

TO MY WIFE

# DEAREST

A SONG  
WITH PIANO ACCOMPANIMENT  
THE POEM BY

WILLIAM ERNEST HENLEY

FROM "HAWTHORN AND LAVENDER"

THE MUSIC  
By **SIDNEY HOMER**

HIGH IN A $\flat$

MEDIUM IN G $\flat$  (ORIGINAL)

LOW IN E

PRICE 50 CENTS

**G. SCHIRMER**

NEW YORK : 3 EAST 43d STREET • LONDON, W. : 18, BERNERS STREET  
BOSTON : THE BOSTON MUSIC CO.



## DEAREST

DEAREST, when I am dead,  
Make one last song for me:  
Sing what I would have said—  
Righting life's wrong for me.

Tell them how, early and late,  
Glad ran the days with me,  
Seeing how goodly and great,  
Love, were your ways with me.

FROM "HAWTHORN AND LAVENDER," BY  
WILLIAM ERNEST HENLEY

To my Wife

## Dearest

From "Hawthorn and Lavender," by  
William Ernest Henley

Sidney Homer. Op. 24  
Original key

**Voice** *Andante sostenuto* *mf*

Dear - est, when I am dead, Make one last

**Piano** *mf molto legato*

song for me: Sing what I would have said,

*dim.* *p* *cresc.*

Right - ing life's wrong for me.

*f* *rit.* *dim. rit.* *p*

\* By permission of the publisher, David Nutt, London

21584 c

Copyright, 1910, by G. Schirmer

*a tempo*  
*p*

Tell them how, — ear - ly and late, — Glad ran the

*a tempo*  
*p*

*p* *cresc.* *f* *rit.*

days with me, See - ing how good - ly and great, —

*dim.* *p* *cresc.* *f* *cresc.* *rit.*

*Più lento*  
*mf* *rit.* *p*

Love, were your ways with me.

*mf* *rit.* *p* *dim. e rit.* *pp*

# SONGS BY SIDNEY HOMER

PUBLISHED BY SIDNEY DOBELL, NEW YORK

## FOUR EARLY SLAVIC POEMS

OP. 5, No. 1. The Cossack <i>High and low (Original), each</i>	.50
No. 2. The Lost Shepherd <i>High and low (Original), each</i>	.50
No. 3. The Scribe <i>High and low (Original), each</i>	.30
No. 4. The Youth's Departure to the War <i>High and low (Original), each</i>	.75

## EIGHT POEMS BY TENNYSON

OP. 6, No. 1. "Break, break, break" <i>High and low (Original), each</i>	.50
No. 2. Crossing the Bar <i>High and low (Original), each</i>	.50
OP. 7, No. 1. "Sweet and low" <i>High and low (Original), each</i>	.50
No. 2. "Thy voice is heard" <i>High and low (Original), each</i>	.40
No. 3. "Home they brought her warrior dead" <i>High and low (Original), each</i>	.50
OP. 8, No. 1. The City Child <i>High and low (Original), each</i>	.50
No. 2. Minnie and Winnie <i>High and low (Original), each</i>	.50
OP. 9, No. 1. Enid's Song <i>High and low (Original), each</i>	.50

## THREE SONGS BY THOMAS HOOD

OP. 10, No. 1. A Lake and a Fairy Boat <i>High and low (Original), each</i>	.40
No. 2. Autumn <i>High and low (Original), each</i>	.60
No. 3. "It was the time of roses" <i>High and low (Original), each</i>	.50
OP. 11, No. 1. Daybreak. Poetry by LONGFELLOW <i>High and low (Original), each</i>	.60
No. 2. Baby's Outing. Poetry by MARY RID- DELL CORLEY <i>High and low (Original), each</i>	.60

## THREE POEMS BY ROBERT BROWNING

OP. 12, No. 1. A Woman's Last Word <i>High and low (Original), each</i>	.60
No. 2. My Star <i>High and low (Original), each</i>	.40
No. 5. Prospice <i>High and low (Original), each</i>	.60
OP. 13. The Poor Man's Song. Words ANONYMOUS <i>High and low (Original), each</i>	.75
OP. 14, No. 1. The Last Leaf. Poetry by OLIVER WENDELL HOLMES <i>High and low (Original), each</i>	.60

## SIX SONGS FROM "UNDERWOODS," BY ROBERT LOUIS STEVENSON

OP. 15, No. 1. "Sing me a song of a lad that is gone" <i>High and low (Original), each</i>	.60
OP. 15, No. 2. Requiem <i>High and low (Original), each</i>	.40
No. 3. The Unforgotten <i>High and low (Original), each</i>	.50
No. 4. The Stormy Evening <i>High and low (Original), each</i>	.75
No. 5. The Country of the Camisards <i>High and low (Original), each</i>	.40
No. 6. Evensong <i>High and low (Original), each</i>	.50

