

АЛЬТ

СОНАТА

Редакция партии альта М. Гринберга

Ф. МЕНДЕЛЬСОН
1809 - 1847

Adagio

*)
ad lib.

М. С. С. Р.
Государственная
Музыкальная библиотека
имени П. И. КРЮПСКОГО

6399

38098

АЛЫТ

65

69

73

79

86

93

100

104

111

116

121

**) f 5

АЛЫТ

126 *V*
pp

130 *pp*

141 *V*
mp

146 *mp*

151 *f*

158 *2* *V* *2* *leggero* *mf* *simile*
p *spiccato*

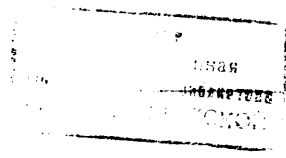
164 *2* *V* *1* *4*
0 *1*

168 *V*
pp

172

176 *4* *3*
1 *0*

180 *0* *2*
2



38098

АЛЫТ

184

189

194

200 *rall.*

206

212

217

Menuetto

Allegro molto

7

17

26

***)

Альт

36 *mf* *p*

Musical staff 36-44. Starts with a double bar line. Measure 36 has a fermata over a half note. Measures 37-44 contain eighth and sixteenth notes with various dynamics and articulation marks.

45 *mf* *p*

Musical staff 45-52. Features a series of eighth notes with slurs and dynamic markings.

53 *sempre p*

Musical staff 53-60. Continues with eighth notes and slurs, maintaining a piano dynamic.

61 *f*

Musical staff 61-69. Includes a forte dynamic marking and various articulation marks.

70 *p* *pp leggiero* *simile*

Musical staff 70-77. Features a piano dynamic, a piano-piano marking with 'leggiero', and a 'simile' instruction.

78 *f* *p*

Musical staff 78-85. Includes a forte dynamic marking and a piano dynamic marking.

86 *f*

Musical staff 86-92. Features a forte dynamic marking and a 'restez.' instruction.

93 *p dolce e espress.*

Musical staff 93-99. Includes a piano dynamic marking with 'dolce e espress.' and a forte dynamic marking.

100 *p espress.* D G

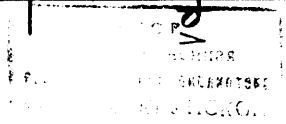
Musical staff 100-107. Features a piano dynamic marking with 'espress.' and chord markings D and G.

108 *f*

Musical staff 108-114. Includes a forte dynamic marking and various articulation marks.

115 *ff*

Musical staff 115-119. Features a fortissimo dynamic marking and ends with a double bar line and repeat sign.



Fine 58059

АЛЬТ

Trio

Più lento

123 10

p dolce (2)

143 4 6

p

159

p *p leggiero*

169 simile

simile

176 5 6 7 8

p

Menuetto da capo senza replica

Andante con Variazioni

p

6

p

12

p

18 Var. 1

mf

22

mf D

26 *mf*

30

34

36 *f espress.*

42

46

51

54 *mp*

59

62

66

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69 *v* *v*

Var. 4

72 *mf espress.*

79 *v* *D*

85 *D*

91 Var. 5

spiccato simile 2 3 4 5 6 7 8 *pp*

101 2 3 4 5 *v*

109 Var. 6

pp *v* 4 1 *v* 0 2 1 *v* -2

119 -2 1 *pp* 3 4 *v* -2 -2 2 0 4 1 3 0 0

126 *v* 5

135 Var. 7

ff *v* 1 3 *tr* *v* *v*

140 *ff* *v* 1 *v*

АЛЬТ

143 *ff*

149

153 *mf dolce* *p* *pp*

Var. 8 Adagio

163 17 *p dolce* *pp*

185 9 *p dolce*

199 8 *pp* *piu moto*

211 *pp* *f* *Recitativo*

216 *ten.* *f*

220 *f* *restez.* *rit.* *morendo*

221 *Allegro molto* *ff*

229 *ff* *p*

*) staccato ad libitum

235 *p* \square 3 *v* 0 3*v* 2 -1 2 3 0 0

240 *ff* *v* *detache*

242 4 0 4 0 2 4 1 0 2 4 1

244 4 0

246 *v*

249 *ff* *p* *Grand detache*

252 *ff* 1 *v*

255 0 *simile ff*

257

259 1 0

261 *v* \square *v*

266 *fff* *v*