

Sidney Homer

Op. 28

Sing to Me, Sing

Song

With Piano Accompaniment

Poem from "Hawthorn and Lavender"

By

W. B. Henley

High in E♭

Medium in D♭

Low in E

60 cents

G. Schirmer

New York : 3 East 43d St.

London, W. : 48, Chancery St.

Boston : The Boston Music Co.

Sing to Me, Sing

Sing to me, sing, and sing again,
My glad, great-throated nightingale:
Sing, as the good sun through the rain,
Sing as the home-wind in the sail!

Sing to me life, and toil, and time,
O bugle of dawn, O flute of rest!
Sing, and once more, as in the prime,
There shall be naught but seems the best.

And sing me at the last of love:
Sing that old magic of the May,
That makes the great world laugh and move
As lightly as our dream to-day!

W. E. HENLEY

Sing to Me, Sing

W. E. Henley
From "Hawthorn and Lavender"

Sidney Homer. Op. 28

Allegro molto *f* *with ecstasy*

Voice: Sing to me, sing, and

Piano: *f*

poco rit. *a tempo*

Voice: sing a - gain, My glad, great - throat - ed night - in - gale:

Piano: *poco rit.* *a tempo*

Voice: Sing, as the good sun through the rain,

Piano:

cresc. *ff*

Sing as the home-wind in the sail!

cresc. *ff* *rit. e dim.*

a tempo
mf with passionate tenderness *poco rit.*

Sing to me life, and toil, and time, O bu-gle of dawn, O

mf a tempo *poco rit.*

p più lento

flute of rest! Sing, and once more, as in the prime,

p più lento

rit. *cresc.* *ff a tempo with abandon*

There shall be naught but seems the best. And sing me at the

poco rit. *a tempo*

last of love: Sing that old ma-gic of the May, That

cresc.

makes the great world laugh and move As light - - ly as our

ff dream _____ to - day! *rit.* Sing! *Largamente fff più lento*

ff *rit.* *fff più lento*

Sing! _____ My glad, great - throat - ed night - in - gale:

a tempo

Sing! _____

fff a tempo *dim.*

FOUR SONGS by SIDNEY HOMER

Published by G. SCHIRMER, 3 East 43d Street, New York

To my wife

Sheep and Lambs

Katharine Tynan Hinkson

Sidney Homer. Op. 31
Original key

Andante (not dragging), tenderly

Voice *p*
All in the A-pril morn - ing A - pril air were a-broad; The
sheep with their lit - tle lambs Pass'd me by on the road, The
sheep with their lit - tle lambs Pass'd me by on the road.

Piano *pp molto legato*
cresc.

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PRICE 75 CENTS

To my Wife

Sing to Me, Sing

W. E. Henley
From "Hawthorn and Lavender"

Sidney Homer. Op. 28
Original key

Allegro molto *f with ecstasy*
Voice Sing to me, sing, and
poco rit. *a tempo*
sing a - gain, My glad, great-throat - ed night - in - gale.
poco rit. *a tempo*
Sing, as the good sun through the rain,

Piano *f*

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PRICE 60 CENTS

To Mr. G. J. S. White

Babylon the Great

Christina Rossetti

Sidney Homer. Op. 29, No. 1
Original key

Adagio. With passion

Voice *ff*
Foul... is she and ill - fa - vored, set a - skew:
Gaze not up - on her till thou dream her fair,
Lest, she should mesh thee in her wan - ton hair, A -

Piano *ff* *dim.*
cresc.

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PRICE 60 CENTS

To Peterkin and Wilhelmine

The Battle of Blenheim

Poem by
Robert Southey

Sidney Homer. Op. 32
Original key

Andante (♩ = 112) *p (not dragging) tranquilly*
Voice It was a sum - mer eve - - ning, Old
Kas-par's work was done, And he be fore his cot - tage door Was
sit - ting in the sun; And by him sport - ed on the green His

Piano *p legato e cantabile*

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