

The Golden Year.

THE GOLDEN YEAR.

We sleep and wake and sleep, but all things move:
The Sun flies forward to his brother Sun;
The dark Earth follows, wheel'd in her ellipse;
And human things returning on themselves
Move onward, leading up the golden year.

Ah, though the times when some new thought can bud
Are but as poets' seasons when they flower,
Yet seas, that daily gain upon the shore,
Have ebb and flow conditioning their march,
And slow and sure comes up the golden year.

When wealth no more shall rest in mounded heaps,
But, smit with freer light, shall slowly melt
In many streams to fatten lower lands;
And light shall spread, and man be liker man
Through all the season of the golden year.

Shall eagles not be eagles? wrens be wrens?
If all the world were falcons, what of that?
The wonder of the eagle were the less,
But he not less the eagle. Happy days
Roll onward, leading up the golden year.

Fly, happy, happy sails, and bear the Press;
Fly happy with the mission of the Cross;
Knit land to land, and, blowing havenward
With silks and fruits and spices, clear of toll,
Enrich the markets of the golden year.

But we grow old. Ah! when shall all men's good
Be each man's rule, and universal Peace
Lie like a shaft of light across the land,
And like a lane of beams athwart the sea,
Through all the circle of the golden year?

THE GOLDEN YEAR.

CHORAL SONG.

HENRY LESLIE.

Allegretto.

SOPRANO. *mf*

CONTRALTO. *mf*

TENOR. *mf*

BASS. *mf*

PIANO. *ad lib.* *mf*

We sleep and wake . . and sleep, but all things move; The

f

Sun flies for-ward to his bro-ther Sun; The dark Earth fol-lows wheel'd in her el -

f

Sun flies for-ward to his bro-ther Sun; The dark Earth fol-lows wheel'd in her . . el -

f

Sun flies for-ward to his bro-ther Sun; The dark Earth fol-lows wheel'd in her el -

f

Sun flies for-ward to his bro-ther Sun; The dark Earth fol-lows wheel'd in her . . el -

THE GOLDEN YEAR.

dim. *cres*

- lipse; And hu - man things re - turn - ing on them - selves Move on - ward, move

dim. *cres*

- lipse; And hu - man things re - turn - ing on them - selves Move on - - -

dim. *cres*

- lipse; And hu - man things re - turn - ing on them - selves Move on - ward, move

dim. *cres*

- lipse; And hu - man things re - turn - ing on them - selves Move on - - -

cen *do.* *f*

on - ward, And hu - man things move on - ward, Lead - ing up the gold - en year.

cen *do.* *f*

- ward, move on - ward, move on - ward, Lead - ing up the gold - en year.

cen *do.* *f*

on - ward, And hu - man things move on - ward, Lead - ing up the gold - en year.

cen *do.* *f*

- ward, move on - ward, move on - ward, Lead - ing up the gold - en year.

THE GOLDEN YEAR.

mf

Ah, tho' the times, . . when some new thought can bud, Are

mf

Ah, tho' the times, . . when some new thought can bud, Are

mf

Ah, tho' the times, . . when some new thought can bud, Are

mf

Ah, tho' the times, when some new thought can bud, Are

f

but as po - ets' sea-sons when they flow - er, Yet seas, that dai - ly gain up - on the

f

but as po - ets' sea-sons when they flow - er, Yet seas, that dai - ly gain up - on . . . the

f

but as po - ets' sea-sons when they flow - er, Yet seas, that dai - ly gain up - on the

f

but as po - ets' sea-sons when they flow - er, Yet seas, that dai - ly gain up - on . . the

THE GOLDEN YEAR.

dim. *cres*

shore, Have ebb and flow con - di - tion-ing their march, . . . And slow and

dim. *cres*

shore, Have ebb and flow con - di - tion-ing their march, . . . And slow, . . .

dim. *cres*

shore, Have ebb and flow con - di - tion-ing their march, . . . And slow and

dim. *cres*

shore, Have ebb and flow con - di - tion-ing their march, . . . And slow, . . .

