

VI.

QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

SARDO LUIGI

Infante Di Spagna.

DA

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OPERA VI.

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Violino Secondo.

All.^o acciai.

QUARTETTO I.^o

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *Sigue.* *p* *f* *p* *f* *p* *Cres.* *R.* *p*

R. *⊖* *⊖* *⊖* *⊖* *f* *p*

R.p. *R.p.* *f* *f* *p* *f* *R.*

f *p* *f* *p*

f *p* *f* *p* *Cres.* *p*

f *p* *pmo*

Cres. *p* *f* *f* *Sigue.* *p* *f* *p*

f *p* *Cres.* *R.* *f*

p *f* *p* *f* *R.* *R.* *f*

p *f* *p* *f* *p* *f*

Adagio.

pmo *R.* 6

p 6 *R.* 6 *p* *p* *R.*

Violino Secondo.

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R. P. R. P. P.

R. P. F. P. R.

R. P. F. P. R. P. F. P.

R. P. P. P.

All. Rondeau.

pme F. P. F. P. F.

P. R. P. F.

P. R. P. F. P. F. P.

P. F. P.

F. P. F. P. F.

pme P.

3 Cres. F. P.

2 Cres. F. F. F.

F. P. F. P. P.

F. m. P. F. m. F.

Moderate.

QUARTETTO

QUARTETTO II. *Moderato.*

Dolce.

Largho.

Espresso.

Emore.

Violino Secondo.

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This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, all in G major (one sharp) and 3/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including piano (p), forte (f), piano molto (pmo), crescendo (cresc.), and decrescendo (decresc.). Performance markings such as accents, slurs, and breath marks are also present. The piece is marked 'Allegro' and 'Calando' (ritardando). The notation is in a standard musical score format, with a key signature of one sharp and a 3/4 time signature.

C

Violino Secondo.

Largo.

QUARTETTO III.

This musical score is for the Violino Secondo part of a Quartetto III. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Largo*. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *P* (piano), *R* (ritardando), *F* (forte), and *Cresc.* (crescendo). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with sixteenth-note runs. The score concludes with a double bar line and repeat dots.

Violino Secondo.

7

Violino Secondo musical score, measures 1-14. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include piano (P), forte (F), crescendo (Cres.), and fortissimo (Fmo). First endings are marked with '1' and repeat signs.

Tempo di Menuetto.

Tempo di Menuetto musical score, measures 15-24. The tempo changes to 3/4 time. The music is characterized by a more relaxed, dance-like feel with dotted rhythms and sustained notes. Dynamics include piano (P), forte (F), fortissimo (Fmo), and fortissimo con sordina (F. Col.). First and second endings are marked with '1' and '2'.

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Violino Secondo.

All:

QUARTETTO IV

QUARTETTO IV

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Grave.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). Various dynamic markings are present throughout the score, including *F.* (forte), *P.* (piano), *Dimo* (diminuendo), *Cal.* (crescendo), *Morendo* (morendo), *All.* (allegro), *Del.* (decrescendo), and *ppmo* (pianissimo). The notation includes many slurs, ties, and repeat signs, indicating a highly technical and expressive piece. The page is numbered '1' at the bottom left.

Andantino con un poco di Molto.

QUARTETTO V

QUARTETTO V.  *mf. P.*

F. P.

R. P. R. Dol. P. R. P. R. P. Cres. F.

Dol. Dol. R.

P.

Allegro. P^{mo} F. P. R. P. R. P. F.

Dol. P. Cres. P. Cres. F.

P. F. P. Cres. P. F. F.

F. R. F. P. F. P. R. Cres. F. F.

Violino Secondo.

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Musical score for Violino Secondo, page 53. The score consists of 15 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Includes the marking *Cres.* (Crescendo).
- Staff 4:** Includes the marking *Fmo* (Forte) and *Cres.* (Crescendo).
- Staff 5:** Continues the melodic line with slurs and ties.
- Staff 6:** Includes the marking *P.* (Piano).
- Staff 7:** Includes the marking *Tempo di Menuetto* (Menuet tempo).
- Staff 8:** Includes the marking *Dol.* (Dolce).
- Staff 9:** Includes the marking *R.* (Ritardando).
- Staff 10:** Includes the marking *P.* (Piano).
- Staff 11:** Includes the marking *Trio. Dol.* (Trio, Dolce).
- Staff 12:** Includes the marking *pmo* (piano).
- Staff 13:** Includes the marking *P.* (Piano).
- Staff 14:** Includes the marking *P.* (Piano).
- Staff 15:** Ends with a double bar line and the word *FINE*.

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Violine Secondo.
Allegro Brillante.

QUARTETTO VI.

This musical score is for the Violino Secondo part of a quartet. It consists of 15 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Brillante'. The score is filled with intricate musical notation, including many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics are indicated by letters: 'P.' for piano, 'F.' for forte, 'R.' for rinforzo, and 'Cres.' for crescendo. There are also markings for 'Cal.' (crescendo) and 'F.P.' (forzando piano). The music is highly rhythmic and technically demanding, with frequent slurs and ties. The staves are numbered 1 through 15 at the end of each line.

Violino Secondo.

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Ameroso.

First system of the musical score for Violino Secondo, marked *Ameroso*. It consists of five staves of music. The notation includes various notes, rests, and dynamic markings such as *P.* (piano), *R.* (ritardando), and *F.* (forte). The key signature has two sharps (F# and C#), and the time signature is 6/8. The first staff begins with a treble clef and a key signature change to two sharps. The music is characterized by rapid sixteenth-note passages and slurs.

All. Macabro.

Second system of the musical score for Violino Secondo, marked *All. Macabro*. It consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *F.* (forte), *P.* (piano), *R.* (ritardando), *Cres.* (crescendo), *Fmo* (finito), and *Cal.* (calando). The key signature has two sharps (F# and C#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the word *Fine*.