

Tbn.

ARIA DEL LOTTATORE

Ernesto Ferreri

Sostenuto (♩ = 84)

p *rit...* *a tempo* *a* *sf* *p* *sf* *f* *c* *sf* *p* *dim.* *d* *p* *espr.* *e* *mp* *ritardando* *f* *maestoso* *meno mosso* (♩ = 70) *dolciss.* *3* *3*

1 Tbn.

p
rallentando

(g) *Tempo Primo* (♩ = 84)
2

p *espr.*

(h) *quasi pizz.*
p

(i) *Muted*
p

p

(j) *p*

(k)

ppp

2 Tbn.

Detailed description: This is a musical score for two trombones. The score is written on ten staves. The first staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line starting on G4, moving up stepwise to B4, then a half note G4, followed by a quarter rest. The second staff continues the melodic line, starting on A4, moving up stepwise to C5, then a half note B4, followed by a quarter rest. The third staff continues the melodic line, starting on D5, moving up stepwise to F5, then a half note E5, followed by a quarter rest. The fourth staff continues the melodic line, starting on G5, moving up stepwise to A5, then a half note G5, followed by a quarter rest. The fifth staff continues the melodic line, starting on B5, moving up stepwise to C6, then a half note B5, followed by a quarter rest. The sixth staff continues the melodic line, starting on D6, moving up stepwise to E6, then a half note D6, followed by a quarter rest. The seventh staff continues the melodic line, starting on F6, moving up stepwise to G6, then a half note F6, followed by a quarter rest. The eighth staff continues the melodic line, starting on A6, moving up stepwise to B6, then a half note A6, followed by a quarter rest. The ninth staff continues the melodic line, starting on C7, moving up stepwise to D7, then a half note C7, followed by a quarter rest. The tenth staff continues the melodic line, starting on E7, moving up stepwise to F7, then a half note E7, followed by a quarter rest. The score includes various musical markings such as dynamics (*p*, *ppp*), articulation (*espr.*, *quasi pizz.*), and performance instructions (*rallentando*, *Tempo Primo*, *Muted*). There are also rehearsal marks (g, h, i, j, k) and a section number (2) indicating a repeat. The bottom of the page indicates the instrument is for 2 Trombones (2 Tbn.).

Vn.

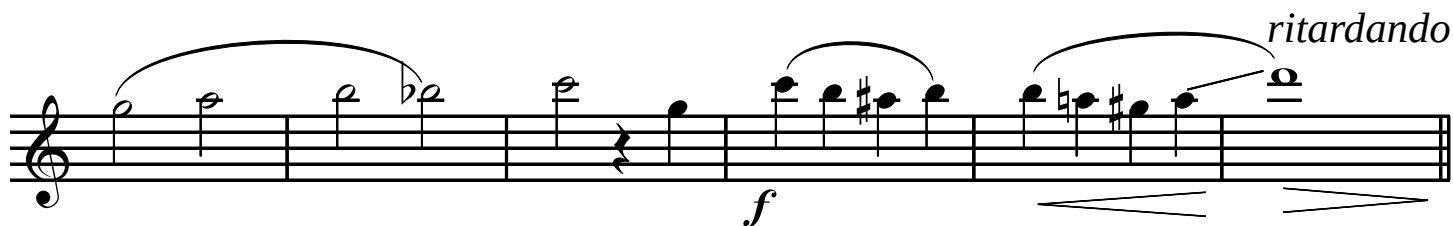
ARIA DEL LOTTATORE

Ernesto Ferreri

Sostenuto (♩=84)
2

p *rit...* (a) *a tempo* *sf* *p* *dim.* *f* *sf* (c) *p* *dim.* (d) *p* (e) *p* *cresc.*

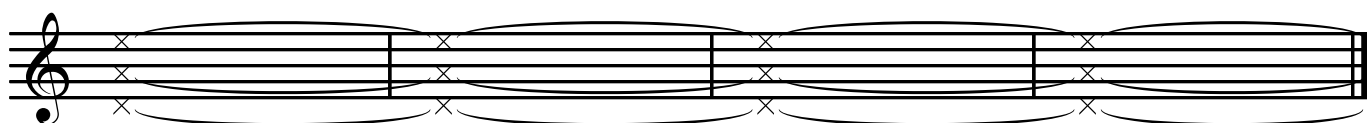
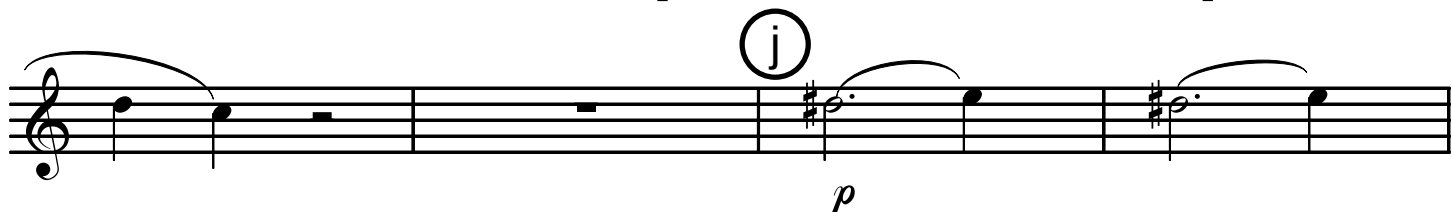
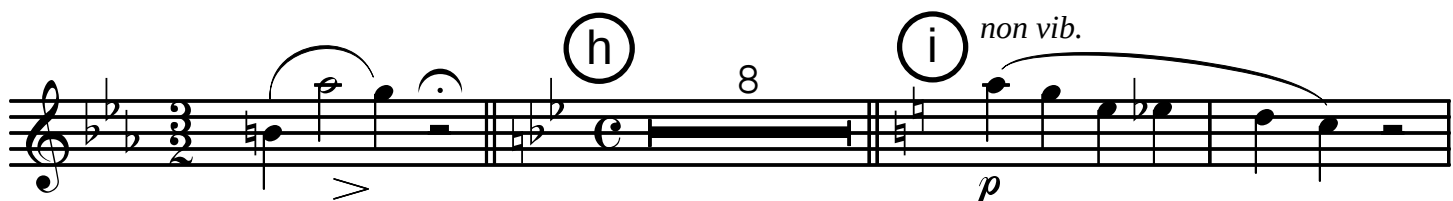
1 Vn.



