

VI.

QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

S.A.R.D. LUIGI

Infante Di Spagna.

DE

LUIGI BOCCHERINI.

Gravés par M.^{me} La V^{te} Leclair.

OPERA VI.

*Libro Secondo di Quartetti.**mis au jour par M. BOYER Chef Educateur des dits Ouvrages.*

Prix

1^{re}

A PARIS

*Chez Louis, Marchand de Musique Rue du Roule à la Croix d'Or. N^o 6.**Et N^o 200**et chez tous les Libraires de la Capitale.**Imprimée par Richer.*

2

Alto Viola.
All. assai

QUARTETTO I.

P. F. P. F. F.
 F. P. F. pmo
 F. P. F.
 P. F. P. ten. Cres. P. R.
 F. P. m.F. 3
 Cres. Dolce. F. Dolce. F.
 pmo F. P. F.
 P. F. P. Cres. F. P.
 F. P. P. pmo R. P.
 F. F. P. F.
 P. F. P. Cres. P.
 F. P. 3
 F. R. P. F. P.

Alto Viola.

3

Adagio.

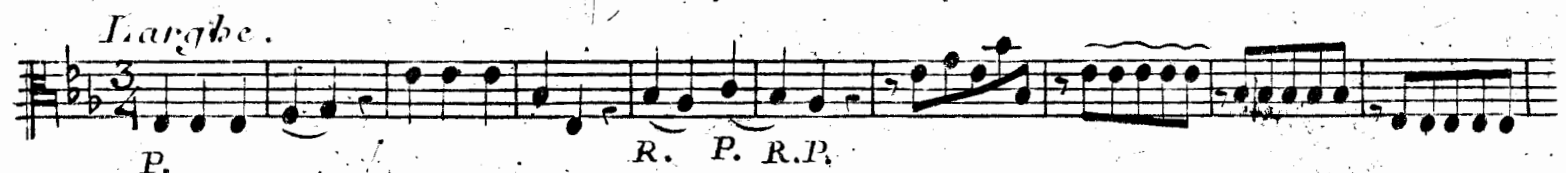
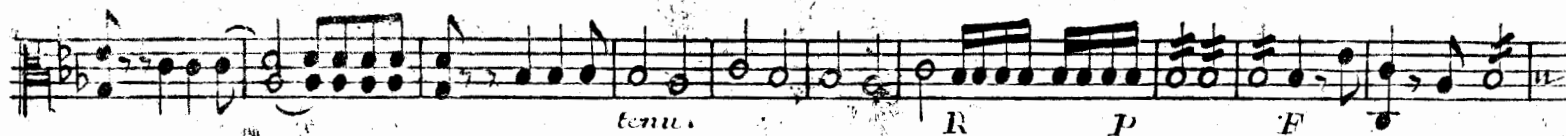
All.º Rondoau.

Decres.

Cres.

Decres.

Alto Viola. Moderato. QUARTETTO II. *Dolce.* *R.* *R.* *Dol.*



Alto Viola

P. *F.* *P.* *R.* *R.*

F. *F.* *R.* *P.* *R.* *P.* *Cres.*

III?
F. *P.* *F.* *P.* *P.^{mo}*

Cres. *P.* *Cres.*

P. *Cres.* *P.* *m.F.* *F.*

P. *Cres.* *F.* *F.* *F.*

P. *Cres.*

R. *P.*

R. *F.* *F.^{mo}*

P. *R.* *P.* *F.* *P.* *Cres.*

P. *P.^{mo}* *Cres.*

F. *F.*

Alto Viola.

Tiarabo.

QUARTETTO III.

Volo Vee. R.

F.

P.

P.

R. P. R. R. P. R. P. R.
 R. P. P. R. P. R. P.
 pmo P.
 R. P. P. R. P.
 All.
 P. F. F. F. F. P. F.
 P. pmo
 Cres. F. P. F.
 P. F. P. Stac. F.
 P. F. P. F. F. tenu.
 P. pmo F.

Alto Viola.

7

P. P^{mo}
 Cres. F. F. F. F. P.
 F. pmo
 Cres. F. P. F. P. F. P. R. P. R. F.

Tempo di Menuetto.

F. P.
 R. P. F. P. P. R. F.
 P. pmo
 F. P. F^{mo}

Trio.

P^{mo} F. P. F. P. P. F. P. F. P.
 F. P. F. P. F. P. F. P. D. CUM.

8

Alto Viola.
All.

QUARTETTO IV.

This musical score is for the Alto Viola part of a quartet, titled "QUARTETTO IV." The tempo is marked "All." (Allegretto). The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *P.* (piano), *F.* (forte), *p^{mo}* (piano), *Cres.* (crescendo), *Dist.* (distacco), and *R.* (ritardando). There are also first endings marked with "1". The score concludes with a repeat sign and a final *F.* marking.

Alto Viola.

9

R. R. P. R. P. pmo

F. F. F. F. F.

Grave.

F. R. R. P. m. F. P.

mf. P. pmo

pmo

Morend. pmo R.

R. P. pmo

P. R. pmo

P.

All. Morend.

P. F. F. F. F. F. pmo

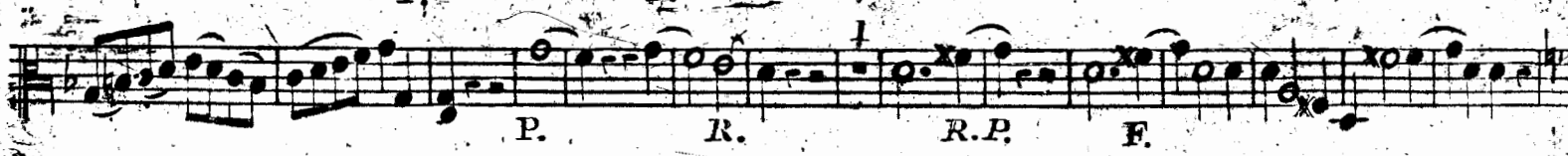
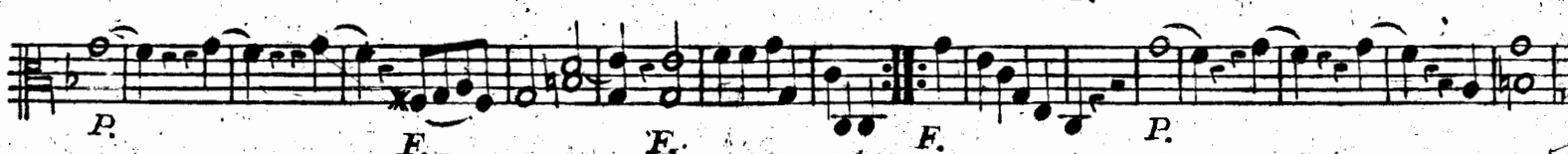
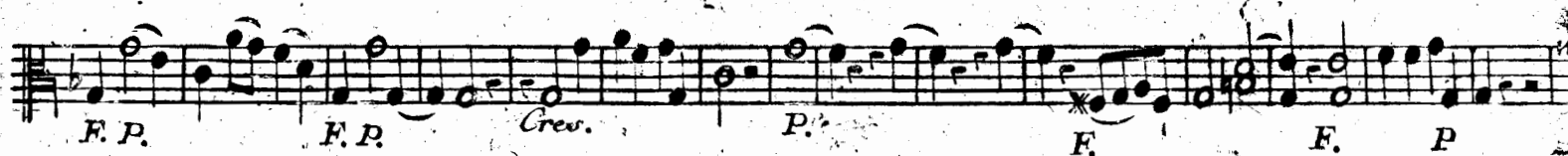
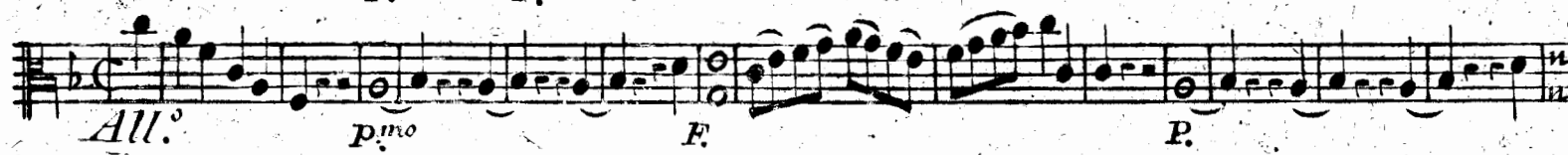
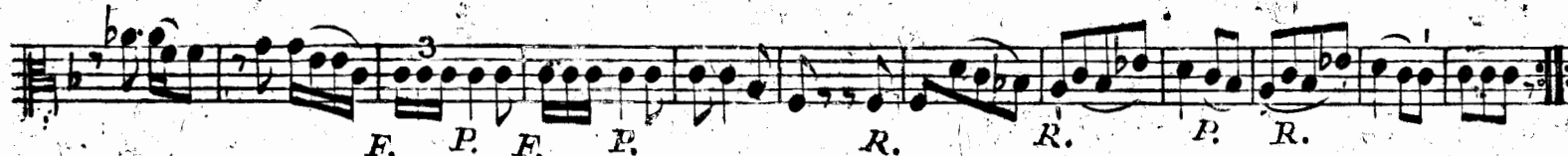
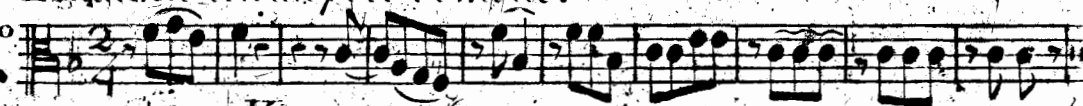
P. R.