- cen - - do. *f*

sure, and slow and sure . . . comes up . . . the gold - - en year.

- cen - - do. *f*

. . . and slow and sure comes up . . . the gold - - en year.

- cen - - do. *f*

sure, and slow and sure comes up . . . the gold - - en year.

- cen - - do. *f*

. . . and slow and sure comes up the gold - - en year.

THE GOLDEN YEAR.

To be declaimed : somewhat like Recitative, and in very free tempo.

Con moto.

When wealth no more shall rest in mound - ed heaps, But smit with fre - er

When wealth no more shall rest in mound - ed heaps, But smit with fre - er

When wealth no more shall rest in mound - ed heaps, But smit with fre - er

When wealth no more shall rest in mound - ed heaps, But smit with fre - er

Con moto.

mf

light shall slow - ly melt In ma - ny streams to fat - ten low - er lands, And

light shall slow - ly melt In ma - ny streams to fat - ten low - er lands, And

light shall slow - ly melt In ma - ny streams to fat - ten low - er lands, And

light shall slow - ly melt In ma - ny streams to fat - ten low - er lands, . . . And

dim.

cres.

dim.

cres.

THE GOLDEN YEAR.

marcato.



light shall spread, and man be lik - er man Thro' all the sea-son of the gold - en

marcato.



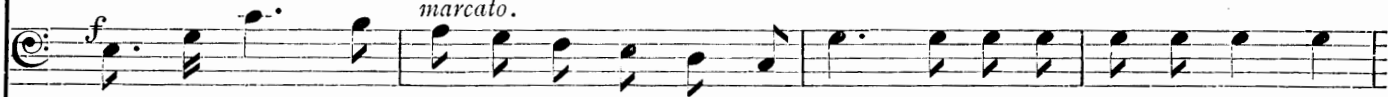
light shall spread, and man be lik - er man Thro' all the sea-son of the gold - en

marcato.



light shall spread, and man be lik - er man Thro' all the sea-son of the gold - en

marcato.



light shall spread, and man be lik - er man Thro' all the sea-son of the gold - en



Agitato.



year. . . . Shall ea - gles not be ea - gles? wrens be



year. . . . Shall ea - gles not be ea - gles? wrens be



year. . . . Shall ea - gles not be ea - gles? wrens be



year. . . . Shall ea - gles not be ea - gles? wrens be

Agitato.



f

p

THE GOLDEN YEAR.

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is on the left, with a grand staff (treble and bass clef). The lyrics are: "wrens? If all the world were fal - cons, what of that, what of that,". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked with a 'f' (forte) dynamic.

wrens? If all the world were fal - cons, what of that, what of that,

wrens? If all the world were fal - cons, what of that, what of that,

wrens? If all the world were fal - cons, what of that, what of that,

wrens? If all the world were fal - cons, what of that, what of that,

Second system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is on the left, with a grand staff (treble and bass clef). The lyrics are: "what . . of that? The won - der of the ea - gle were the less, But". The music is in the same key and time signature as the first system. The tempo is marked with a 'f' (forte) dynamic.

what . . of that? The won - der of the ea - gle were the less, But

what . . of that? The won - der of the ea - gle were the less, But

what . . of that? The won - der of the ea - gle were the less, But

what . . of that? The won - der of the ea - gle were the less, But

THE GOLDEN YEAR.

he not less the ea - gle. Hap - py days, hap - py days! Roll

he not less the ea - gle. Hap - py days, hap - py days! Roll

he not less the ea - gle. Hap - py days, hap - py days! Roll

he not less the ea - gle. Hap - py days, hap - py days! Roll

he not less the ea - gle. Hap - py days, hap - py days! Roll

mf *dim.*

on-ward, lead-ing up the gold - en year. . . . Fly, hap - py, hap - py sails

on-ward, lead-ing up the gold - en year. . . . Fly, hap - py, hap - py sails

on-ward, lead-ing up the gold - en year. . . . Fly, hap - py, hap - py sails

on-ward, lead-ing up the gold - en year. . . . Fly, hap - py, hap - py sails

on-ward, lead-ing up the gold - en year. . . . Fly, hap - py, hap - py sails

Andante e molto legato. *pp*

THE GOLDEN YEAR.

fly and bear the Press; . . Fly hap - py with the mis - sion of . . . the

fly and bear the Press; . . Fly . . hap - py with the mis - sion of . . . the

fly and bear the Press; . . Fly hap - py with the mis - sion of . . . the

fly and bear the Press; . . Fly hap - py with the mis - sion of . . . the

Cross; Knit land to land, and blow-ing ha - ven - ward With silks, . . and

Cross; Knit land to land, and blow-ing ha - - venward With silks, and

Cross; Knit land to land and blow-ing ha - ven - ward With silks, . . and

Cross; Knit land to land, and blow-ing hav - en - ward With silks, . . and

THE GOLDEN YEAR.

fruits, and spi - ces, clear of toll, . . En - rich . . the mark - ets of the gold - - en

fruits, and spi - ces, clear of toll, . . En - rich . . the mark - ets of the gold - - en

fruits, and spi - ces, clear of toll, . . En - rich . . the mark - ets of the gold - - en

fruits, and spi - ces, clear of toll, . . En - rich . . the mark - ets of the gold - en

year, en - rich . . . the mark - ets of the gold - en

year, en - rich . . . the mark - ets of the gold - en

year, en - rich . . . the mark - ets of the gold - en

year, en - rich . . . the mark - ets of the gold - en

THE GOLDEN YEAR.

come recitativo.

year. But we grow old, but we grow old. . .

come recitativo.

year. But we grow old but we grow old. . .

come recitativo.

year. . . But we grow old, but we grow old. . .

come recitativo.

year. But we grow old, but we grow old. . .

come recitativo.

p

Tempo lmo ma con maestà.

mf

Ah! when shall all . . . men's good Be each man's

mf

Ah! when shall all . . . men's good Be each . . . man's

mf

Ah! when shall all . . . men's good Be each . . . man's . . .

mf

Ah! when shall all men's good Be each man's

Tempo lmo ma con maestà.

mf

THE GOLDEN YEAR.

rule, and u - ni - ver - sal Peace Lie like a shaft of light a -

rule, and u - ni - ver - sal Peace Lie like a shaft of light a -

rule, and u - ni - ver - sal Peace Lie like a shaft of light a -

rule, . . and u - ni - ver - sal Peace Lie like a shaft of light a -

- cross the land, And like a lane . . of beams a - thwart the

- cross the land, And like a lane of beams a - thwart the

- cross the land, And like a lane of beams a - thwart the

- cross the land, And like a lane of beams a - thwart the

THE GOLDEN YEAR.

cres - - - *cen* - - - *do.*

sea, Thro' all the cir - cle, thro' all the cir - cle

cres - - - *cen* - - - *do.*

sea, Thro' all the cir - cle, all the cir - cle,

cres - - - *cen* - - - *do.*

sea, Thro' all the cir - cle, thro' all the cir - cle,

cres - - - *cen* - - - *do.*

sea, Thro' all the cir - cle, all the cir - cle,

cres - - - *cen* - - - *do.*

all the cir - cle of . . the gold - - - en

f

all the cir - cle of . . the gold - - - - - en

f

all the cir - cle of . . the gold - - - - - en

f

all the cir - cle of the gold - - - en

THE GOLDEN YEAR.

sempre f

year, thro' all the gold - en year, thro'

sempre f

year, thro' all . . the gold - en, all the gold - en year, thro'

sempre f

year, thro' all the gold - en year, . . . thro' all, thro'

sempre f

year, thro' all the gold - en year, . . . thro' all, thro'

sempre f

ff molto

all the cir - - - cle of . . the gold - en year?

all the . . cir - - - cle of the gold - en year?

all the cir - - - cle of . . the gold - en year?

all the cir - - - cle of the gold - en year?

al - - - lar - - - gan - - - do.