(f) *maestoso*
meno mosso (♩=70)



(g) *Tempo Primo* (♩=84)



p bow lightly between tailpiece and bridge

2 Vn.

Vc.

ARIA DEL LOTTATORE

Sostenuto (♩=84)

Ernesto Ferreri

p *rit...* (a) *a tempo*

sf *p*

sf *f*

sf *p* *dim.*

(c)

sfp

(d)

p

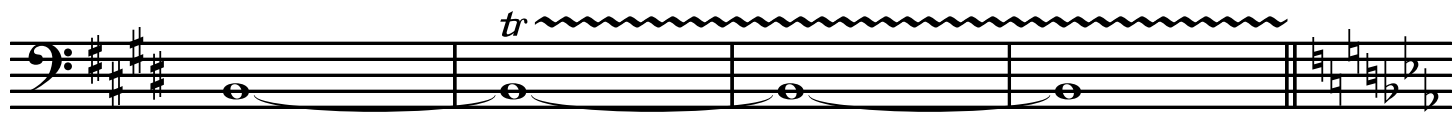
(e)

p *cresc.*

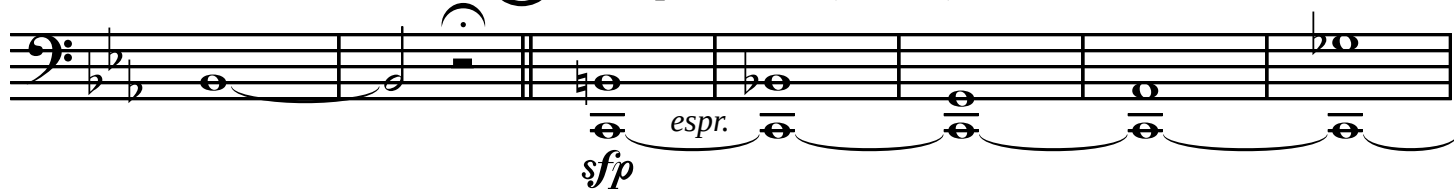
ritardando (f) *maestoso* *meno mosso* (♩=70) *mp*

1 Vc.

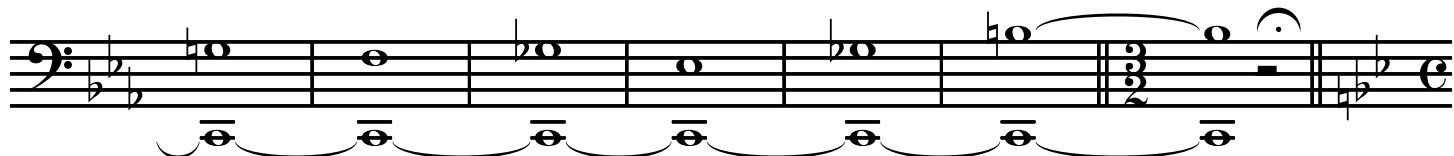
tr ~~~~~



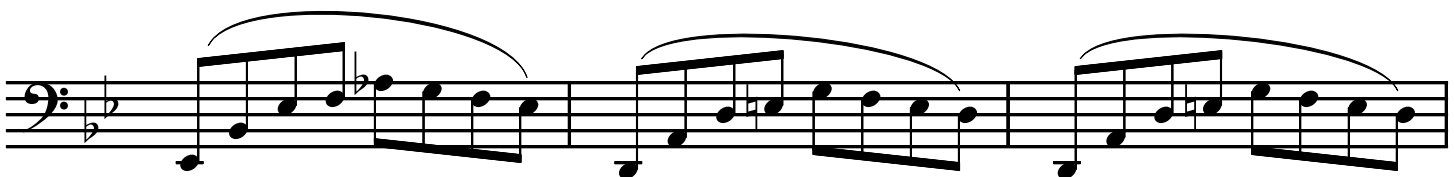
rallentando (g) Tempo Primo (♩ = 84)



