

IV

Allegro vivace $\text{♩} = 100$

1 II
3 Flauti
III (Piccolo)
2 Oboi
Corno Inglese
2 Clarinetti in B
Clarinetto Basso in B
3 Fagotti
4 Corni in F
3 Trombe in B
3 Tromboni e Tuba
Timpani
Piatti e Gr. Cassa
Triangolo
Tamburo Militare
Tamburino
Xylophone

Allegro vivace $\text{♩} = 100$

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Piatti colla bacchetta
f *laissez vibrer*

ff
f
p

(♩. ♩.)

Cl. 1

Fag.

Tr-be II *stacc.*

Tb.mil. *p*

Tbrno *p*

VI.I

VI.II

Vle

V-celli

I II a 2

f

pizz.

f

1

Ob. 2

Cl. *a 2*

Fag. *f*

dim.

Cor. *p*

Tr-be

Tb.mil. *mf*

Tbrno *dim.* *pp*

sempre stacc.

VI.I *dim.*

VI.II *dim.*

Vle *dim.*

V-celli *dim.*

dim.

2

3

FL. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tb-mil.

4

VI. I

VI. II

Vle

V-celli

C.-B

4

5

cresc. - - - - -

Picc.

Fl. I

Fl. II

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Timp.

5

cresc. - - - - -

Vl. I

Vl. II

Vle

V-cell

C. B.

5

2992

5

cresc. - - - - -

Picc.

Fl. I

Fl. II

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Timp.

5

cresc. - - - - -

Vl. I

Vl. II

Vle

V-cell

C. B.

5

2992

6

7

VI. I

VI. II

Vle

V-celli

C.-B

mf cresc.

div.

9

[illegible]

11

12

Fl. I, II *a2* *p* *f*

Fl. III *p*

Ob. *a2* *p* *mf cresc.* *f*

C. ingl. *p* *mf cresc.*

Cl. *p* *p cresc.* *f*

Cl. Bs. *p cresc.*

Fag. *a2* *p* *p cresc.* *mf cresc.* *f*

Cor. *pp* *mf cresc.* *f*

Tr-be I, II *pp* *p* *f* *mf*

Tr-bni e Tuba

Timp. *mf*

Vl. I *arco* *p* *cresc.* *mf* *f*

Vl. II *arco* *p* *cresc.* *mf* *f*

Vle *arco* *p* *cresc.* *mf* *f*

V-celli *p* *cresc.* *mf* *f*

C.-B. *p* *cresc.* *mf* *f*

12

Fl. I, II

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Timp.

13

rit. $\text{♩} = 92$

mf dim.

p

f

mf dim.

mf dim.

dim.

f

f dim.

f dim.

mf

Vl. I

Vl. II

Vle

V-celli

C-B.

13

rit. $\text{♩} = 92$

dim.

dim.

dim.

dim.

pizz.

arco

mf

pizz.

Poco meno

Fl. I & II 14

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag. a 2

Cor.

dim. *mf* *p* *mf dim.* *p* *dim.* *p*

Poco meno

VI. I

VI. II

Vle

V-celli

C.-B

dim.

mf

div.

unis.

14

15 *cresc.*

Fl. I *p cresc.* *mf*

Fl. II *p*

Ob. *mf* *f* *mf*

C. ingl. *p* *mf*

Cl. *cresc.* *mf* *f*

Cl. Bs. *p cresc.* *mf* *mf*

a 2 *cresc.* *f* *mf*

Fag. *cresc.* *mf*

Cor. *p* *mf* *mf*

VI. I *cresc.* *mf*

VI. II *cresc.* *mf*

Vle *cresc.* *f* *mf*

V-celli *cresc.* *f* *mf*

C-B *cresc.* *arco* *mf*

16

Fl. I, II

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

VI. I

VI. II

Vle

V. celli

C. B.

17

[illegible]

19

21

Fl. I. II

Fl. III

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Tr-bni e Tuba

Timp.

Piatti

22

22

2992

[illegible]

[24]

Più mosso $\text{♩} = 104$

Fl. (Fl. III.)

Ob.
senza dim.

C. ingl.
f senza dim.

Cl.
cresc.

