

SIX SONATAS  
or  
DUETS  
for two  
GERMAN FLUTES  
or  
VIOLINS

*Composed in a pleasing fine Taste*

By Sig<sup>r</sup>

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(Opera Seconda.)

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Of whom may be had just Publish'd for German Flutes.

| DUETS                            | TRIOS                      | CONCERTOS            | SOLOS                          |
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# Sonata I

## Adagio

Musical score for Sonata I, Adagio movement. The score is written for two staves in G major (one sharp) and common time (C). The tempo is Adagio. The score consists of five systems of two staves each. Measure numbers 4, 7, 11, and 15 are indicated at the start of their respective systems. Trills (tr) are marked above certain notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. The first system (measures 1-3) shows a melodic line in the upper staff and a supporting line in the lower staff. The second system (measures 4-6) features a more active melodic line with trills. The third system (measures 7-10) continues the melodic development with trills. The fourth system (measures 11-14) shows a more complex melodic line with trills. The fifth system (measures 15-16) concludes the Adagio movement with a final melodic phrase and trills.

## Allegro

Musical score for Sonata I, Allegro movement. The score is written for two staves in G major (one sharp) and common time (C). The tempo is Allegro. The score consists of one system of two staves. Trills (tr) are marked above certain notes in measures 1, 2, 3, and 4. The first system (measures 1-4) shows a melodic line in the upper staff and a supporting line in the lower staff. The second system (measures 5-8) continues the melodic development with trills. The third system (measures 9-12) shows a more complex melodic line with trills. The fourth system (measures 13-16) concludes the Allegro movement with a final melodic phrase and trills.

5 *tr* *tr* *tr*

9 *tr* *tr* *tr* *tr*

13 *tr* *tr* *tr* *tr*

17 *tr* *tr* *tr*

22 *tr* *tr*

26 *tr*

30 *tr* *tr* *tr* *tr*

## Aria

Musical score for the Aria section, measures 1-30. The score is written for two staves in 3/8 time, key of D major. It features various musical notations including eighth notes, quarter notes, and trills (tr). Measure numbers 8, 17, 24, and 30 are indicated at the start of their respective systems.

## Allegretto

Musical score for the Allegretto section, measures 1-9. The score is written for two staves in 3/8 time, key of D major. It features various musical notations including eighth notes, quarter notes, and trills (tr). Measure number 9 is indicated at the start of the second system.

16

24

34

42

50

58

66