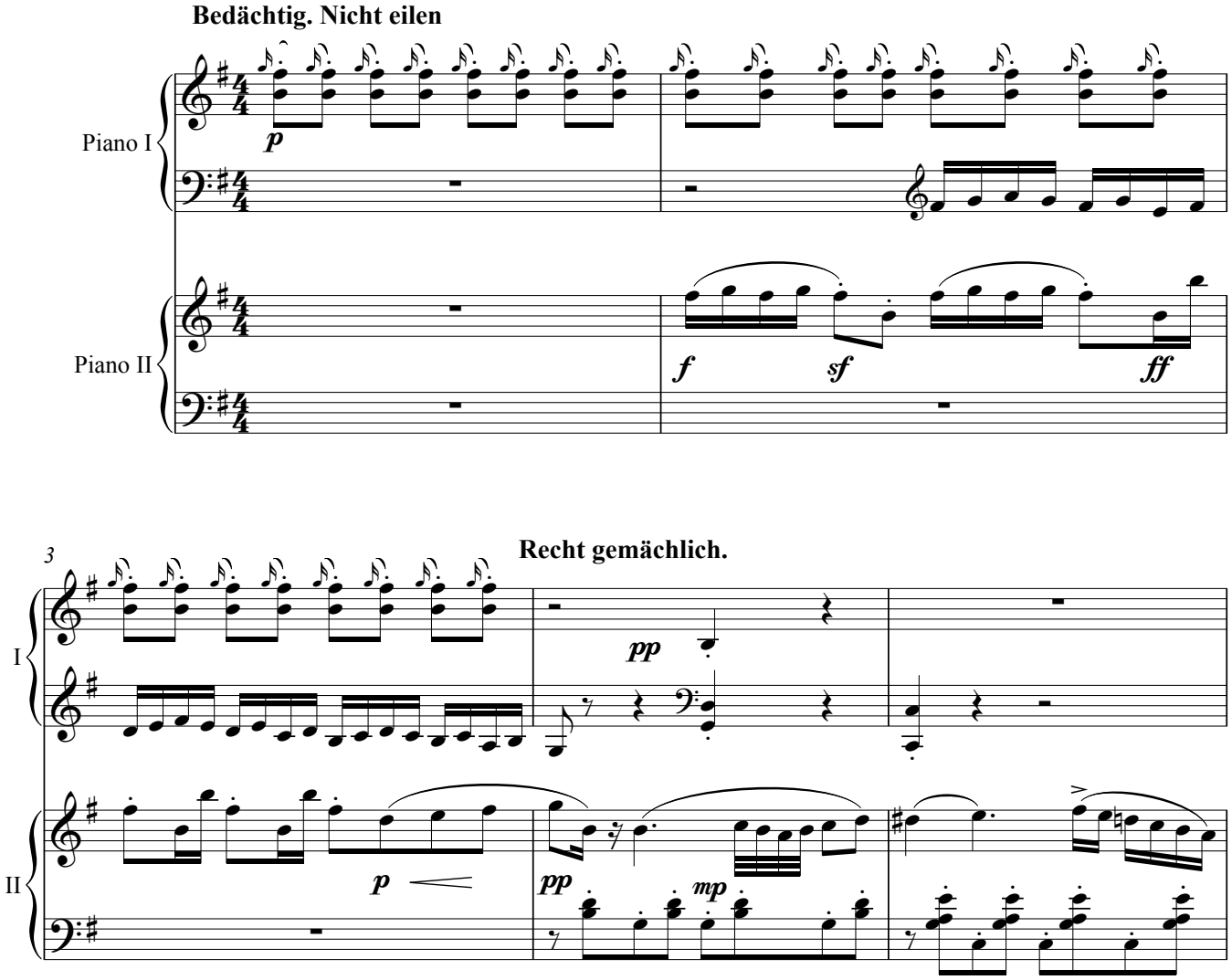
Symphony No. 4

I.

Gustav Mahler
Arranged by Jestin Pieper



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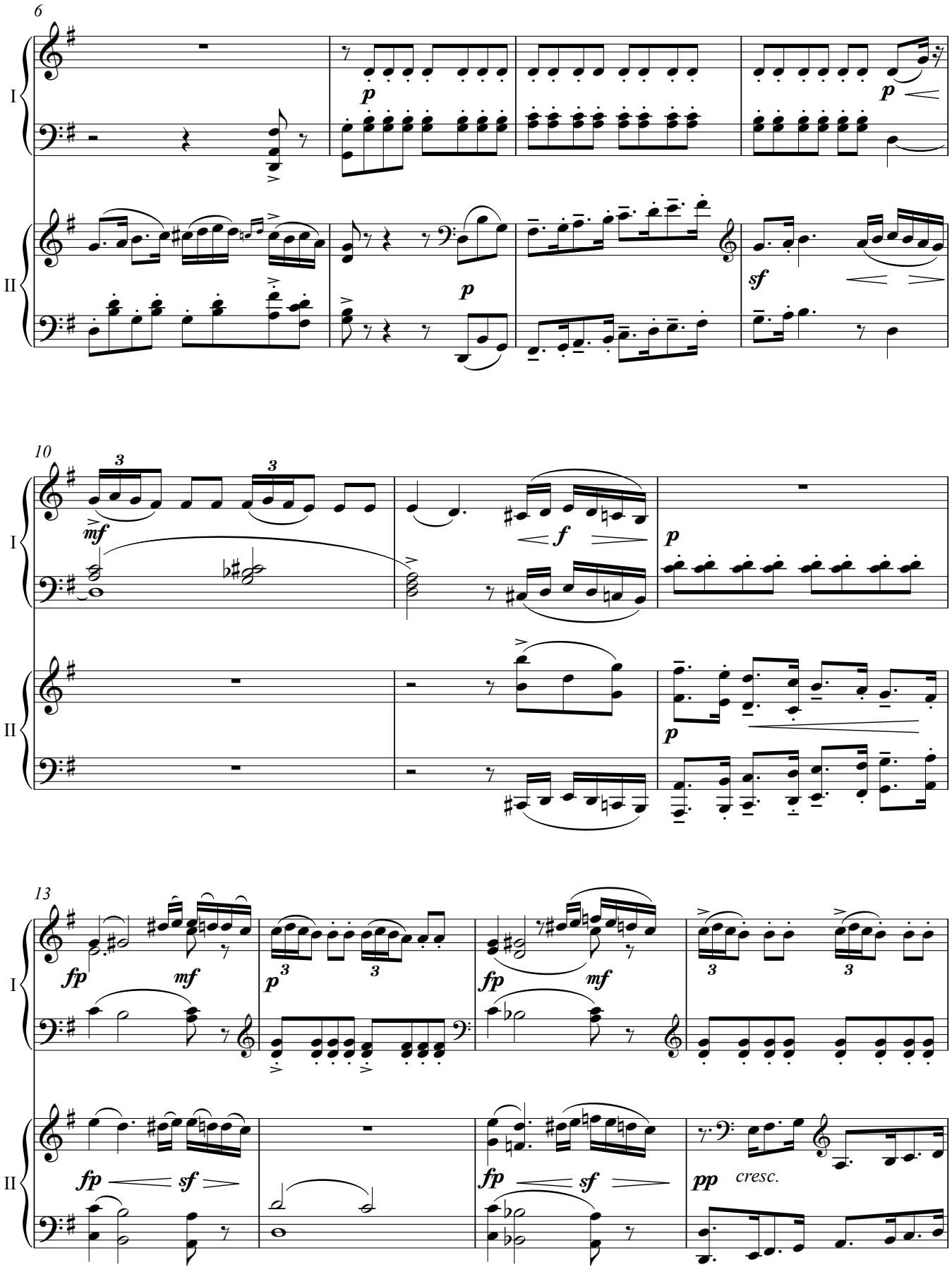

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1

Tempo1

17

I

II

pp

f

p

sf

20

I

II

p

dim.

p

legg. *pp*

23

I

II

pp

p

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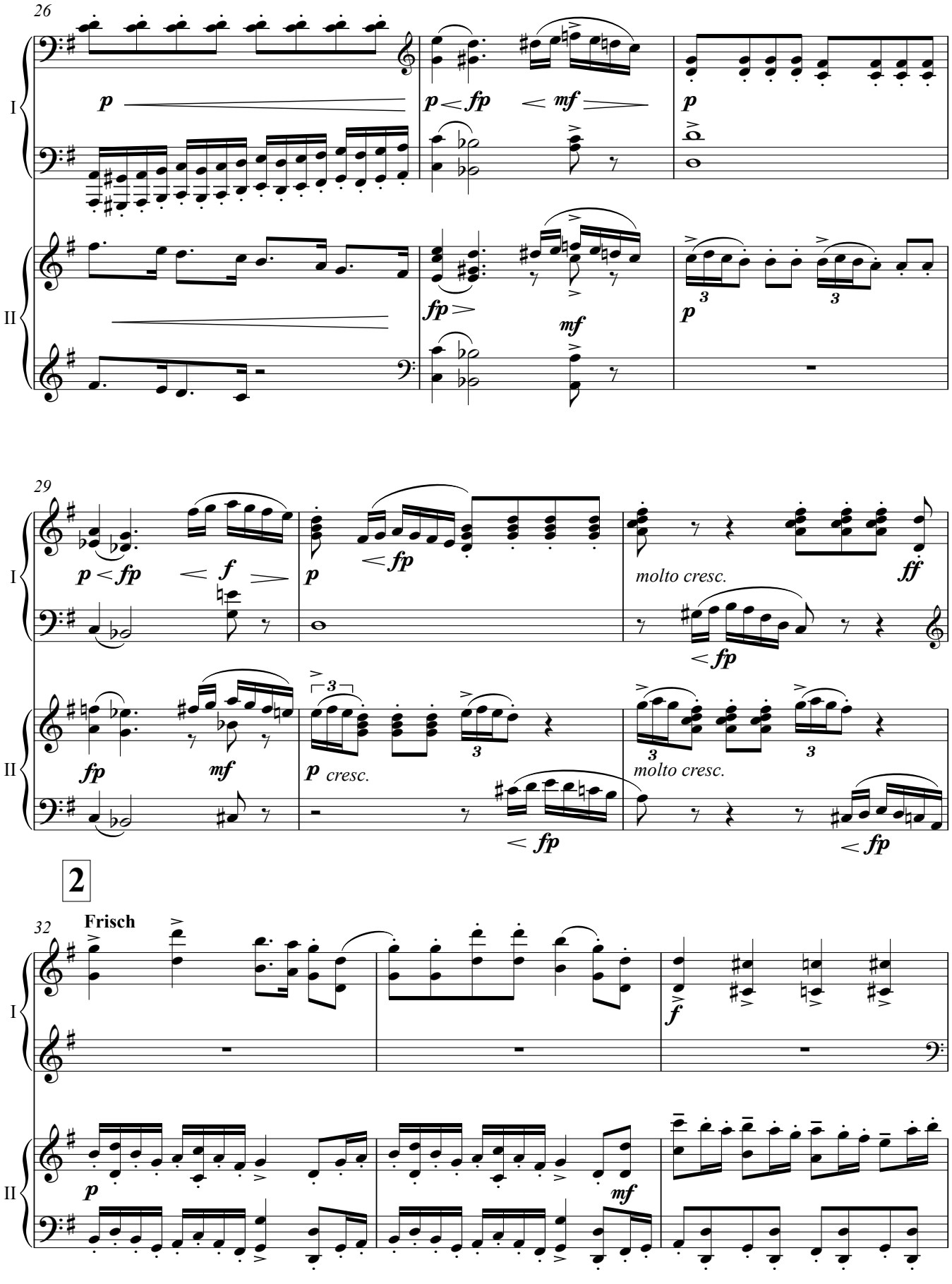
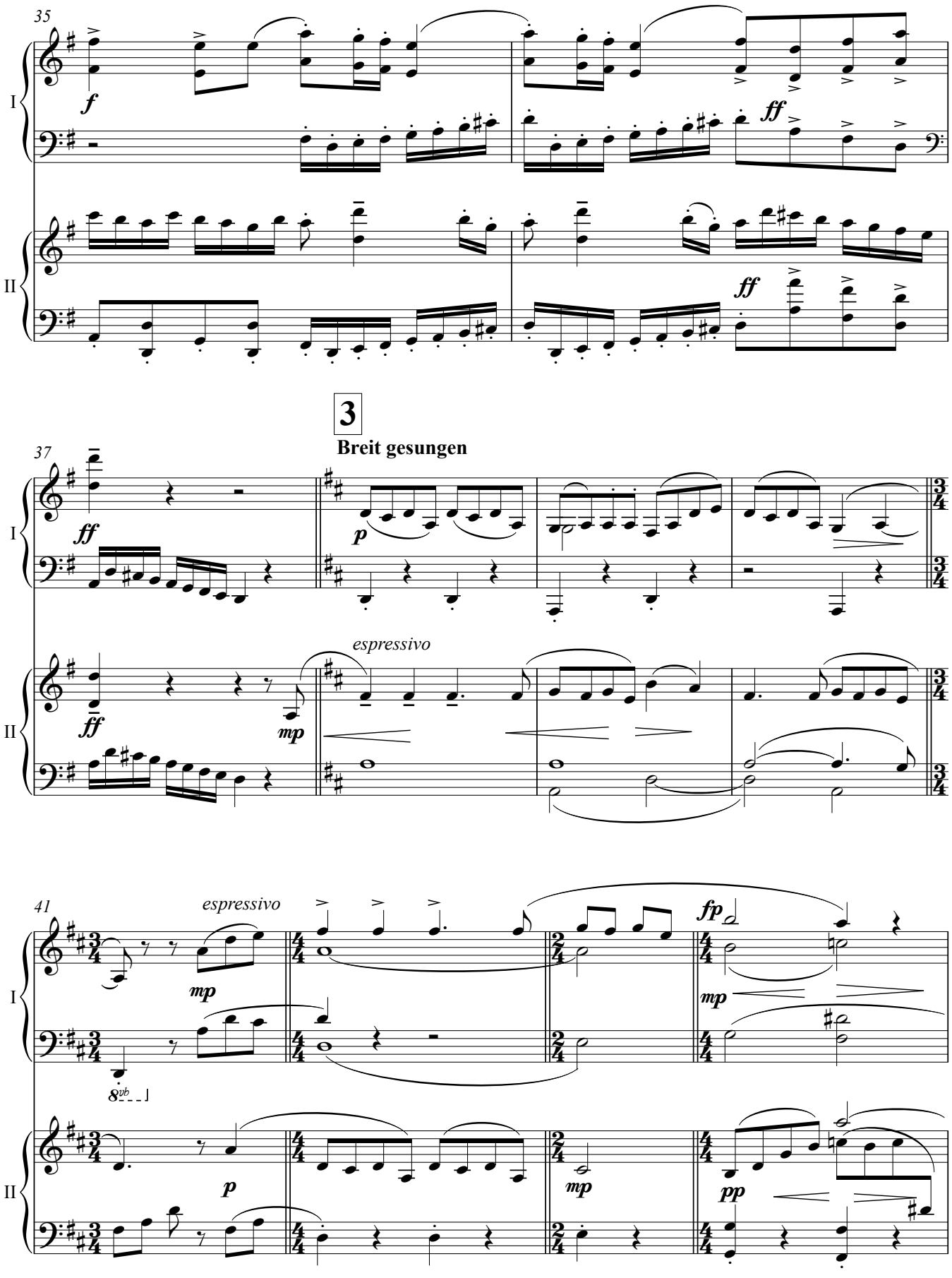
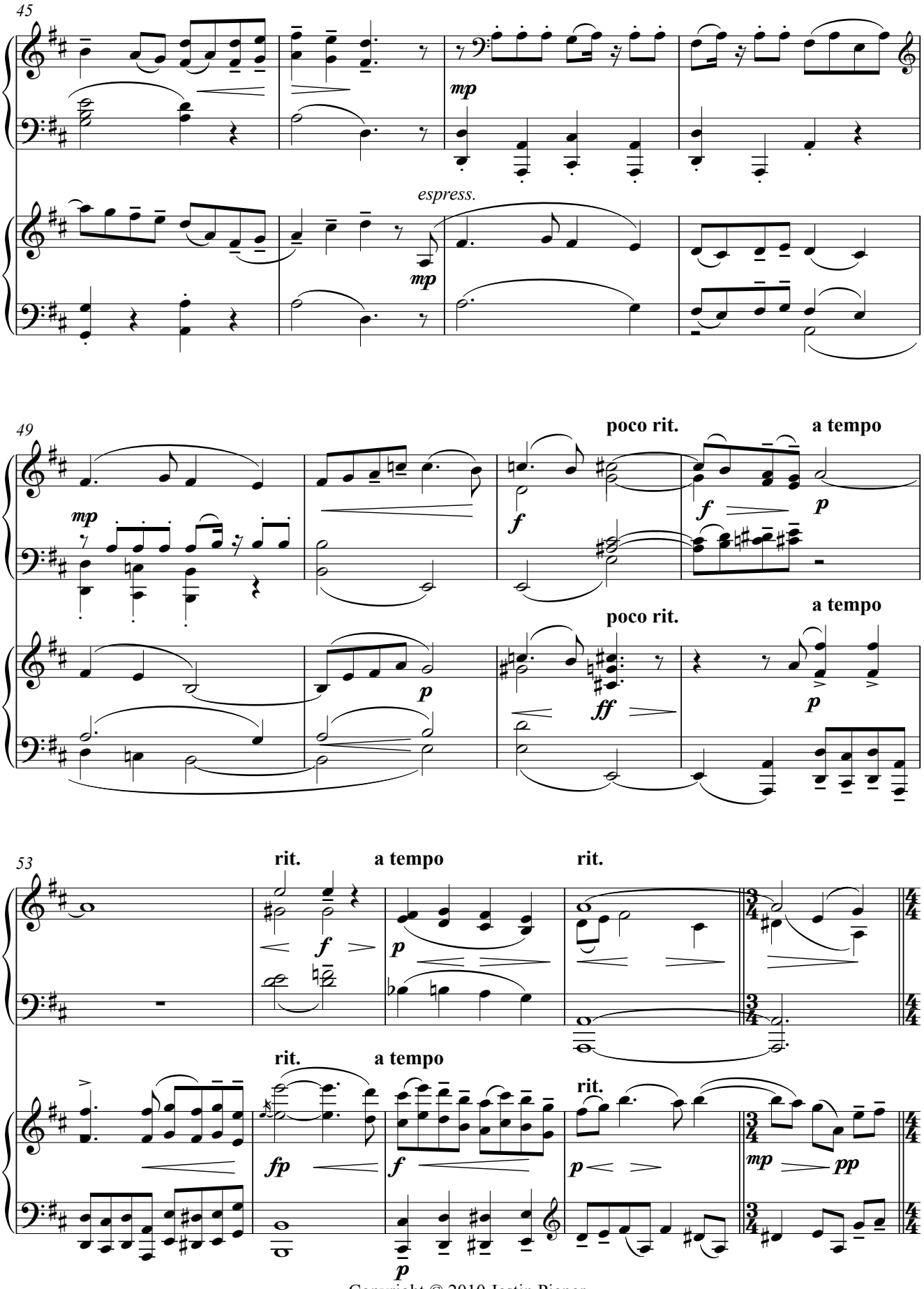


Copyright © 2010 Jestin Pieper



Copyright © 2010 Jestin Pieper



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4

Plötzlich langsam und bedächtig. (Molto meno mosso.)

58

I

II

61

I

II

64

Etwas eilend.

I

Etwas eilend.

II

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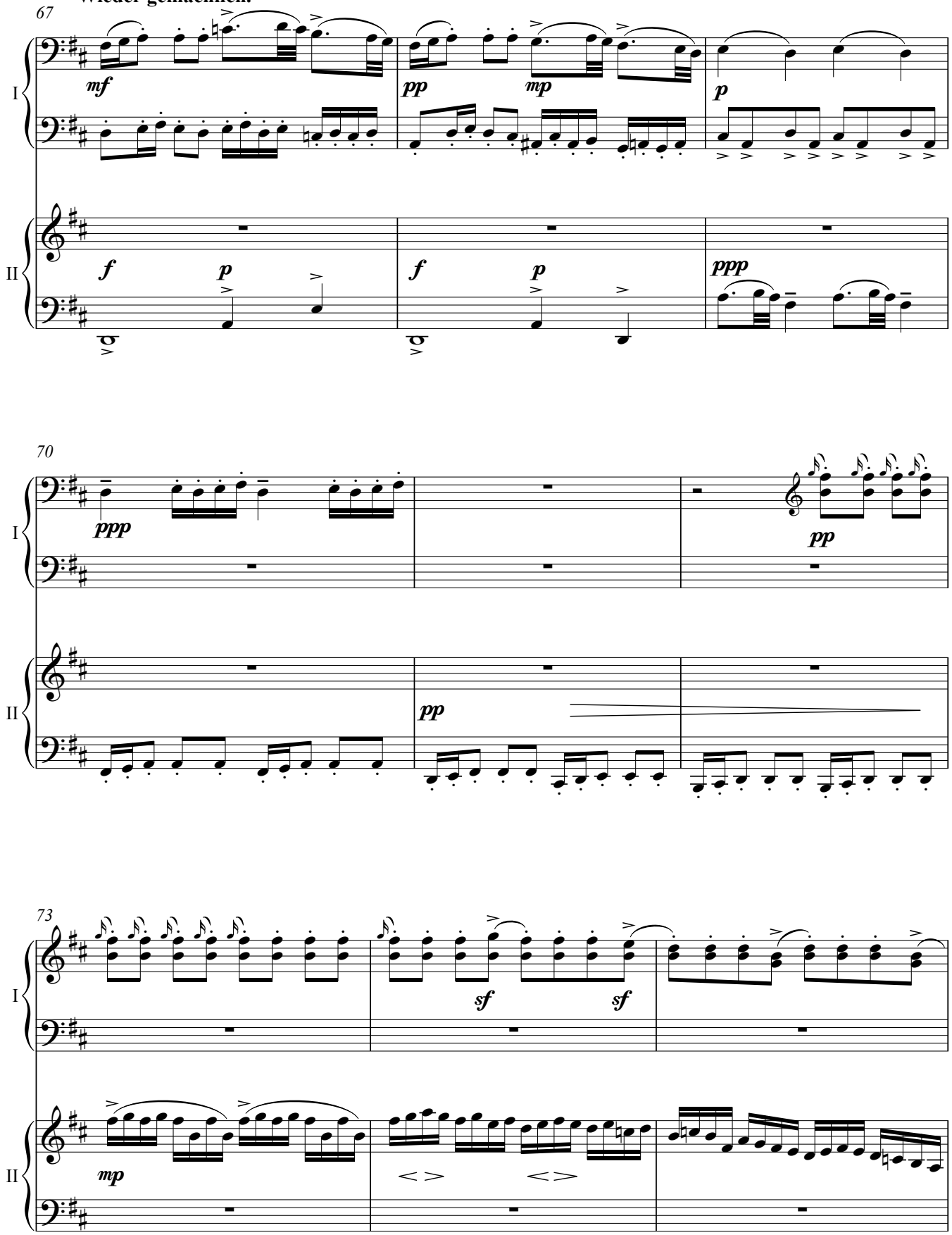
5

Wieder gemächlich.



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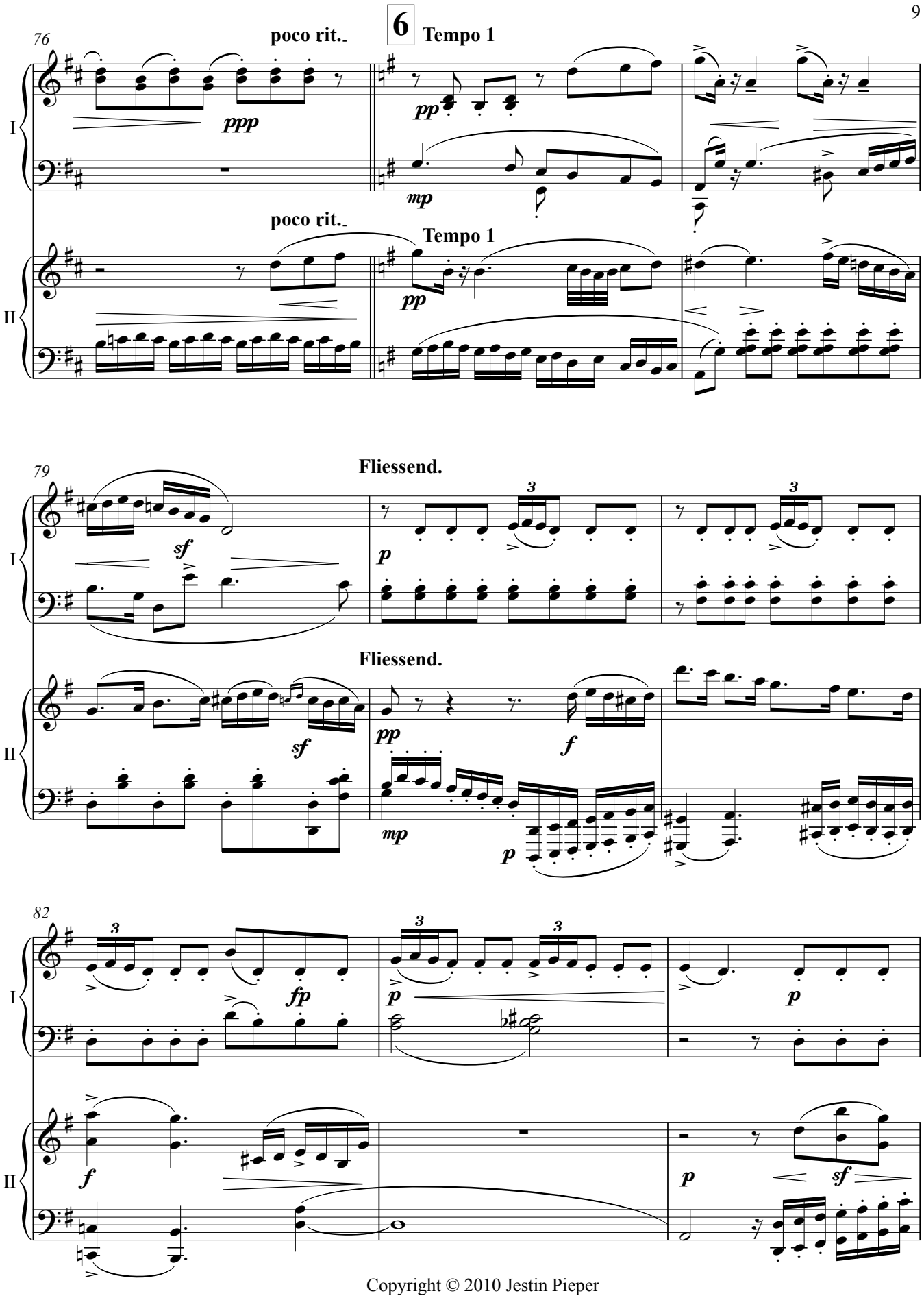
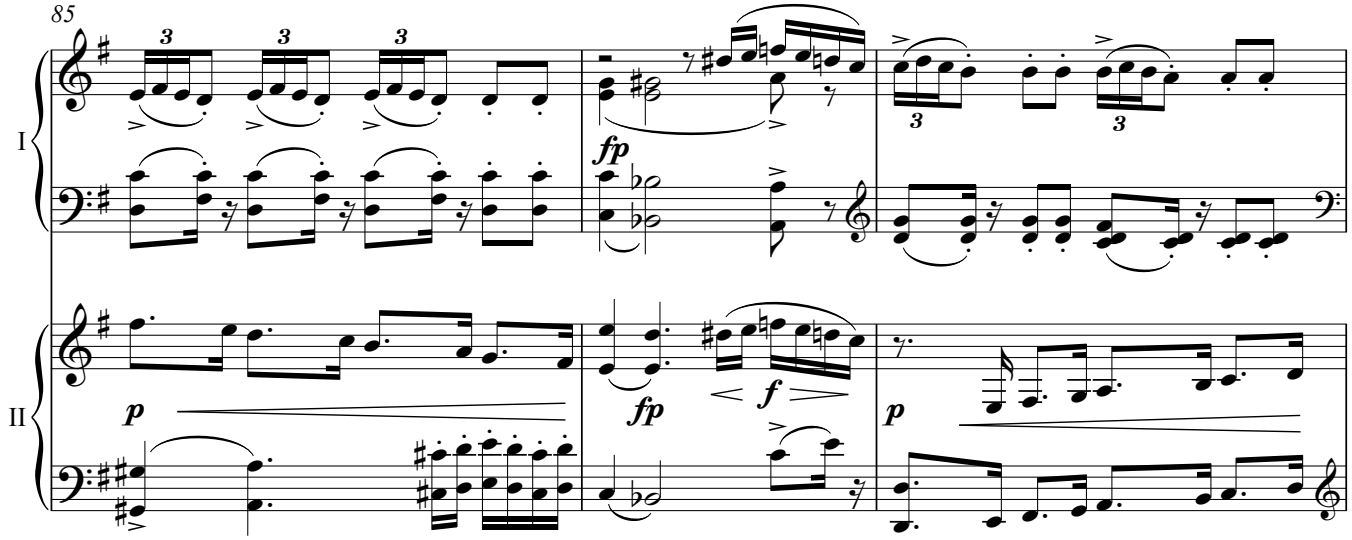
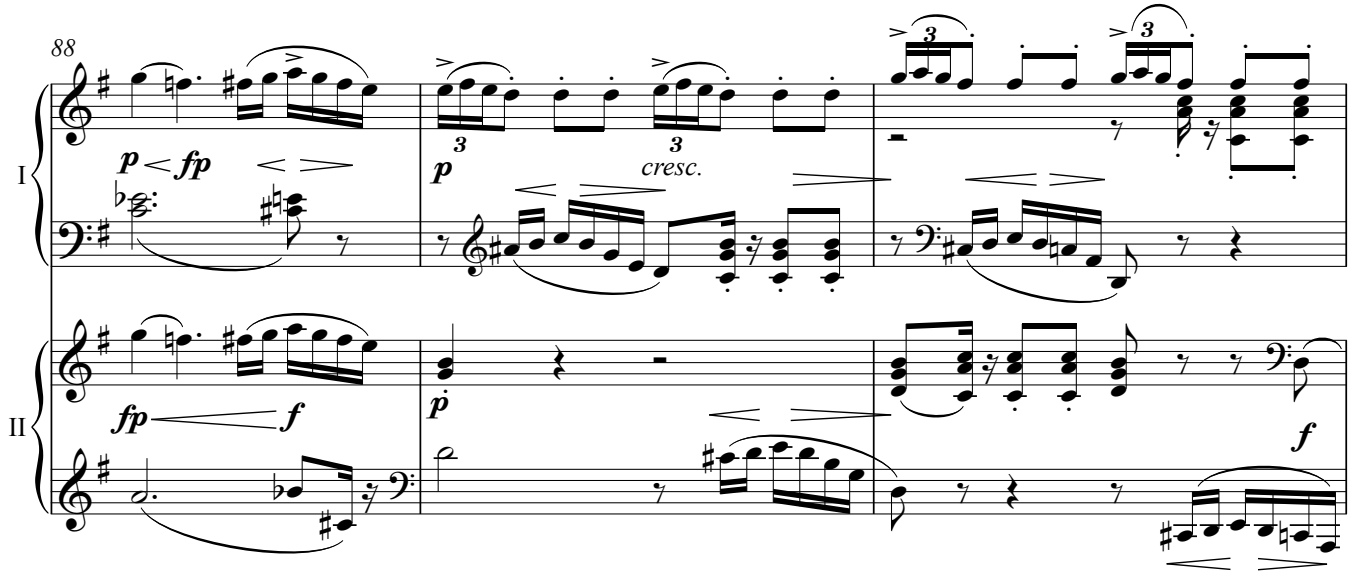


