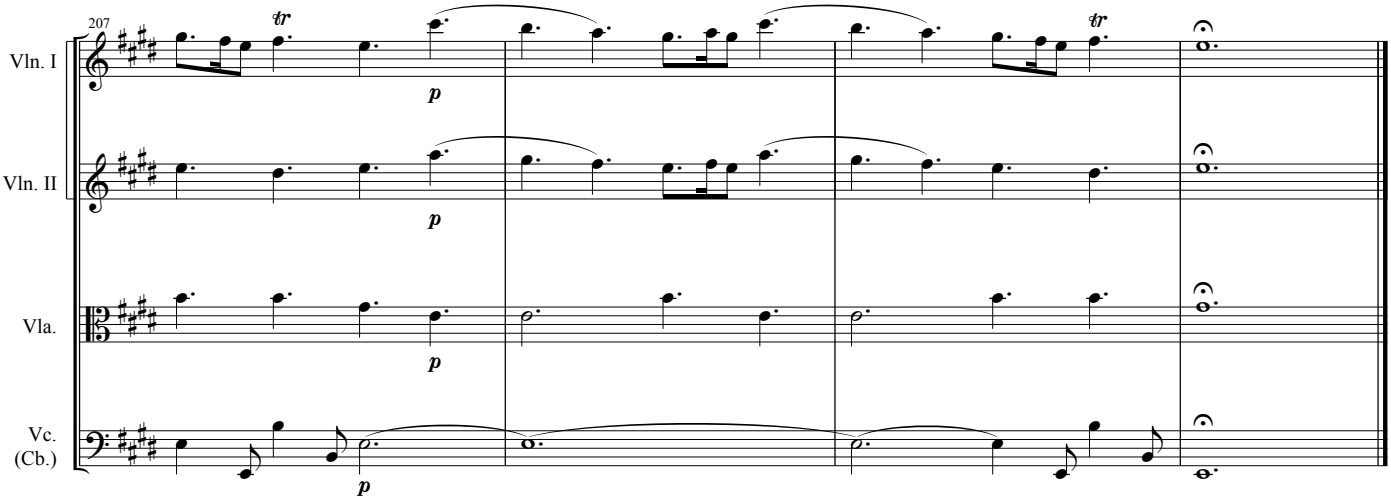

179
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
f
(+Cb)
(tr)


183
Vln. I
Vln. II
Vla.
Vc.
(Cb.)


187
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
191
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
(Vc)
(Cb)
195
Vln. I
Vln. II
Vla.
Vc.
(Cb.)


199
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
f
f
f
(+Cb)
f


203
Vln. I
Vln. II
Vla.
Vc.
(Cb.)


207
tr
tr
Vln. I
Vln. II
Vla.
Vc.
(Cb.)
p
p
p
p