Cl. Bs
senza dim.

Fag.
senza dim.

Cor
f cresc.

Timp
cresc.

Vl. I unis
senza dim.

sul G.

sul G.

Più mosso $\text{♩} = 104$

Vl. II sul G.
senza dim.

Vla
senza dim.

Vcelli
cresc.

C. B.
senza dim.

[24] *ff*

25

26

Fl. *f* *p* *mf*

Ob. *f* *mf* *p*

C. ingl. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl. Bs *f* *cresc.* *p* *mf*

Fag. *f* *cresc.* *p* *mf*

Cor. *f* *cresc.* *p* *mf*

Tr. bni *f* *cresc.* *p* *mf*

Tbrno *p* *cresc.* *p* *mf*

VL I *mf* *p* *mf*

VL II *mf* *p* *mf*

Vla *mf* *p* *mf*

V. celli *pizz.* *arco* *p* *mf*

C. B. *f* *arco* *p* *mf*

26

27

28

Fl. *f* *pp cresc.*

Ob. *f* *p cresc.*

C.ingl. *f cresc.* *mf*

Cl. *f* *p cresc.*

Cl. Bs *cresc.* *pp cresc.*

Fag. *f* *f cresc.* *pp cresc.*

Cor. *f* *cresc.* *pp cresc.*

Tr. ba III *cresc.*

Timp. *tr* *p*

Tbrno *tr* *p cresc.*

Vl. I *f* *pp cresc.*

Vl. II *f* *pp cresc.*

Vla *f* *pp cresc.*

V. celli *f* *arco* *pp cresc.*

C. B. *f* *arco* *pp cresc.*

28

29

Fl. *f*

Ob. *f*

Cingl. *f*

Cl. *f*

Cl. Bs *f*

Fag. *f*

Cor. *f*

Tr. be *f*

Tr. bni
e Tuba *f*

Timp. *mf*

Tbrno *f* *p* *tr.*

VI. I *f*

VI. II *f* *div.*

Vle *f*

V. celli *f* *pizz.*

C. B. *f*

29

30

Fl.

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor.

Tr-be

Tr. bni
e Tuba

Timp.

VI. I

VI. II

Vle

Vcelli

C.B.

f

mf

mp

f

pizz.

unis.

arco

f

pizz.

f

pizz.

f

30

31

C. ingl.

32

Musical score for orchestra, measures 31 and 32. The score includes parts for various instruments and dynamics.

Measures 31 and 32:

- C. ingl. (C. ingl.):** Treble clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- Cl. (Cl.):** Treble clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- Cl. Bs (Cl. Bs):** Bass clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- Fag. (Fag.):** Bass clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- Cor. (Cor.):** Treble clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- Tr-be (Tr-be):** Treble clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- Tr-bni e Tuba (Tr-bni e Tuba):** Bass clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- Timp. (Timp.):** Bass clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- Piatti (Piatti):** Bass clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- VI.I (VI.I):** Treble clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- VI.II (VI.II):** Treble clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- Vle arco (Vle arco):** Bass clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- V.celli (V.celli):** Bass clef, key of D major. Measure 31: *f*. Measure 32: *f*.
- C.B. (C.B.):** Bass clef, key of D major. Measure 31: *f*. Measure 32: *f*.

Dynamics: *f* (forte), *mf* (mezzo-forte).

Performance markings: *pizz.* (pizzicato), *arco* (arco).

Rehearsal mark: I II à 2.

[illegible]

VI. I

VI. II

Vle

V. celli

C. B.

f

dim.

p

mf

pizz.

rit.

