

VI.
QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

S.A.R.D. LUIGI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravées par M^{me} La V^e Treclair.

OPERA VI.

Libro Secondo di Quartetti.

mis au jour par M. BOYER Seul Éditeur des dits Ouvrages.

Prix 12 ^{fr}

*1769 op 8 de l'auteur
on distingue les 13^{es}
quatuors*

A PARIS

*Chez Louis, Marchand de Musique Rue du Roule à la Croix d'Or. N^o 6.
 Et N^o 290.*

M. Castaud, Place de la Comédie.

Boyer

All's well.

[illegible]

Violino Primo.

Violino Primo musical score page 55. The score is written for Violino Primo and includes various musical notations, dynamics, and performance instructions.

Key markings and dynamics:

- F.** (Forte)
- P.** (Piano)
- Del.** (Delicately)
- Cres.** (Crescendo)
- Dimorfioso.** (Dimorfioso)
- Adagio**
- R.** (Ritardando)
- pmo** (piano molto)

Performance instructions:

- Staccato** (written vertically on the left margin)
- 2/6** (written vertically on the left margin)

The score consists of 14 staves of music, featuring complex rhythmic patterns, slurs, and dynamic markings throughout.

Rondeau. *Allégro.*

Violino Primo.

[illegible]

QUARTETTO. II.

[illegible]

Violine Primo.

Langbe.

Supremo.

Allegro.

p *f* *R.* *P.* *F.* *P.* *F.* *P.*

F. *P.* *Cresc.* *R.*

P. *Cresc.* *P.* *R.* *P.*

t *F.* *P.* *JF.* *P.* *R.*

t *P.* *R.* *P.* *R.*

F. *P.* *R.* *P.*

t *F.* *P.*

F. *P.* *R.* *P.*

t *R.* *P.* *F.*

Allegro.

F. *t* *P.* *F.* *P.* *F.* *P.*

Violino Primo.

Violino Primo musical score page 59. The score is written for Violino Primo and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some markings like *Cres.* (Crescendo) and *Dim.* (Diminuendo). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and repeat signs.

1. *Cres.* *Calan.* *Cres.* *P.* *R.* *Cres.* *F.*

p *F.* *t* *P.* *p*

P. *F.* *P.* *F.*

F. *P.*

F.

F. *F.*

Dolce. *F.* *Dol.* *F.*

P. *F. P.* *F. P.*

1. *Cres.* *Dim.* *Cres.* *P.* *Cres.* *F.*

P. *F.* *P.* *F.*

Violino Primo.

QUARTETTO III.

Largo. *And. Voco.* *Creo.*

Allegro. *Cresc.*

10

Violino Primo.

QUARTETTO IV

All^o

The musical score for Violino Primo, Quartetto IV, page 62, is written in 2/4 time. It consists of 18 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All^o*. The dynamics are marked with *P.* (piano), *F.* (forte), *P^{mo}* (piano molto), *R.* (ritardando), *Dec.* (decrescendo), *Cre.* (crescendo), and *Grave*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is divided into sections by repeat signs and bar lines. The first section is marked *All^o* and the second section is marked *Grave*. The score ends with a double bar line and a repeat sign.

Violino Primo.

11

This page contains the Violino Primo part of a musical score, page 63. It consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando), as well as articulation marks like *acc.* (accents) and *del.* (delicate). Specific performance instructions include *Morendo.* (fading out), *no Trep. All.* (no trill, all), and *Creo.* (Crescendo). The score concludes with a double bar line and repeat signs.

Violino Primo.

Andantino Con un poco di moto.

QUARTETTO V

QUARTETTO V. *Andantino Con un poco di moto.*

F. P. R. P. Dol. P. R. P. R. P. Dol. P. R. P. F. P. 3 3 F. P. R. P. R. P. F. P. Allegro. P. F. P.

Violino Primo.

13

Del. *P.* *Cres.*

P. *R.* *P.* *P.*

P. *F.* *F.* *F.* *P.* *F.* *P.* *Cres.* *P.*

F. *F.* *F.* *P.*

F. *F.* *F.* *F.* *P.*

F. *P.*

R. *F.*

R. *P.*

Cres.

F^{mo} *Cal.* *P.*

P. *F.* *P.* *F.*

P. *R.* *F.*

P. *F.*

44

Tempo di Minuetto.

Violino Primo.

QUARTETTO VI

Allegro Brillante.

[illegible]

Violino Primo.

This page contains 14 staves of musical notation for a piano piece. The notation is written in a single system across the page. The music features various dynamic markings and articulation marks. The markings include: Dol., Cres., F., P., pmo, R.F., Cal., t, pmo, p, pmo. The articulation marks include accents, slurs, and ties. The music is written in a single system across the page.

16

*Violino Primo.**Amore e.*

Delc. R. P. t R. P. R. P.
R. P. Cres. F. P.
R. F. P. R. F. P. R. F.
P. pmo P. R.
P. F. P. F. P. P. R.
P. R. R. F. P.
R. P. Cres. t P. R. F.
P. R. P. R. F. P. Pmo
Al: ma stoso
F. F. F. F. F. F.
1 F.
F. F. F. F.
F. F. P.

Violino Primo.

17

morendo. *pmo* *F. P.* *F.* *P. F.* *F.*

P. *F.*

Fine *F.* *F.* *F.* *F.* *F.*

F. *F.*

F.

P. *R.* *Cresc.*

F.

F. *P.* *pmo* *I: F.*

P. *F.* *F.*

P. *F.* *Fmo*

Fine.