Copyright © 2010 Jestin Pieper





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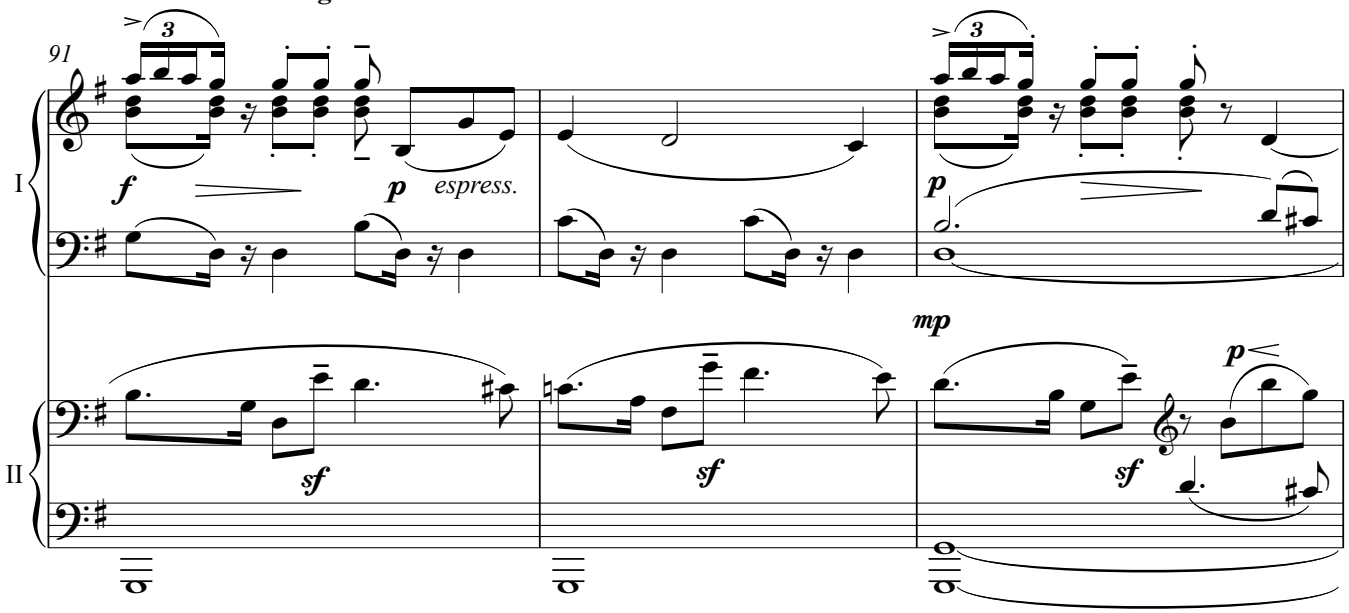
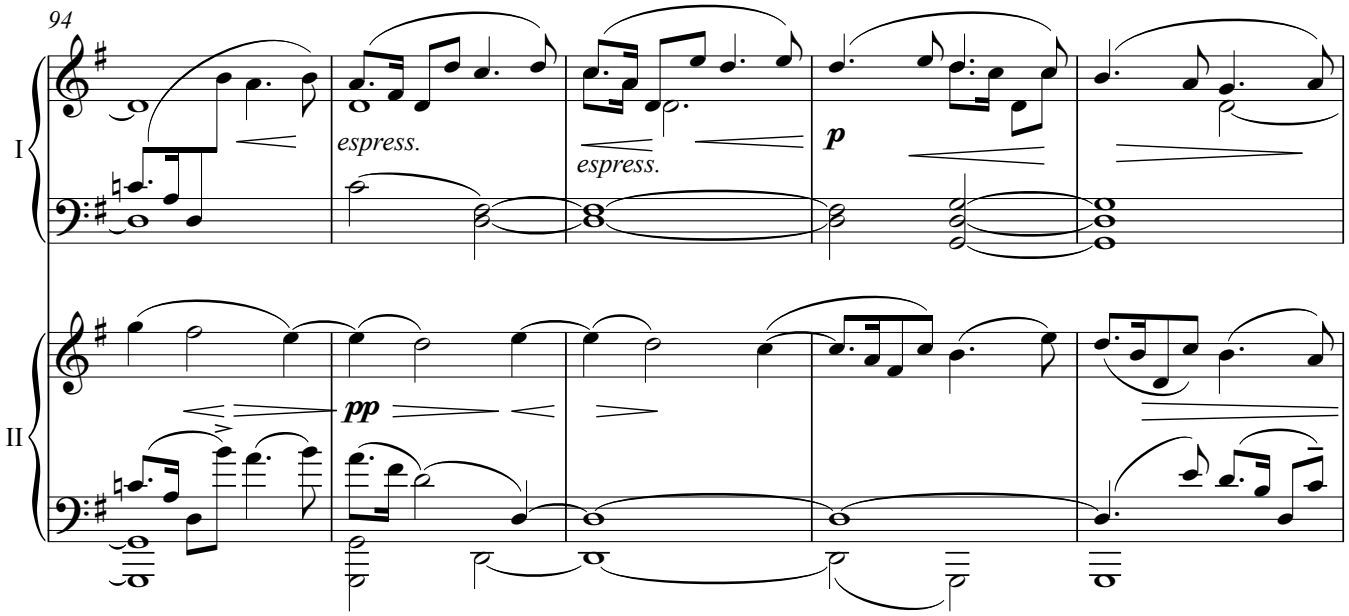
7

Wieder ssehr ruhig und etwas zurückhaltend.





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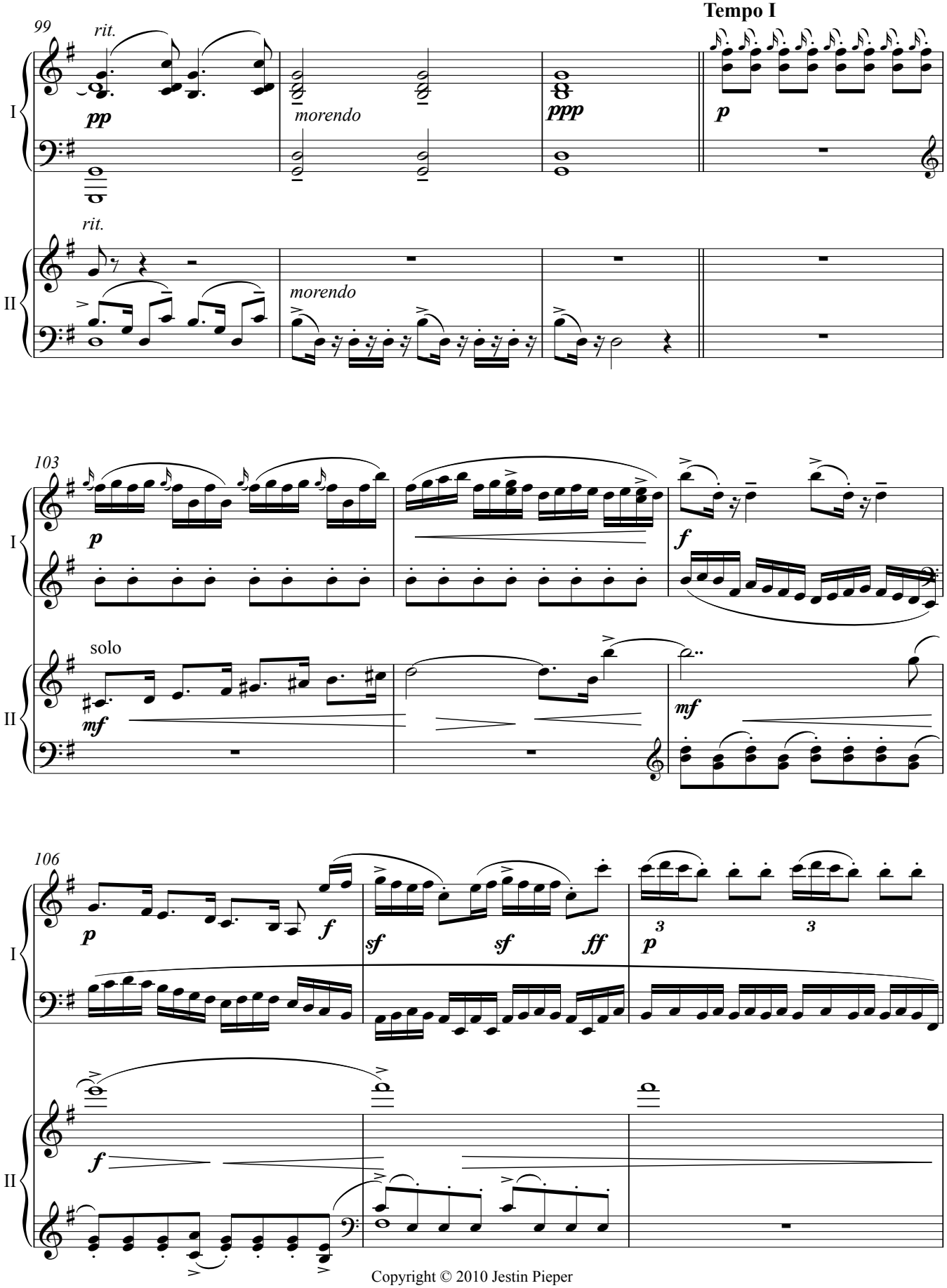
8

Tempo I



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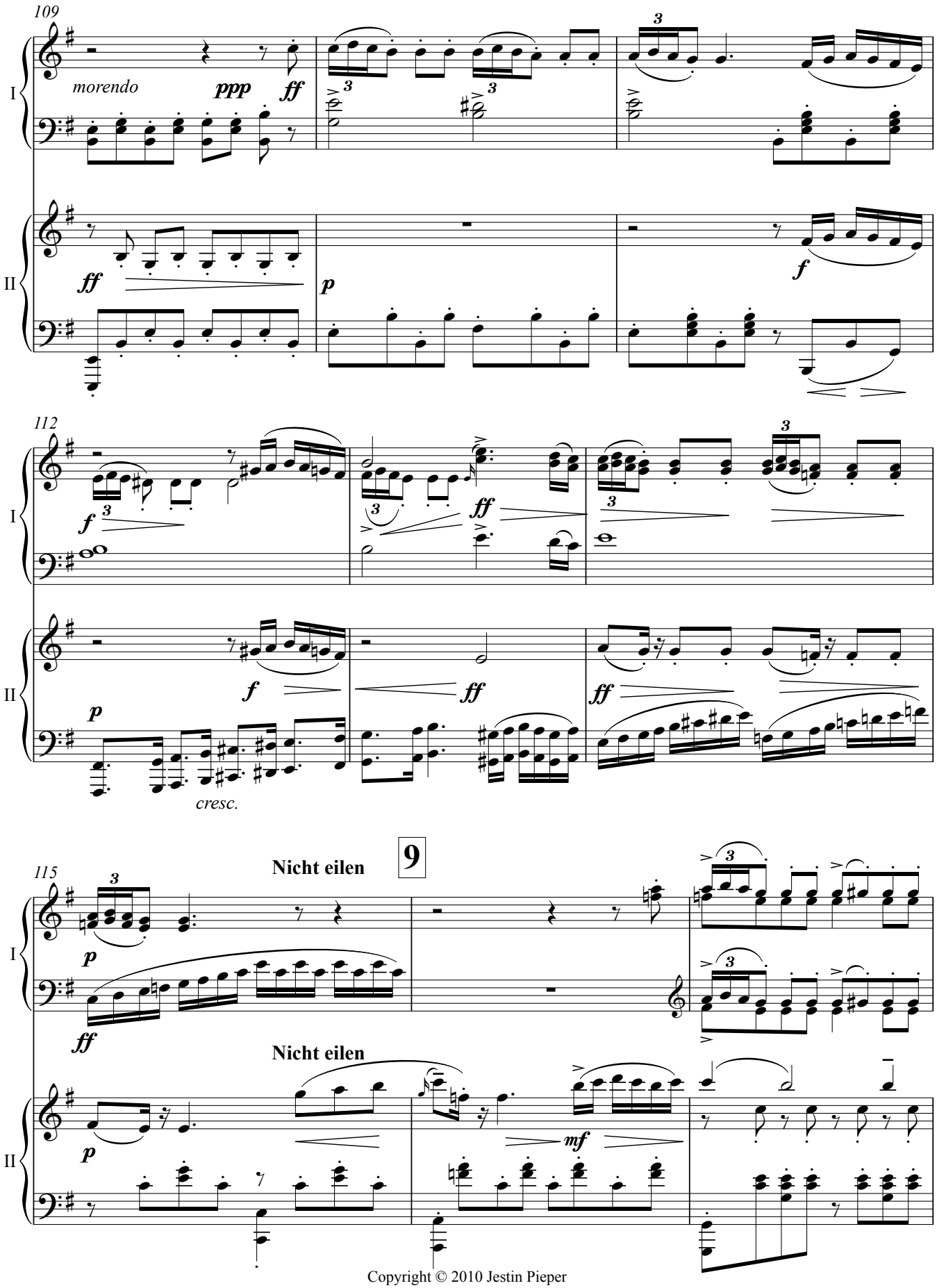

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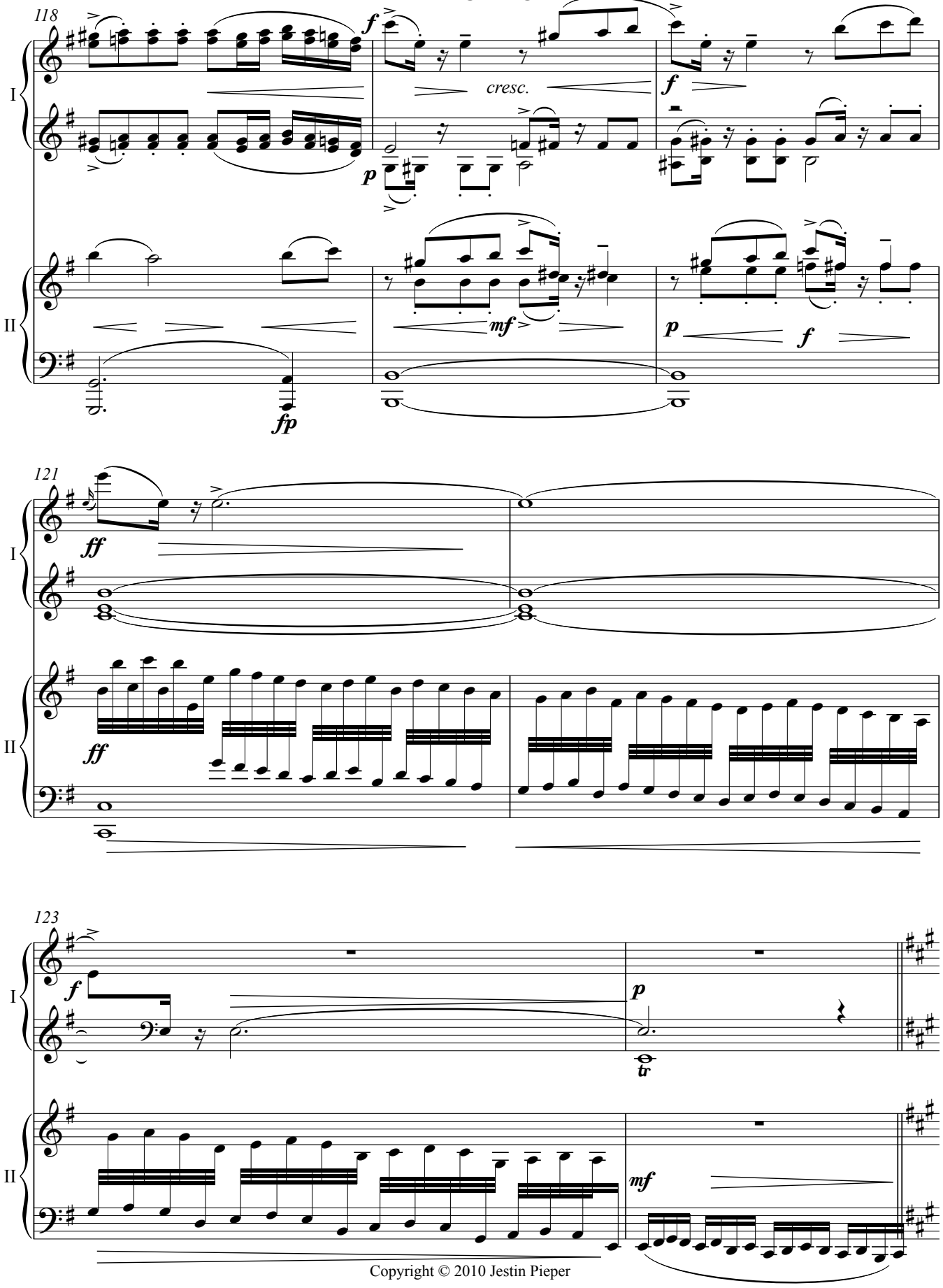
Ein wenig drängend.



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10 **Fliessend, aber ohne Hast.**

sempre ***pp***

125

I

II

mp ***sf***

Ped.

8va

f

mp

129

(8)

