

44 991/2
Mm. pr.
DEM FREIHERRN
OLIVIER VON BEAULIEU-MARCONNAY
verehrungsvoll gewidmet

ZWEI
Fantasie-Stücke
für
Pianoforte u. Violoncell
componirt
von
JOACH. RAFF.

OP. 86.

Nº I.
BEGEGNUNG.

Pr. 25 Ngr.

Nº II.
ERINNERUNG.

Pr. 25 Ngr.

[ca. 1860-67]
Eigenthum des Verlegers.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

220.
a. b.

Mol. 72/573

ERINNERUNG.

J. Raff, Op. 86. N^o 2

Andantino, quasi Larghetto.

Violoncell.

Andantino, quasi Larghetto.

Pianoforte.

dolce espressivo.

accelerando.

dolcissimo.

dolce espressivo.

cre - scen - do. - - - - - poco *f*

ben tenuto. - - - - - poco *f*

p un poco stringendo. *f rit.* *p* a Tempo. smorzando.

p un poco stringendo. *f rit.* a Tempo. smorzando.

morendo.

p sul Re. *espressivo, cre* sul Sol.

p

seu - do. - - - - - poco f

sul Re. - - - - - sul La.

crescendo. - - - - - poco f

largamente

largamente

e un poco rit. a Tempo. sul Re. - - - - -

mp crescendo.

e un poco rit. a Tempo. cre - seu - do.

f

8

molto largamente.

più f

più f

molto largamente.

ritenuto. *a Tempo.* *dolce espressivo*

ritenuto. *a Tempo.*

ed. p

sul Sol.

mf

poco a poco crescendo.

sempre più crescendo ed agitato.

sempre più crescendo ed agitato.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes the instruction *poco a poco crescendo.* The fourth system features the instruction *sempre più crescendo ed agitato.* The fifth system also includes the instruction *sempre più crescendo ed agitato.* The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The paper shows signs of age, including some staining and wear at the edges.

First system of musical notation, measures 1-3. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes, some beamed in groups of three.

Second system of musical notation, measures 4-6. The right hand continues with slurred chords and single notes. The left hand features more complex rhythmic patterns, including triplets of eighth notes. Performance markings include *stringendo* at the end of measure 5, *stringendo e crescendo assai.* above measure 6, and *quasi tremolando.* below the left hand in measure 6.

Third system of musical notation, measures 7-9. The right hand has a melodic line with slurs. The left hand plays a dense, rapid eighth-note pattern. A performance marking *e crescendo assai.* is placed above the right hand in measure 7.

Fourth system of musical notation, measures 10-12. The right hand features a series of chords. The left hand continues with a rapid eighth-note pattern. A performance marking *ff* is placed above the right hand in measure 11.

ff largamente e molto vibrato.

ff largamente.

Ped.

dolcissimo.

*Ped. * pa capriccio. * Ped. molto dolce. Ped. * Ped. **

Un poco più moto.

Un poco più moto.

p

p

2205

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows the initial musical phrases. The bass staff features a prominent triplet of eighth notes in the first measure.

System 2: The second system includes the instruction *crescendo molto.* in the bass staff. A first ending bracket labeled "8" spans the first three measures of the system.

System 3: The third system includes the instruction *ancora più di moto.* in the treble staff. A first ending bracket labeled "8" spans the first three measures of the system. The instruction *radolcente.* appears in both the treble and bass staves.

System 4: The fourth system includes the instruction *ancora più di moto.* in the treble staff. A first ending bracket labeled "8" spans the first three measures of the system. The instruction *radolcente.* appears in both the treble and bass staves. The instruction *p* (piano) is marked in the treble staff.

System 5: The fifth system concludes the page with a final musical phrase. The bass staff features a triplet of eighth notes in the first measure.

First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melodic line with slurs and accents. The bottom staff is in bass clef with the same key signature and time signature, containing a more complex accompaniment with many beamed sixteenth notes. Performance markings include *crescendo molto.* with a hairpin, *f* (forte), and *crescendo molto.* in the bass staff. A dotted line with the number 8 spans across both staves. The system ends with a *Ped.* (pedal) marking and a flower symbol.