33

34

Ob. Poco meno $\text{♩} = 80$

35

tranquillo

tranquillo

C.ingl. *p*

Cl. Bs *morendo* *p*

Cor. *p*

VI-I Poco meno $\text{♩} = 80$

VI.II *mf*

Vle *mf*

V.celli *p*

C.B. *p* *div.*

34 35

Ob. *morendo* *p* *dim.* *pp*

C.ingl. *p* *dim.* *pp*

Tr-be *con sord.* *p* *dim.* *pp*

Timp. *pp*

VI-I *mf* *pp*

VI.II *mf* *pp*

Vle *pp*

V.celli *dim.* *pp*

C.B. *dim.* *ppp* *unis.*

dim. *ppp*

36

Ob. *rit.* a tempo $\text{♩} = 100$

36

Fag. *pp*
 Timp. *pp*
 Vl. I
 Vl. II
 Vle *pp*
 V. celli *pizz.* *p*
 C. B. *pizz.* *p*

C. ingl. 37
 Cl. *p*
 Fag. *pp*
 Cor. *pp*
 Timp. *pp*
 Vl. I *pizz.* *p*
 Vl. II *pizz.* *p*
 Vle *p*
 V. celli *arco* *pp*
 C. B. *arco* *pp*

37

38

2992

Picc. *p*

Fl. *p* *p>*

Ob. *p>*

Cl. *p>*

Cl. Bs *p*

Fag. *p* I II III

Cor. *p*

Tr. be *p* III

Timp.

Vl. I *8* *div.* *unis.*

Vl. II *arco* *p*

Vle

V.celli *pizz.*

C. B. *pizz.*

40

Picc.

41

Fl. I II

Ob. I

Cl.

Cl. III

Fag.

III

Cor.

Tuba

Timp.

Trglo

Vl. I

Vl. II

Vle

V-cell

C-B.

41

Fl. I II *p* *cresc.*

Ob. *mf*

Cl. *p* *cresc.* *mf* *a 2* *cresc.*

Fag. *p* *cresc.* *mf*

Cor. *p* *pp*

Tr-ni e Tuba *pp*

VI. I *pizz.* *p cresc.* *arco* *mf*

VI. II *unis.* *div. a 3* *unis.* *cresc.*

Vle *unis. pizz.* *cresc.* *div. a 3 arco* *cresc.*

V-celli *mf*

C.-B. *mf* *div.*

42 *mf*

44

Fl. I II

Ob.

C. ingl.

Cl. a 2

III.

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be

Tr-bni e Tuba *cresc.*

Timp. *cresc.*

Vl. I *mf*

Vl. II

Vle

V-celli

C.-B. arco *cresc.*

unis

44

Ob.

C. ingl.

Cl

III

Fag.

Cor.

Tr-be

Tr-bni e Tuba

VI I

VI II

Vle

V-celli

C.-B.

f

a 2

f marc.

mf

a 2

f marc.

III

46

(♩ = ♩)

Ob.

C. ingl.

Cl.

III (muta in Cl. Basso)

II

Fag.

Cor.

Tr-be

Tr-bni e Tuba

(♩ = ♩)

VI. I

VI. II

Vle

V-celli

C. B.

46

[illegible]

Fl. III II *mf*

Ob. *mf*

C. ingl. *mf*

Cl. a 2 *mf*

Cl. Bs. *mf*

Fag. *mf*

Cor. II IV *mf*

Tr-be *mf*

Timp. *f*

Tb. mil. *mf*

Xlph. *mf*

Vl. I unis arco *mf*

Vl. II arco *mf*

Vle *mf*

V-celli *mf*

C.-B. *mf*

48 *mf*

48

Fl. III

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor. II IV

Tr-be

Tb. mil.

Xlph.

VI. I

VI. II

Vle

V-celli

C.-B.

mf

mf cresc.

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

II

mf

cresc.

I mf cresc.

IV

mf

cresc.

II mf cresc.

p

pp

cresc.

p

cresc.

pizz.

col legno

cresc.

simile

col legno

cresc.

simile

col legno

cresc.

simile

cresc.

cresc.

cresc.

Fl. I II

49

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag.

Cor. I III

Tr-be

Timp.

Tb. mil.

Tbrno

Xlph.

Vl. I

Vl. II

Vle

V-celli

C.-B.

sul G arco

arco

arco

2993

49

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl. I & II, Ob., C. ingl., Cl., Cl. Bs., Fag., Cor., Tr. be, Tr. bni, Trglo, Xlph., Vl. I, Vl. II, Vle., V-celli, and C.-B. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). Specific performance instructions like 'pizz.', 'div.', 'non div.', 'arco', 'col legno', and 'unis.' are present. The page shows a complex orchestration with multiple staves for each instrument, indicating a large-scale musical work.