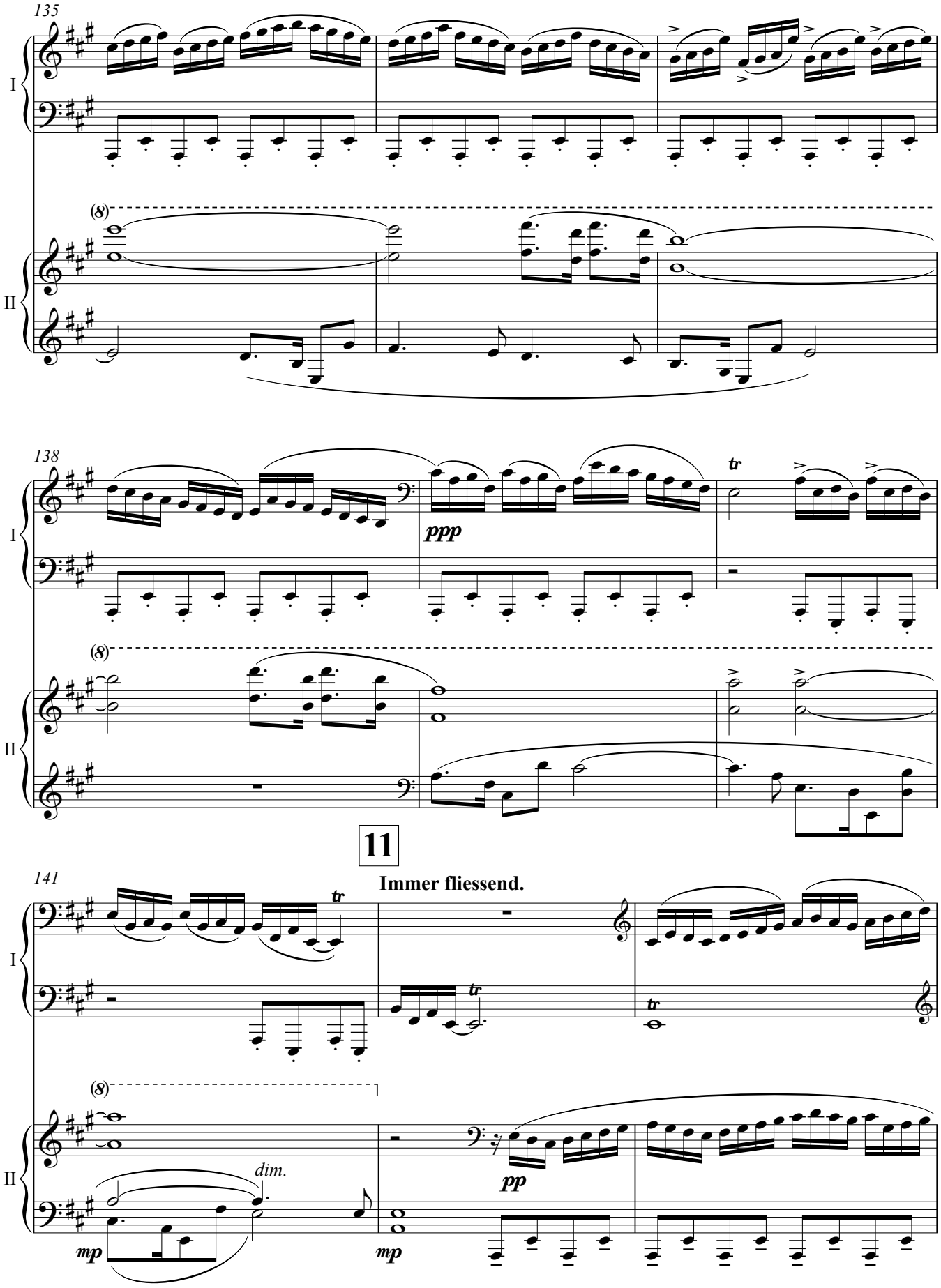
f

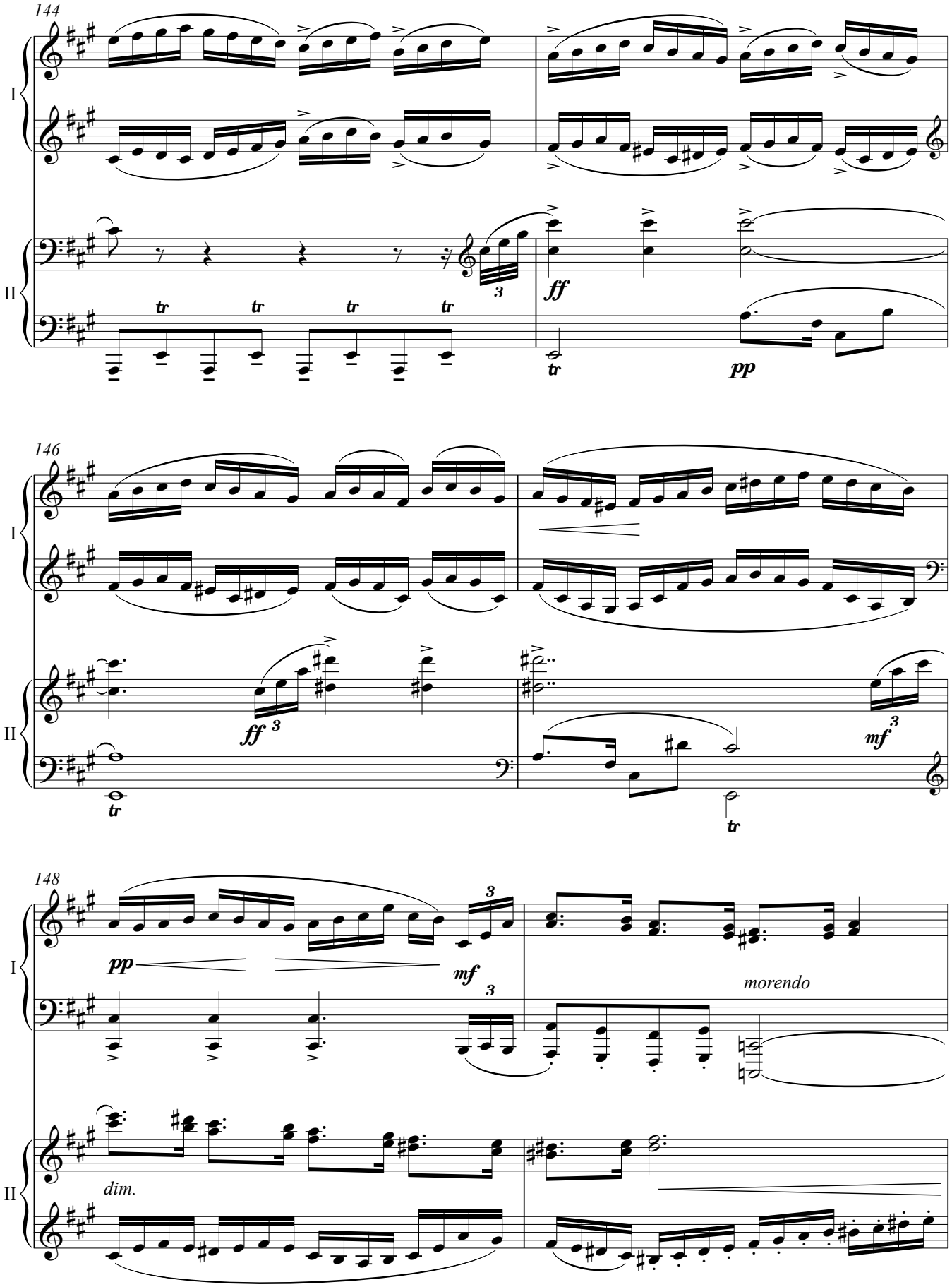
mp

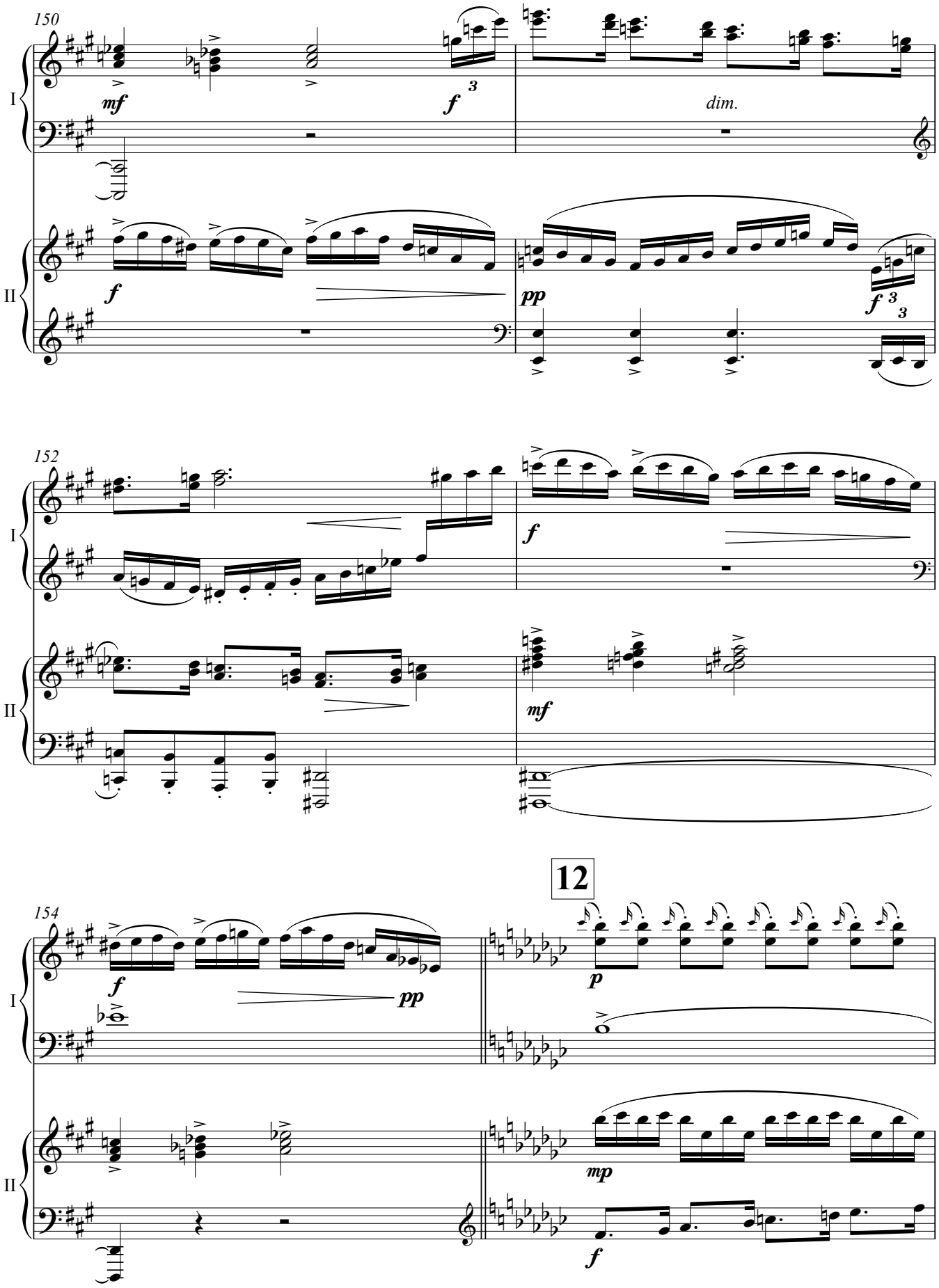
132

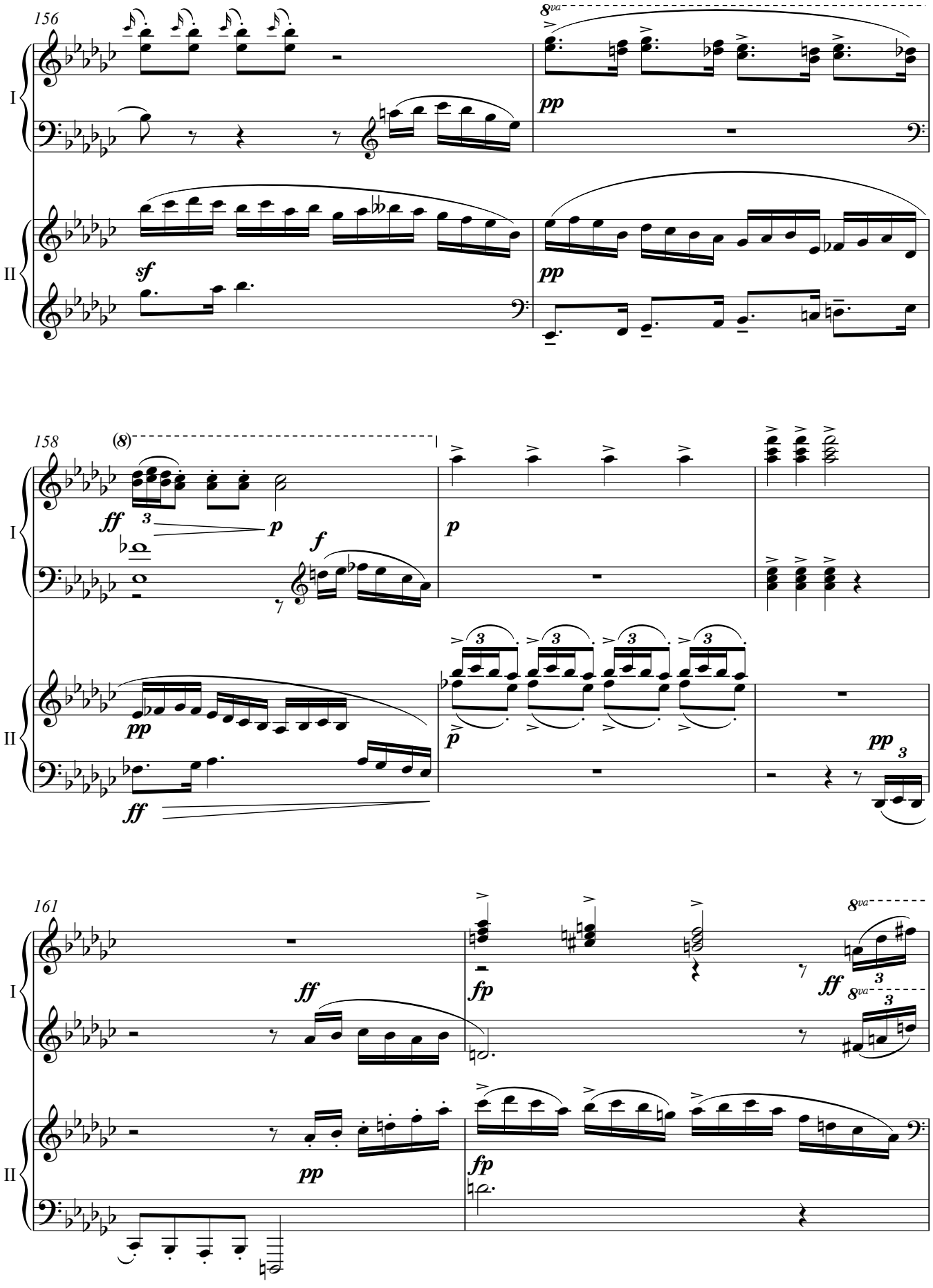
pp

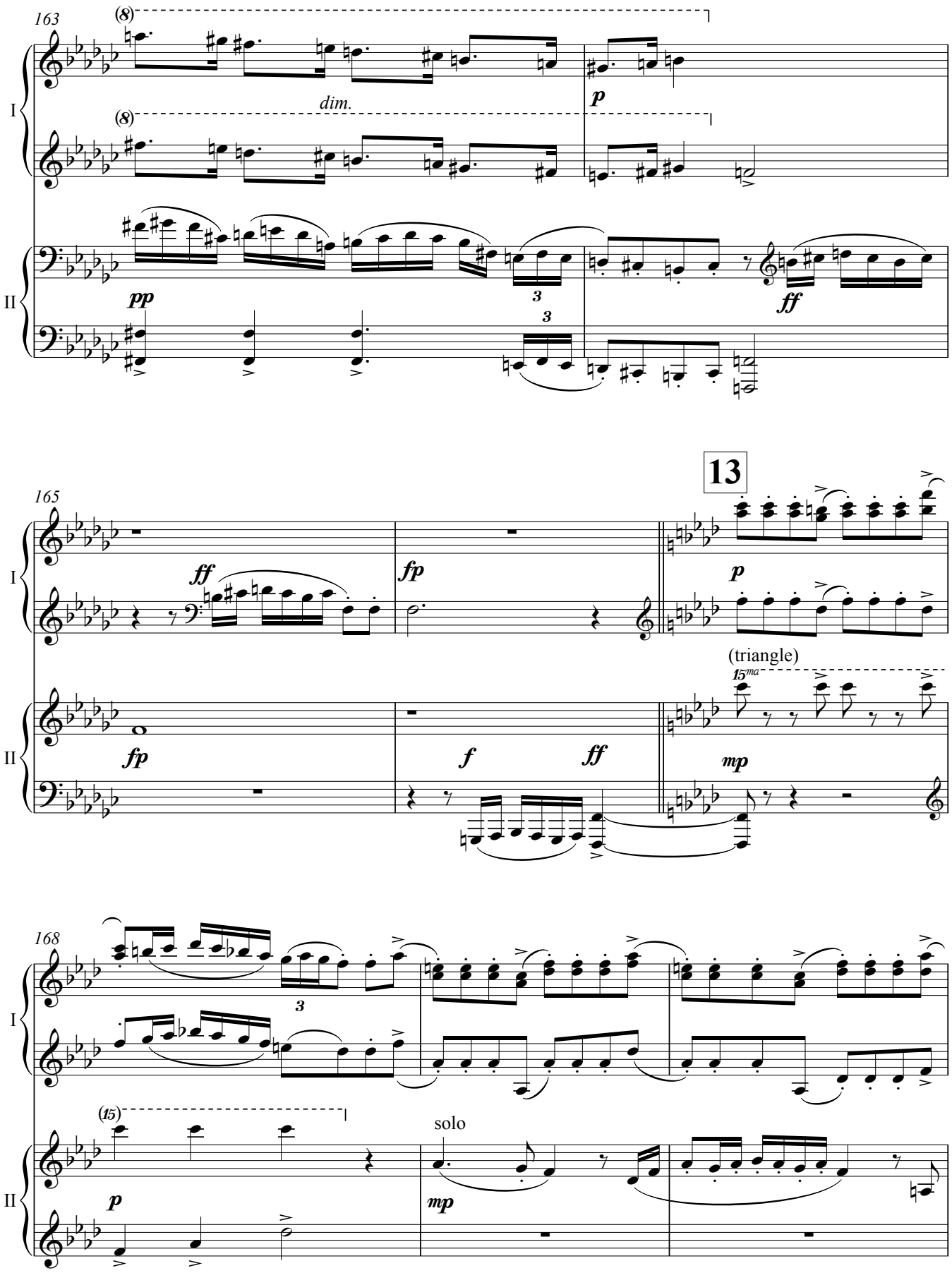
f

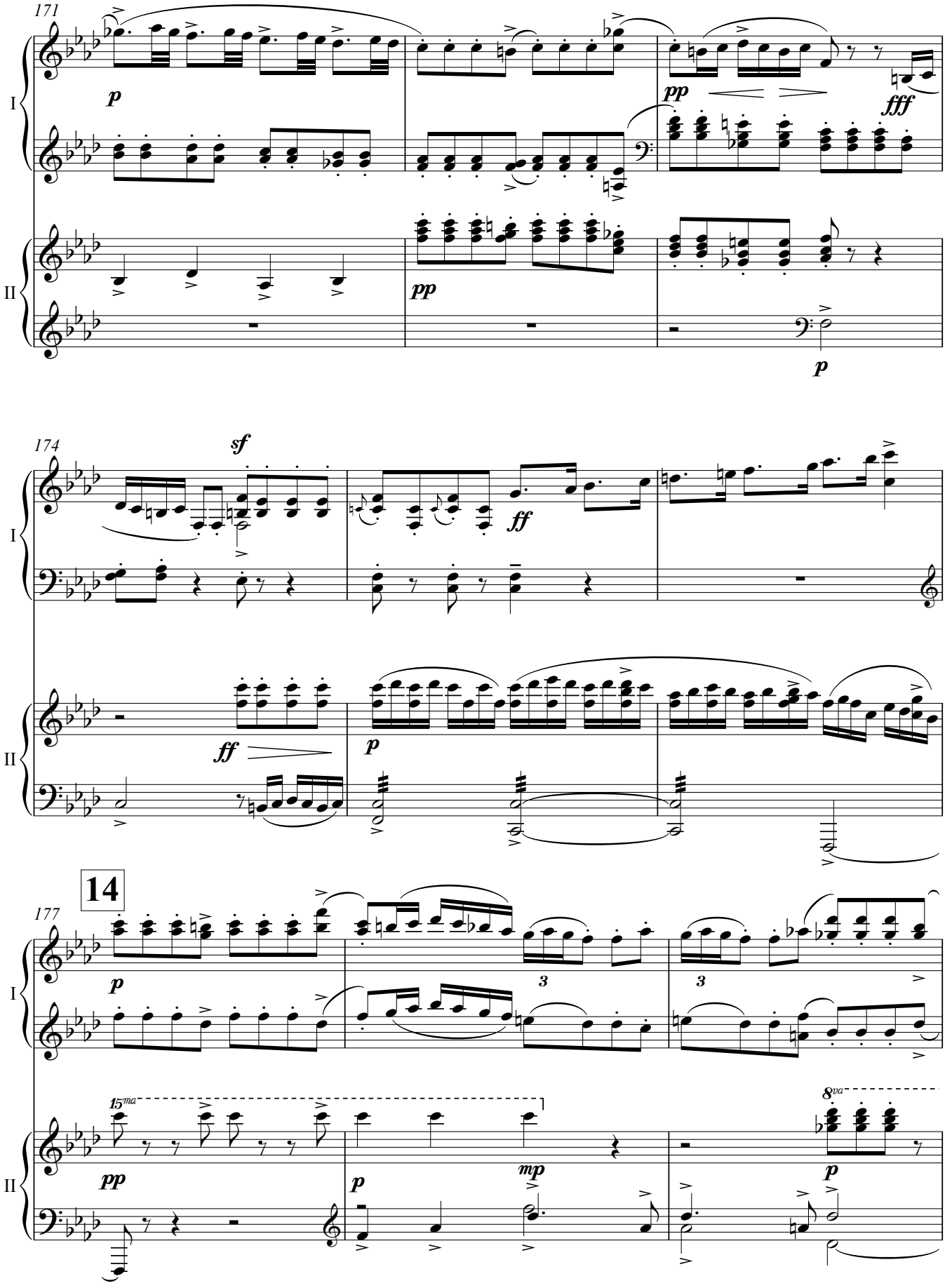

135
I
II
(8)
138
ppp
tr
11
Immer fliessend.
141
dim.
mp
pp

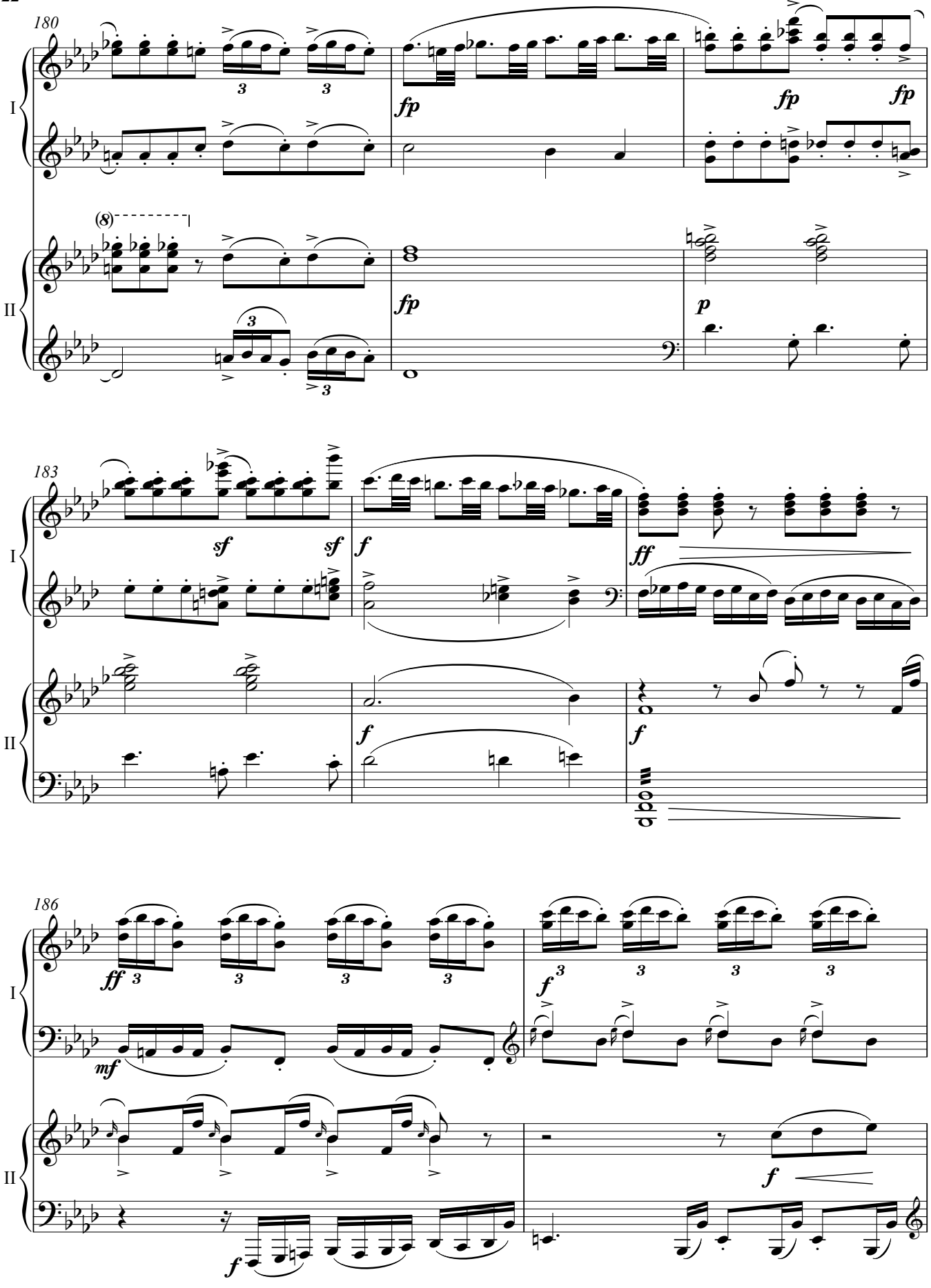

144
I
II
tr
ff
pp
146
ff
mf
148
pp
mf
morendo
dim.

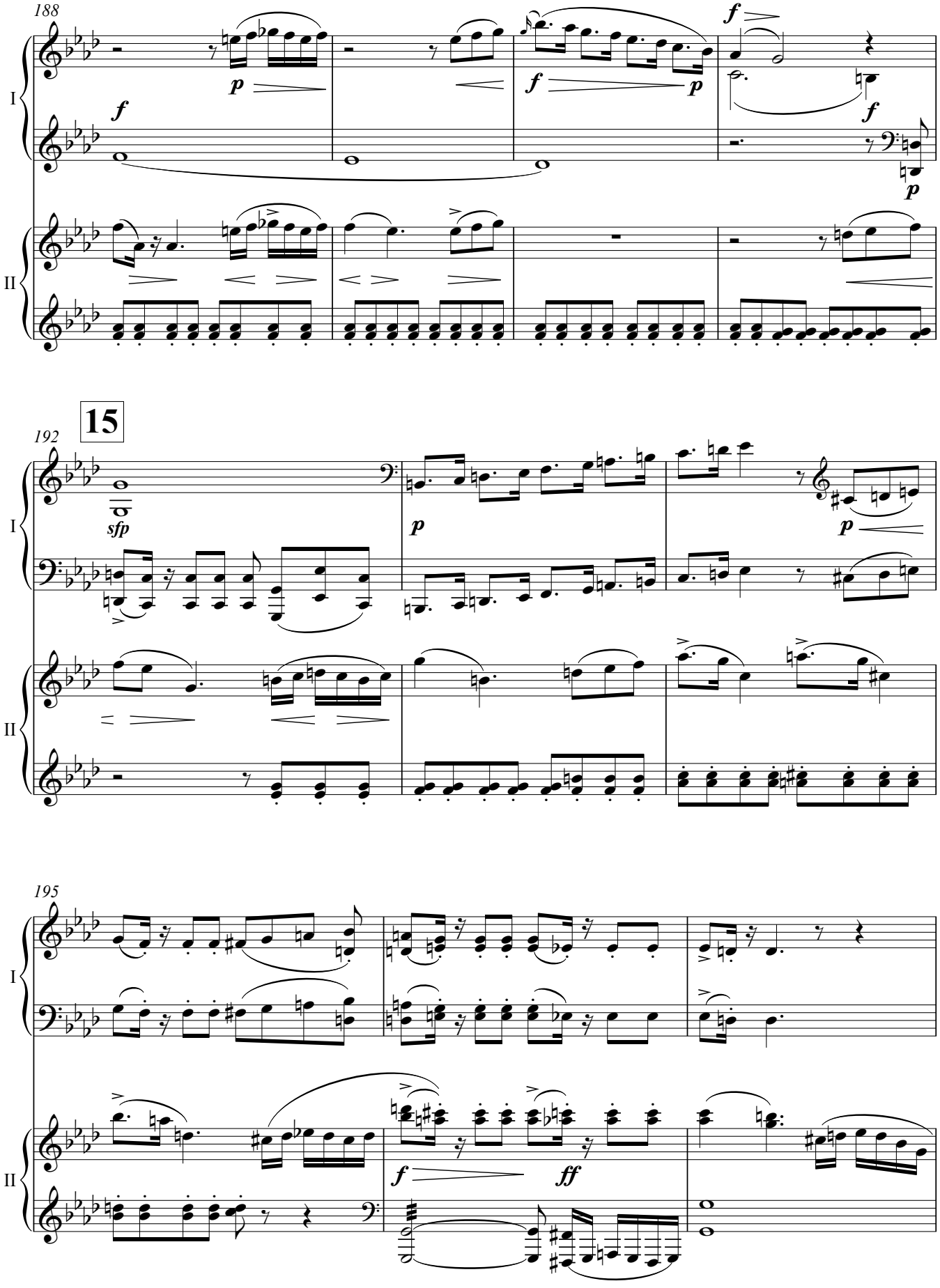

150
I
II
mf
f
3
dim.
pp
f
3
3
152
I
II
f
mf
12
154
I
II
f
pp
p
mp
f

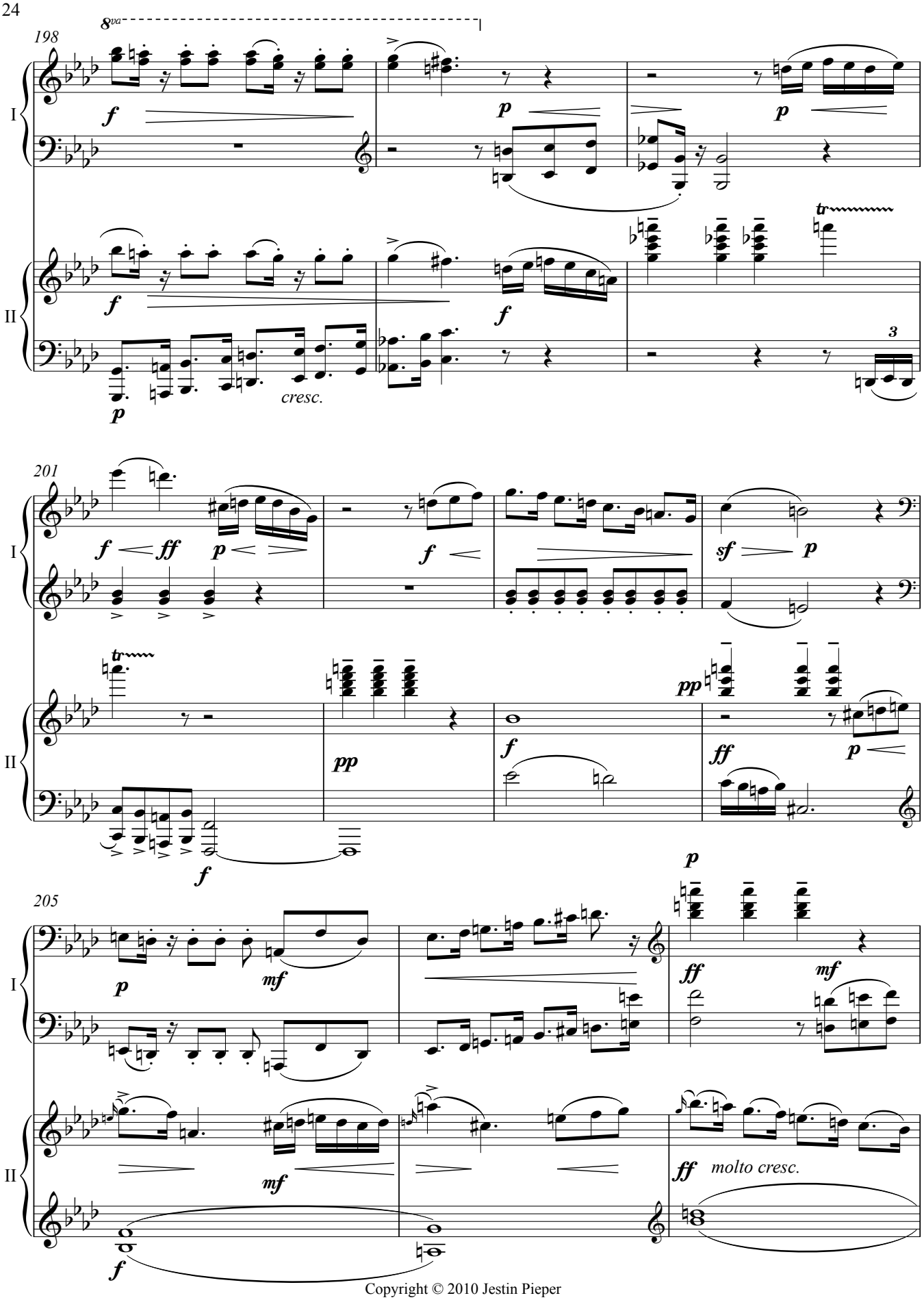

156
8va
I
II
pp
sf
pp
158
(8)
ff
p
f
p
pp
ff
p
pp
161
ff
fp
ff
8va
pp
fp


163
(8)
dim.
(8)
p
I
II
pp
3
3
ff
13
165
ff
fp
p
fp
f
ff
(triangle)
15ma
mp
168
3
(15)
solo
p
mp