Second system of musical notation. The top staff continues the melodic line with a long slur and a dotted line with the number 8. The bottom staff has a *Ped.* marking and continues the accompaniment. The word *Cadenza.* is written between the staves. The system ends with a flower symbol.

Third system of musical notation. The top staff features a long, sweeping melodic line with a dotted line and the number 8. The bottom staff has a *Ped.* marking. The system is marked with flower symbols at the beginning and end of the melodic phrase.

Tempo I.

Fourth system of musical notation. The top staff begins with a key signature change to two flats (B-flat, E-flat) and a *vibrato.* marking. It contains a few notes followed by a long rest. The bottom staff has a *p* (piano) marking and continues with a simple accompaniment.

Tempo I.

*tranquillo.
dolce sempre.*

Fifth system of musical notation. The top staff continues the melodic line with slurs and accents. The bottom staff has a *p* marking and continues the accompaniment. The system is marked with a hairpin and a flower symbol.

tranquillo.

dolcissimo. *pp*

sul Re. *sul La.*

Ped. *Ped.*

Ped. *Ped.*

pizz.

2^a Ped.

226 b

4^o Km. pr. 44994 (2)

Violoncell.

ERINNERUNG.

Andantino, quasi Larghetto.

J. Raff, Op. 86, N° 2.

15

Pianof.

dolce espressivo.

cre - scen - do. - - - - - poco f

a Tempo. smorzando.

p < > un poco stringendo. f rit. p

morendo.

Pianof. espressivo.

cre - scen - do.

sul Re. sul Sol. - - - - - sul Re.

- poco f

sul La.

a Tempo. sul Re. -

f largamente e un poco rit. mp crescendo.

f

a Tempo.

più f molto largamente. ritenuto.

Violoncell.

dolce espressivo.



sul Sol. - -



mf



f



1



sempre più crescendo ed agitato.

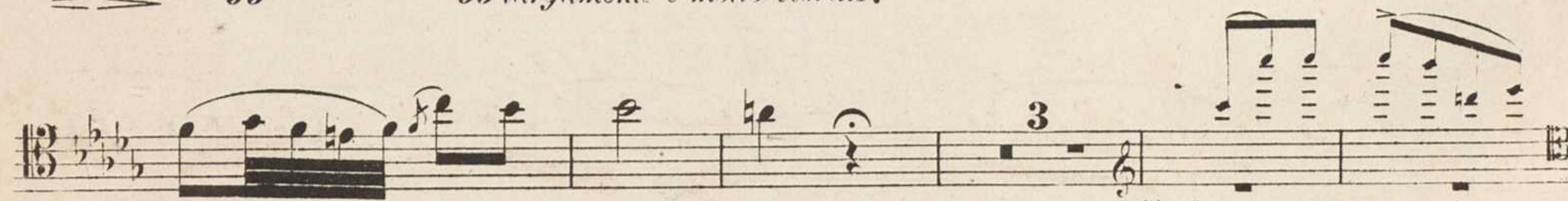


stringendo e crescendo assai.



ff

ff largamente e molto vibrato.



Pianof.

4

5

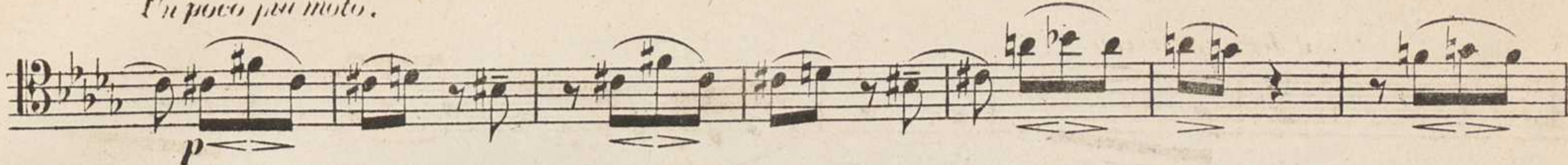
dolcissimo.



Violoncell.

3

Un poco più moto.



ancora più di moto.



Cadenza.



Tempo I.



Bayrische
Staatbibliothek
München