

CONCERTO MILITAIRE.

A. SERVAIS Op. 18.

Violino 1^o

All.^o moderato.
Tutti.

p *molto cres.* *ff* *p* *rall.* *dim.* *tempo 1^o* *Solo.* *f* *f* *f* *f* *Cadenza.* *f* *f* *f* *f* *Tutti.* *a tempo.* *p* *f* *p* *pizz.* *Oboi.* *arco.* *pp* *pp* *cres.*

Violino 1º

Un poco piu mosso.

f *p* *cres.* *f* *cres.* *ff* tempo 1º

Un poco piu lento. tempo 1º

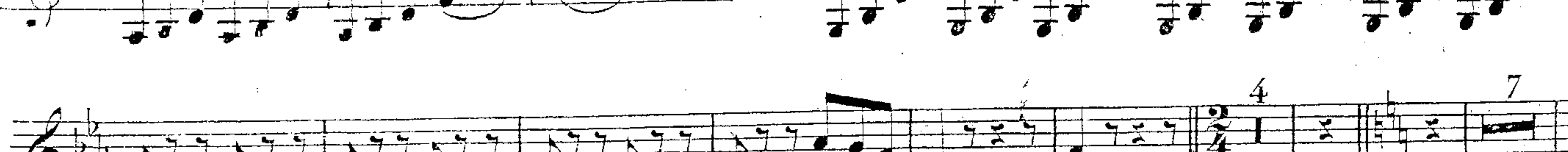
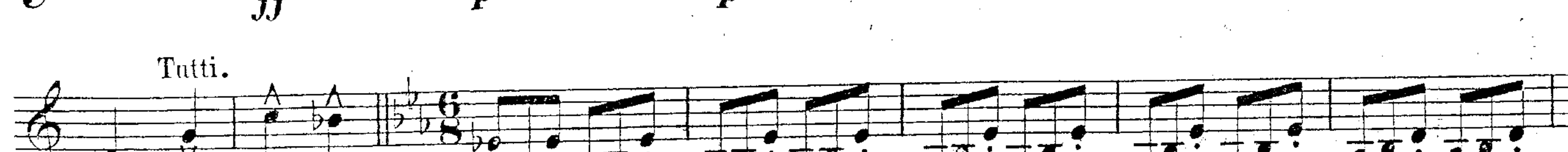
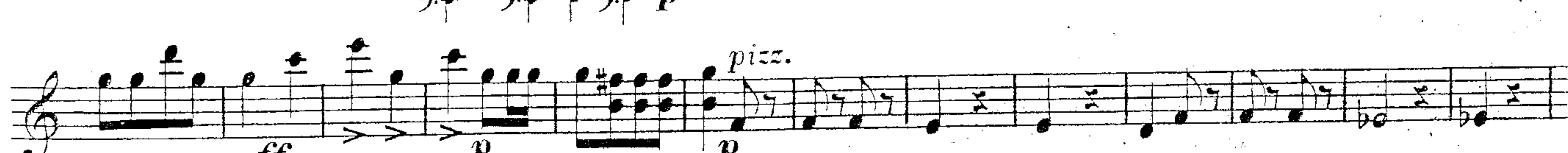
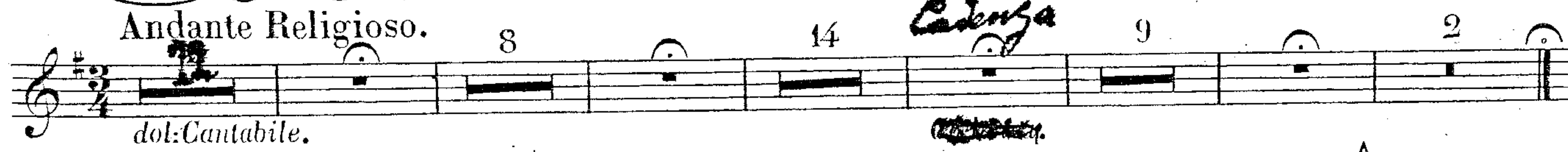
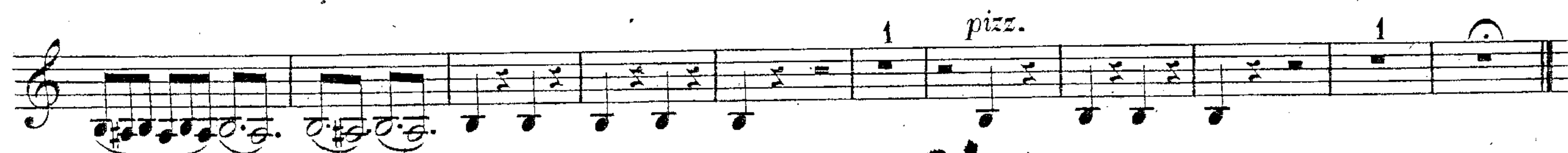
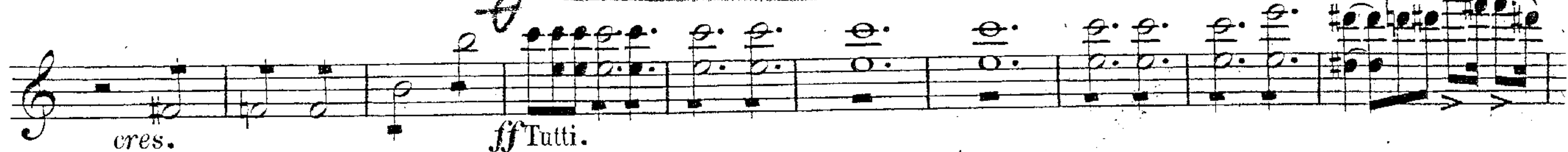
fz *pizz.* *rall.* *p* *arco.*

ff *f* *f* *p* *pizz.* *ten. Cadenza.* *p*

arco. *1 pizz.* *arco.* *ppp*

Violino 1^o

5



Violino 1º

Violino 1º musical score page 4. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a pizzicato (pizz.) instruction. The first staff has a 'pizz.' marking. The second staff has a 'f arco.' marking. The third staff has 'f > p' markings. The fourth staff has 'p' and 'pp' markings. The fifth staff has a 'poco rall. tempo' marking. The sixth staff has 'f', 'dim.', and 'p' markings. The seventh staff has 'f', 'p', 'rall: pizz.', and 'a tempo.' markings. The eighth staff has an 'arco.' marking. The ninth staff has a 'sempre pp' marking. The tenth staff has 'pizz.', '5', and 'pp arco.' markings. The eleventh staff has a 'sur la touche.' marking. The twelfth staff has a '1' marking.

pizz.

f arco.

f > p

p

pp

poco rall. tempo

f

dim.

p

f

p

rall: pizz.

a tempo.

arco.

sempre pp

pizz.

5

pp arco.

sur la touche.

1

Violino 4^o

5

1 *mf* *f* *p* *Tutti.* *poco -*

a poco cres. *f* *cres.* *ff*

7 *f* *p* *f*

fp

rall. *dim.*

All^o vivace. *pp bene legato.* *cres.*

f pizz. *f arco.*

5 *pp* *pp* *cres.*

f p pizz. *f arco.* *mf*

Tutti. *ff*

Fine.