171
I
II
p
pp
fff
pp
p
174
sf
ff
ff
p
14
177
I
II
p
3
3
15ma
pp
p
mp
8va
p


180
I
II
(8)
fp
fp
fp
fp
p
183
sf
sf
f
ff
f
f
186
ff
mf
f
f
f


188
I
II
f
p
f
p
f
f
p
15
192
I
II
sfp
p
p
195
I
II
f
ff



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16

208

I

II

f *molto cresc.*

ff

ff

ff

ff

211

I

II

fff

215

I

II

ff

ff

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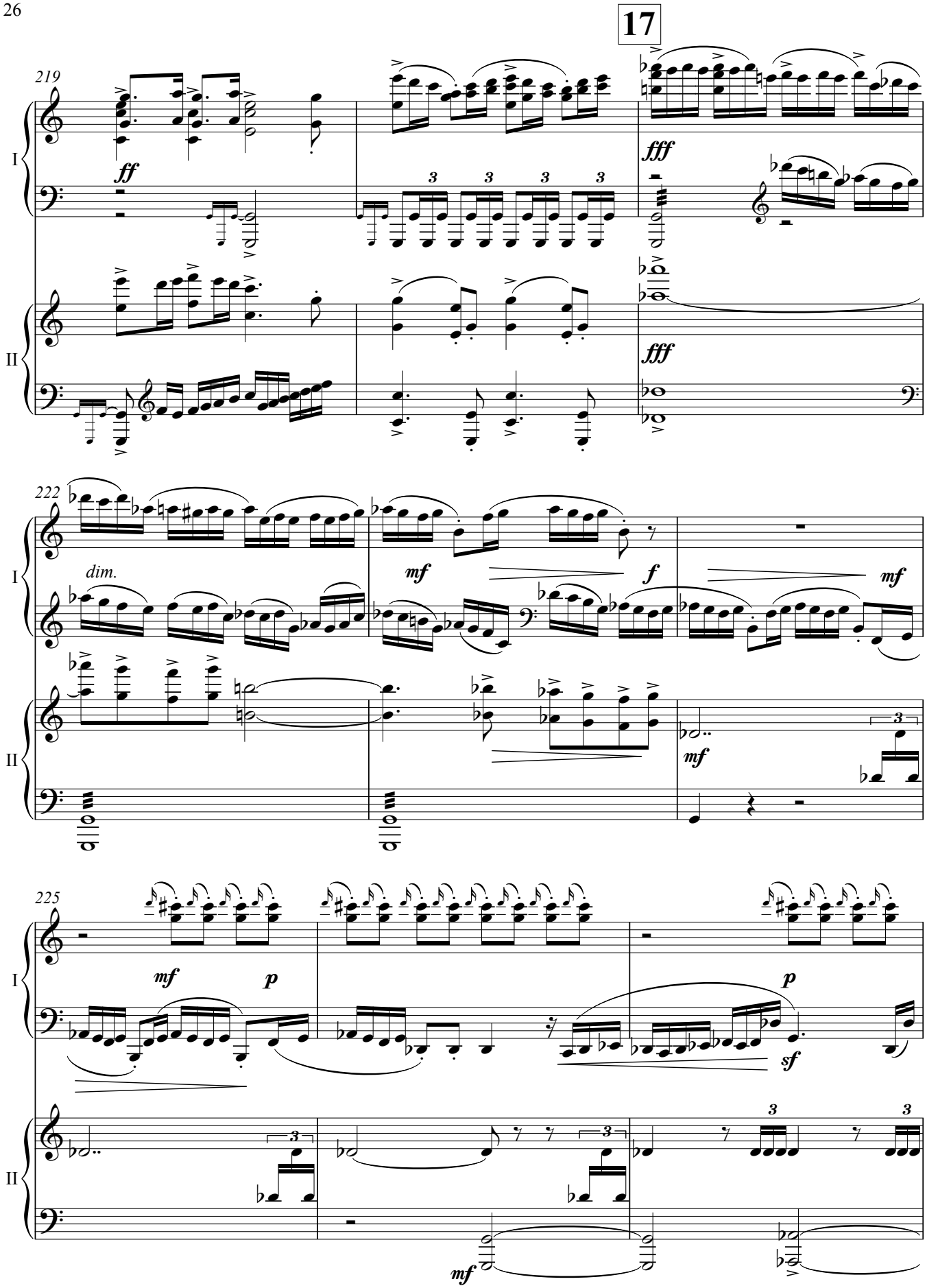
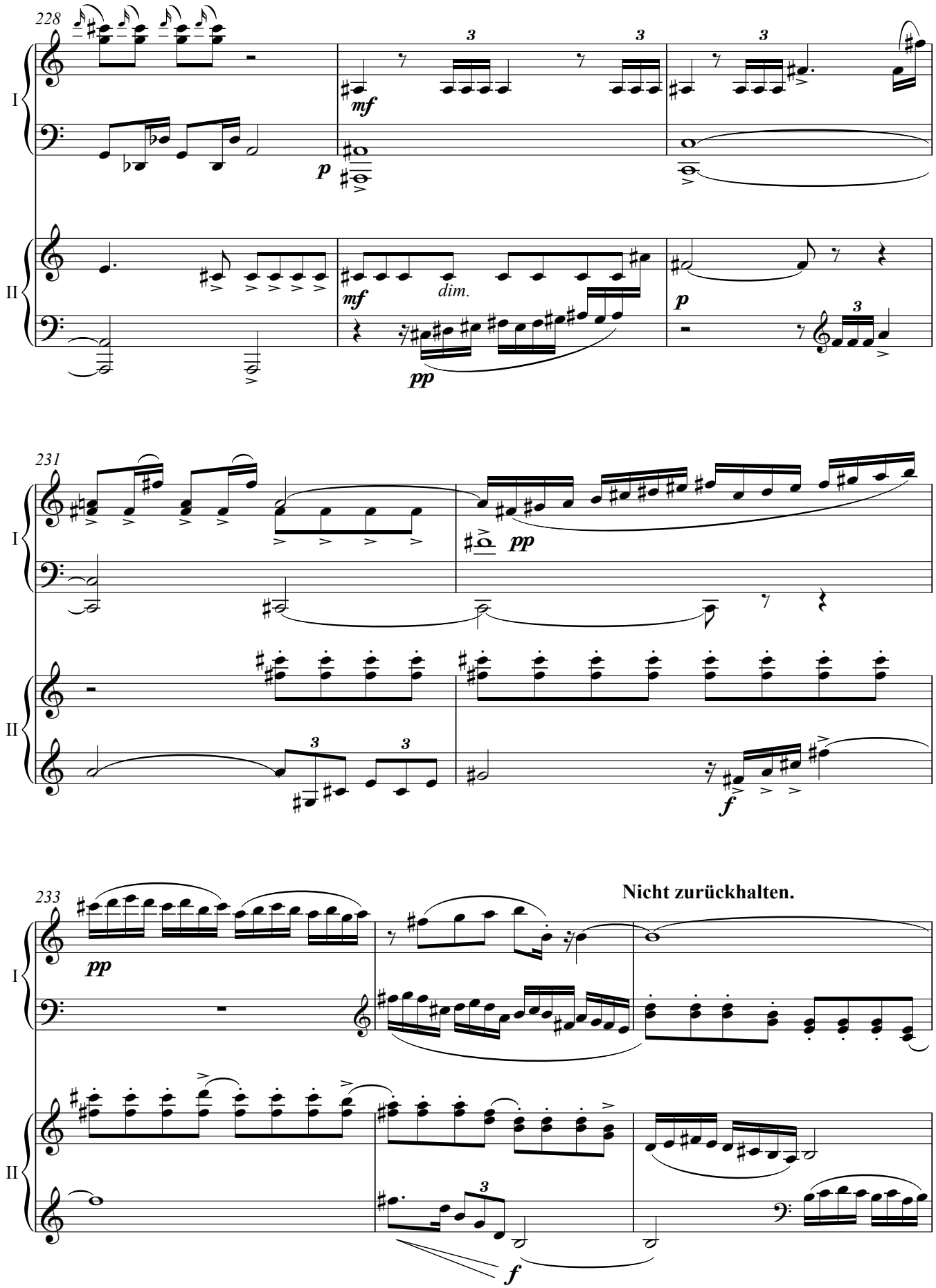
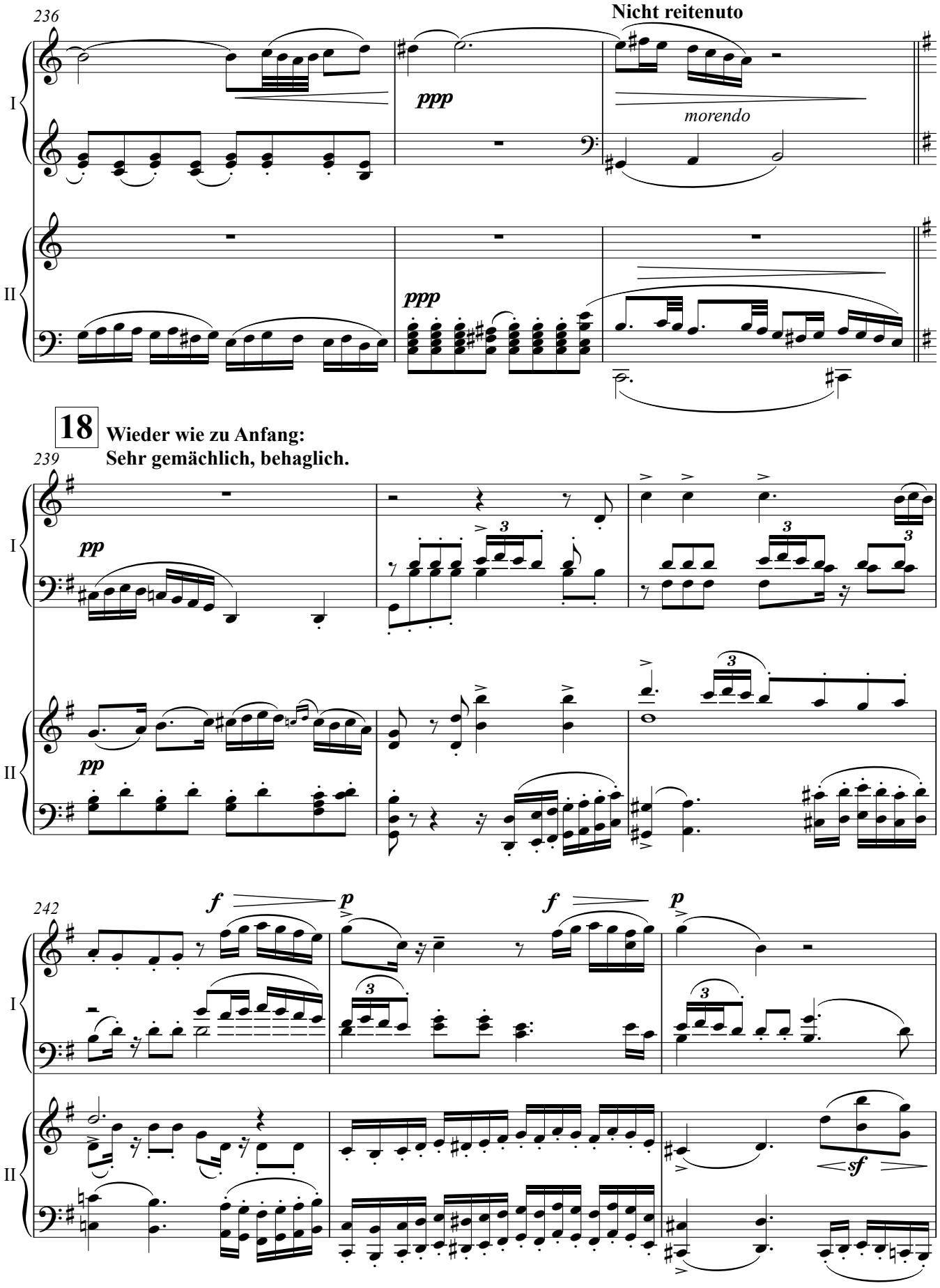
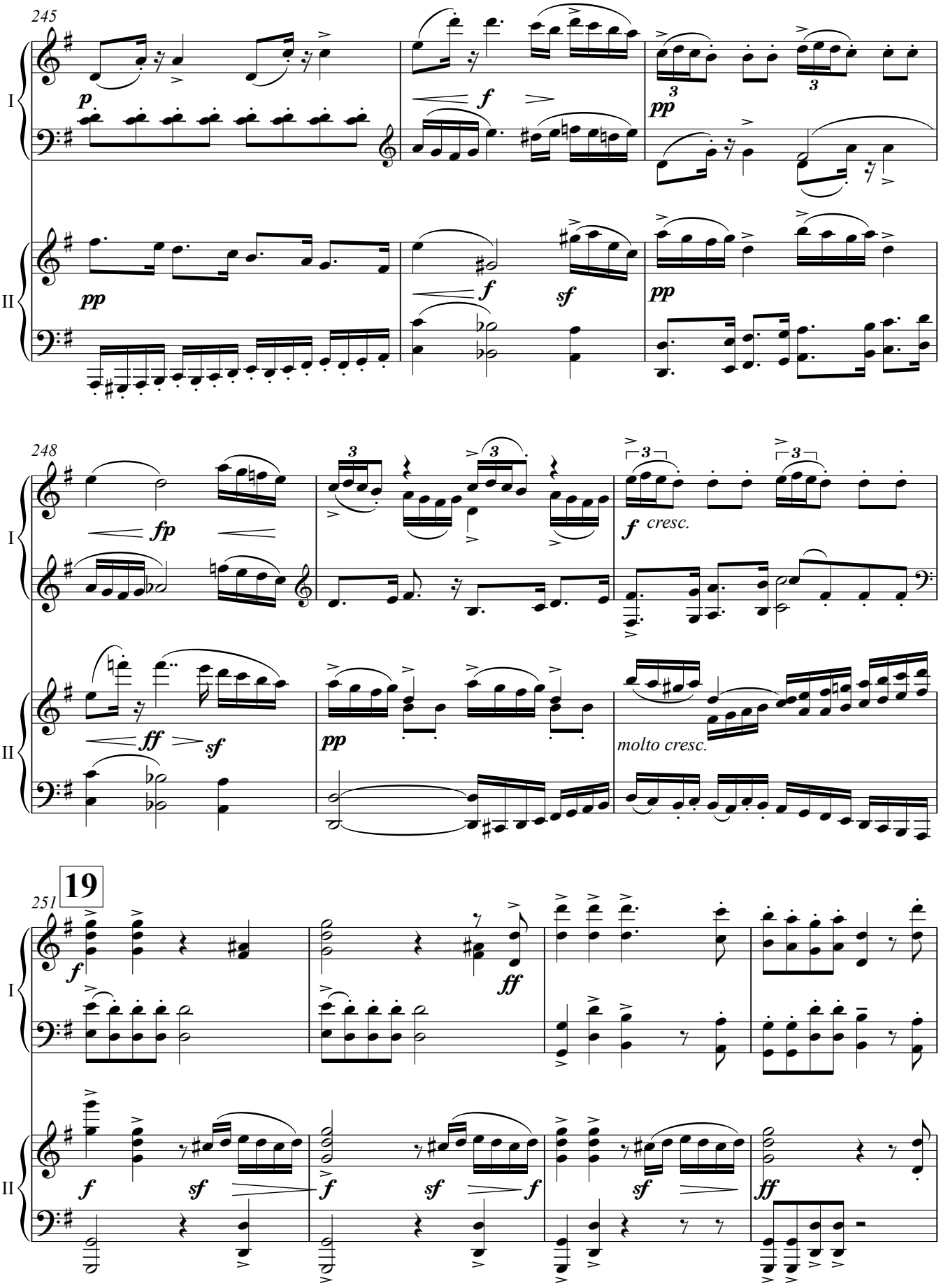
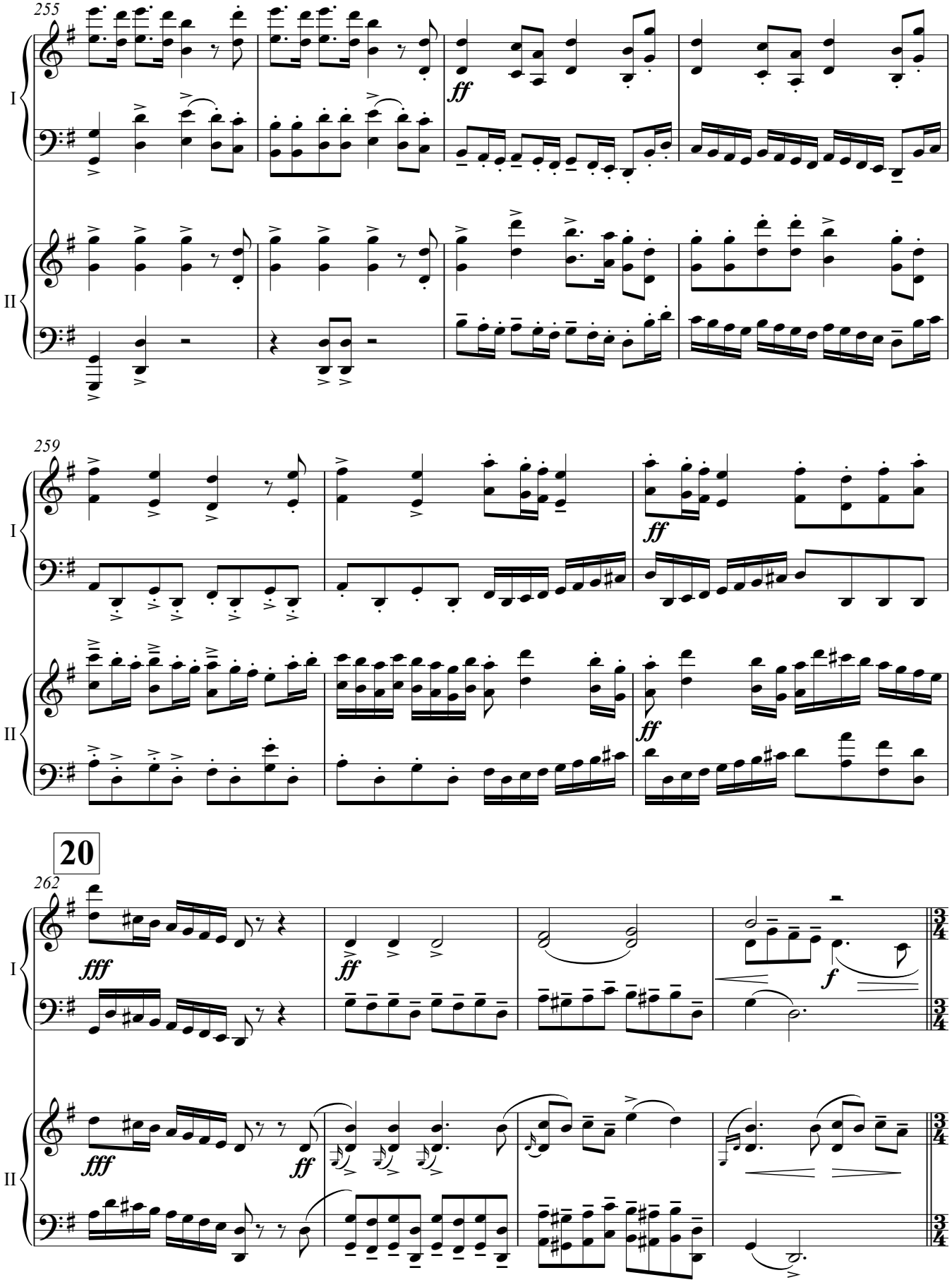
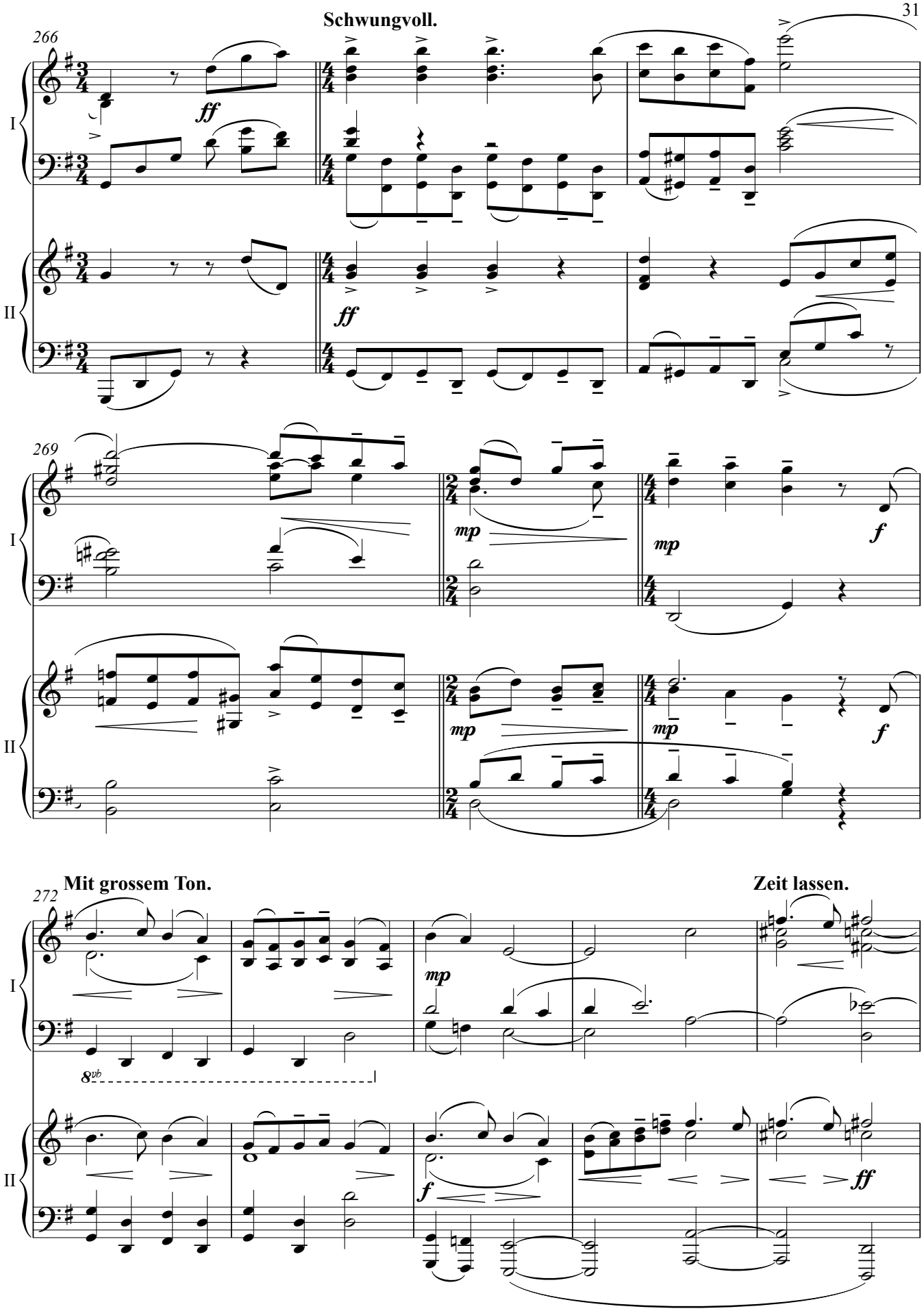

