

L'ENSEMBLE

MORCEAUX FAVORIS

ARRANGÉS
PAR

EDMUND PARLOW

PIANO À 6 MAINS.

Morceaux Faciles.

Carl Bohm , Op. 362, No. 1.	M.1.20
Soldaten kommen (Soldiers are Coming). Marsch . . .	50 Cts.
Frank Lynes , Op. 14, No. 3.	M.1.20
Des Jäger's Lied (The Hunter's Song)	50 Cts.
A. Foerster , Op. 138, No. 8.	M.1.20
Beim Tanzmeister (At the Dancing master's). Gavotte.	50 Cts.
A. Sartorio , Op. 400, No. 6.	M.1.20
Mit klingendem Spiel (With flying Colours). Marsch.	50 Cts.
F. Addison Porter , Op. 11, No. 2.	80 Pf.
Mit frohem Sinn (With Light Hearts). Walzer . . .	40 Cts.

Morceaux Favoris.

Nicolai von Wilm , Op. 230, No. 5.	M.1.50
Durch Feld und Wald (Through Field and Forest) .	65 Cts.
Charles Morley , Op. 105.	M.2.—
Napolitana. Saltarello	\$ 1.—
Georg Eggeling , Op. 125.	M.1.50
Menuetto scherzando	75 Cts.
W. Aletter , Op. 200, No. 3.	M.1.50
La bella Picadora. Bolero	75 Cts.
Ludvig Schytté , Op. 93, No. 1.	M.2.—
Sylphen und Nixen (Sylphes and Nixies). Rondo . .	\$ 1.—

2 PIANOS À 4 MAINS.

H. Biermann , Op. 20.	M.1.50
Marche Triomphale	65 Cts.
Charles Dennée , Op. 9, No. 2.	M.1.20
Danse moderne.	60 Cts.
Otto Fleissner	M.1.50
Polonaise brillante	65 Cts.
Max Franke , Op. 61.	M.1.50
Sylphiden-Walzer (Sylphid's Waltz)	65 Cts.

2 PIANOS À 8 MAINS.

Morceaux Faciles.

Corn. Gurlitt , Op. 178, No. 19.	M.3.—
Wiener Walzer (Vienna Waltz)	\$ 1.—
L. E. Orth , Op. 29, No. 5.	M.3.—
In Uniform. Marsch	\$ 1.—
W. Aletter	M.2.—
Menuetto piccolo (In stately Measure)	75 Cts.
Arthur Dana , Op. 30, No. 9.	M.2.—
Rückkehr aus den Ferien (Return from Vacation). Marsch	75 Cts.
Frank Lynes , Op. 14, No. 6.	M.2.50
Die Marionetten (The Marionettes). Walzer	\$ 1.—
*) Charles Dennée , Op. 12, No. 3.	M.2.50
Rondo Villageois	\$ 1.—
A. Sartorio , Op. 174, No. 5.	M.3.—
Siegeszug (The Victor's Return). Marsch	\$ 1.—

Morceaux Favoris.

Carl Bohm , Op. 357, No. 4.	M.3.—
Rosetta. Fantasie-Mazurka	\$ 1.—
W. Fink , Op. 355.	M.3.—
Klänge vom Ebro-Strand (Sounds from the Ebro). Bolero	\$ 1.—
Edwin J. Decevéé , Op. 35.	M.3.—
Polonaise brillante	\$ 1.—
Max Franke , Op. 58.	M.3.—
Bajaderen-Tanz (Dance of the Bajaderes)	\$ 1.—
Josef Löw , Op. 570, No. 3.	M.3.—
Russischer Kosaken-Tanz (Russian Cossack Dance) .	\$ 1.—
W. A. Mozart	M.2.—
Minuetto giojoso	75 Cts.
Georg Eggeling , Op. 120.	M.3.—
La Capricieuse. Valse	\$ 1.—
Carl Bohm , Op. 357, No. 3.	M.3.—
Brise printanière. Polka brillante	\$ 1.—

*) Property of the publisher for all countries, with the exception of Great Britain and its colonies.

ARTHUR P. SCHMIDT

BOSTON:
120 Boylston Street.

LEIPZIG.
Lindenstraße 16.

NEW YORK:
11 West 36th Street.

Alfred L...
13, B...

Danse moderne.

Ch. F. Dennée, Op. 9 N° 1.

Con Leggerezza.

PIANO I.

p

ritard.

PIANO II.

p

ritard.

Allegro grazioso.

I

p

Allegro grazioso.

