

Veni Sancte Spiritus

Dedicated to Ivan Slezak

Flauto

Oboe I

Oboe II

Fagotto

Trombe in B

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Soprán

Alt

Tenor

Bas

$\text{♩} = 150$

f

mf

The image shows a musical score for 'Veni Sancte Spiritus', dedicated to Ivan Slezak. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flauto, Oboe I, Oboe II, Fagotto, Trombe in B, Timpani, Violino I, Violino II, Viola, Violoncello, Contrabasso, Soprán, Alt, Tenor, and Bas. The tempo is marked as quarter note = 150. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into four measures. The first three measures are mostly rests for the woodwinds and strings. The Violoncello and Contrabasso parts begin in the first measure with a forte (f) dynamic, playing a rhythmic pattern. In the third measure, the Violino I, Violino II, and Viola parts enter with a mezzo-forte (mf) dynamic, playing a similar rhythmic pattern. The vocal parts (Soprán, Alt, Tenor, Bas) are shown as rests in all four measures.

5

This musical score is for a 12-staff ensemble, likely a concert band or orchestra. It covers measures 5 through 9 of a piece. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 5 starts with a *mf* dynamic and a crescendo hairpin. Measures 6-9 contain various melodic lines with dynamics including *f*.
- Staff 2 (Treble Clef):** Measures 5-6 are whole rests. Measures 7-9 contain a melodic line starting with a *f* dynamic.
- Staff 3 (Treble Clef):** Measures 5-6 are whole rests. Measures 7-9 contain a melodic line starting with a *f* dynamic.
- Staff 4 (Bass Clef):** Measures 5-6 are whole rests. Measures 7-9 contain a rhythmic line of eighth notes starting with a *f* dynamic.
- Staff 5 (Treble Clef, Key of D Major):** Measures 5-6 are whole rests. Measures 7-9 contain a melodic line starting with a *f* dynamic.
- Staff 6 (Bass Clef):** Measures 5-9 are whole rests.
- Staff 7 (Treble Clef):** Measures 5-9 contain a melodic line with dynamics including *f*.
- Staff 8 (Treble Clef):** Measures 5-9 contain a melodic line with dynamics including *f*.
- Staff 9 (Alto Clef, C4):** Measures 5-9 contain a melodic line with dynamics including *f*.
- Staff 10 (Bass Clef):** Measures 5-9 contain a rhythmic line of eighth notes with dynamics including *f*.
- Staff 11 (Bass Clef):** Measures 5-9 contain a rhythmic line of eighth notes with dynamics including *f*.
- Staff 12 (Treble Clef):** Measures 5-9 are whole rests.
- Staff 13 (Treble Clef):** Measures 5-9 are whole rests.
- Staff 14 (Treble Clef):** Measures 5-9 are whole rests.
- Staff 15 (Bass Clef):** Measures 5-9 are whole rests.

8

10

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation is as follows:

- Staff 1 (Treble):** Measures 10-13. Measure 10: quarter, half, quarter. Measure 11: quarter, half, quarter. Measure 12: quarter, eighth, eighth, quarter. Measure 13: quarter, eighth, eighth, quarter.
- Staff 2 (Treble):** Measures 10-13. Measure 10: quarter, half, quarter. Measure 11: quarter, half, quarter. Measure 12: quarter, half, quarter. Measure 13: quarter, eighth, eighth, quarter. Dynamics: *mp* at the start of measure 13.
- Staff 3 (Treble):** Measures 10-13. Measure 10: quarter, half, quarter. Measure 11: quarter, half, quarter. Measure 12: quarter, half, quarter. Measure 13: quarter, eighth, eighth, quarter. Dynamics: *mp* at the start of measure 13.
- Staff 4 (Bass):** Measures 10-13. Measure 10: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Measure 11: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Measure 12: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Measure 13: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Dynamics: *mp* at the start of measure 13.
- Staff 5 (Treble):** Measures 10-13. Measure 10: quarter, eighth, eighth, quarter, quarter, quarter. Measure 11: quarter, eighth, eighth, quarter, quarter, quarter. Measure 12: quarter, eighth, eighth, quarter, quarter, quarter. Measure 13: quarter, eighth, eighth, quarter, quarter, quarter. Dynamics: *mp* at the start of measure 13.
- Staff 6 (Bass):** Measures 10-13. Measure 10: quarter, eighth, eighth, quarter, quarter, quarter. Measure 11: quarter, eighth, eighth, quarter, quarter, quarter. Measure 12: quarter, eighth, eighth, quarter, quarter, quarter. Measure 13: quarter, eighth, eighth, quarter, quarter, quarter. Dynamics: *mp* at the start of measure 13.
- Staff 7 (Treble):** Measures 10-13. Measure 10: quarter, eighth, eighth, quarter, quarter, quarter. Measure 11: quarter, eighth, eighth, quarter, quarter, quarter. Measure 12: quarter, eighth, eighth, quarter, quarter, quarter. Measure 13: quarter, eighth, eighth, quarter, quarter, quarter. Dynamics: *mp* at the start of measure 13.
- Staff 8 (Bass):** Measures 10-13. Measure 10: quarter, eighth, eighth, quarter, quarter, quarter. Measure 11: quarter, eighth, eighth, quarter, quarter, quarter. Measure 12: quarter, eighth, eighth, quarter, quarter, quarter. Measure 13: quarter, eighth, eighth, quarter, quarter, quarter. Dynamics: *mp* at the start of measure 13.
- Staff 9 (Treble):** Measures 10-13. Measure 10: quarter, eighth, eighth, quarter, quarter, quarter. Measure 11: quarter, eighth, eighth, quarter, quarter, quarter. Measure 12: quarter, eighth, eighth, quarter, quarter, quarter. Measure 13: quarter, eighth, eighth, quarter, quarter, quarter. Dynamics: *mp* at the start of measure 13.
- Staff 10 (Bass):** Measures 10-13. Measure 10: quarter, eighth, eighth, quarter, quarter, quarter. Measure 11: quarter, eighth, eighth, quarter, quarter, quarter. Measure 12: quarter, eighth, eighth, quarter, quarter, quarter. Measure 13: quarter, eighth, eighth, quarter, quarter, quarter. Dynamics: *mp* at the start of measure 13.
- Staff 11 (Treble):** Measures 10-13. Measure 10: quarter, eighth, eighth, quarter, quarter, quarter. Measure 11: quarter, eighth, eighth, quarter, quarter, quarter. Measure 12: quarter, eighth, eighth, quarter, quarter, quarter. Measure 13: quarter, eighth, eighth, quarter, quarter, quarter. Dynamics: *mp* at the start of measure 13.
- Staff 12 (Bass):** Measures 10-13. Measure 10: quarter, eighth, eighth, quarter, quarter, quarter. Measure 11: quarter, eighth, eighth, quarter, quarter, quarter. Measure 12: quarter, eighth, eighth, quarter, quarter, quarter. Measure 13: quarter, eighth, eighth, quarter, quarter, quarter. Dynamics: *mp* at the start of measure 13.

The score is divided into four measures. The first measure is marked with a box containing the number 10. The second measure is marked with a box containing the number 3. The third measure is marked with a box containing the number 3. The fourth measure is marked with a box containing the number 3. The dynamics *mp* (mezzo-piano) are indicated at the start of the fourth measure for all staves.

14

ritard.

19

A Tempo

The musical score for measures 19-22 is as follows:

- Measure 19:** The right hand has a whole rest. The left hand has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *mf*.
- Measure 20:** The right hand has a whole rest. The left hand has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *mf*.
- Measure 21:** The right hand has a whole rest. The left hand has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *mf*.
- Measure 22:** The right hand has a whole rest. The left hand has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *mf*.

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29

This musical score page contains measures 29 through 32. It features a complex arrangement of multiple staves, likely representing different instruments in an orchestra or a large ensemble. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The score is organized into four measures, with measure numbers 29, 30, 31, and 32 indicated at the bottom of the staves. The notation is dense, with many notes and rests, suggesting a fast and intricate piece of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for multiple staves, with some staves having a treble clef and others a bass clef. The overall layout is professional and clear, with a focus on the musical notation itself.