17
219
ff
fff
fff
I
II
222
dim.
mf
f
mf
mf
I
II
225
mf
p
p
sf
mf
I
II

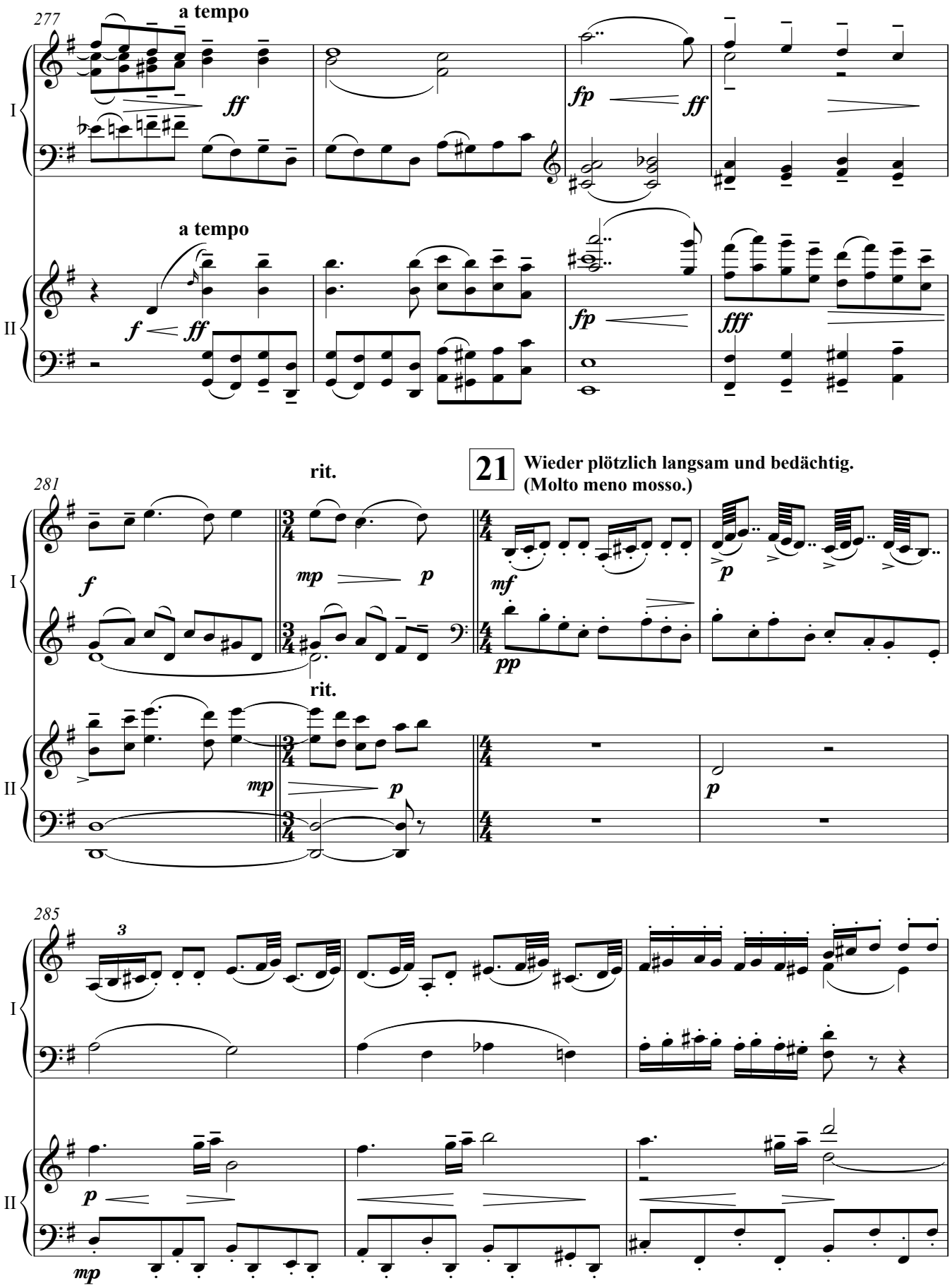

228
I
II
mf
p
dim.
pp
231
f
233
Nicht zurückhalten.

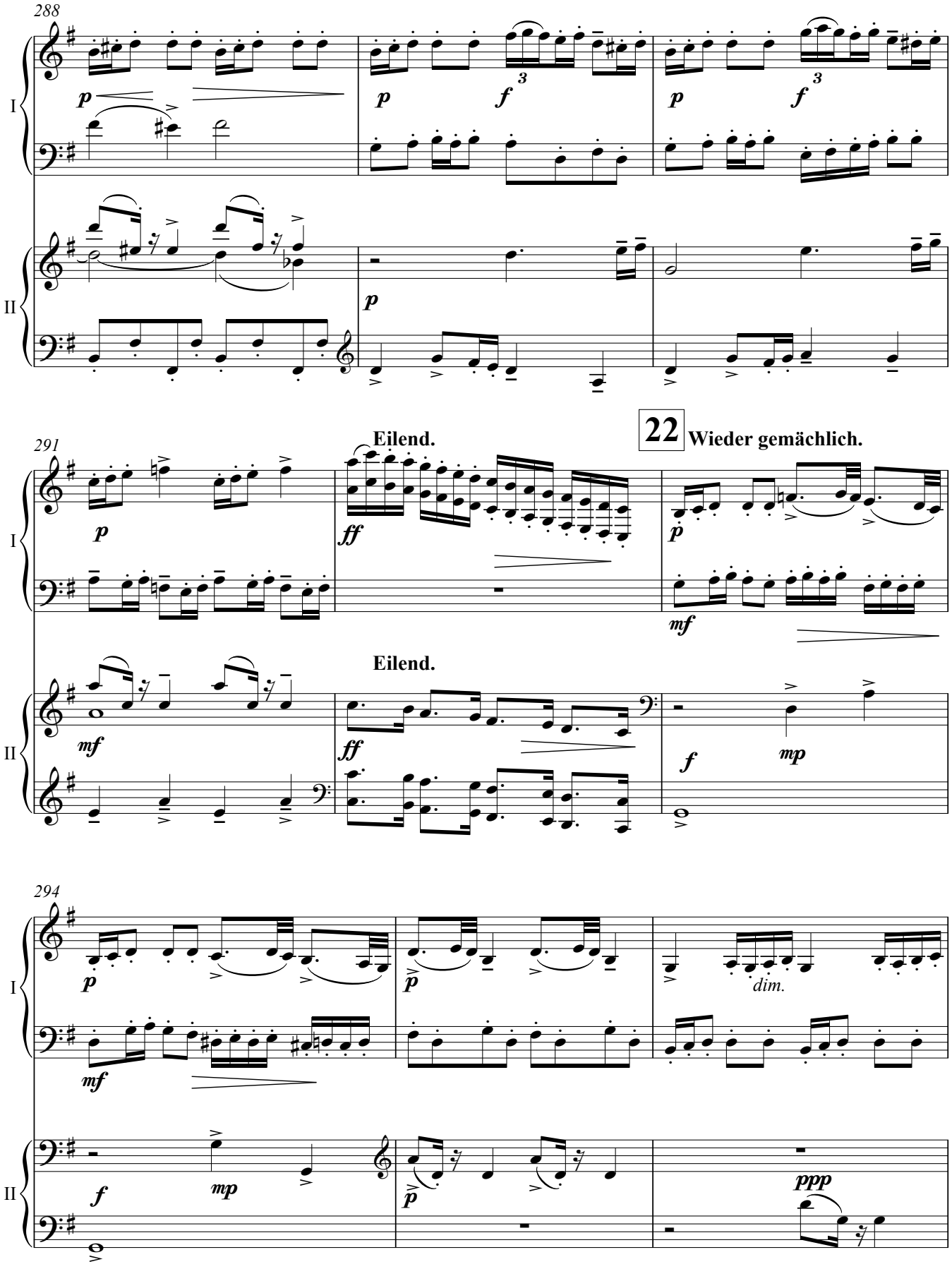

236
Nicht reitenuto
ppp
morendo
I
II
ppp
18
Wieder wie zu Anfang:
Sehr gemächlich, behaglich.
239
pp
pp
242
f
p
f
p
sf

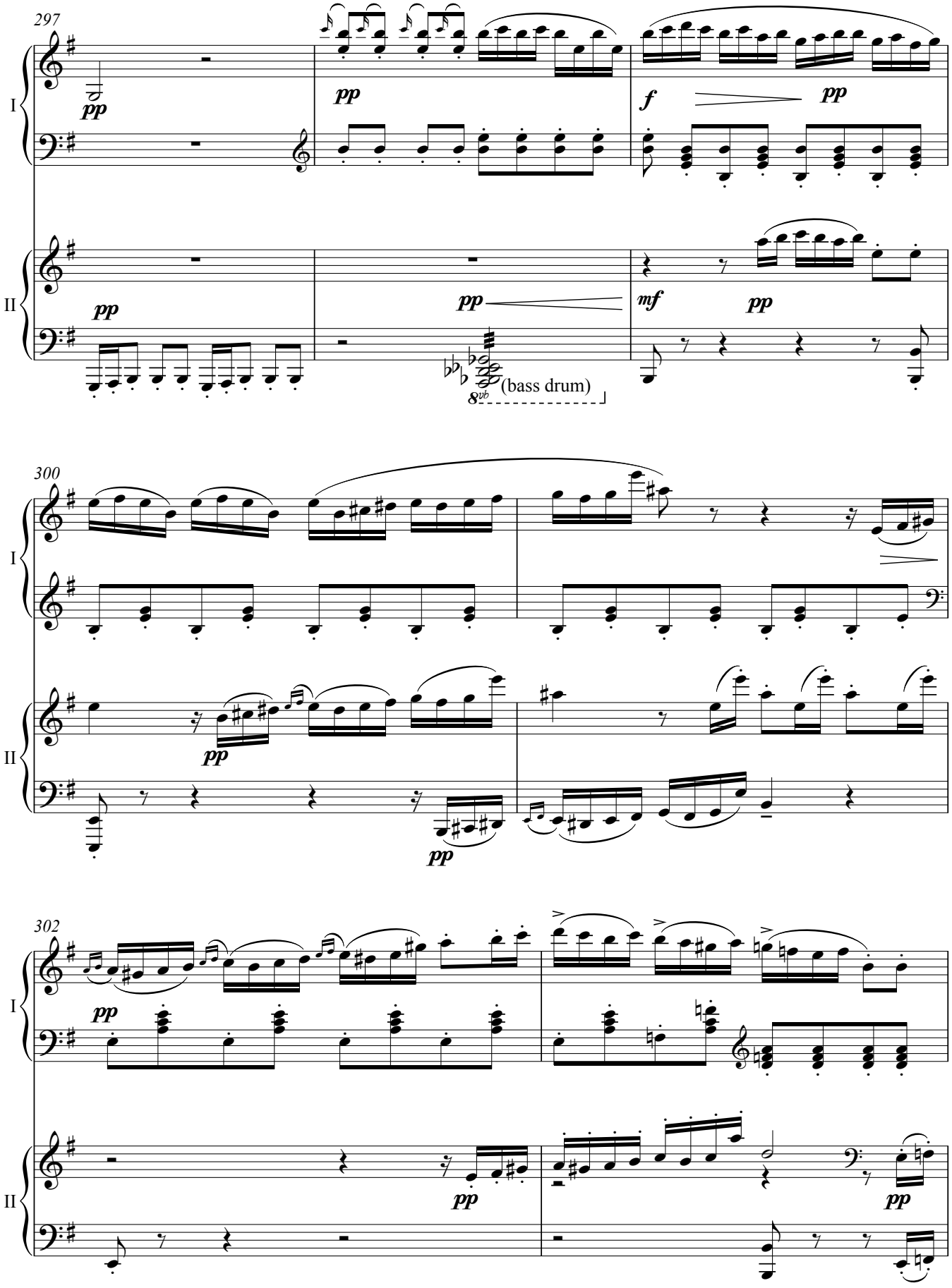

245
I
II
p
pp
f
sf
248
fp
ff
sf
cresc.
molto cresc.
19
251
ff

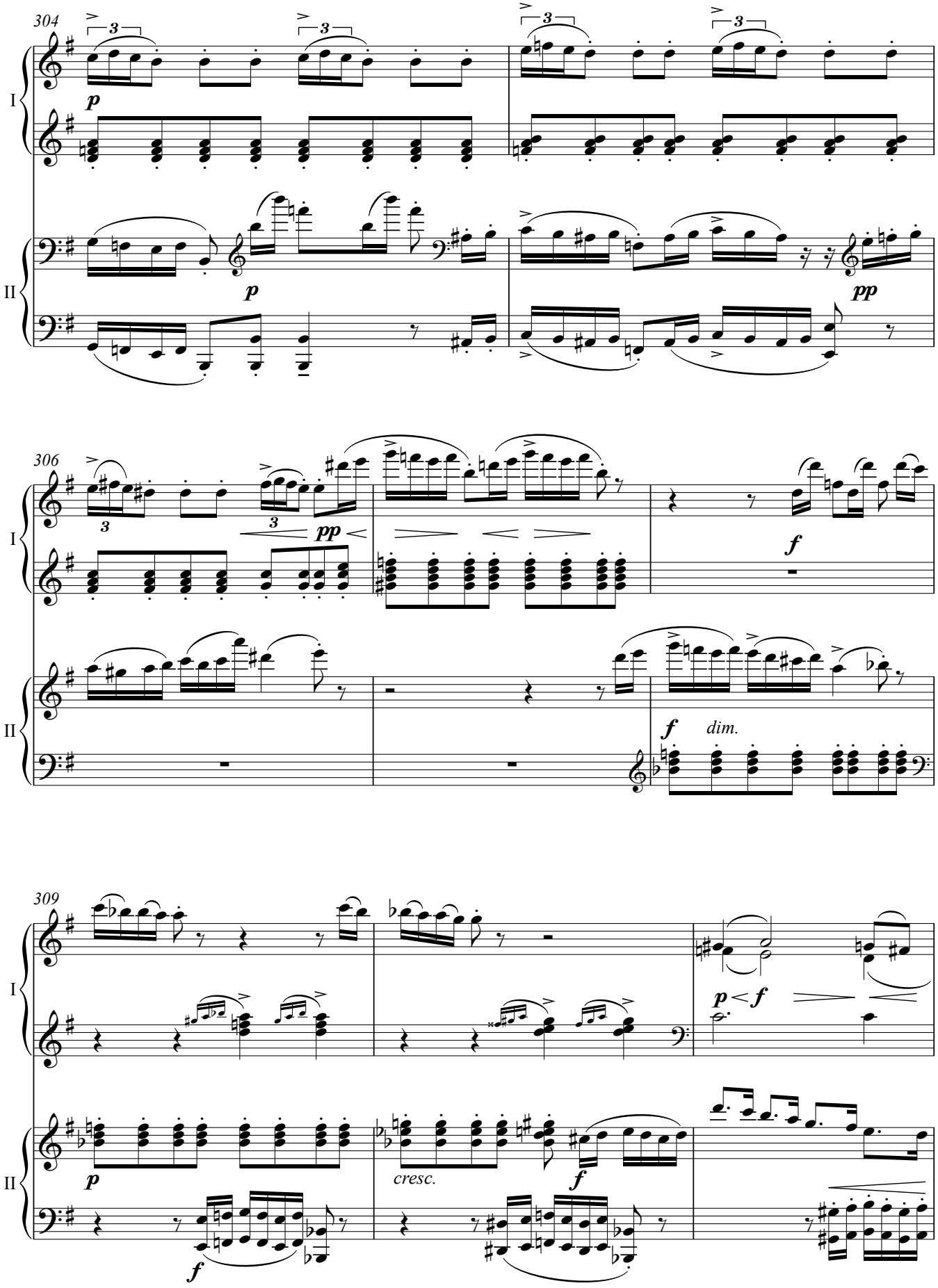

255
I
II
ff
259
I
II
ff
ff
20
262
I
II
fff
ff
f
fff
ff
3/4
3/4

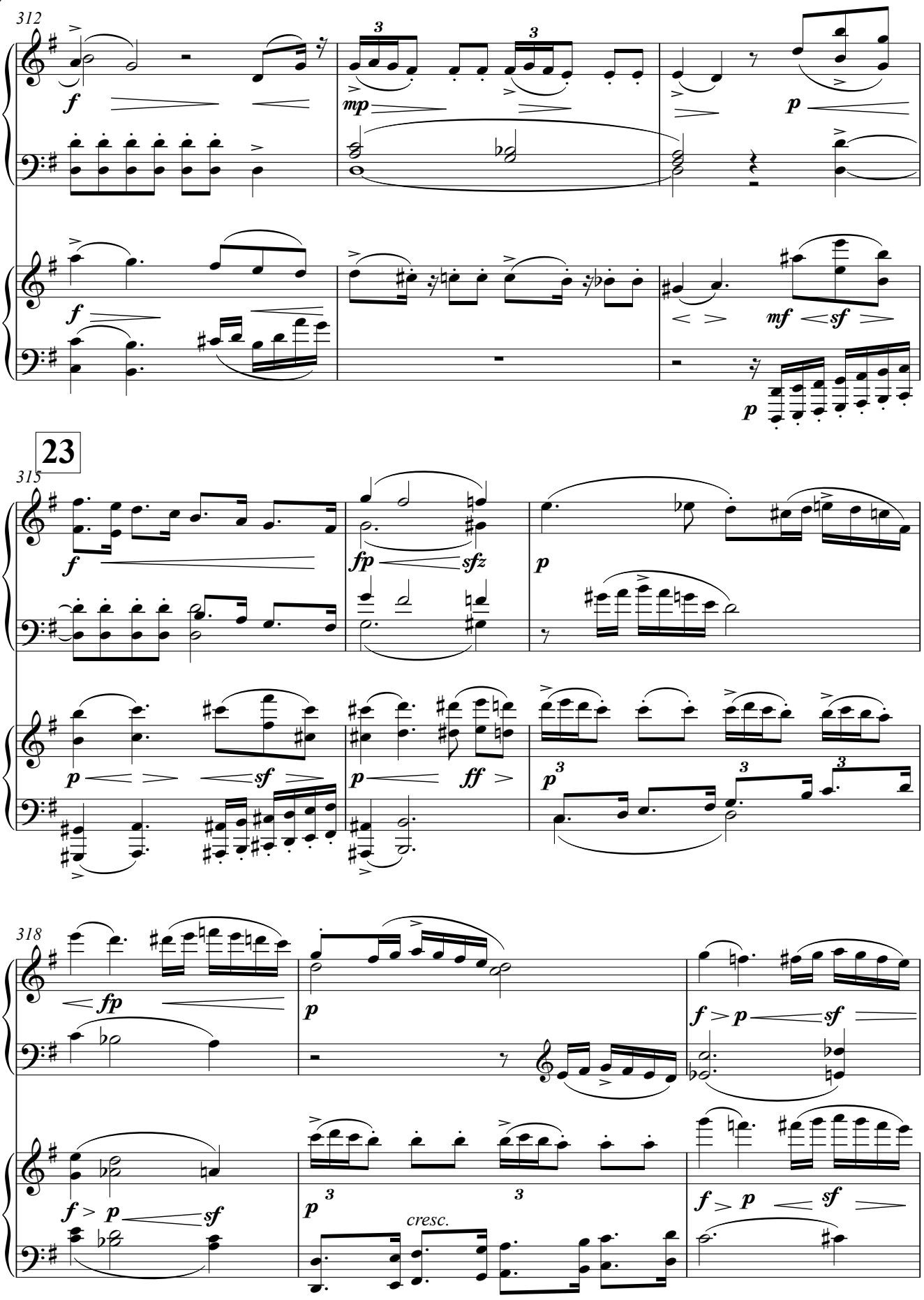

Schwungvoll.
266
ff
I
II
ff
269
mp
mp
f
I
II
mp
mp
f
272
Mit grossem Ton.
Zeit lassen.
I
mp
8vb
II
f
ff


277
a tempo
ff
fp
ff
a tempo
f
ff
fp
fff
I
II
281
rit.
21
Wieder plötzlich langsam und bedächtig.
(Molto meno mosso.)
f
mp
p
mf
pp
p
rit.
mp
p
p
285
3
p
mp

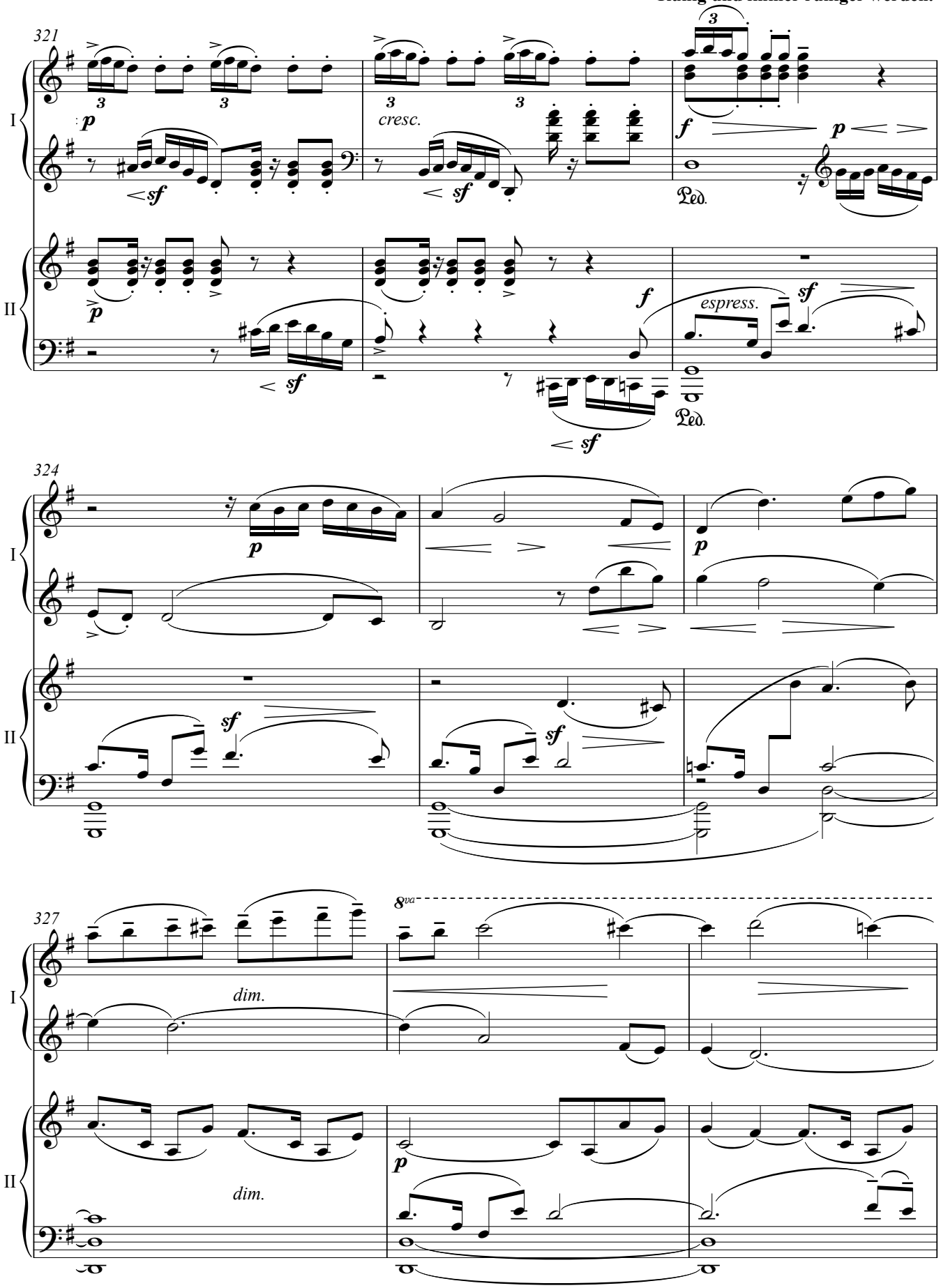

288
I
II
p
f
3
291
Eilend.
22
Wieder gemächlich.
ff
mf
mp
294
dim.
ppp


297
I
II
pp
pp
f
pp
pp
pp
mf
pp
8vb
(bass drum)
300
I
II
pp
pp
302
I
II
pp
pp
pp


304
I
II
306
I
II
309
I
II
cresc.
dim.


312
I
II
f
mp
p
f
mf
sf
p
23
315
I
II
f
fp
sfz
p
p
sf
p
ff
p
3
3
3
318
I
II
fp
p
f
p
sf
f
p
sf
p
3
3
cresc.
f
p
sf

Ruhig und immer ruhiger werden.



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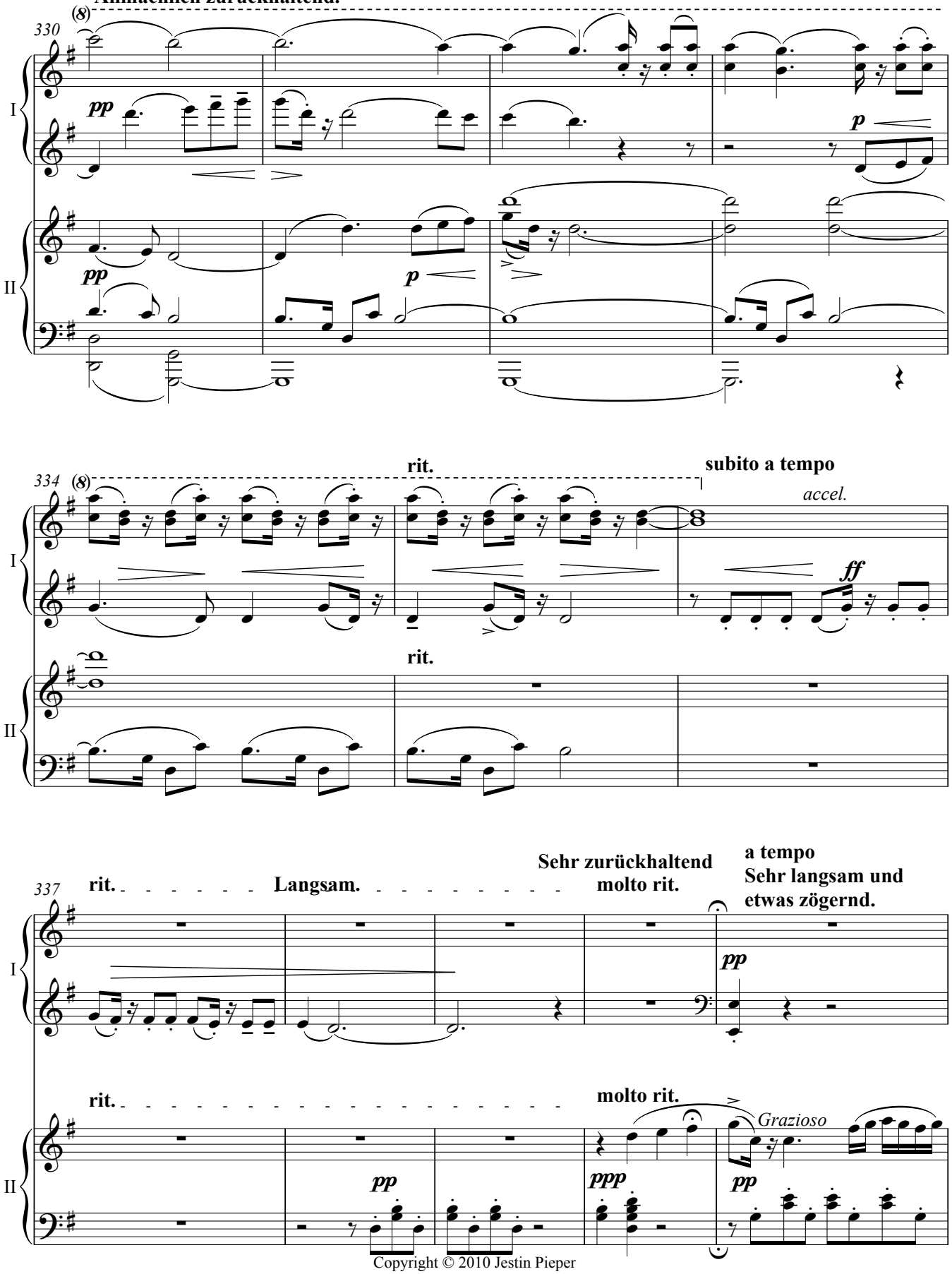
Allmächlich zurückhaltend.



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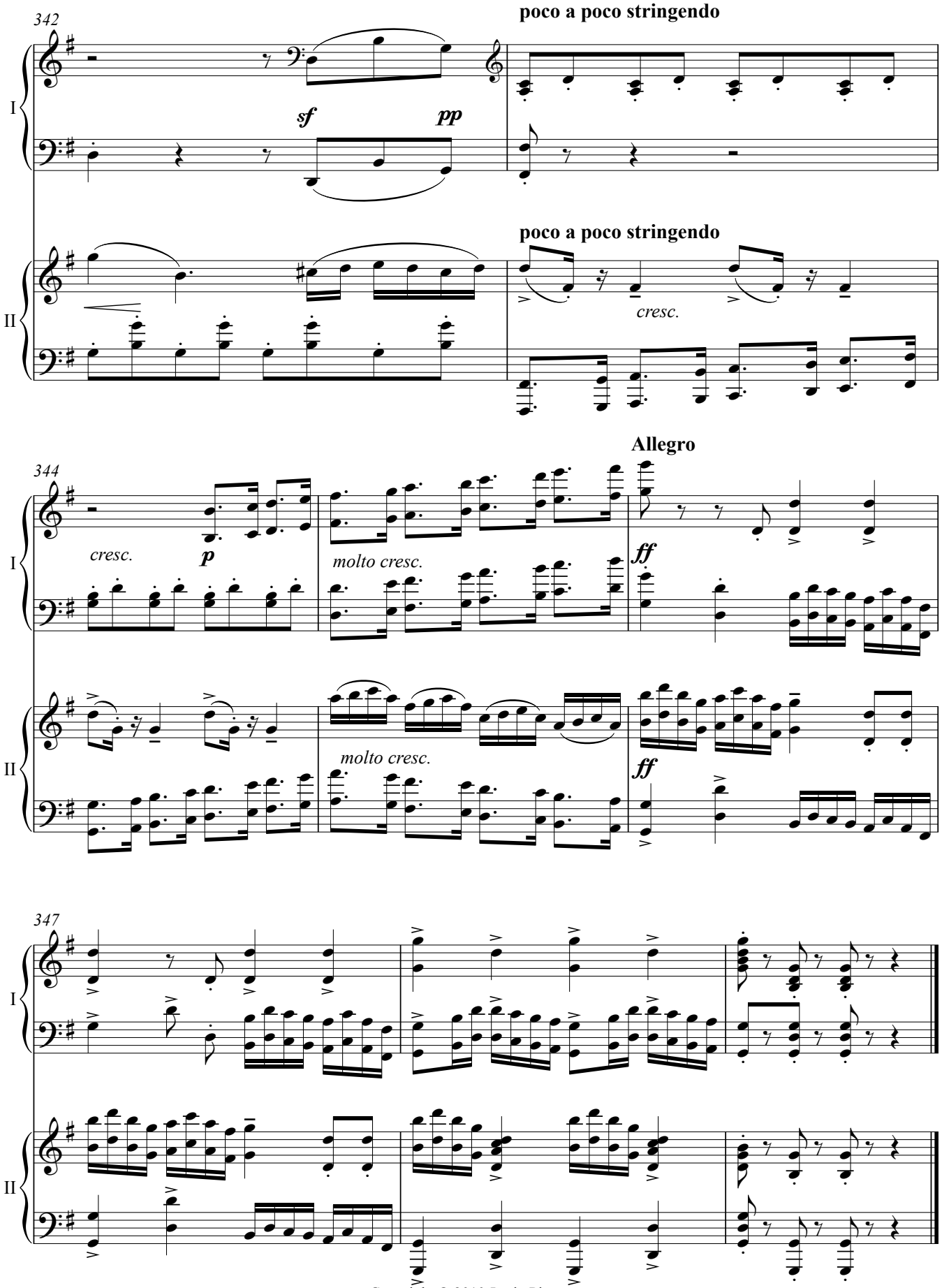

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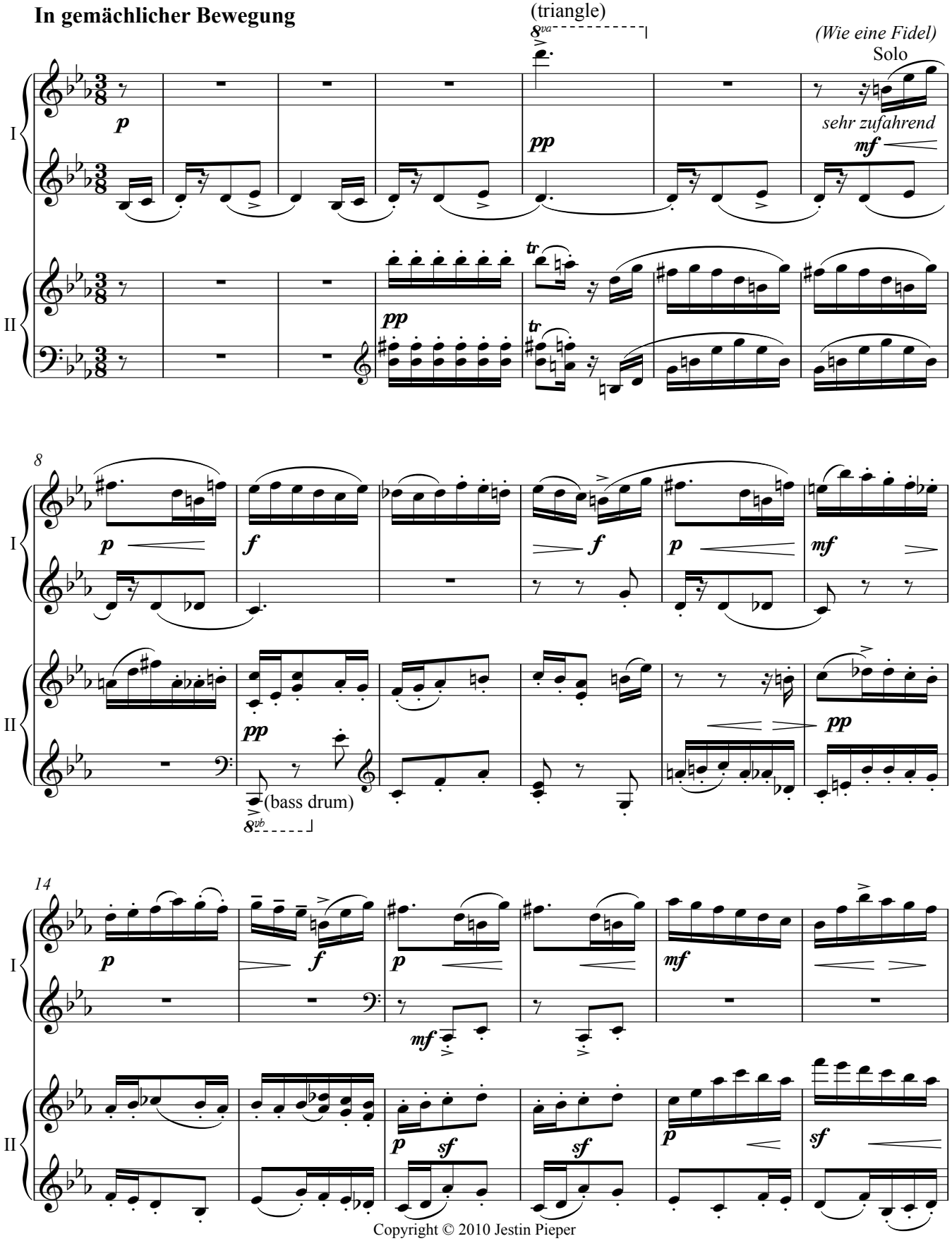
II.