2998

2993

Picc.

51

Fl.III

Ob.

C.ingl.

Cl.

Cl.Bs.

Fag.

Cor.

a2

Tr-be

Tr-bni e Tuba

Piatti

Trglo

Tb.mil.

Tbrno

Xlph.

VI.I

VI.II

Vle.

V-celli

C.-B.

51

[illegible]

Picc. 53

Fl. I II *a 2*

Ob. II *cresc.*

C. ingl. *cresc.*

Cl. *cresc.*

Fag. II III *cresc.*

Cor. *cresc.*

Tbrno *cresc.*

tr *p*

VI. I *cresc.*

VI. II *cresc.*

Vie *cresc.*

V-celli *cresc.*

C-B. *cresc.*

53

54

Picc. *cresc.* *a 2*

Fl. I II

Ob. *mf cresc.*

C. ingl.

Cl. I II

Cl. III

Fag.

Cor.

Tr-be I II

Tr-bni e Tuba

Trglo

Tb. mil.

Tbrno *cresc.*

Vl. I

Vl. II *div.*

Vle *unis.*

V-celli

C-B.

54

55

Picc.

Fl. I II

Ob.

C. ingl.

Cl. I II

Cl. III

Fag.

Cor.

Tr-be

Tr-bni
e Tuba *mf*

Trglo

Tb. mil.

55

2992

56

Picc.

Fl. I II

Ob.

C. ingl.

Cl. I II

Cl. III

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Tb. mil.

Vl. I

Vl. II

Vle

V-celli

C-B.

56

239

57

Picc. *tr*
p

Fl. I II

Ob. *tr*
p

C. ingl. *tr*
p

Cl. I II *tr*
p

Cl. III *tr*
p

feroce
a 2 *tr*
p

Cor. *feroce*
a 2 *tr*
p

Tr-be *f feroce*
p

Tr-bni I II *tr*
p

Tb. mil. *tr*
p

VI. I

VI. II

Vle

V-celli

C-B.

58

59

Picc.

Fl. I II a 2

Ob.

C. ingl.

Cl. I II a 2

Cl. III

Fag.

Cor.

Tr-be I II

Tr-bni e Tuba

Timp.

Piatti *tr.*

Tbrno

VI. I

VI. II unis.

Vle

V-celli

C-B.

59

Fl. I II *a2*
f *mf dim.* *ppp stacc.*

Ob.
f *mf dim.* *ppp stacc.*

C. ingl.
f *mf* *ppp stacc.*

Cl. *a2*
f dim. *mf* *pp* *ppp*

Fag.
mf *p* *ppp stacc.*

Cor.
dim. *f* *p* *ppp*

Piatti *tr* *ppp dim.* *tr* *ppp*

Tb. mil.
ppp

VI. I *dim.* *pp*

VI. II *dim.* *p* *pp*

Vle *pizz.* *mf dim.* *pizz.* *arco* *p*

V-celli *pizz.* *dim.* *arco* *pizz.* *pp*

C-B. *pp*

FL I II

Ob.

C.ingl.

Cl.

Cl.Bs

Fag.

Tr-ba I

Tb.mil.

Tbrno

VI.I

VI.II

Vle

V-celli

C-B.

p

p

pp cresc.

pp cresc.

pp cresc.

pp cresc.

ppp

pp cresc.

mp

mf

p

pp cresc.

mp

pp stacc.

ppp

pizz.

p cresc.

mp

FL. I II

Ob.

C. ingl.

Cl.

Cl. Bs.

Fag. I II

Cor.

Tr-be I II

Tr-bni e Tuba

Tbrno

VI. I

VI. II

Vle

V-celli

C-B.

63

a 2

mf

f

mf cresc.

f

mf

f

mf

f

p

cresc.

f

p

cresc.

f

a 2

mf stacc.

mf

p

mf

p

pp

mf

p cresc. molto

p cresc. molto

arco

mf

arco

mf

arco

mf

arco

mf

63

64

64

rit.
♩. = 92

Poco meno

247

Fl. I II

Fl. III

Ob.

C. ingl.

Cl.

Cl. Bs

Fag.

Cor.

