

VI.

QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

SARDELLI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravées par M^{me} La V^e Teclair.

OPERA VI.

*Libro Secondo di Quartetti.**mis au jour par M. BOYER d'ent Editeur des dits Ouvrages.*

Prix 1fr

A PARIS

*Chez Louis Marchand de Musique Rue du Roule à la Croix d'Or N^o 6.**Et N^o 290.**M. Castaud, Place de la Comédie.*

Basso.

All. assai.

2

QUARTETTO I.

The musical score for Quartetto I, Bass part, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "All. assai." and the dynamics range from "p" (piano) to "f" (forte). The score includes various musical notations such as notes, rests, and slurs. The first staff begins with a "2" in a circle, indicating a second ending. The score is divided into sections by tempo changes: "All. assai." and "Adagio."

The score consists of 15 staves of music. The first staff begins with a "2" in a circle, indicating a second ending. The score is divided into sections by tempo changes: "All. assai." and "Adagio."

The first section, "All. assai.", spans from the first staff to the 10th staff. The tempo is marked "All. assai." and the dynamics range from "p" to "f". The second section, "Adagio.", spans from the 11th staff to the 15th staff. The tempo is marked "Adagio." and the dynamics range from "p" to "f".

The score includes various musical notations such as notes, rests, and slurs. The first staff begins with a "2" in a circle, indicating a second ending. The score is divided into sections by tempo changes: "All. assai." and "Adagio."

Видно.

3

R. P. R. P. R. P. P. F. P. R. P.
 F. P. Crec. P. R. P. R. P. R. P. F. P.
 R. P. R. P.

All: Rondeau.

[illegible]

Moderato. Dol.

Moderato. Dol.

QUARTETTO II.

Moderato, Dol.

R. P. R. P. R. P. R. P.

P. R. P. R. P. R. P. R. P.

F. P. Pmo

F. Fmo C'mer.

P. R. P. R.

P. F. P. F.

R. P. R. P.

F. P. I.

F. F.

Largo.

3/4 pmo R. R. F. I. F.

F. F. F. F. F. F. F. F.

F. F. F. F. F. F. F. F.

Basso

5

The musical score for the Bassoon (Basso) part consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics are indicated by letters: *F* (forte), *P* (piano), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *Creo.* (Crescendo). The tempo marking *Allegro.* appears on the sixth staff. The piece concludes with a double bar line on the final staff.

Staff 1: *F. P. R. P. R. P.*

Staff 2: *sf. P. F. P.*

Staff 3: *R. P. F. R.*

Staff 4: *R. sf. P.*

Staff 5: *R. P. F.*

Staff 6: *Allegro. P. mf. P.*

Staff 7: *pp. F.*

Staff 8: *P. P. F. P. F.*

Staff 9: *F. P. P.*

Staff 10: *R. P. F.*

Staff 11: *F. P. F. P.*

Staff 12: *F. P. pp. Cres. P. R. P. Cres. F.*

Staff 13: *P. F. F. F.*

6

*Basso.**Largho.*

QUARTETTO III.

Solo Voce.

R. F. P.
 R. R. P. R. P. R. P.
 F. P. P. R.
 R. P. 1. 6. 6.
 P. P. F.
 P. F. P. R. P. P. R. P.
All.^o 1 1 1 1 1 1
 F. F. F. F. F.
 P. R. pmo
 Cres. P. F. P.
 R. pmo Staccato. F. P. F.
 1 1 1 1
 F. P. F. pmo

Measures 1-12 of the Basso section. The music is in 3/4 time with a key signature of two flats. It features a continuous eighth-note melody. Dynamics include *R.* (Ritardando), *F.* (Forzando), *P.* (Piano), *Cres.* (Crescendo), and *pmo* (pianissimo). Fingerings 1 and 2 are indicated for specific notes.

Tempo di Menuetto.

Measures 13-21 of the Basso section, marked *Tempo di Menuetto*. The time signature changes to 3/4. The melody is more rhythmic, featuring dotted notes and eighth-note patterns. Dynamics include *F.* (Forzando), *P.* (Piano), *Col.* (Colando), *R.* (Ritardando), and *pmo* (pianissimo).

Trio.

Measures 22-29 of the Basso section, marked *Trio*. The time signature changes to 3/4. The melody is characterized by a steady eighth-note pattern. Dynamics include *F.P.* (Forzando Piano) and *F.* (Forzando). The section concludes with a double bar line.

