

Sequence - to the Holy Spirit

Pentecost

♩ = 120

Flute

Congregation

S.

A.

T.

B.

Organ

1. Ho - ly Spi - rit, Lord of
2. Come, thou Fa - ther of the

Ho - ly Spi - rit, Lord of
Come thou Fa - ther of the

Ho - ly Spi - rit, Lord of
Come thou Fa - ther of the

Ho - ly Spi - rit, Lord of
Come thou Fa - ther of the

The musical score is written for a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score includes parts for Flute, Congregation, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The Flute part begins with a melodic line. The Congregation and vocal parts (S., A., T., B.) enter with a simple harmonic accompaniment. The lyrics are: '1. Ho - ly Spi - rit, Lord of' and '2. Come, thou Fa - ther of the'. The Organ part provides a harmonic foundation with chords and moving lines in both hands.

[illegible]

[illegible]

3. Thou, of all con - solers best,

3. Thou, of all con - solers best, Thou, the soul's de - light - ful guest,

Thou, the soul's de - light - ful guest,

Dost re - fresh - ing peace be - stow. 4. Thou in toil art com - fort

4. Thou in toil art com - fort

Thou in toil art com - fort

⁸ Dost re - fresh - ing peace be - stow.

Dost re - fresh - ing peace be - stow.

sweet; Sol - ace

sweet; Pleas - ant cool - ness in the heat; Sol - ace

sweet; Pleas - ant cool - ness in the heat; Sol - ace

8

in the midst of woe. 5. Light im - mor - tal, light div - ine, Vis - it

in the midst of woe. 5. Light im - mor - tal, light div - ine, Vis - it

in the midst of woe. 5. Light im - mor - tal, light div - ine, Vis - it

8 5. Light im - mor - tal, light div - ine, Vis - it

5. Light im - mor - tal, light div - ine, Vis - it

poco rit.....

thou these hearts of thine,

thou these hearts of thine, And our in - most be - ing

thou these hearts of thine,

thou these hearts of thine,

thou these hearts of thine,

thou these hearts of thine,

rit... $\text{♩} = 80$

SOLO VOICES

fill: 6.If thou take thy grace a - way, in

6.If thou take thy grace a - way, in

6.If thou take thy grace a - way, in

6.If thou take thy grace a - way, noth-ing pure in

rit....

man will stay; All his good is turned to ill.

CHOIR

man will stay; All his good is turned, is turned to ill.

man will stay; All his, his good, is turned to ill.

man will stay; All his good is turned, is turned to ill.

man will stay; All his good is turned to ill.

A Tempo

SOLO *CHOIR*

7. Heal our wounds, our strength re-new; On our dry-ness pour thy dew;

7. Heal our wounds, our strength re-new; On our dry-ness pour thy dew;

On our dry-ness pour thy dew;

our strength re-new; On our dry-ness pour thy dew;

Wash the stains of guilt a - way:

Solo

Wash the stains of guilt a - way: 8. Bend the stub-born heart and will;

Wash the stains of guilt a - way:

Wash the stains of guilt a - way:

Wash the stains of guilt a - way:

Wash the stains of guilt a - way:

Wash the stains of guilt a - way:

$\text{♩} = 120$

Melt the fro - zen, warm the chill; Guide the steps that go a - stray.

9. Thou, on us who ev - er - more Thee con-

CHOIR

9. Thou, on us who ev - er - more Thee con-

on us who ev - er - more Thee con-

ev - er - more Thee con-

ev - er - more Thee con-

- fess and thee a - dore, With thy sev - en - fold

- fess and thee a - dore, With thy sev - en - fold

- fess and thee a - dore, With thy sev - en - fold

⁸ - fess and thee, and thee a - dore, With thy sev - en - fold

- fess and thee a - dore, With thy sev - en - fold

when we die; Give us life with thee on

when we die; Give us life with thee on

when we die; Give us life with thee on

when we die; Give us life with thee, with thee on

when we die; Give us life with thee on

high; Give us joys that ne - ver end.

high; Give us joys that ne - ver end.

high; Give us joys that ne - ver end.

high; Give us joys that ne - ver end, that ne-ver end.

high; Give us joys that ne - ver end.

Rit.....

The musical score is written for a piano and a string ensemble. The piano part is in B-flat major, indicated by two flats in the key signature. The tempo is marked *Rit.....* (Ritardando). The piano part consists of two staves: a right-hand staff with a melodic line and a left-hand staff with a bass line. The string ensemble part consists of five staves, all of which are silent (rests) for the duration of the marked section. The piano part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4. The string ensemble part consists of five staves, all of which are silent (rests) for the duration of the marked section. The piano part ends with a double bar line. The string ensemble part ends with a double bar line.