Tr. bni
e Tuba

65

f *dim.* *mf*

rit.
♩. = 92

Poco meno

Vi. I

Vi. II

Vle

V-celli

C. B.

dim. *mf*

65

This image shows a page from a musical score, likely for a symphony. The score is written for a woodwind section, with staves for the following instruments: Flute I and II (Fl. I II), Flute III (Fl. III), Oboe (Ob.), Clarinet in G major (C.ingl.), Clarinet in B-flat (Cl. Bs), Bassoon I (Fag. I), and Cor Anglais (Cor.). The music is in 3/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered 55 in the top right corner.

VI. I

VI. II

VIe

V-celli

C.-B.

Fl. I, III *mf* 67 II

Fl. III *mf*

Ob. *mf*

C. ingl. *f*

Cl. *f* *a 2*

Cl. Bs *f*

Fag. *f*

Cor. *f*

Tr. bni II III *f*

Timp. *tr* *mf*

p cresc.

p cresc.

p cresc.

p

p

cresc.

p

cresc.

p

cresc.

fp

fp

cresc.

cresc.

II

III

IV

VI. I *f*

VI. II *f*

Vle *f*

V-celli *f*

C. B. *f*

p cresc.

p cresc.

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

f 67 *f*

Fl. I II II 68

Ob. 69

C. ingl.

Cl.

Cl. Bs

Fag.

Cor. II IV III

Tr. bni II III

Vl. I

Vl. II

Vle

V-celli

C. B.

f *mf* *cresc.* *mf cresc.* *f* *p cresc.* *div.* *p cresc.*

68 69

Fl. I II

Ob. *mf cresc. poco a poco*

C. ingl.

Cl. *mf cresc.*

Cl. Bs *p cresc.*

Fag. *a 2*

Cor.

Tr-bni e Tuba

Timp.

70

VI. I

VI. II *div. unis.*

Vle *div. unis. poco a poco*

V-celli

C.-B.

70

71

72

rit.

Più mosso $\text{♩} = 104$

74

Fl. I II

Fl. III

Ob.

C. ingl.

Cl.

Cl. Bs

Fag.

Cor.

Tr-be I II

Tr-bni e Tuba

Timp.

Tb. mil.

f *cresc.* *ff*

mf *f*

ppp cresc.

p *cresc.*

III p > cresc.

rit.

Più mosso $\text{♩} = 104$

74

VI. I

VI. II

Vle

V-celli

C-B.

non div.

unis.

pizz.

pizz.

Fl. I II 75

Fl. III

Ob. II

C. ingl.

Cl.

Cor. *mf cresc.* *mf cresc.* II

Tr-be *f*

Tr-bni *cresc.* *p cresc.* *p cresc.* *f*

Piatti

Tb. mil. *tr* *f* *ppp cresc.* *f*

VI. I

VI. II

Vle

V-celli *arco* *pizz.*

C.-B. *f*

(Piccolo)

75

76

Picc.

Fl. I II

Ob.

C. ingl.

Cl. ^{a 2}

Fag. II III

Cor. III

Tr-be

Tr-bni e Tuba ^{a 2}

Tb. mil.

Piatti

77

mf cresc.

mf cresc.

mf cresc.

cresc.

p cresc.

pp cresc.

pp

VI. I

VI. II ^{unis.}

Vle

V-celli pizz.

C-B. pizz.

76

77

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various instruments and their parts. The instruments listed on the left include Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. Bs), Bassoon (Fag.), Horn II and III (II III), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone I and Tuba (Tr-bni e Tuba), Timpani (Timp.), Trombone II (Tb. mil.), Trombone III (Tbrno), and Cymbals (Piatti). The score is divided into measures, with dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered 70 at the bottom right.

Picc.

Fl. I II

Ob.

C. ingl.

Cl. a 2

Cl. Bs

Fag.

Cor.

Tr-be I II

Tr-bni e Tuba

Piatti

Tbrno

VI. I

VI. II

Vle

V-celli

C-B.

Picc.

Fl. I II a 2

Ob.

C. ingl.

Cl. a 2

Cl. Bs.

Fag.

Cor.