Basso

8

All^o

QUARTETTO IV^o

This musical score is for the Bassoon (Basso) part of Quartetto IV. It consists of 14 staves of music in 2/4 time, marked 'All^o'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:
 - **Staff 1:** Starts with a first finger fingering (1). Dynamics: *F.*, *F.*, *Cres.*, *P.*, *F.*
 - **Staff 2:** Dynamics: *p^{mo}*
 - **Staff 3:** First finger fingering (1). Dynamics: *F.*, *F.*, *P.*, *F.*
 - **Staff 4:** Dynamics: *P.*, *F.*, *F.*, *P.*, *F.*
 - **Staff 5:** Dynamics: *F.*, *F.*
 - **Staff 6:** Dynamics: *F.*, *Del.*
 - **Staff 7:** Dynamics: *Cres.*, *P.*
 - **Staff 8:** Dynamics: *R. F.*
 - **Staff 9:** Dynamics: *p^{mo}*
 - **Staff 10:** First finger fingering (1). Dynamics: *F.*, *P.*, *F.*
 - **Staff 11:** Dynamics: *R.*, *P.*, *R.*, *P.*, *R.*, *P.*, *R.*, *P.*, *F.*
 - **Staff 12:** Dynamics: *Cres.*
 - **Staff 13:** Dynamics: *F.*, *p.*
 - **Staff 14:** Marked 'Grave.' and 'Solo.'. Dynamics: *F.*, *p.*, *Cres.*, *p^{mo}*
 The score includes numerous first finger fingering indications (1) and various articulation marks such as slurs, accents, and staccato marks.

9

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is in a historical style, possibly from a 19th-century manuscript. The page includes several staves with different musical parts, including a solo section and a section marked 'All.' (Allegro). The notation is dense and detailed, with many notes and rests. The page is numbered '4' in the top left corner. The notation is in a historical style, possibly from a 19th-century manuscript. The page includes several staves with different musical parts, including a solo section and a section marked 'All.' (Allegro). The notation is dense and detailed, with many notes and rests. The page is numbered '4' in the top left corner.

Basso.

Andantino con poco moto.

QUARTETTO V.

Amexa Voce

pmo

F. P. F. P. P. R. P. R. P. R.

Dol.

R. P. R. P. R. P. R. P. Cres.

F. Dol.

R. P.

F. P. F. P. R. R. P. R. P.

Allegro. P. F. P.

F. P. Cres.

Cres. F. P. F. P. F. P.

P. F. F. P.

First section of the musical score for 'Piacere'. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The dynamics are: F., P., R., F., P., R., F., P., F., P.

Tempo di Menuetto.

Second section of the musical score for 'Piacere', marked 'Tempo di Menuetto'. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The dynamics are: F., P., F., P., F., P., F., P., F., P.

Amor.

D. C. M.

Basso.
All: Brillante.

QUARTETTO VI.

QUARTETTO VI.

P. R. F. P. R. P.

R. P. R. Cres. P.

P. F. P. R. P. Cres.

P. ten. F. P. F. P.

F. P. Cres. F. P. F. P. F.

P. Cres. P. Cres. R. P.

Cal. F. P.

F. F. Cres. R.

P. Cres. ten. F. P. R. P.

R. Cres. P. F.

P. P. F.

Amoroso.

Dol. R. P. P. P. R. P.

R. R. Cres. P. F. P. R. P. R. F.

P. P. P. R. P. F. P. F. P. F. P.

This musical score is for a Bassoon part, spanning 13 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *P.* (piano), *F.* (forte), *ppmo* (pianissimo), and *morend.* (morendo) are used throughout. Performance instructions include *All. marcato* and *morend.*. The score concludes with a *Fine.* marking at the end of the 13th measure.

Measures 1-13:

- Measure 1: *P.*
- Measure 2: *F.*
- Measure 3: *R.*
- Measure 4: *P.* *All. marcato* *P.*
- Measure 5: *R. F.*
- Measure 6: *R.*
- Measure 7: *R. F.*
- Measure 8: *ppmo*
- Measure 9: *F.* *F.*
- Measure 10: *F.* *F.*
- Measure 11: *F.* *F.*
- Measure 12: *P.*
- Measure 13: *morend.* *ppmo* *F.* *1* *F.* *F.*