In gemächlicher Bewegung



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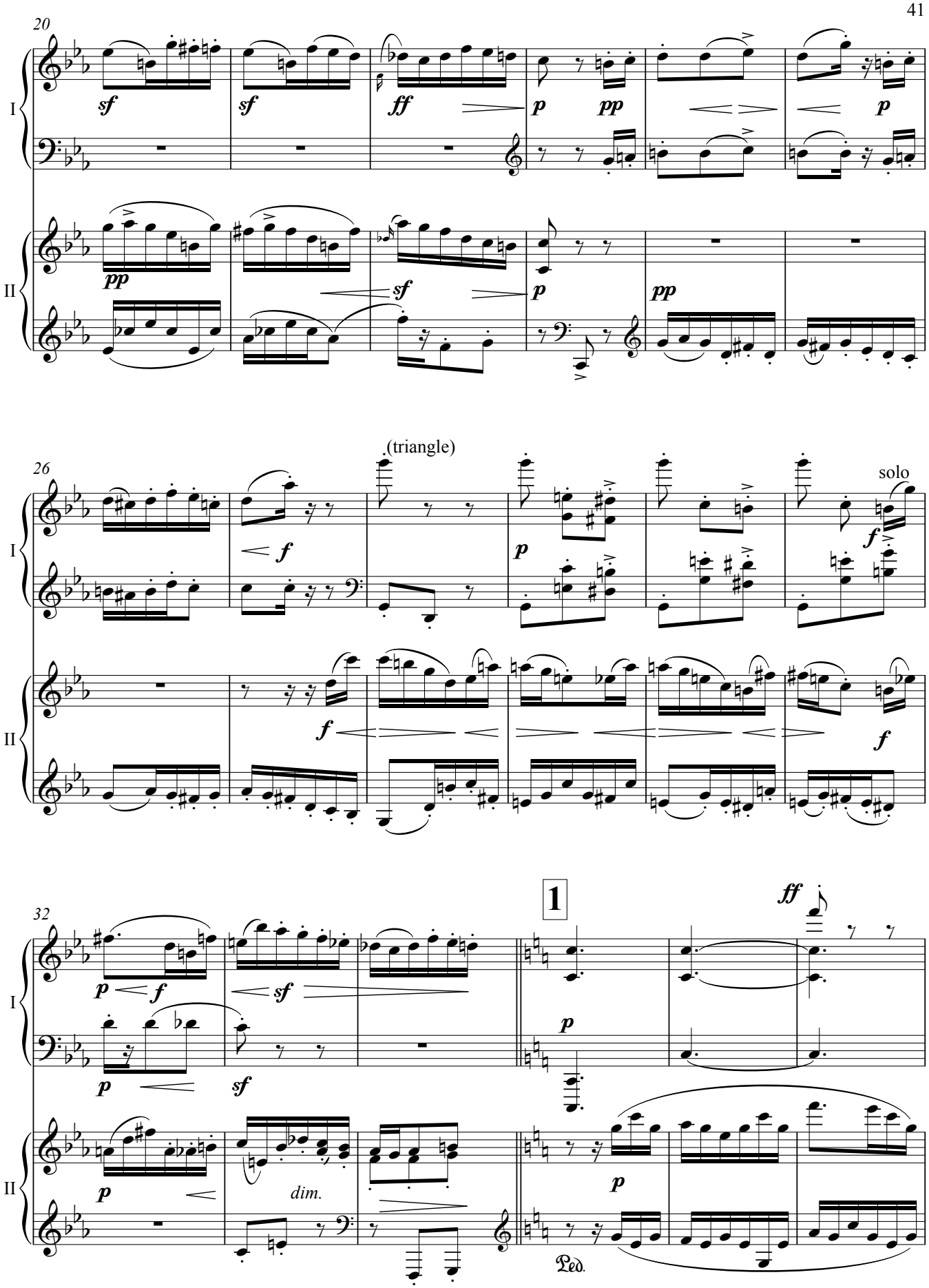

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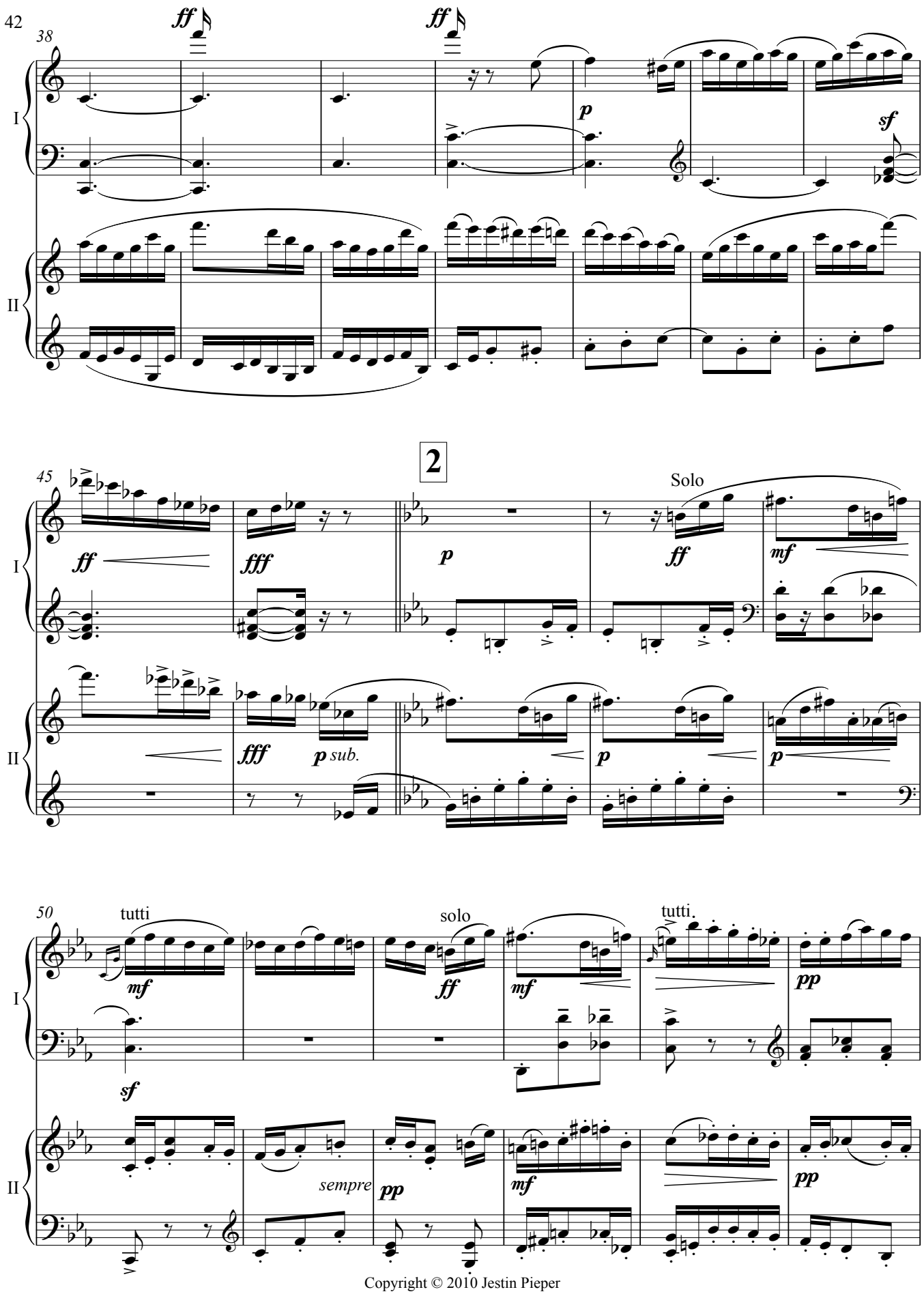

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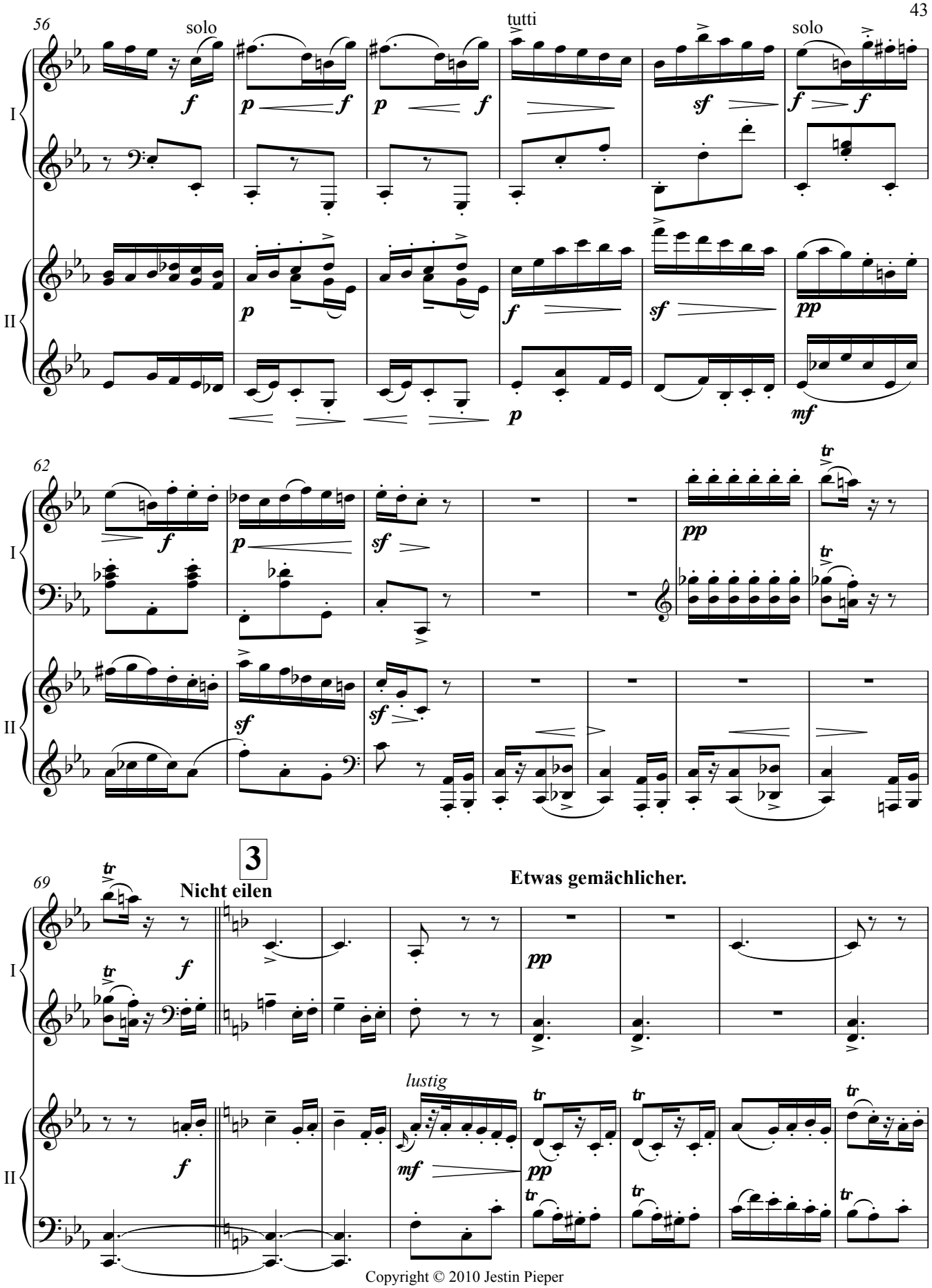

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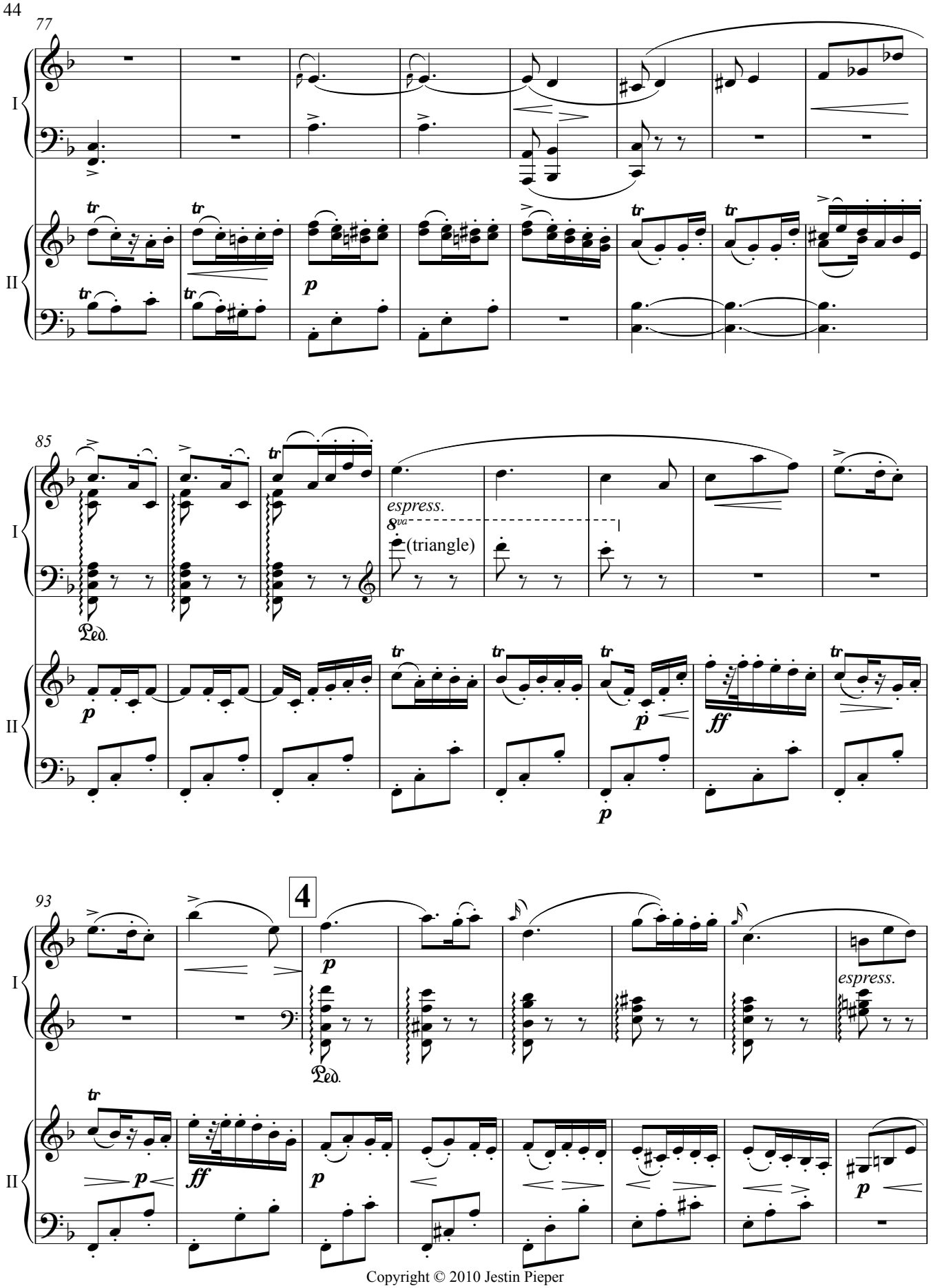

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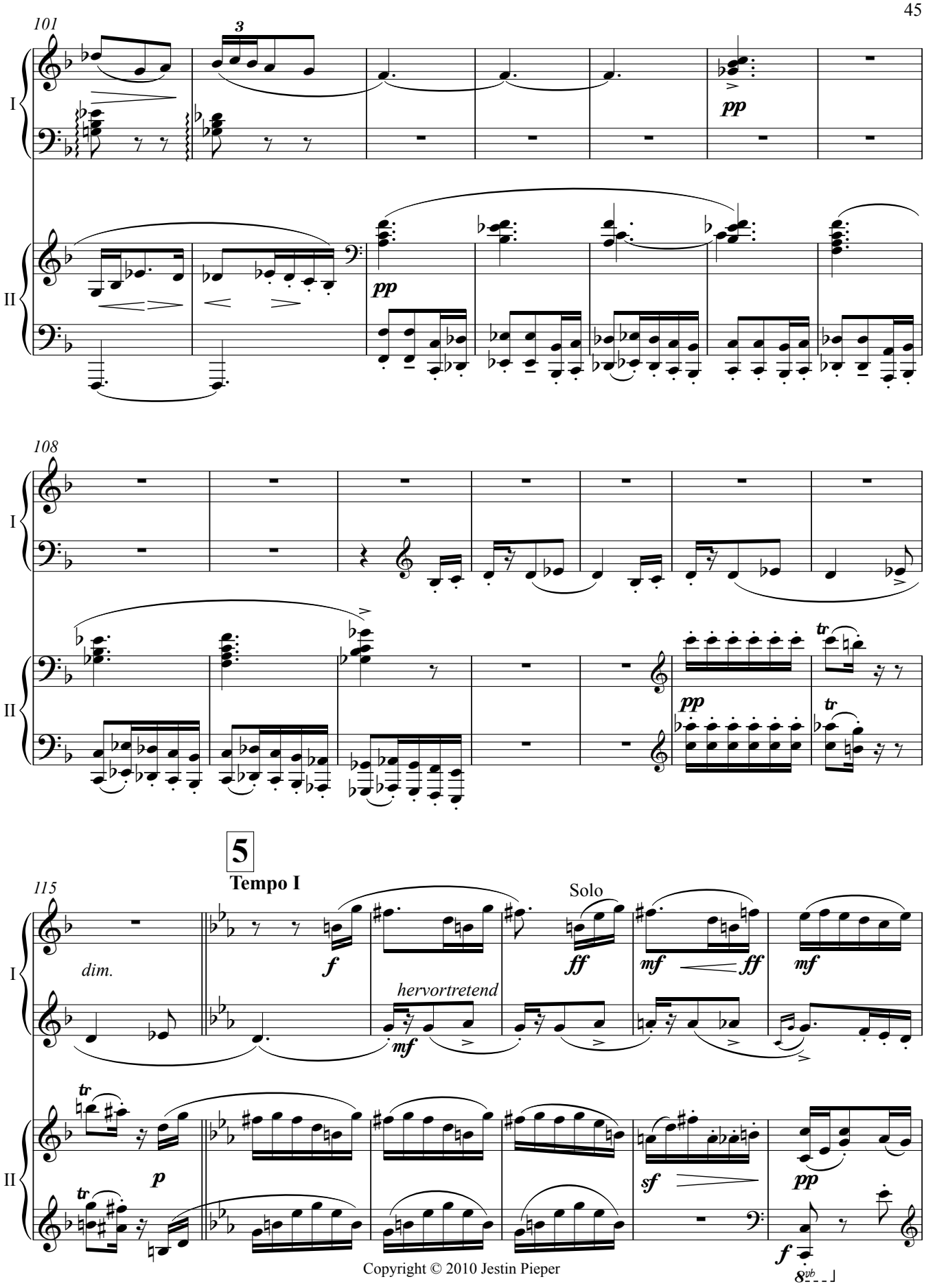