33

This musical score page contains 12 staves and three measures of music. The notation is as follows:

- Staff 1:** Treble clef. Measure 33: eighth-note triplet (D4, E4, F4) followed by a quarter rest. Measure 34: quarter rest, then eighth-note triplet (F4, G4, A4). Measure 35: continuous sixteenth-note triplet (A4, G4, F4) over three measures.
- Staff 2:** Treble clef. Measure 33: quarter rest. Measure 34: quarter rest, then eighth-note triplet (F4, G4, A4). Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Staff 3:** Treble clef. Measure 33: quarter rest. Measure 34: quarter rest, then eighth-note triplet (F4, G4, A4). Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Staff 4:** Bass clef. Measure 33: quarter note A2, quarter note B2, quarter note C3. Measure 34: eighth-note triplet (C3, B2, A2) followed by eighth-note triplet (G2, F2, E2). Measure 35: quarter note D3, eighth-note triplet (C3, B2, A2), quarter note G2.
- Staff 5:** Treble clef with a key signature of one sharp (F#). Measure 33: quarter rest. Measure 34: quarter rest, then eighth-note triplet (F#4, G#4, A4). Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Staff 6:** Bass clef. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Staff 7:** Treble clef. Measure 33: quarter note B4, quarter rest, then a sixteenth-note triplet (A4, G4, F4). Measure 34: eighth-note triplet (F4, G4, A4). Measure 35: continuous sixteenth-note triplet (A4, G4, F4) over three measures.
- Staff 8:** Treble clef. Measure 33: quarter note A4, quarter rest, then a sixteenth-note triplet (G4, F4, E4). Measure 34: eighth-note triplet (F4, G4, A4). Measure 35: continuous sixteenth-note triplet (A4, G4, F4) over three measures.
- Staff 9:** Treble clef with a 12/8 time signature. Measure 33: quarter note B4, quarter rest. Measure 34: eighth-note triplet (F4, G4, A4). Measure 35: continuous sixteenth-note triplet (A4, G4, F4) over three measures.
- Staff 10:** Bass clef. Measure 33: quarter note A2, quarter note B2, quarter note C3. Measure 34: eighth-note triplet (C3, B2, A2) followed by eighth-note triplet (G2, F2, E2). Measure 35: quarter note D3, eighth-note triplet (C3, B2, A2), quarter note G2.
- Staff 11:** Bass clef. Measure 33: quarter note A2, quarter note B2, quarter note C3. Measure 34: eighth-note triplet (C3, B2, A2) followed by eighth-note triplet (G2, F2, E2). Measure 35: quarter note D3, eighth-note triplet (C3, B2, A2), quarter note G2.
- Staff 12:** Treble clef. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Staff 13:** Treble clef. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Staff 14:** Treble clef. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Staff 15:** Bass clef. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.

36

mf

mf

mf

mf

f

Ve - ni, Ve - ni

f

Ve - ni, Ve - ni

f

Ve - ni, Ve - ni

f

Ve - ni, Ve - ni

8

41

Sancte Spiritus, Sancte Spiritus, Sancte Spiritus, Sancte Spiritus

Sancte Spiritus, Sancte Spiritus, Sancte Spiritus, Sancte Spiritus

Sancte Spiritus, Sancte Spiritus, Sancte Spiritus, Sancte Spiritus

Sancte Spiritus, Sancte Spiritus, Sancte Spiritus, Sancte Spiritus

45

Musical score for page 45, featuring instrumental and vocal parts. The score is written for a large ensemble, including strings, woodwinds, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a measure number 45 indicated at the top left.

The instrumental parts include:

- Violins I and II: Melodic lines with various dynamics (mp, mf).
- Violas: Supporting melodic lines.
- Celli and Double Basses: Rhythmic patterns and melodic lines.
- Piano: Rhythmic accompaniment.

The vocal parts include:

- Soprano: Melodic lines with lyrics.
- Alto: Melodic lines with lyrics.
- Tenor: Melodic lines with lyrics.
- Bass: Melodic lines with lyrics.

The lyrics are:

 - te Spi - ri - tus, *mf* Ve - ni, Sanc - te Spi-

 - te Spi - ri - tus, *mf* Ve - ni, Sanc - te Spi-

 - te Spi - ri - tus, *mf* Ve - ni, Sanc - te Spi-

 - te Spi - ri - tus, *mf* Ve - ni, Sanc - te Spi-

Dynamics and performance markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- Soli* (Solo)
- Tutti* (Tutti)

50

ritard. *a tempo*

ri - tus,
ri - tus,
ri - tus,
ri - tus,

55

55

mf *f* *mf* *f* *mf* *f*

Soli *Soli* *Soli*

Ve - ni, Ve - ni, Ve - ni, Ve - ni, *f* Sanc-

Ve - ni

8 Ve - ni

60

te Spi - ri - tus, Sanc - te, *ff* Sanc - te Spi-

f Sanc - te Spi - ri - tus, *ff* Sanc - te Spi-

f Sanc - te Spi - ri - tus, *Tutti* *ff* Sanc - te Spi-

f Ve - ni Sanc - te Spi - ri - tus, *Tutti* *ff* - te

64

- ri - tus, Ve - ni Sanc - te Spi - ri-
 - ri - tus, Ve - ni Sanc - te Spi - ri-
 8 - ri - tus, Ve - ni Sanc - te Spi - ri-
 Spi - ri - tus, Ve - ni Sanc - te Spi - ri-