F. P. F. F.

pmo

F. P.

P. R. F.

Alto Viola.
*Andante con un poco di Moto.*QUARTETTO V.
a mezza Voce.

Alto Viola.

First system of musical notation for Alto Viola. It consists of six staves. The first staff has dynamic markings *F.* and *P.* repeated. The second staff has a *P.* marking. The third staff has *F.* and *P.* markings, with a *Cresc.* marking at the end. The fourth staff has a *Cal.* marking. The fifth staff has *P.* and *F.* markings. The sixth staff has a *P.* marking. The system concludes with a double bar line.

Tempo di Menuetto.

Second system of musical notation for Alto Viola, marked *Tempo di Menuetto.* It consists of four staves. The first staff has *P.* and *F.* markings, with a *R.* marking. The second staff has *P.* and *F.* markings, with a *Dol.* marking. The third staff has *F.* and *P.* markings. The fourth staff has a *P.* marking. The system concludes with a double bar line.

Trio. Dol.

Third system of musical notation for Alto Viola, marked *Trio. Dol.* It consists of four staves. The first staff has a *P.* marking. The second staff has a *P.* marking. The third staff has a *P.* marking. The fourth staff has a *P.* marking. The system concludes with a double bar line.

D. C. AL.

12

Atto Viola

All.^o Brillante

QUARTETTO VI.

The musical score for Quartetto VI, Atto Viola, All.^o Brillante, consists of 14 staves of music. The notation includes various dynamics (P, R, F, Cres., pmo, Cal., Amoro^{so}) and articulations (accents, slurs, and fingerings). The score is written in a single system, with each staff representing a different voice part. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title and the 'All.^o Brillante' marking. The score concludes with a double bar line and a repeat sign.

1
P. R. F. P. R. P.

1
P. R.

Cres. F. pmo

2
R. P. Cres. F.

1
P. F.

P. F. P. R. P. F. P. F.

P. Cres. F. P. Cres. P. R.

Cal. F. P.

P. F. F. F. P. R. P. F.

P. P. Cres. F. pmo

2
F. R. P. F. P. F. P. Cres.

F. R. P. pmo F.

1
F. pmo F.

1
Amoro^{so}. P. P. R. P. P. Cres.

