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THE KINGS.

LOUISE IMOGEN GUINEY.

JOHN PARSONS BEACH.

Moderato. *mf* *mp*

VOICE. A man said un - to his an - gel My spi - rits are fall - en

PIANO. *mf* *p*

poco accel. cresc. *f* *rall.* *mp* *3*

thro' And I can not car - ry this bat - tle O broth - er! What shall I

poco accel. e cresc. *rall. p* *colla voce.*

più mosso mp

do? The ter - ri - ble kings are on me With spears that are dead - ly

p

f

bright A - gainst me so from the cra - dle Do fate and my fa - thers

mf

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B. 107.

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fight

sempre f

Moderato.**Andante.**

mf Then said to the man his an-gel *mp* Thou wav - er-ing fool - ish

mf soul, Back to the ranks! *mf non troppo tempo.* What mat - ter to win or to lose the whole As

mp colla voce.

judged by the lit - tle judg - es, Who heark-en not well nor see?

mp dim.

mp riten.

Not thus by the out - er is - sue The wise shall in - ter - pret

p riten.

mf largamente.

thee Thy will _____ is the ver - y the on - ly The

mp

sol - emn e - vent of things The weak - est of hearts de - fy - ing Is

poco rit.

mp

rallen.

strong - er than all these kings. Tho'

f

p

rallen.

ritard.

out of the past they gath - er *mf* *f* Mind's Doubt and Bod - i - ly Pain

And pal - lid Thirst of the Spir -

it That is kin to the oth - er twain — *p* **Moderato.** And Grief in a

cloud of ban - ners And ring - let - ted Vain De -

sires And Vice, with the spoils up - on him, Of thee and thy

beat - en sires.

poco a poco accel. e cresc.

p

While

Tempo I. p

mf

rall.

Tempo I.

p

poco a poco crescendo.

kings of e - ter - nal e - vil Yet dark-en the hills a - bout, Thy

pp

poco a poco crescendo.

mf

part is with brok - en sa - bre To rise on the last re -

doubt To fear not sen - si - ble fail - ure Nor cov - et the game at

all, But fighting, fight - ing, fight - ing, Die, driv - en a - gainst the

wall!

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