

A Mademoiselle
Katie B. Rothenhausler.

LA GRACIEUSE

Mazurka Brillante
Composée

PAR

F. ALBERT KULLING

OP. 28.



PHILADELPHIA

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LA GRACIEUSE,

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INTRODUCTION.

F. ALBERT KULLING, Op. 28.

Andante.

PIANO

The introduction is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first two measures, followed by a series of sixteenth-note runs. The left hand provides a simple accompaniment. Performance markings include *tr* (trills) and *trun* (trills with grace notes). The tempo is marked *Andante*. The piece concludes with the instruction *bien rythmé.*

MAZURKA.

The first system of the Mazurka begins with a pianissimo (*pp*) dynamic. The right hand has a melodic line with trills (*tr*) and trills with grace notes (*trun*). The left hand has a rhythmic accompaniment. The tempo is *Andante*. Pedal marks (*Ped **) are placed under the first and third measures.

The second system continues the Mazurka. The right hand features a melodic line with a long slur and a crescendo leading to a fortissimo (*f*) dynamic. The left hand continues its accompaniment. Performance markings include *ben legato.*, *cres.*, *cen*, *do.*, *f*, and *p*. Pedal marks (*Ped **) are placed under the second and fourth measures.

The third system concludes the Mazurka. The right hand has a melodic line with trills and trills with grace notes. The left hand continues its accompaniment. Pedal marks (*Ped **) are placed under the first and third measures.

G. A & Co. 291.

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ben legato.

cres *cen . do.* *f* *loco.* *decresc.*

8va

Ped * *Ped*

* *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped*

8va

8va *loco.*

* *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

fz *fz* *fz*

G. A. & Co., 294.

p

*Ped ** *Ped **

hen legato.

cres - - cen - do.

f

loco.

p

Ped ** Ped **

Ped *** *Ped* ***

cres - - cen - do.

f

loco.

*Ped ** *Ped* ***

loco.

decresc.

p dolcissimo.

Ped ** Ped ** *Ped* ***

pp p

Ped *

rit. mf mf a tempo.

Ped * Ped * Ped * Ped *

p pp

Ped * Ped *

p Sua loco.

Ped * Ped * Ped * Ped *

mf

Ped *

System 1: Treble and bass staves. Treble clef has a *v* marking above the first measure. Bass clef has a *decresc.* marking above the first measure. The system concludes with *ff con forza.* and two *Ped ** markings below the bass staff.

System 2: Treble clef has a *sva* marking above the first measure. Bass clef has a *p staccato.* marking above the first measure. The system concludes with two *Ped ** markings below the bass staff.

System 3: Treble clef has a *sva* marking above the first measure. Bass clef has a *fz leggierissimo.* marking above the first measure. The system includes fingerings 10 and 12. It concludes with *p dolcissimo.* and two *Ped ** markings below the bass staff.

System 4: Treble clef has a *pp* marking above the first measure. Bass clef has a *p* marking above the first measure. The system concludes with two *Ped ** markings below the bass staff.

System 5: Treble clef has a *sva* marking above the first measure. Bass clef has a *mf* marking above the first measure. The system concludes with two *Ped ** markings below the bass staff.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests, some marked with accents (>). The bass staff contains chords and single notes. A 'Ped' marking is present below the bass staff.

Second system of musical notation. The treble staff begins with the instruction *decresc.* and later features *ff con forza.* The bass staff contains chords and notes, with multiple 'Ped' markings and asterisks below it.

Third system of musical notation. The treble staff has notes marked with 'staccato.' and 'p'. The bass staff contains chords and notes, with 'Ped' markings and asterisks below it.

Fourth system of musical notation. The treble staff features a long melodic line with dynamics *fz leggerissimo.*, *p dolcissimo.*, and *pp*. The bass staff contains chords and notes, with 'Ped' markings and asterisks below it.

Fifth system of musical notation. The treble staff has notes marked with 'p' and 'Sua'. The bass staff contains chords and notes, with 'Ped' markings and asterisks below it.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. The first measure starts with a piano (*p*) dynamic. Pedal marks are indicated below the bass staff at the beginning of measures 2 and 4.

Second system of musical notation, measures 5-8. Measure 5 is marked *ben legato.* and *cres.* (crescendo). Measure 6 is marked *cen.* (crescendo). Measure 7 is marked *do. f* (diminuendo fortissimo). Measure 8 is marked *p* (piano). A *Sua* hairpin is shown above the treble staff in measures 6 and 7. Pedal marks are present below the bass staff at the end of measures 6 and 8.

Third system of musical notation, measures 9-12. Pedal marks are indicated below the bass staff at the beginning of measures 9 and 11.

Fourth system of musical notation, measures 13-16. Measure 13 is marked *cres.* (crescendo). Measure 14 is marked *cen.* (crescendo). Measure 15 is marked *do. f* (diminuendo fortissimo). A *Sua* hairpin is shown above the treble staff in measures 14 and 15. Pedal marks are present below the bass staff at the beginning of measures 13 and 15.

Fifth system of musical notation, measures 17-20. Measure 17 is marked *decresc.* (decrescendo). Measure 18 is marked *mf* (mezzo-forte). Measure 19 is marked *Brillante.* Pedal marks are present below the bass staff at the beginning of measures 17 and 19.

Staccato loco.

Ped

Staccato loco.

sempre cresc.

Ped * *Ped* * *Ped* *

Staccato loco.

f

Ped * *Ped* * *Ped* * *Ped* *

Staccato loco.

meno forte.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

tr. m. Presto.

p *f* *f* *ff* *ff*

* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *