

Violoncello
(op.Contrabass)

Concerto No.1

LA PRIMAVERA(String Quartetto,op.Cb) arr. by Kanazawa Yasunori

A. Vivaldi

Allegro

I

5

9

13

29

33

37

40

f

p

f

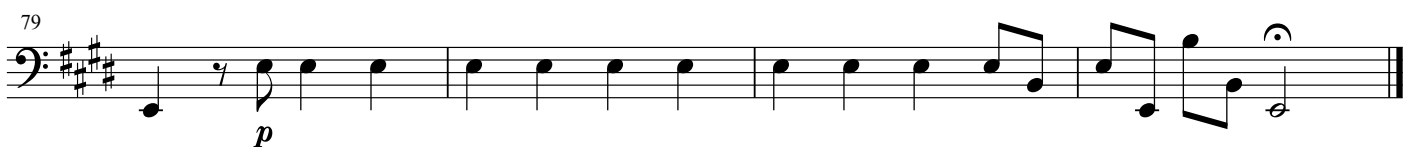
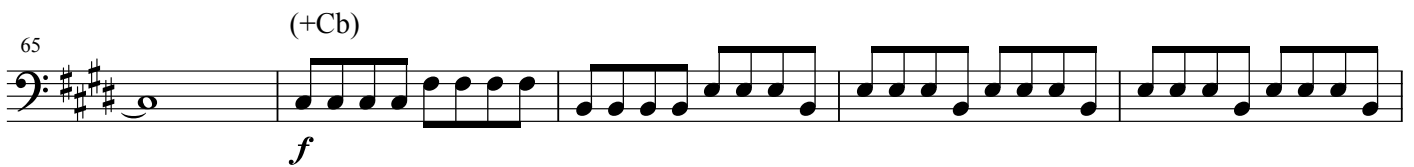
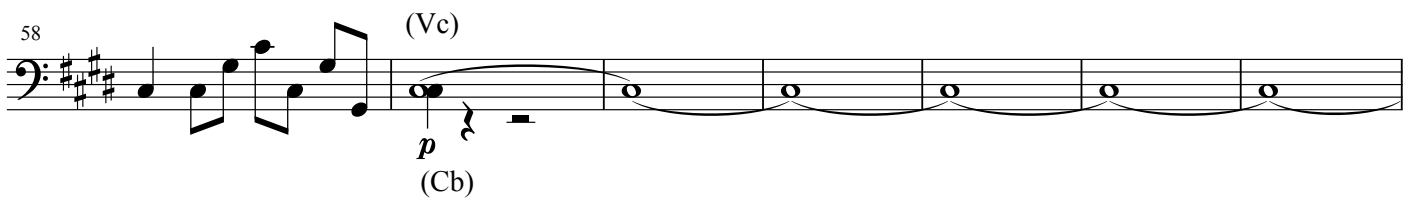
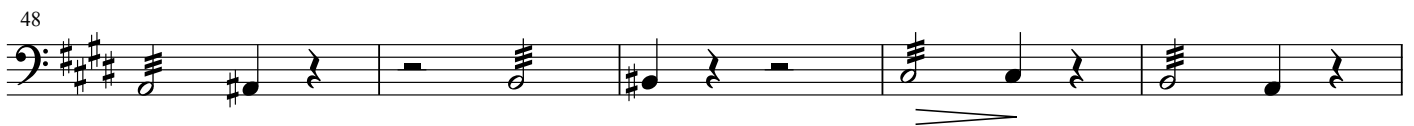
p

f

p

f

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(op. Contrabass)



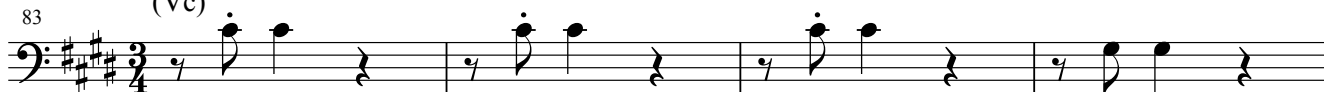
Violoncello
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Largo e pianissimo sempre

II

(Vc)

83



si deve suonare sempre molto forte, e strappate

87



92



97



102



107



112



117



III

DANZA PASTORALE

(+Cb)

122



f

p

f

Violoncello
(op. Contrabass)

128 (Vc)

(Cb)

134

p

139 (+Cb)

f

144

p

149

f

152

(Vc)

155

159

164

9

The image shows a musical score for Violoncello (Violoncello) and Contrabass (Cb). The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 128, 134, 139, 144, 149, 152, 155, 159, and 164 indicated at the start of their respective staves. The score includes dynamic markings: *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs. The final measure of the score is marked with the number 9.

Violoncello
(op. Contrabass)

179 (+Cb)

f

184

187

190 (Vc)
(Cb)

194

200 (+Cb)

206