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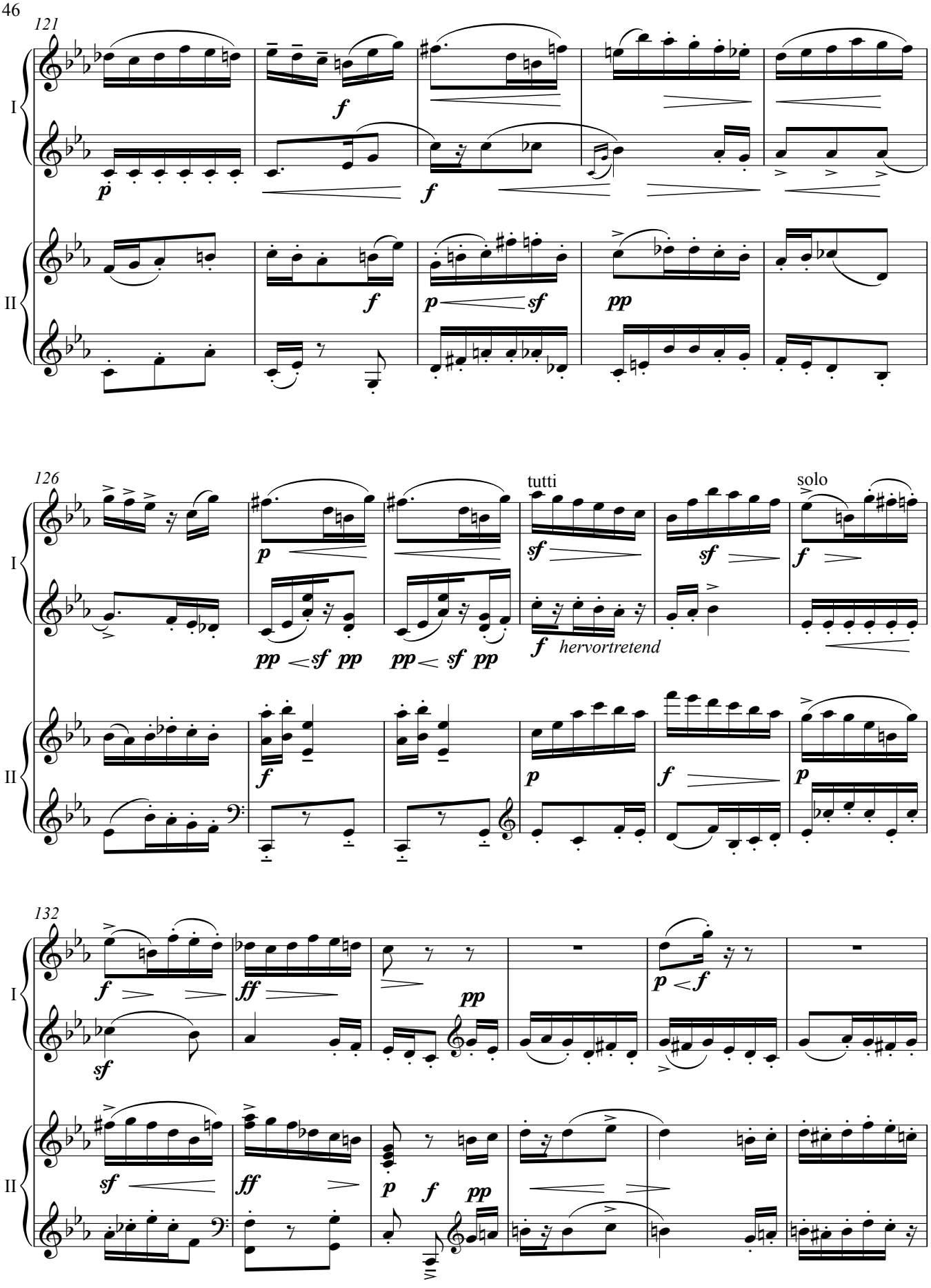
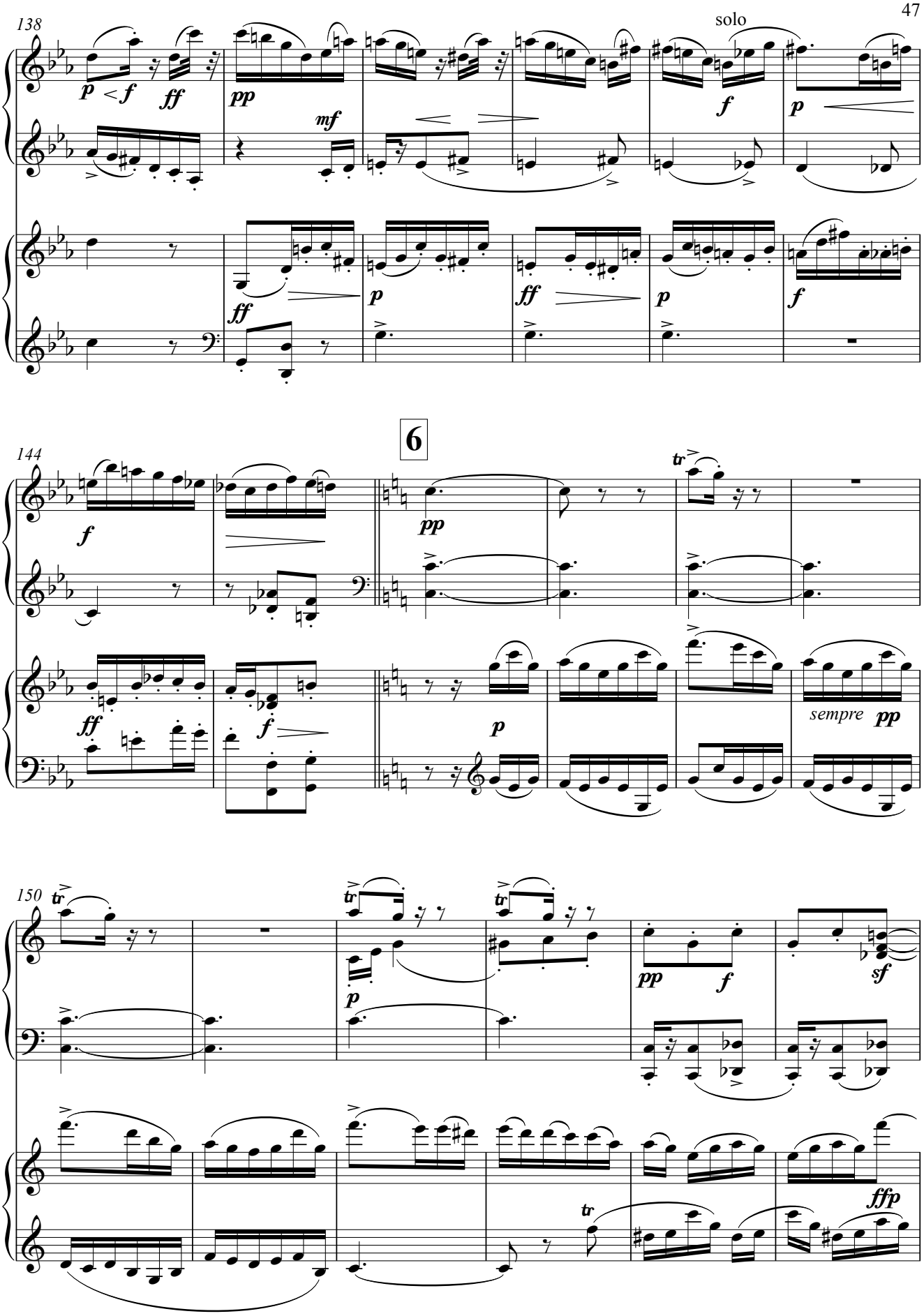
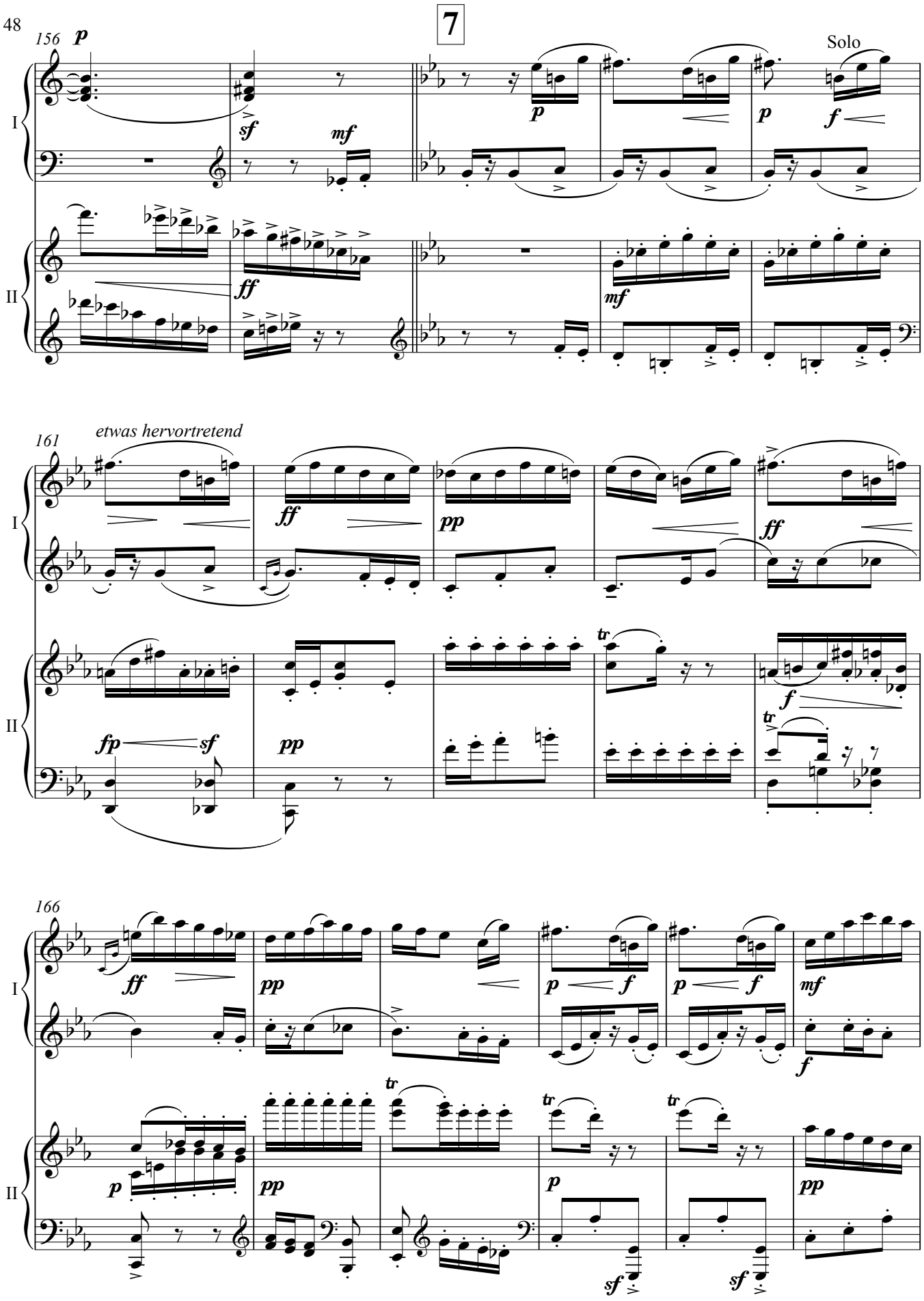
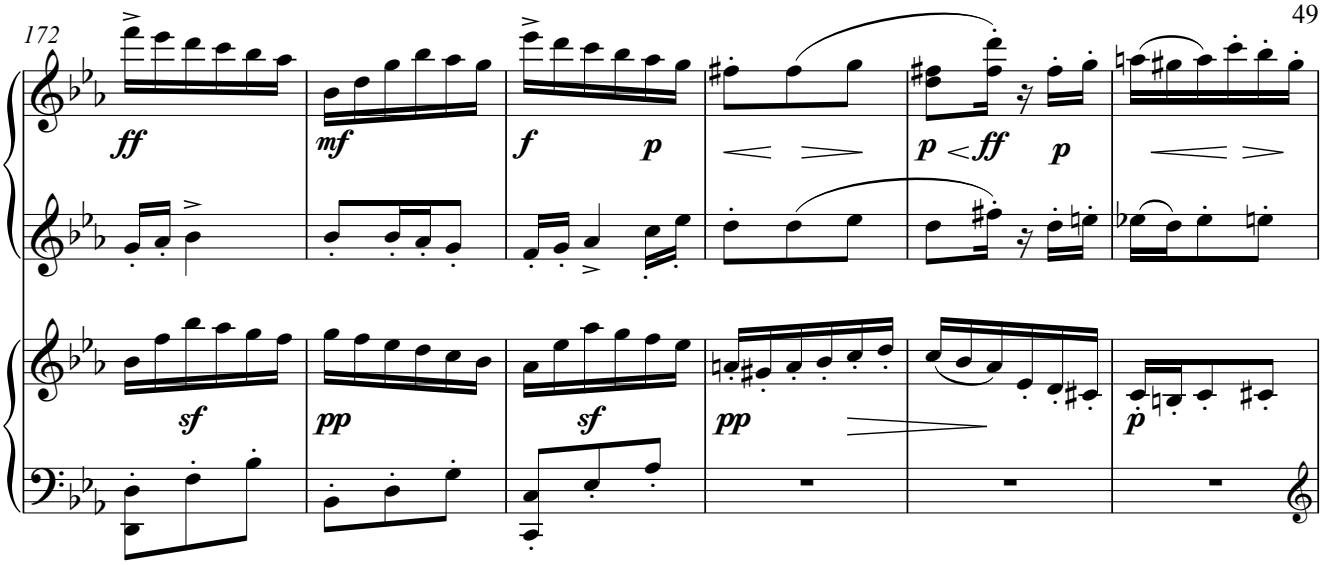
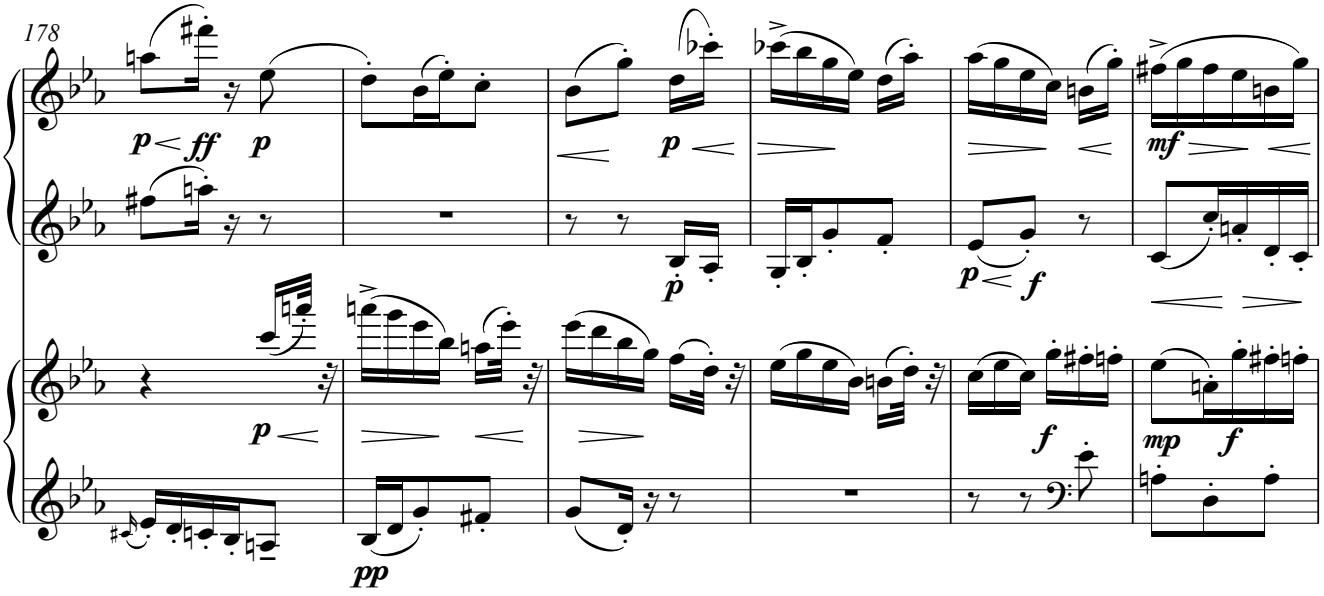

121
I
II
f
p
f
f
p
sf
pp
126
I
II
tutti
solo
p
sf
sf
f
pp
sf
pp
pp
sf
pp
f
hervortretend
f
p
f
p
132
I
II
f
ff
pp
p
f
sf
ff
p
f
pp


138
solo
I
II
144
6
sempre
150

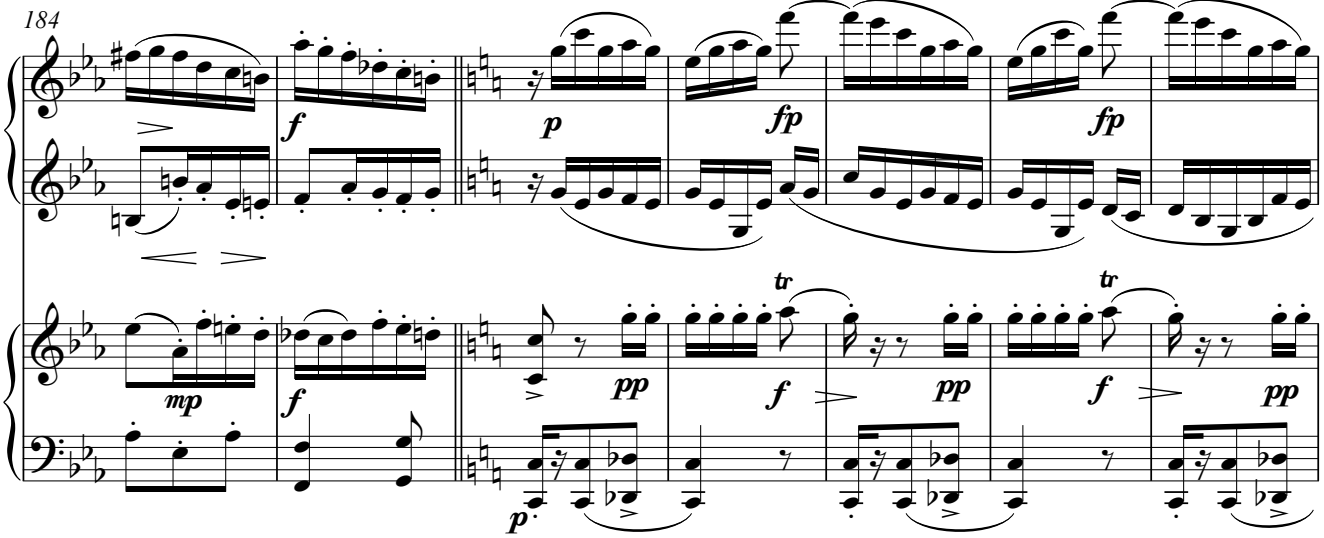

7
156
Solo
161
etwas hervortretend
166
I
II

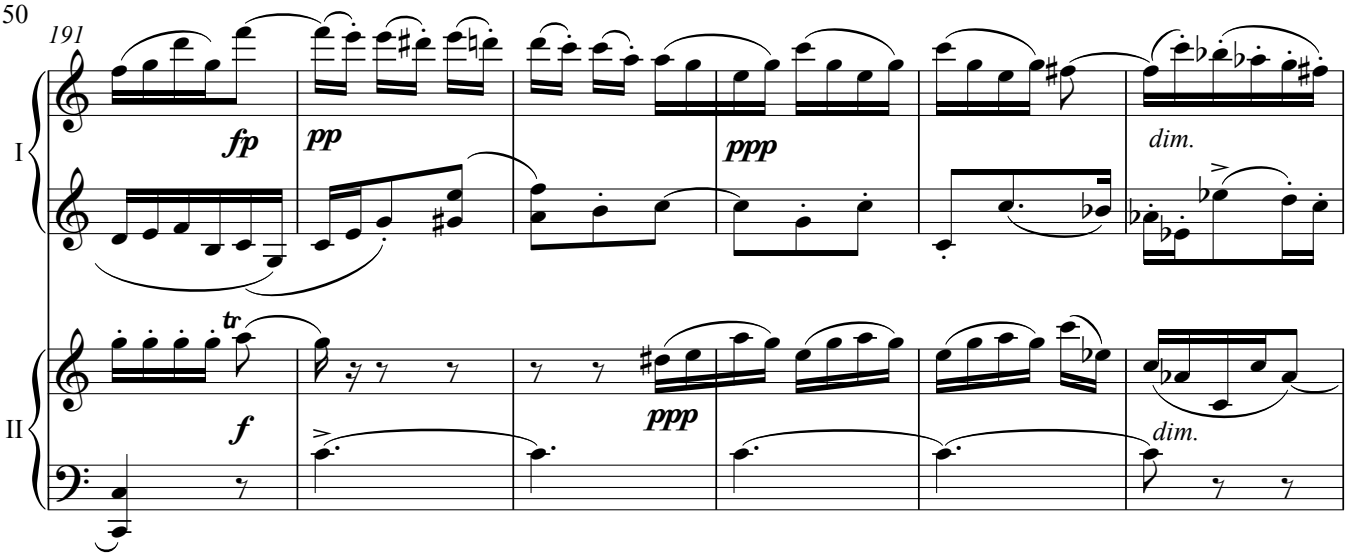


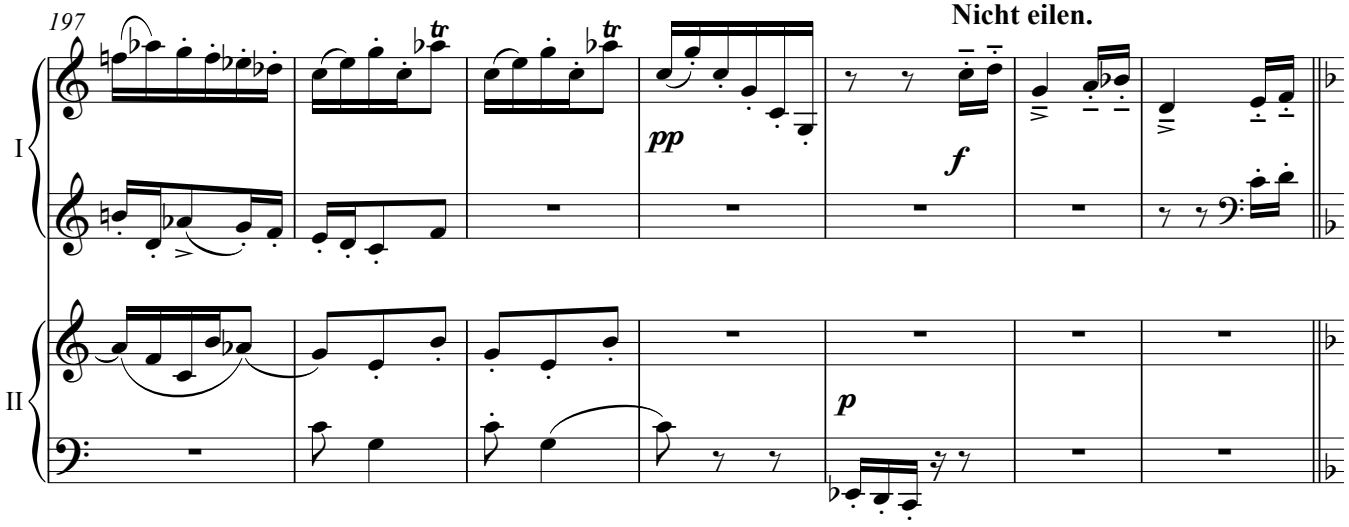


8

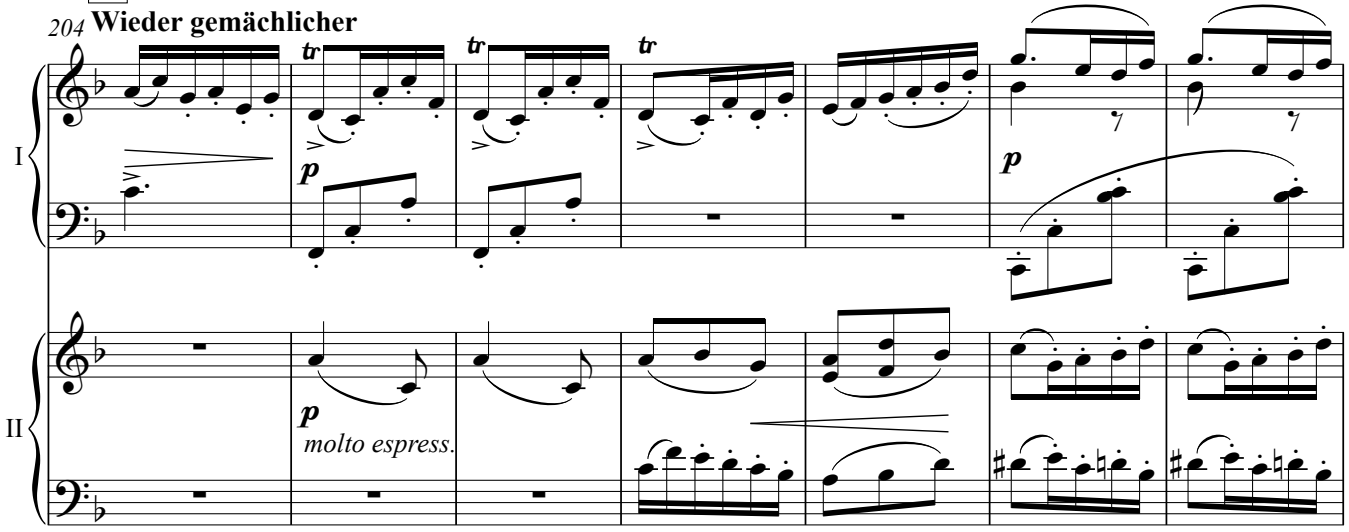
Nicht eilen.