Tr-be I II

Tr-bni e Tuba

Piatti *mf*

Tbrno *tr*

Vi. I

Vi. II

Vle

V-celli

C.-B.

Picc.
 Fl. I II
 Ob.
 C. ingl.
 Cl.
 Cl. Bs
 Fag.
 Cor.
 Tr-be I II
 Tr-bni e Tuba
 Timp.
 Piatti
 Vl. I
 Vl. II
 Vle
 V-celli
 C-B.

[illegible]

Fl. II 83

Ob. *dim.*

Cl. *dim.*

Cl. Bs *dim.*

Fag. *dim.* *mf dim.* *p espr. dim.*

Cor. *dim.* *espr. dim.*

Tr-be

Tr-bni e Tuba

Timp. *p dim.*

Vl. I *dim.* *p*

Vl. II *dim.* *p*

Vle *dim.* *div.*

V-celli *dim.*

C.-B. *dim.* *p dim.* 83

84 pp# trem.

85 *= cresc.*

C. ingl.

Cl. Bs

Fag.

Cor.
III & IV
pp

Vl. I

Vl. II

Vle

sul D

Vcelli sul D----

C-B.

p cresc.

a²

p cresc.

cresc.

p cresc.

trem.

p cresc.

p cresc.

unis.

p cresc.

sul G--

sul G----

260

[illegible]

87

Fl. I II

cresc.

Ob.

p cresc.

C. ingl.

p cresc.

Cl.

p cresc.

Fag.

p cresc.

Cor.

p cresc.

Tr-bni e Tuba

Trglo

VI. I

p cresc.

VI. II

p cresc.

Vle

p cresc.

V-celli

p cresc.

C.-B.

87

2992

[illegible]

Maestoso. (♩ = 54)

VI. I

VI. II

Vle

V-celli

C.-B.

cresc.

più f

cresc.

ff

88

89

Fl. III *ff*

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Tb. mil.

Tbrno

VI. I

VI. II

Vle

V-celli

C.-B.

marcatissimo

a 2

ff marcatissimo

ff marcatissimo

marc.

p *f* *p* *f*

90

90

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 91 in the top right corner. The instruments listed on the left are: Picc., Fl. I & II, Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-bni e Tuba, Timp., Tb. mil., Tbrno, Vl. I, Vl. II, Vle, V-celli, and C.-B. The score includes musical notation, dynamics (p, f, marc., sempre ff), and a rehearsal mark 91. The page is numbered 91 in the top right corner.

92

Picc.

Fl. I II

Ob. marc.

C. ingl. marc.

Cl. marc.

Fag.

Cor. a 2

Tr-be marc.

Tr-bni e Tuba a 2

Timp.

Tb. mil. *tr*

Tbrno *mf*

VI. I

VI. II

Vle

V-celli div.

C.-B.

92

Picc.

Fl. III

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Tb. mil.

Tbrno

vi. I

vi. II

Vle

Vcelli

C.-B.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute III, Oboe, Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-bni e Tuba), and Timpani (Timp.). The percussion section includes Military Snare Drum (Tb. mil.) and Snare Drum (Tbrno). The string section includes Violin I (vi. I), Violin II (vi. II), Viola (Vle), Violoncello (Vcelli), and Contrabass (C.-B.). The score is in 2/4 time and features a variety of melodic and rhythmic patterns across the instruments. The woodwinds and strings play sustained notes and melodic lines, while the percussion provides a steady rhythmic accompaniment. The snare drum has a prominent role, playing a series of eighth notes. The brass instruments, including the trumpet, trombone, and tuba, play sustained notes and melodic lines. The woodwinds, including the flute, oboe, clarinet, and bassoon, play melodic lines and sustained notes. The strings play a variety of patterns, including sustained notes and moving lines. The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral work.

Picc. *ff*

Fl. I II *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff marc.*

Cor. *ff*

Tr-ba *ff*

Tr-bni e Tuba *ff marc.*

Timp. *ff*

Piatti *ff*

Trglo *ff*

Tb. mil. *ff*

Tbrno *ff*

allargando -

VI. I *ff*

VI. II *ff*

Vle *ff*

V-celli *ff*

C.-B. *ff marc.*

93 *ff*

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.