

Violin I

Concerto No.1

LA PRIMAVERA(String Quartetto,op.Cb)

A. Vivaldi
arr. by Kanazawa Yasunori

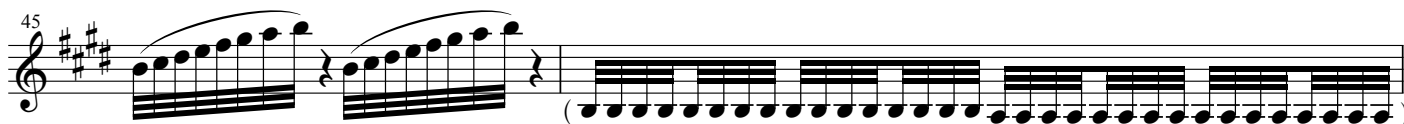
I

Allegro

Violin I score for Concerto No. 1, Part I, by Vivaldi, arranged by Kanazawa Yasunori. The score is in treble clef, key of D major (three sharps), and common time (C). It consists of 32 measures across eight staves. The tempo is marked 'Allegro'. Dynamics include forte (*f*), piano (*p*), and trills (*tr*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 1-4: *f* (forte), *p* (piano).
Measures 5-8: *f* (forte).
Measures 9-12: *p* (piano), *tr* (trill).
Measures 13-16: *tr* (trill), *p* (piano).
Measures 17-20: *tr* (trill), *p* (piano).
Measures 21-23: *tr* (trill), *f* (forte).
Measures 24-27: *tr* (trill), *f* (forte).
Measures 28-32: *p* (piano), *tr* (trill).

Violin I



Violin I

Violin I musical score, measures 53 to 80. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music.

- Measure 53: Treble clef, key signature of three sharps. The staff contains a continuous sequence of eighth-note triplets. The number '3' is written below each group of three notes.
- Measure 55: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note triplets, followed by a quarter rest, then eighth notes, and finally quarter notes.
- Measure 58: Treble clef, key signature of three sharps. The staff begins with a quarter note, followed by a triplet of eighth notes marked with a trill (*tr*). This is followed by a half note marked *p* (piano), then a half note with a slur over it, and finally a half note with a slur over it and a trill (*tr*) above it.
- Measure 63: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note triplets, followed by a half note marked *p* (piano), then a half note with a slur over it, and finally a half note with a slur over it and a trill (*tr*) above it.
- Measure 66: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note triplets, followed by a half note marked *f* (forte), then a half note with a slur over it, and finally a half note with a slur over it.
- Measure 70: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note triplets, followed by a half note with a slur over it, and finally a half note with a slur over it.
- Measure 73: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note triplets, followed by a half note marked *f* (forte), then a half note with a slur over it, and finally a half note with a slur over it and a trill (*tr*) above it.
- Measure 76: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note triplets, followed by a half note marked *p* (piano), then a half note with a slur over it, and finally a half note with a slur over it and a trill (*tr*) above it.
- Measure 80: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note triplets, followed by a half note marked *p* (piano), then a half note with a slur over it, and finally a half note with a slur over it and a trill (*tr*) above it.

Violin I

II

Largo e pianissimo sempre

Violin I score for Concerto No. 1, Movement II, measures 83-115. The score is written for Violin I and is in the key of A major (three sharps) and 3/4 time. The tempo and dynamics are marked "Largo e pianissimo sempre". The score consists of six staves of music, each containing measures 83-88, 89-95, 96-102, 103-108, 109-114, and 115 respectively. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Trills are indicated by a trill symbol and a wavy line. The score ends with a double bar line at measure 115.

Violin I

III

DANZA PASTORALE

Violin I score for 'Danza Pastorale'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The music is divided into measures, with measure numbers 122, 125, 128, 131, 134, 137, 139, 142, and 145 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*f*, *p*) and trills (*tr*). The piece concludes with a *p* marking at measure 145.

Violin I

Violin I musical score, measures 149 to 176. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo/mood is indicated by the *f* (forte) dynamic marking at measure 149. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 149, 153, 156, 159, 162, 166, 170, 173, and 176. The notation includes slurs, ties, and dynamic markings.

Violin I

Violin I musical score, measures 179 to 207. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measure numbers 179, 182, 186, 191, 195, 198, 201, 204, and 207 are indicated at the start of their respective lines. The dynamics *f* (forte) and *p* (piano) are marked. Trills are indicated by the symbol *tr* above notes in measures 182, 204, and 207. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.