67

- tus, Ve - ni Sanc - te Spi - ri - tus.
 - tus, Ve - ni Sanc - te Spi - ri - tus.
 8 - tus, Ve - ni Sanc - te Spi - ri - tus.
 - tus, Ve - ni Sanc - te Spi - ri - tus.

70

 $\text{♩} = 140$
Con moto

The musical score for page 17 begins at measure 70. The tempo is marked as $\text{♩} = 140$ and the mood is *Con moto*. The score consists of multiple staves. The first staff has a treble clef and contains a series of eighth notes. The second staff has a treble clef and contains a series of eighth notes. The third staff has a treble clef and contains a series of eighth notes. The fourth staff has a bass clef and contains a series of eighth notes. The fifth staff has a treble clef and contains a series of eighth notes. The sixth staff has a bass clef and contains a series of eighth notes. The seventh staff has a treble clef and contains a series of eighth notes. The eighth staff has a bass clef and contains a series of eighth notes. The ninth staff has a treble clef and contains a series of eighth notes. The tenth staff has a bass clef and contains a series of eighth notes. The eleventh staff has a treble clef and contains a series of eighth notes. The twelfth staff has a bass clef and contains a series of eighth notes. The thirteenth staff has a treble clef and contains a series of eighth notes. The fourteenth staff has a bass clef and contains a series of eighth notes. The fifteenth staff has a treble clef and contains a series of eighth notes. The sixteenth staff has a bass clef and contains a series of eighth notes. The seventeenth staff has a treble clef and contains a series of eighth notes. The eighteenth staff has a bass clef and contains a series of eighth notes. The nineteenth staff has a treble clef and contains a series of eighth notes. The twentieth staff has a bass clef and contains a series of eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) in various staves. The score is written in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

75

♩ = 56
Andante grazioso

This musical score page contains measures 75, 76, and 77 of a piece. The score is written for a 12-staff orchestra. The first system (measures 75-76) is in 3/2 time, and the second system (measures 76-77) is in 4/4 time. The third system (measure 77) is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are arranged as follows: Violin I (Staff 1), Violin II (Staff 2), Viola (Staff 3), Violoncello (Staff 4), Double Bass (Staff 5), Flute (Staff 6), Oboe (Staff 7), Clarinet (Staff 8), Bassoon (Staff 9), Horn (Staff 10), Trumpet (Staff 11), and Tuba (Staff 12). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. The tempo/mood is indicated as *Andante grazioso* with a tempo marking of ♩ = 56.

Violin I: *mf* (measure 77)

Violoncello: *ff* (measures 75-76), *mp* (measure 77)

Double Bass: *ff* (measures 75-76), *mp* (measure 77)

Flute: *mp* (measure 77)

Oboe: *mp* (measure 77)

Clarinet: *mp* (measure 77)

Bassoon: *mp* (measure 77)

Horn: *mp* (measure 77)

Trumpet: *mp* (measure 77)

Tuba: *mp* (measure 77)

80

This musical score page, numbered 80, contains 15 staves of music. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Staff 1:** Treble clef. Measures 1-3 contain eighth and quarter notes. Measure 4 is a whole rest. Measure 5 contains a quarter rest followed by eighth notes. Measure 6 contains eighth notes.
- Staff 2:** Treble clef. All measures contain whole rests.
- Staff 3:** Treble clef. All measures contain whole rests.
- Staff 4:** Bass clef. All measures contain whole rests.
- Staff 5:** Treble clef. All measures contain whole rests.
- Staff 6:** Bass clef. All measures contain whole rests.
- Staff 7:** Treble clef. Measures 1-3 contain eighth and quarter notes. Measure 4 contains a quarter rest followed by eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes.
- Staff 8:** Treble clef. Measures 1-3 contain eighth and quarter notes. Measure 4 contains a quarter rest followed by eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes.
- Staff 9:** Alto clef (C-clef on the third line). Measures 1-3 contain eighth and quarter notes. Measure 4 contains a quarter rest followed by eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes.
- Staff 10:** Bass clef. Measures 1-3 contain quarter notes. Measure 4 contains quarter notes. Measure 5 contains quarter notes. Measure 6 contains quarter notes.
- Staff 11:** Bass clef. Measures 1-3 contain quarter notes. Measure 4 contains quarter notes. Measure 5 contains quarter notes. Measure 6 contains quarter notes.
- Staff 12:** Treble clef. All measures contain whole rests.
- Staff 13:** Treble clef. All measures contain whole rests.
- Staff 14:** Treble clef. All measures contain whole rests.
- Staff 15:** Bass clef. All measures contain whole rests.

