

Sequence - to the Holy Spirit

Pentecost

Flute

Congregation

S.

A.

T.

B.

Organ

J=120

1. Ho - ly thou Spi - rit, Lord of the
2. Come, Fa - ther of

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Come thou Fa - ther of

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Come thou Fa - ther of

Ho - ly thou Spi - rit, Lord of the
Come thou Fa - ther of

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light, poor, From Come the with clear treas - cel - es - ti - al height dure; Thy Come, pure thou
 light, poor, From Come the with clear treas - cel - es - ti - al height dure; Thy Come, pure thou
 light, poor, From Come the with clear treas - cel - es - ti - al height dure; Thy Come, pure thou
⁸ light, poor, From Come the with clear treas - cel - es - ti - al height dure; Thy Come, pure thou
 light, poor, From Come the with clear treas - cel - es - ti - al height dure; Thy Come, pure thou

beam - ing of ra - di - ance give.
light all - - that live!

beam - ing of ra - di - ance give.
light all - - that live!

beam - ing of ra - di - ance give.
light all - - that live!

8 beam - ing of ra - di - ance give.
light all - - that live!

beam - ing of ra - di - ance give.
light all - - that live!

3.Thou, of all con - solers best,

8 3.Thou, of all con - solers best, Thou, the soul's de - light - ful guest,

Thou, the soul's de - light - ful guest,

A musical score consisting of four staves of music. The top two staves are for a soprano or alto voice, and the bottom two staves are for a piano. The music is in common time, with a key signature of one flat. The lyrics are written below the vocal parts.

Dost re - fresh - ing peace be - stow. 4.Thou in toil art com - fort

4.Thou in toil art com - fort

Thou in toil art com - fort

8 Dost re - fresh - ing peace be - stow.

Dost re - fresh-ing peace be - stow.

A musical score for soprano and basso continuo. The soprano part consists of four staves of music, with lyrics written below the third and fourth staves. The lyrics are: "sweet; Pleas - ant cool - ness in the heat; Sol - ace". The basso continuo part consists of two staves of music, both of which are mostly silent with occasional short notes.

sweet;
Pleas - ant cool - ness in the heat;
Sol - ace

8

in the midst of woe. 5.Light im - mor - tal, light div - ine, Vis - it
 in the midst of woe. 5.Light im - mor - tal, light div - ine, Vis - it
 in the midst of woe. 5.Light im - mor - tal, light div - ine, Vis - it
 8 5.Light im - mor - tal, light div - ine, Vis - it
 5.Light im - mor - tal, light div - ine, Vis - it

poco rit.....

thou these hearts of thine,

thou these hearts of thine, And our in - most be - ing

thou these hearts of thine,

rit...

$\text{♩} = 80$

SOLO VOICES

fill:

6.If thou take thy grace a - way, in

6.If thou take thy grace a - way, in

6.If thou take thy grace a - way, in

6.If thou take thy grace a - way, noth-ing pure in

rit....

All his good is turned to ill.

CHOIR

man will stay; All his good is turned, is turned to ill.

man will stay; All his good, is turned to ill.

8 man will stay; All his good is turned, is turned to ill.

man will stay; All his good is turned to ill.

A Tempo

Solo

CHOIR

7.Heal our wounds, our strength re-new; On our dry-ness pour thy dew;

7.Heal our wounds, our strength re-new; On our dry-ness pour thy dew;

8 On our dry-ness pour thy dew;

our strength re-new; On our dry-ness pour thy dew;

Wash the stains of guilt a - way:

Solo

Wash the stains of guilt a - way: 8. Bend the stub-born heart and will;

Wash the stains of guilt a - way:

♩ = 120

The musical score consists of five staves. The top two staves are soprano voices in G clef, each with a 2/4 time signature. The third staff is a basso continuo part in F clef, also with a 2/4 time signature. Measure 1 starts with both soprano voices and the basso continuo holding notes. Measure 2 begins with eighth-note patterns in the soprano voices. Measure 3 shows the soprano voices continuing their eighth-note patterns, while the basso continuo has a sustained note. Measure 4 features a vocal entry from the soprano voices with lyrics: "Melt the fro - zen, warm the chill; Guide the steps that go a - stray." Measures 5 and 6 show the soprano voices continuing their eighth-note patterns. Measure 7 begins with a sustained note from the basso continuo. Measure 8 starts with eighth-note patterns in the soprano voices. Measure 9 begins with sustained notes from both the soprano voices and the basso continuo. Measure 10 concludes with sustained notes from the soprano voices and basso continuo.

Melt the fro - zen, warm the chill; Guide the steps that go a - stray.

8

9.Thou, on us who ev - er - more Thee con-

CHOIR

9.Thou, on us who ev - er - more Thee con-

on us who ev - er - more Thee con-

8 ev - er - more Thee con-

ev - er - more Thee con-

CHOIR

ev - er - more Thee con-

A musical score for a three-part setting of a hymn. The score consists of six lines of musical notation, each with corresponding lyrics in a Gothic script font.

The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with various note values including eighth and sixteenth notes, and rests.

The lyrics are as follows:

- fess and thee a - dore, With thy sev - en - fold
- fess and thee a - dore, With thy sev - en - fold
- fess and thee a - dore, With thy sev - en - fold
- 8 - fess and thee, and thee a - dore, With thy sev - en - fold
- fess and thee a - dore, With thy sev - en - fold

Musical score for "O Come, O Come, Emmanuel" featuring multiple staves of music with lyrics.

The score consists of six staves:

- Staff 1 (Treble Clef):
 - Notes: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
 - Text: gifts
- Staff 2 (Treble Clef):
 - Notes: $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
 - Text: des - cend:
 - Text: 10. Give us com - fort
- Staff 3 (Treble Clef):
 - Notes: $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
 - Text: gifts
 - Text: des - cend:
 - Text: 10. Give us com - fort
- Staff 4 (Treble Clef):
 - Notes: $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
 - Text: gifts
 - Text: des - cend:
 - Text: com - fort
- Staff 5 (Bass Clef):
 - Notes: $\text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A}$
 - Text: 8
 - Text: gifts
 - Text: des - cend:
- Staff 6 (Bass Clef):
 - Notes: $\text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A}$

A musical score for a three-part setting (Soprano, Alto, and Bass) in common time, featuring a mix of treble and bass clefs. The vocal parts are accompanied by a piano or organ part at the bottom. The lyrics are repeated three times, with the third repetition beginning on measure 8. The music consists of six staves of musical notation with corresponding lyrics.

when we die; Give us life with thee on
when we die; Give us life with thee on
when we die; Give us life with thee on
when we die; Give us life with thee, with thee on
when we die; Give us life with thee on
when we die; Give us life with thee on

Musical score for "Give Us Joy" featuring a vocal part and a piano accompaniment.

The vocal part is in soprano clef, mostly in G major (indicated by a C-sharp), with some notes in E major (indicated by a G-sharp). The piano part is in bass clef, mostly in E major (indicated by a G-sharp).

The lyrics are:

high; Give us joys that ne - ver end.
high; Give us joys that ne - ver end.
high; Give us joys that ne - ver end.
8 high; Give us joys that ne - ver end, that ne-
ver end.
high; Give us joys that ne - ver end.

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes a dynamic marking "p." (piano) at the beginning of the first measure. The bottom staff uses a bass clef and includes a dynamic marking "p." at the beginning of the eighth measure.

Rit.....

8