II

p

I

ritard.

a tempo

II

ritard.

a tempo

I

II

A

f

f marcato 3 2

I

II

mf

f

I

II

1. *ritard.*

2. *ritard.* *p*

I *a tempo*

II *a tempo*

B

I *pp*

II *pp*

C

I *rall.* *a tempo*

II *rall.* *a tempo*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the piano and harp accompaniment. The score is organized into two systems, each with a piano (I and II) and harp (I and II) part. The piano parts are written in treble and bass staves, while the harp parts are written in a single staff with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include 'pp' (pianissimo), 'pp dolce' (pianissimo dolce), and 'ritard.' (ritardando). Performance instructions include 'D' (Da Capo) and 'ritard.' (ritardando). The score is divided into two systems, each with a piano and harp part. The first system includes a piano part with a 'ritard.' marking and a harp part with a 'pp dolce' marking. The second system includes a piano part with a 'ritard.' marking and a harp part with a 'pp' marking. The score concludes with a 'D' (Da Capo) marking and a 'ritard.' marking.

A.P.S. 8238

I

f

ritard.

p

a tempo

II

3 5 3

ritard.

p

a tempo

I

ritard.

a tempo

II

ritard.

a tempo

I

ff

sf

Red.

II

ff

sf

Red.

COMPOSITIONEN

für Pianoforte zu 4 und 6 Händen und für 2 Pianoforte zu 4 und 8 Händen.

Zu 4 Händen. — Duets.

Leicht. — Easy. *M* *S*

Aletter, W. Op. 200 No. 4. Morceau à la Gavotte	1.20	— 60
— Menuetto piccolo — In stately Measure	— 80	— 40
Bodenhoff, H. Op. 7 No. 5. Rocco	1.20	— 50
— Op. 7 No. 6. Humoreske	1.20	— 50
Bohm, Carl. Op. 358 No. 5. Lied der Spinnerin — Song of the spinning Maiden	— 80	— 40
Burg, Alfred. Op. 40 No. 2. Elfentanz — Dance of the Elves	1.20	— 60
Dennée, Charles. Op. 12 No. 3. Rondo villageois	1.—	— 50
Foot, Arthur. 12 kleine Stücke im Umfang von 5 Tönen — 12 Duets on five Notes	2.50	1.25
Foerster, Alban. Op. 138 No. 4. Marsch der Zwerge — Marche of the Dwarfs	— 80	— 40
Franke, Max. Op. 56 No. 5. Erntetanz — Harvest Festival	— 80	— 40
— Op. 57. Frühlingszauber — Spring's Magic	1.20	— 60
— Op. 61. Sylphiden-Walzer	1.50	— 65
Gurlitt, Cornelius. Op. 178 No. 11. Auf dem See — On the Lake	— 50	— 25
— Op. 178 No. 18. Die Rückkehr vom Manöver — Return from Camp	— 50	— 25
— Op. 178 No. 19. Wiener Walzer — Viennese Waltz	— 80	— 40
— Op. 207 No. 2. Maientänzchen — Maypole Dance	1.—	— 50
— Op. 207 No. 4. Immer lustig — Always merry	1.—	— 50
— Spanischer Tanz — Spanish Dance	1.30	— 65
Lichner, Heinrich. Op. 320 No. 1. Frühlingsfest — Spring Festival	1.—	— 50
Lynes, Frank. Op. 28 No. 4. Locken im Winde — Curly lock's Waltz	— 80	— 40
Morley, Charles. Op. 99 No. 1. Tee-rose — Tea Rose	— 80	— 40
Mozart, W. A. Romance poétique, arrangiert von Seifert	— 80	— 40
Orth, L. E. Op. 29 No. 5. In Uniform. Marsch	1.20	— 60
Parlow, Edmund. Op. 44 No. 4. Barcarole	— 50	— 25
Porter, F. A. Op. 11 No. 7. Tanz im Mondschein — Dance by Moonlight	— 80	— 40
Sartorio, Arnoldo. Op. 400 No. 2. Blumensträusschen — Daisies and Buttercups	— 80	— 40
— Op. 400 No. 6. Mit klingendem Spiel — With flying Colours	— 80	— 40

Zu 4 Händen. — Duets.