A small number '8' is located at the bottom left of the page, below the 14th staff.

86

86

Soli

mf
re - ple tu - or - um cor - da

8

Detailed description: This page of a musical score, numbered 86, features a vocal solo and piano accompaniment. The score is written for a 12-staff system. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The vocal line, marked 'Soli' and 'mf', begins in the 4th staff and continues through the 10th staff. The piano accompaniment is spread across the remaining staves. The lyrics 're - ple tu - or - um cor - da' are written below the vocal line. The page number '86' is in the top left corner, and a small '8' is in the bottom left corner.

92

fi - de-li - um et tu - i a - mo - ris

Tutti
mf in eis - ig - nem,
Tutti

mf
mf eis - ig - nem,
Tutti

mf
mf eis -

8

98

in eis - ig - nem ac - cen - de:
 in eis - ig - nem ac - cen - de:
 8 - ig - nem, in eis - ig - nem ac - cen - de:
Tutti
mf in eis - ig - nem, in eis - ig - nem ac - cen - de:

[illegible]

[illegible]

115

tes in un - i-te, fi - de-i con-

fi - de-i con-

fi - de-i con-

fi - de-i con-

120

1. 2.

p

p

p

p

p

- gre gas-ti-e. gas-ti-e.

- gre-gas - ti-e. ti-e.

8 - gre-gas - ti-e. ti-e.

Tutti
mp
qui per di-ver-si-ta-tem

- gre-gas - ti - e. e.

125

1.

Musical score for a choir and orchestra, page 27. The score is in 4/4 time and features a key signature of one sharp (F#). It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is marked with *f* (forte) and *Tutti* (all). The lyrics are: "lin - gua - rum cunc - ta - rum, gen - tes in un - i - ta - te,".

The score is divided into two systems. The first system (measures 1-6) features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second system (measures 7-12) features the vocal entries. The Soprano and Alto parts enter in measure 7, followed by the Tenor and Bass parts. The piano accompaniment continues with a steady bass line.

The lyrics are: "lin - gua - rum cunc - ta - rum, gen - tes in un - i - ta - te,". The lyrics are repeated in the second system.

131

2.

lin - gua - rum cunc - ta - rum, un - i - ta - te, fi - de - i, fi - de - i

lin - gua - rum cunc - ta - rum, gen - tes in un - i - ta - te fi - de - i, fi - de - i

lin - gua - rum cunc - ta - rum, gen - tes fi - de - i con -

lin - gua - rum cunc - ta - rum, gen - tes fi - de - i con -

136

ritard.

Allegro (♩=152)

- i con - gre-gas - ti - e.
 - i con - gre-gas - ti - e.
 8 - gre-gas - ti - e.
 - gre - gas - ti - e.

151

f

Soli

Ve - ni, Ve - ni, Ve - ni,

Tutti

ni, Ve - ni, Ve - ni, ni, Ve - ni,

Soli

8 Ve - ni, Ve - ni, ni, Ve - ni,

Soli

Ve - ni, Ve - ni, ni, Ve - ni,

[illegible]

161

musical score for a choir and piano, page 161. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of 12 staves. The first six staves are for the piano accompaniment, and the last six are for the choir. The piano part includes a complex melodic line in the right hand and a more rhythmic bass line. The choir part consists of four voices (Soprano, Alto, Tenor, Bass) with lyrics in Latin. The lyrics are: 'tus, Ve ni Sanc te'.

tus, Ve ni Sanc te

tus, Ve ni Sanc te

⁸ tus, Ve ni Sanc te

tus, Ve ni Sanc te

[illegible]

168

Musical score for page 36, starting at measure 168. The score features multiple staves with musical notation and lyrics. The lyrics are "Ve - ni, Ve - ni, Sanc - te".