## THREE SONGS FROM "A CHILD'S GARDEN OF VERSES," BY ROBERT LOUIS STEVENSON

OP. 16, No. 1. Pirate Story <i>High and low (Original), each</i>	.60
No. 2. Young Night Thought <i>High and low (Original), each</i>	.60
No. 3. Singing <i>High and low (Original), each</i>	.60

OP. 17, No. 1. "How's my boy?" Words by SID- NEY DOBELL <i>High (Original) and low, each</i>	.75
No. 2. "From the brake the nightingale." Words by WILLIAM ERNEST HENLEY <i>High and low (Original), each</i>	.50

OP. 17, No. 3. Michael Robartes Bids his Beloved be at Peace. Words by WILLIAM BUTLER YEATS <i>High and low (Original), each</i>	.60
---	-----

No. 4. To Russia. Words by JOAQUIN MILLER <i>High and low (Original), each</i>	.60
---	-----

OP. 18, No. 1. "When windflowers blossom on the sea." Words by CHRISTINA ROSSETTI <i>High and low, each</i>	.60
---	-----

No. 2. The Sick Child. Words by R. L. STEVENSON. <i>Medium</i>	.60
---	-----

No. 3. The Pauper's Drive. Words by T. NOËL. <i>Medium</i>	.75
---	-----

## OP. 19. SEVENTEEN LYRICS FROM "SING-SONG," BY CHRISTINA ROSSETTI

### PART I

No. 1. "Eight o'clock; the postman's knock!"	}	.40
No. 2. "Baby cry—Oh fie!"		
No. 3. "Dead in the cold, a song-singing thrush"	}	.40
No. 4. "Love me,—I love you"		
No. 5. "Kookoorookoo! kookoorookoo!"	}	.60
No. 6. "Boats sail on the rivers"		
No. 7. "In the meadow—what in the meadow?"	}	.60
No. 8. "The dog lies in his kennel"		
No. 9. "Lie abed, sleepy head"	}	.50
No. 10. "Mix a pancake, stir a pancake"		

### PART II

No. 1.	"Who has seen the wind?"	}	.60
No. 2.	"Dancing on the hilltops"		
No. 3.	"A pocket handkerchief to hem—"	}	.60
No. 4.	"A motherless soft lambkin"		
No. 5.	"Lullaby, oh lullaby!"	}	.50
No. 6.	"Hurt no living thing"		
No. 7.	"Minnie and Mattie and fat little May"	}	.60

*The two parts, complete in one volume  
High and low, each net \$1.25*

OP. 20. The Fiddler of Dooney. Poem by WILLIAM BUTLER YEATS <i>High in G min. (Original), Low in F min., each</i>	.60
---	-----

OP. 21, No. 1. "The Eternal Goodness." Words by JOHN G. WHITTIER <i>High and low, each</i>	.75
--	-----

No. 2. "There's Heaven above." Words from "Johannes Agricola in Meditation," by ROBERT BROWNING <i>High and low, each</i>	.75
--	-----

## OP. 22. "BANDANNA BALLADS." POEMS BY HOWARD WEEDON

No. 1. Mammy's Lullaby <i>High, medium and low, each</i>	.50
No. 2. Uncle Rome (The Old Boatman) <i>High and low, each</i>	.60
No. 3. A Plantation Hymn <i>High and low, each</i>	.50
No. 4. A Banjo Song <i>High or medium (Original) and low, each</i>	.60
No. 5. Two Lovers and Lizette <i>Medium and low (Original), each</i>	.50

*The same, complete in one book  
High and low, each net \$1.25*

OP. 23, No. 1. April, April. Words by WILLIAM WATSON. <i>High (Original) and low, each</i>	.50
---	-----

No. 2. "Ferry me across the water." Words by CHRISTINA ROSSETTI <i>High and low (Original), each</i>	.50
--	-----

OP. 24. Dearest. Poem from "Hawthorn and Lav- ender," by WILLIAM ERNEST HENLEY <i>High, medium and low, each</i>	.50
--	-----

OP. 25. The Song of the Shirt. Poem by THOMAS HOOD. <i>High (Original) and low, each</i>	1.00
---	------

## TWO SONGS OF EXPERIENCE, BY WILLIAM BLAKE

OP. 26, No. 1. The Sick Rose <i>High (Original) and low, each</i>	.50
No. 2. Infant Sorrow. <i>High and low, each</i>	.6

## TWO SONGS OF THE OLD SOUTH, BY HOWARD WEEDON

OP. 27, No. 1. 'Way down South <i>High and low (Original), each</i>	.50
No. 2. The Song of the Watcher <i>High (Original) and low, each</i>	.50