Leicht. — Easy. *M* *S*

Sartorio, Arnoldo. Op. 400 No. 8. Tanzliedchen — Little Waltz Song	— 80	— 40
— Op. 785 No. 1. Nahender Frühling — Approach of Spring	— 80	— 40
Schytte, Ludvig. Op. 76 No. 1. Allegro moderato aus Sonatine	— 80	— 40
Ziegler, Johannes. Op. 51 No. 4. Goldene Sterne — Golden Stars	— 80	— 40
Mittelschwer. — Moderately difficult.		
Bodenhoff, H. Op. 7 No. 9. Polonaise	1.20	— 50
Bohm, Carl. Op. 357 No. 4. Rosetta. Fantasie-Mazurka	1.50	— 75
— Op. 366 No. 4. Espagnola. Spanischer Tanz	1.20	— 60
Fink, W. Op. 423. Fest im Sattel — With whip and Spur	1.50	— 75
— Op. 427. Prairie-Ritt — Across the Prairie	1.50	— 75
Franke, Max. Op. 58. Bajaderen-Tanz — Dance of the Bajaderes	1.30	— 65
Heckel, Hans. Op. 37 No. 1. Jaquinerie — Mockery	1.50	— 60
— Op. 37 No. 2. Fête Polonaise — A Polish Festival	1.50	— 60
Horváth, Géza. Op. 48 No. 1. Valse parisienne	1.30	— 65
Löw, Josef. Op. 561. Heiteres Tänzchen — Merry Dance	1.50	— 75
— Op. 570 No. 3. Russischer Kosakentanz — Russian Cossack Dance	1.50	— 75
Söchting, Emil. Op. 63. Dances Bohémiennes. No. 1-3 je	1.20	— 60

Zu 6 Händen. — 6 Hands.

Leicht. — Easy.

Bohm, Carl. Op. 362 No. 1. Soldaten kommen — Soldiers are coming	1.20	— 50
Foerster, Alban. Op. 138 No. 8. Beim Tanzmeister — At the Dancing master's	1.20	— 50
Lynes, Frank. Op. 14 No. 3. Des Jägers Lied — The hunter's Song	1.20	— 50
Porter, F. A. Op. 11 No. 2. Mit frohem Sinn — With light Hearts	— 80	— 40
Sartorio, Arnoldo. Op. 400 No. 6. Mit klingendem Spiel — With flying Colours	1.20	— 50
Mittelschwer. — Moderately difficult.		
Aletter, W. Op. 200 No. 3. La bella Picadora	1.50	— 75
Eggeling, Georg. Op. 125. Menuetto scherzando	1.50	— 75

Zu 6 Händen. — 6 Hands.

Mittelschwer. — Moderately difficult.

Morley, Charles. Op. 105. Napolitana. Saltarello	2.—	1.—
Schytte, Ludvig. Op. 93 No. 1. Sylphen und Nixen — Sylphes and Nixies	2.—	1.—
Wilm, N. von. Op. 230 No. 5. Durch Feld und Wald — Through Field and Forest	1.50	— 65

2 Pianos zu 4 Händen. 2 Pianoforte 4 Hands.

Biermann, H. Op. 20. Marche Triomphale	1.50	— 65
Dennée, Charles. Op. 9 No. 2. Danse moderne	1.20	— 60
Fleissner, Otto. Polonaise brillante	1.50	— 65
Franke, Max. Op. 61. Sylphiden-Walzer — Sylphids Waltz	1.50	— 65
Schytte, Ludvig. Op. 60. Barcarolle	3.—	1.50

2 Pianos zu 8 Händen. 2 Pianoforte 8 Hands.

Leicht. — Easy.

Gurlitt, Corn. Op. 178 No. 19. Wiener Walzer — Vienna Waltz	3.—	1.—
Orth, L. E. Op. 29 No. 5. In Uniform. Marsch	3.—	1.—
Aletter, W. Menuetto piccolo — In stately Measure	2.—	— 75
Dana, Arthur. Op. 30 No. 9. Rückkehr aus den Ferien — Return from Vacation	2.—	— 75
Lynes, Frank. Op. 14 No. 6. Die Marionetten — The Marionettes	2.50	1.—
Dennée, Charles. Op. 12 No. 3. Rondo villageois	2.50	1.—
Sartorio, A. Op. 174 No. 5. Siegeszug — The Victor's Return	3.—	1.—

Mittelschwer. — Moderately difficult.

Bohm, Carl. Op. 357 No. 4. Rosetta. Fantasie-Mazurka	3.—	1.—
Fink, W. Op. 355. Klänge vom Ebro-Strand — Sounds from the Ebro	3.—	1.—
Hackh, O. Op. 366 No. 1. Sevillana. Morceau de genre	3.—	1.—
Decavée, E. J. Op. 35. Polonaise brillante	3.—	1.—
Franke, Max. Op. 58. Bajaderen-Tanz — Dance of the Bajaderes	3.—	1.—
Löw, Josef. Op. 570 No. 3. Russischer Kosakentanz — Russian Cossack Dance	3.—	1.—
Mozart, W. A. Minuetto giojoso	2.—	— 75
Eggeling, Georg. Op. 120. La Capricieuse. Valse	3.—	1.—
Bohm, Carl. Op. 357 No. 3. Brise printanière	3.—	1.—

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