The score includes the following staves and lyrics:

- Staff 1: *f* (First staff, treble clef)
- Staff 2: *f* (Second staff, treble clef)
- Staff 3: *f* (Third staff, treble clef)
- Staff 4: *f* (Fourth staff, bass clef)
- Staff 5: *f* (Fifth staff, treble clef, key signature of one sharp)
- Staff 6: *f* (Sixth staff, bass clef)
- Staff 7: *f* (Seventh staff, treble clef)
- Staff 8: *f* (Eighth staff, treble clef)
- Staff 9: *f* (Ninth staff, treble clef)
- Staff 10: *f* (Tenth staff, bass clef)
- Staff 11: *f* (Eleventh staff, bass clef)
- Staff 12: *f* (Twelfth staff, treble clef)
- Staff 13: *f* (Thirteenth staff, treble clef)
- Staff 14: *f* (Fourteenth staff, treble clef)
- Staff 15: *f* (Fifteenth staff, bass clef)

The lyrics are:

Ve - ni, Ve - ni, Sanc - te

Ve - ni, Ve - ni, Sanc - te

Ve - ni, Ve - ni, Sanc - te

Ve - ni, Ve - ni, Sanc - te

171

Spi - ri - tus, Ve - ni Sanc - te Spi - ri - tus, Ve - ni, Ve - ni
 Spi - ri - tus, Ve - ni Sanc - te Spi - ri - tus, Ve - ni, Ve - ni
 Spi - ri - tus, Ve - ni Sanc - te Spi - ri - tus, Ve - ni, Ve - ni
 Spi - ri - tus, Ve - ni Sanc - te Spi - ri - tus, Ve - ni, Ve - ni

[illegible]

[illegible]

183

tr *ff*

ff

ff

ff

ff

ff

f

f

f

ff

ff

ff

ff

ff

ff

ff

Al - le - lu - ia,

ff

Al - le - lu - ia,

ff

Al - le - lu-

ff

Al - le - lu-

186

Musical score for page 186, featuring multiple staves with musical notation and lyrics. The score includes various musical instruments and voices, with dynamics such as *f* (forte) and *fz* (forzando) indicated. The lyrics are "Al - le - lu - ia".

The score is organized into systems of staves. The first system includes a piano introduction with a rapid sixteenth-note run in the upper staff. The subsequent systems feature vocal and instrumental parts. The lyrics are distributed across the vocal staves, with some parts marked with an 8-measure rest.

The lyrics are:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 ia, Al - le - lu - ia, Al - le - lu -
 ia, Al - le - lu - ia, Al - le - lu -

190

- ia, Al - le - lu - ia, Al -
 - ia, Al - le - lu - ia, Al -
⁸ - ia, Al - le - lu - ia, Al -
 - ia, Al - le - lu - ia, Al -

194

- le - lu - ia, *ff* Al - le - lu - ia,
 - le - lu - ia, *ff* Al - le - lu - ia,
⁸ - le - lu - ia, *ff* Al - le - lu - ia,
 - le - lu - ia, *ff* Al - le - lu - ia,

198

Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al -

The musical score consists of 12 staves. The first 10 staves are instrumental, with various melodic and rhythmic lines. The last two staves (11 and 12) contain the vocal parts with the lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al -'. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'.

202

- le - lu - ia, Al - le - lu - ia, Al - le - lu -
 - le - lu - ia, Al - le - lu - ia, Al - le - lu -
⁸ - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 - le - lu - ia, Al - le - lu - ia, Al - le - lu -

206

[illegible]

213

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

218

- ia, Al - le - lu - ia, Al - le, Al - le - lu - ia,
 - ia, Al - le, Al - le - lu - ia,
 8 - ia, Al - le, Al - le - lu - ia,
 - ia, Al - le, Al - le, Al - le - lu - ia,

222

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

225

ia, Alleluia, Alleluia

227

The musical score consists of multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* are placed throughout the score. The bottom section of the page contains lyrics in Latin, which are aligned with the musical staves.

- ia, Al - le - lu - ia Ve - ni Sanc - te Spi - ri-
 - ia, Al - le - lu - ia Ve - ni Sanc - te Spi - ri-
⁸ - ia, Al - le - lu - ia Ve - ni Sanc - te Spi - ri-
 - ia, Al - le - lu - ia Ve - ni Sanc - te Spi - ri-

230

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff tus. A - men.

fff tus. A - men.

fff tus. A - men.

fff tus. A - men.