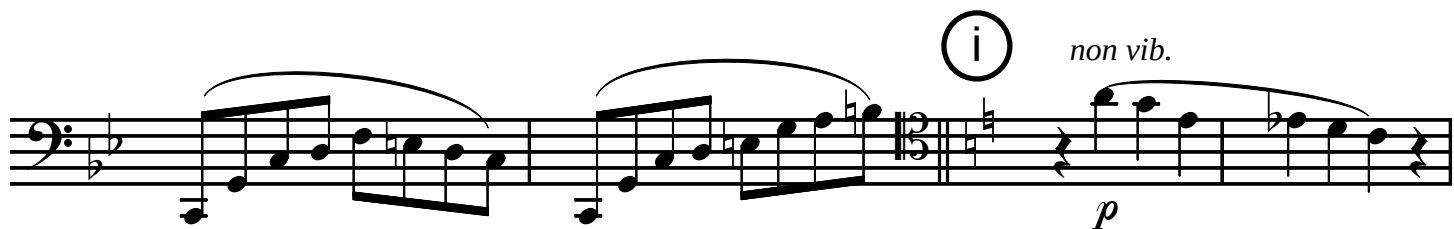
espr.
sfp



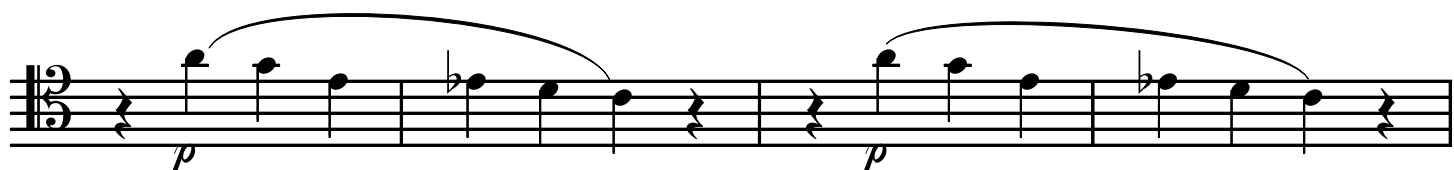
(h) *p*



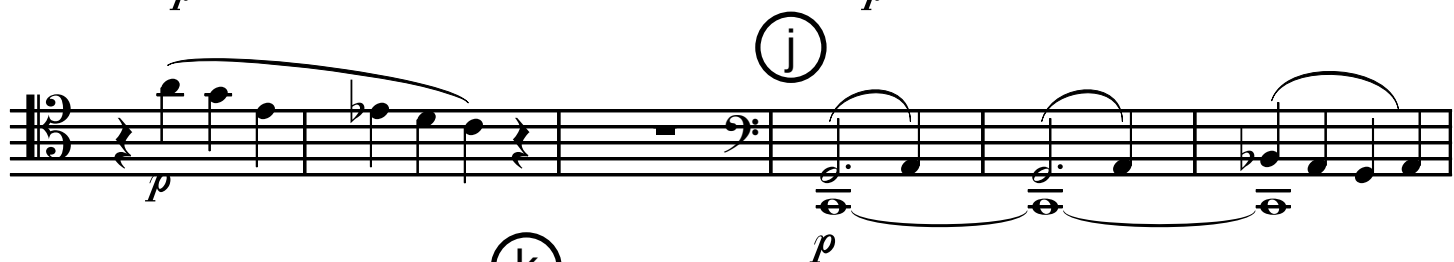
(i) *non vib.*
p



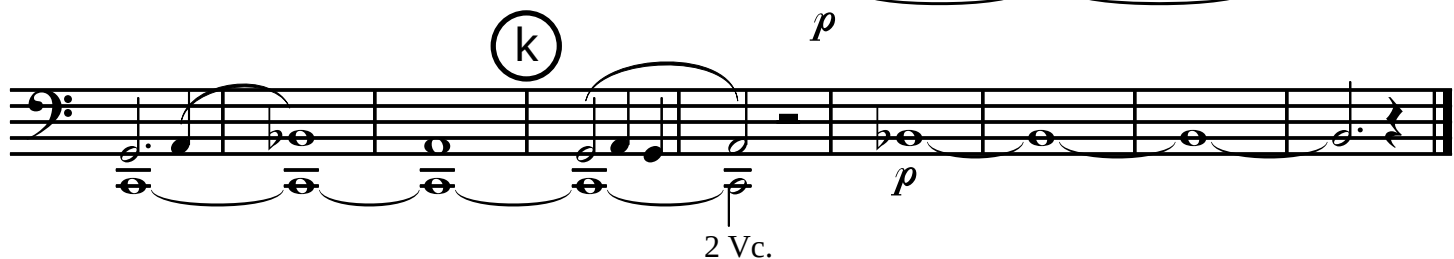
p *p*



(j) *p*



(k) *p*



2 Vc.