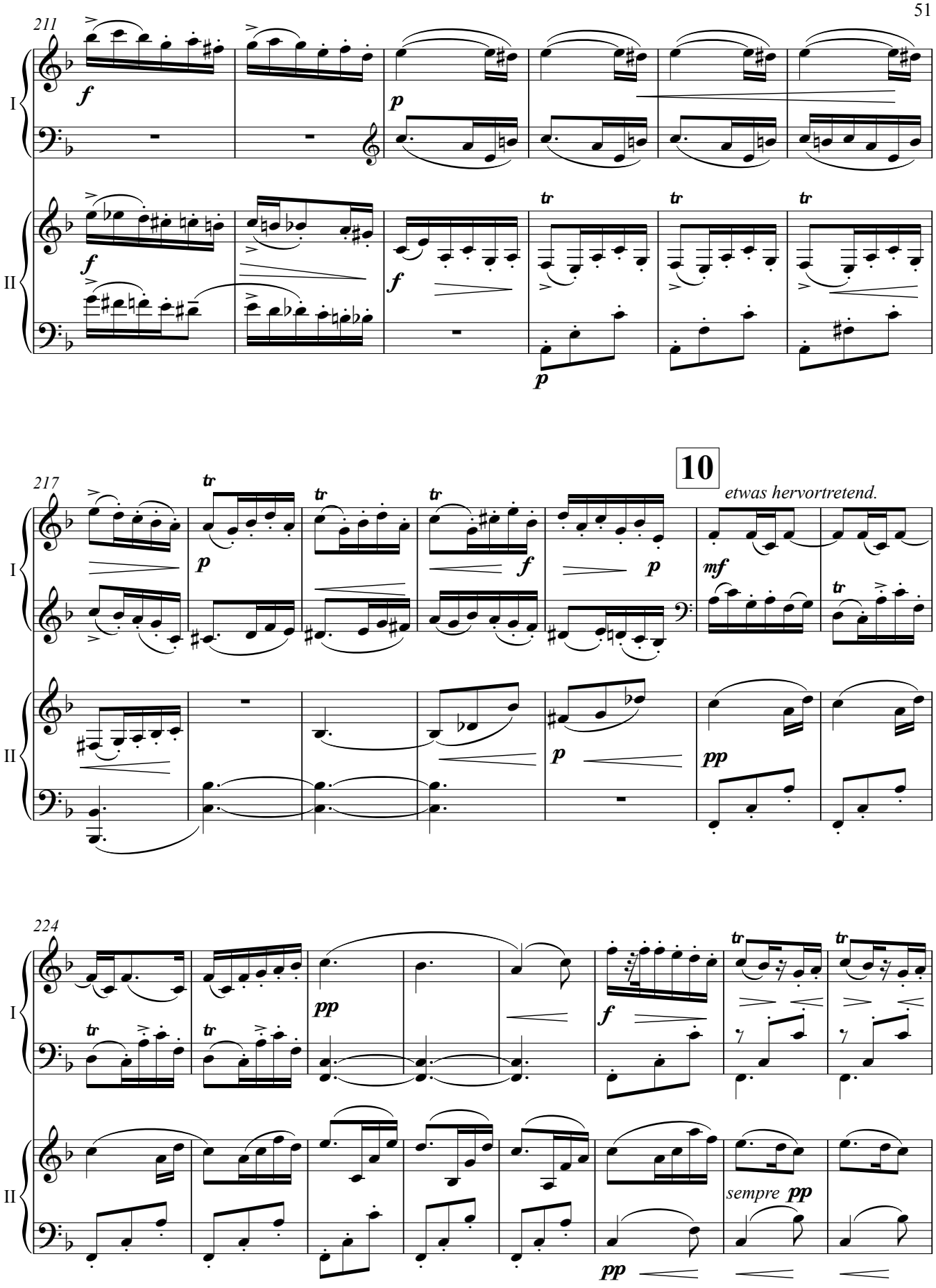


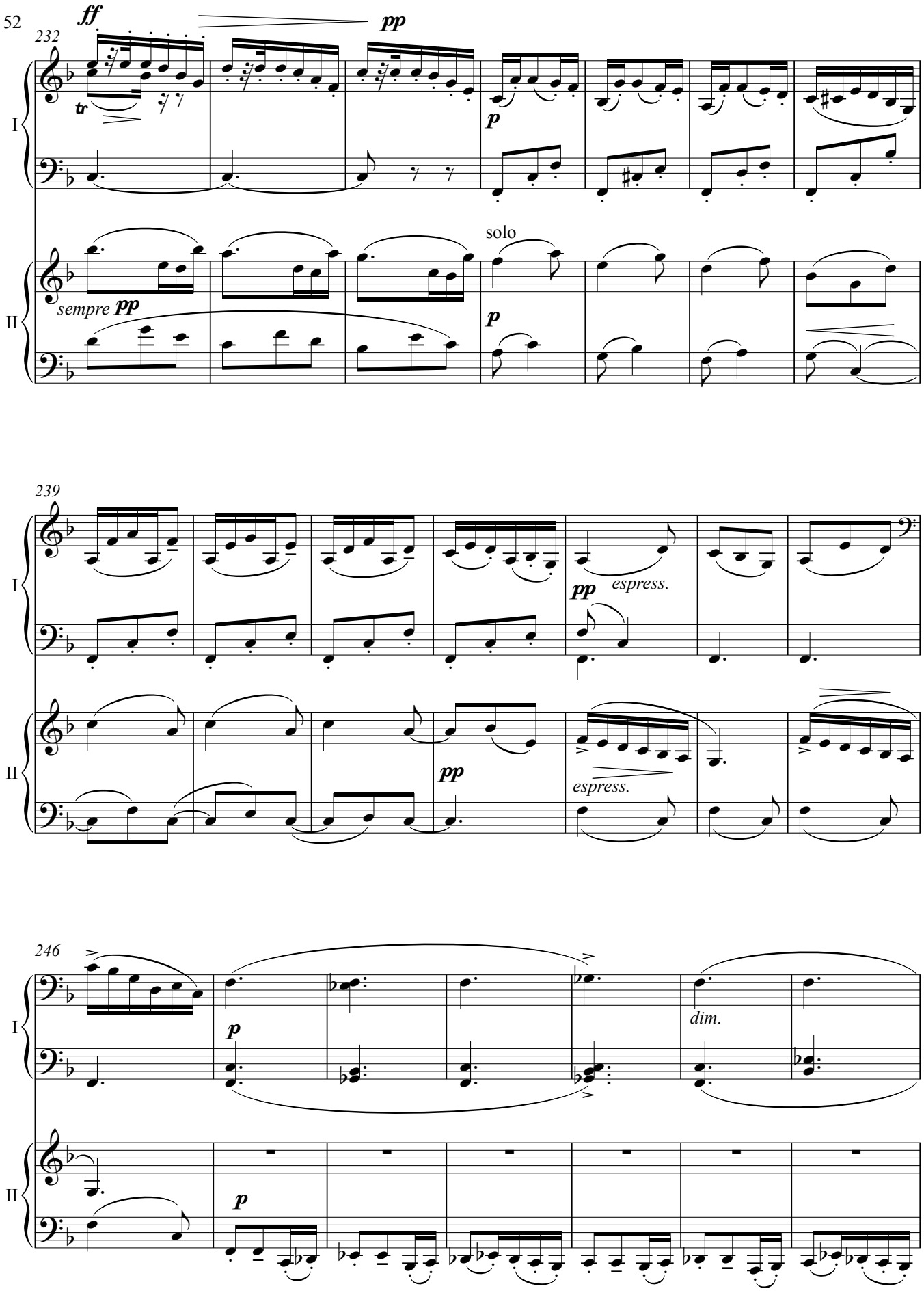

191
I
II
fp
pp
ppp
dim.
f
ppp
dim.


197
Nicht eilen.
I
II
pp
f
p

9

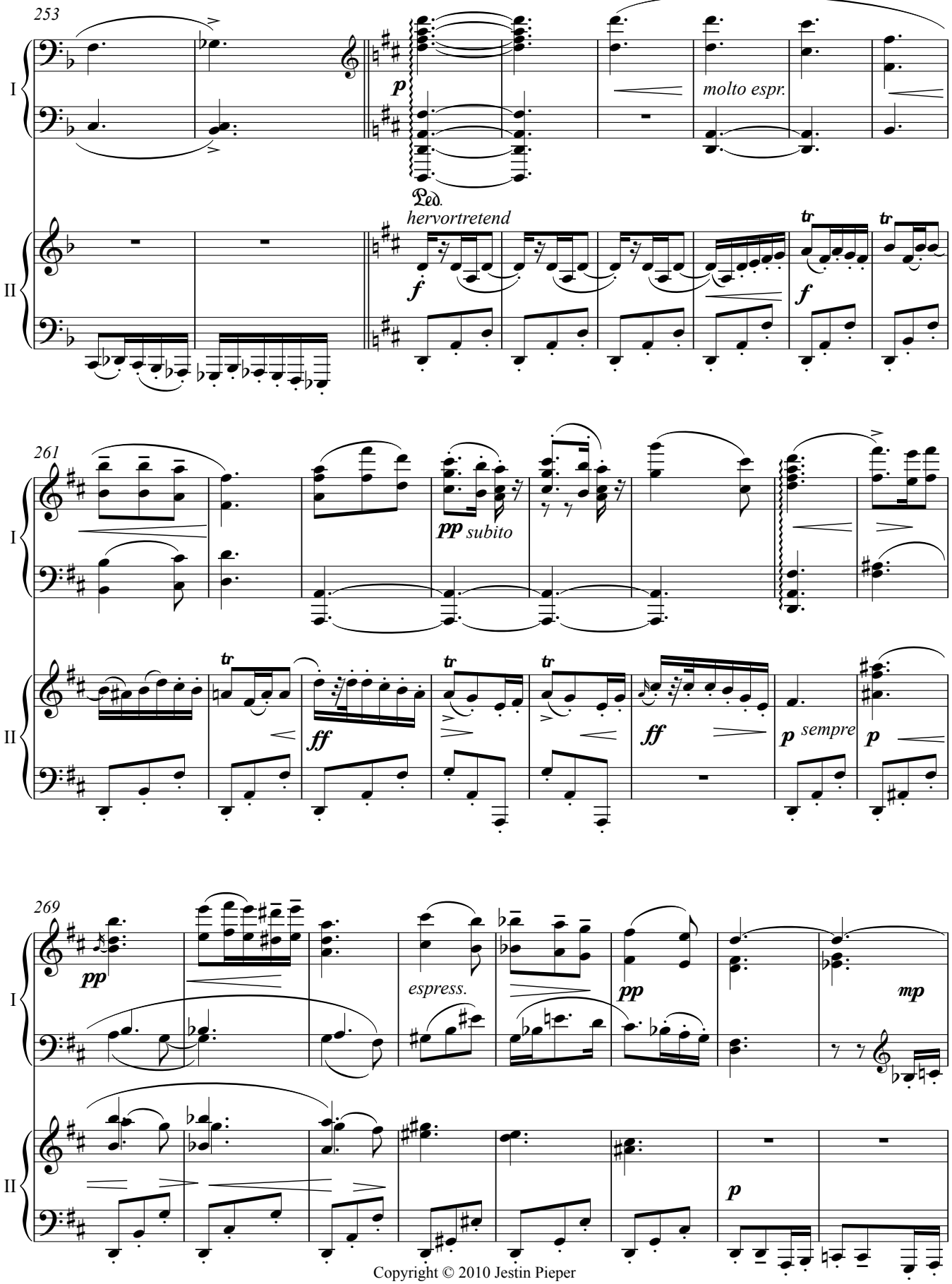

204 Wieder gemächlicher
I
II
p
p
molto espress.
p


211
I
II
f
p
tr
217
10
etwas hervortretend.
mf
pp
224
sempre pp


232
ff
pp
tr
p
solo
sempre pp
p
I
II
239
pp
espress.
pp
espress.
I
II
246
p
dim.
p
I
II

11

Sich noch mehr ausbreitend.



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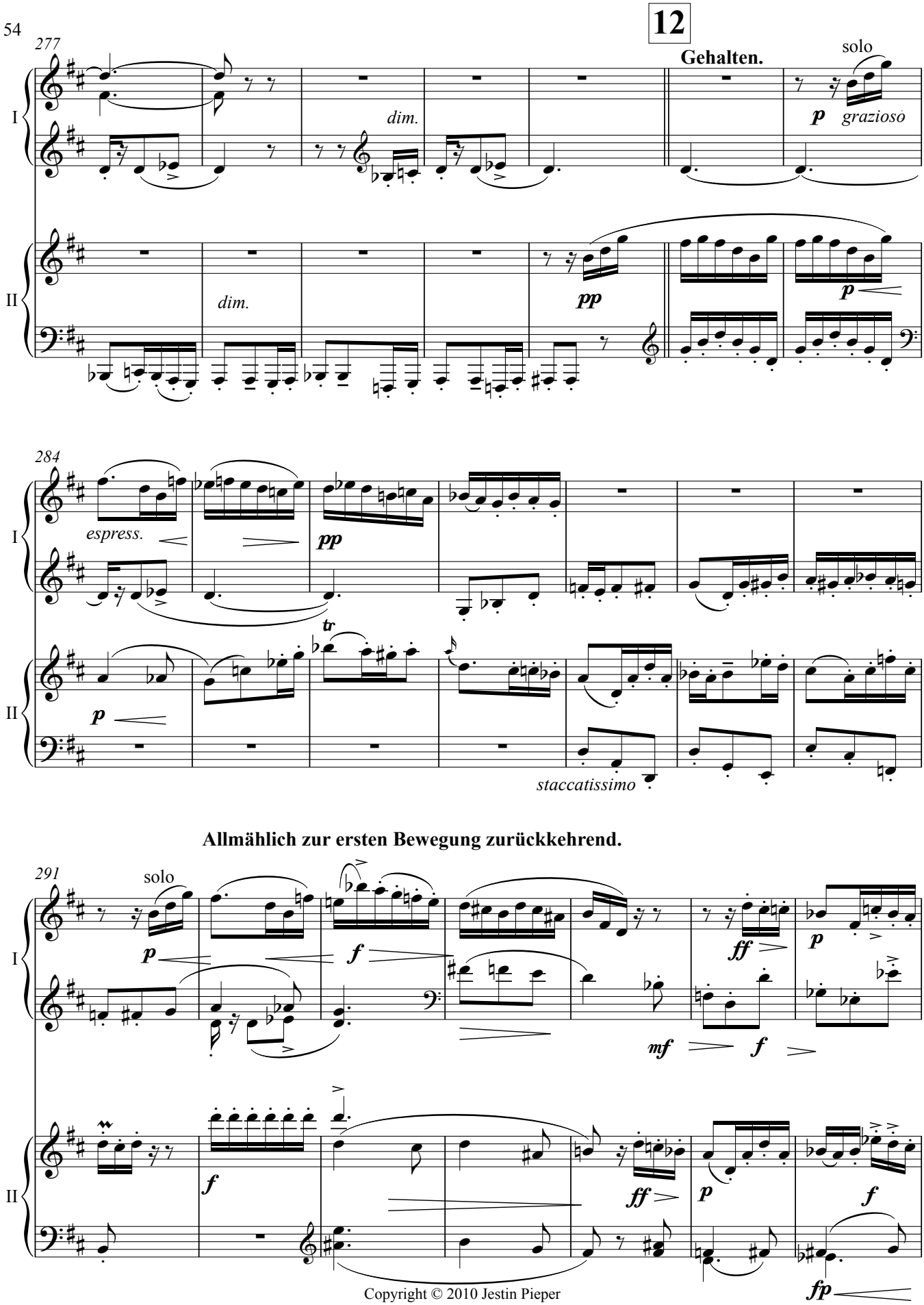

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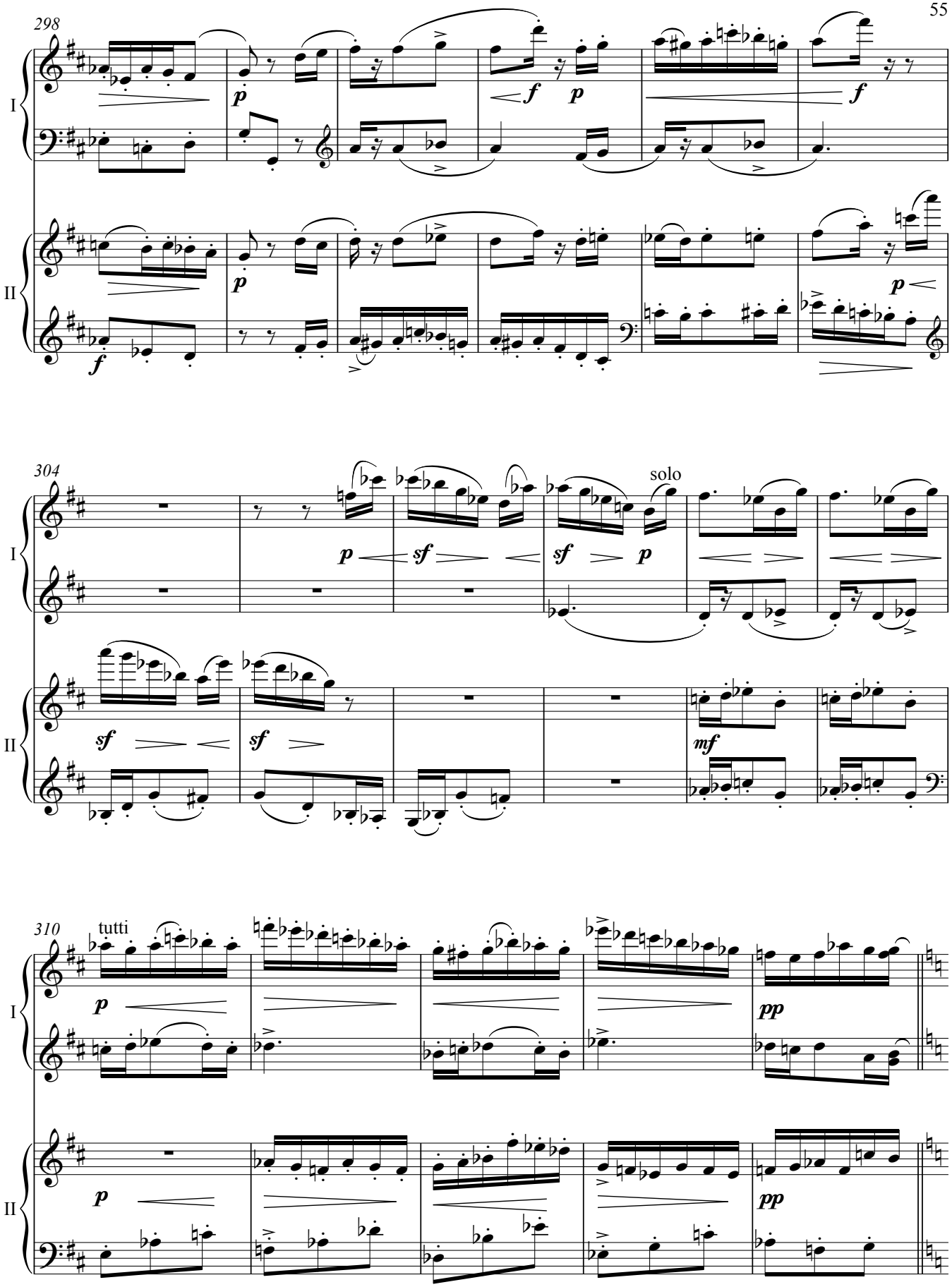
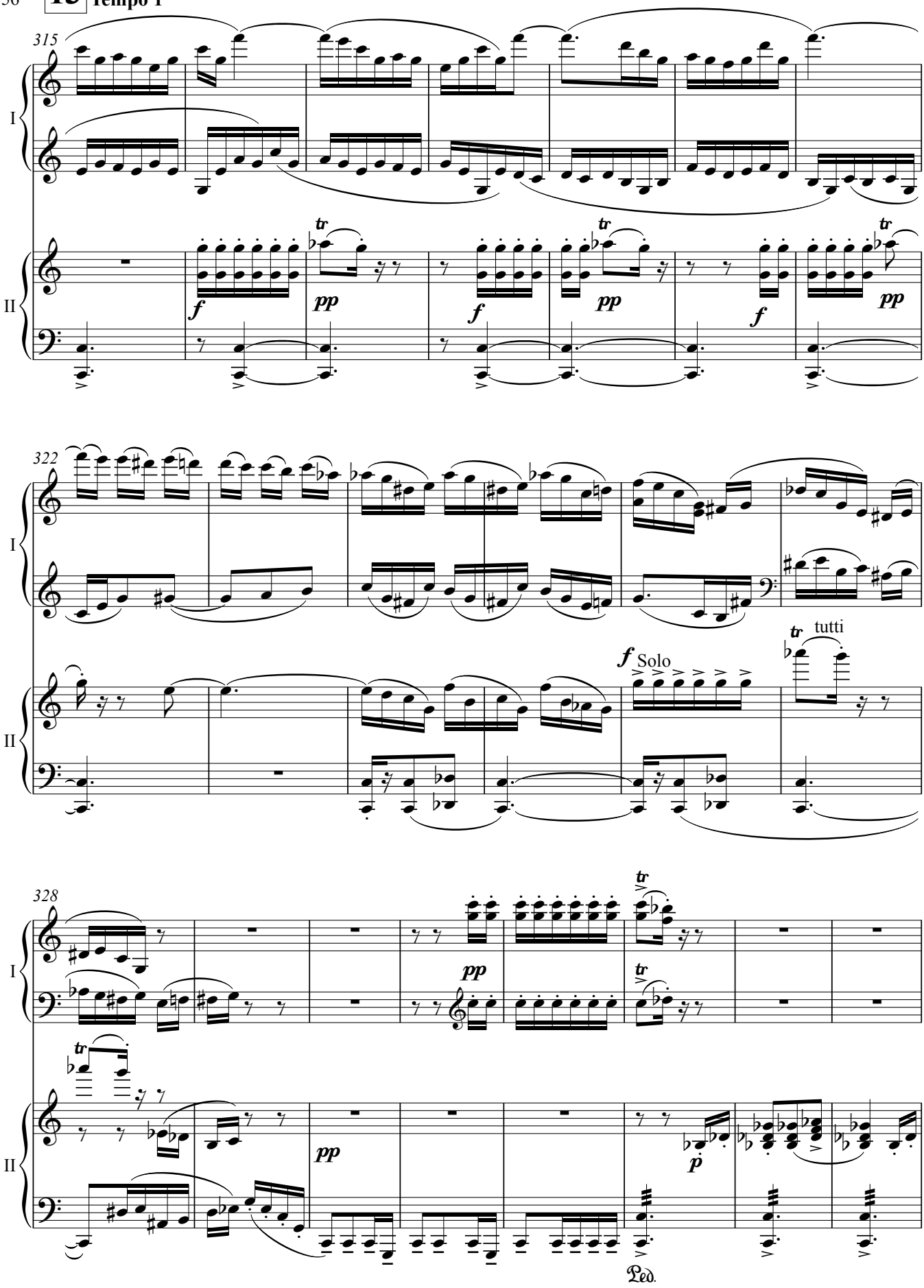
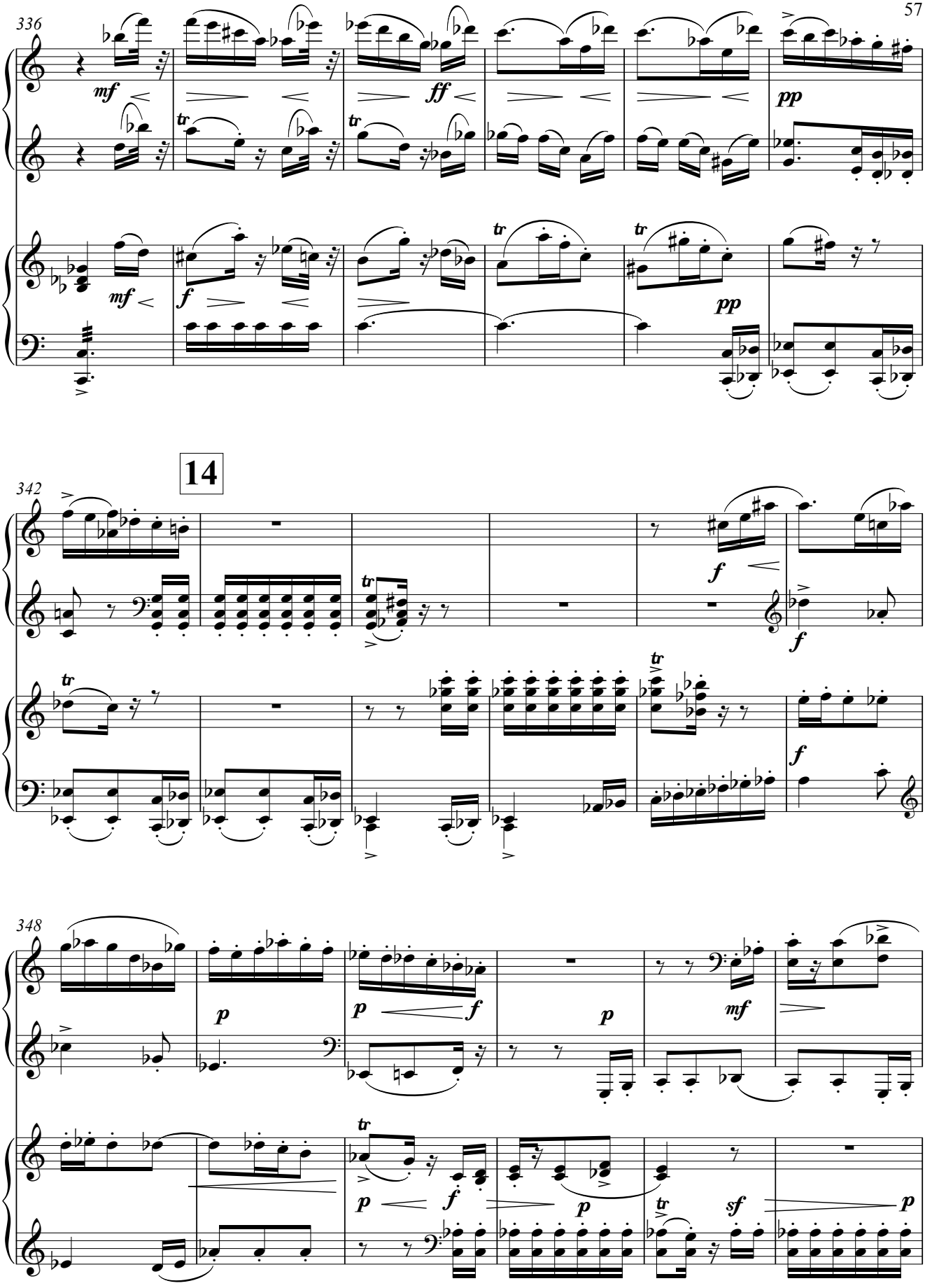
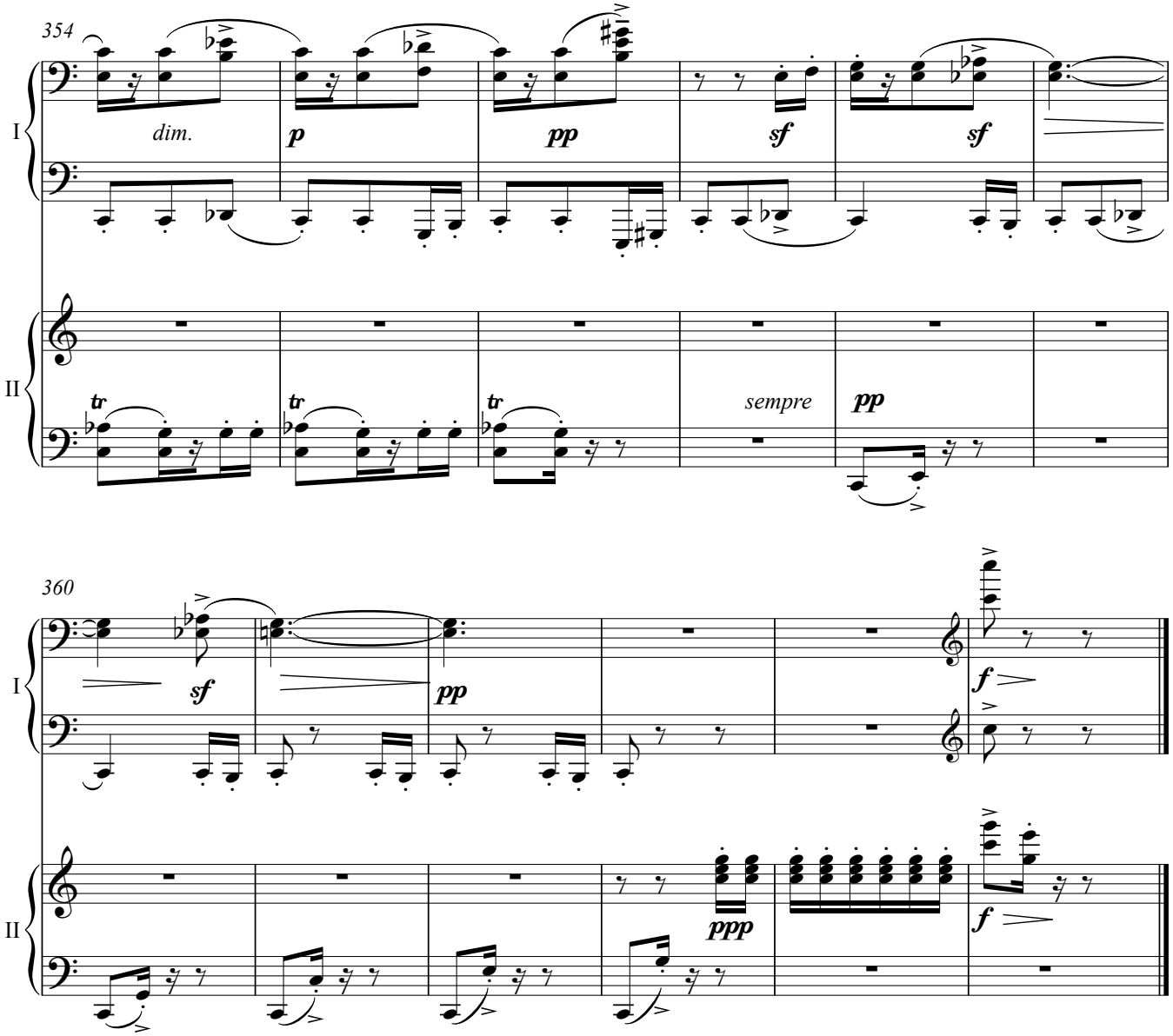

298
I
II
p
f
304
solo
sf
mf
310
tutti
pp

13 **Tempo 1**

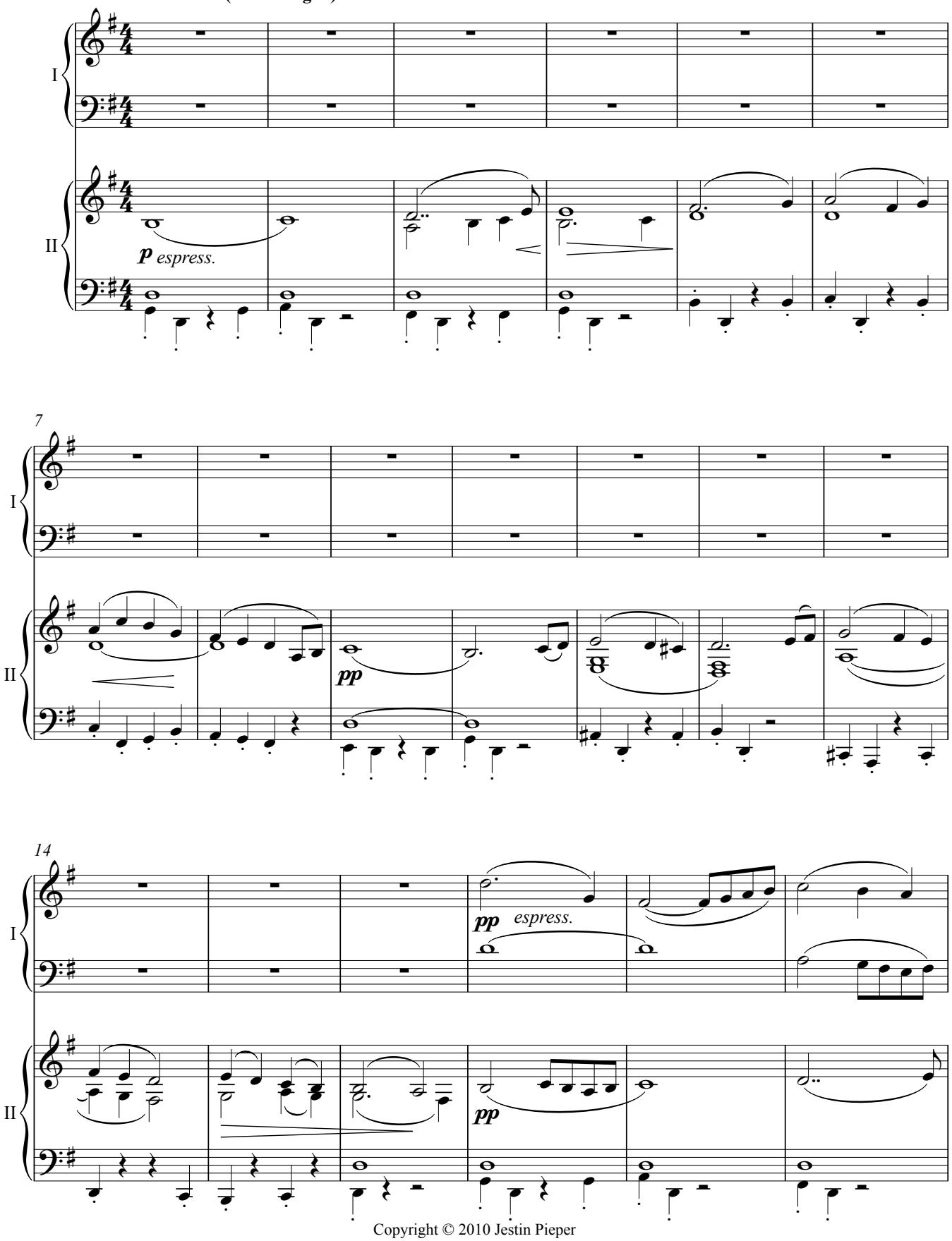



336
I
II
mf
ff
pp
f
tr
342
14
348
sf


354
I
dim.
p
pp
sf
sf
II
tr
tr
tr
sempre
pp
360
I
sf
pp
f
II
ppp
f

III.

Ruhevoll. (Poco adagio.)



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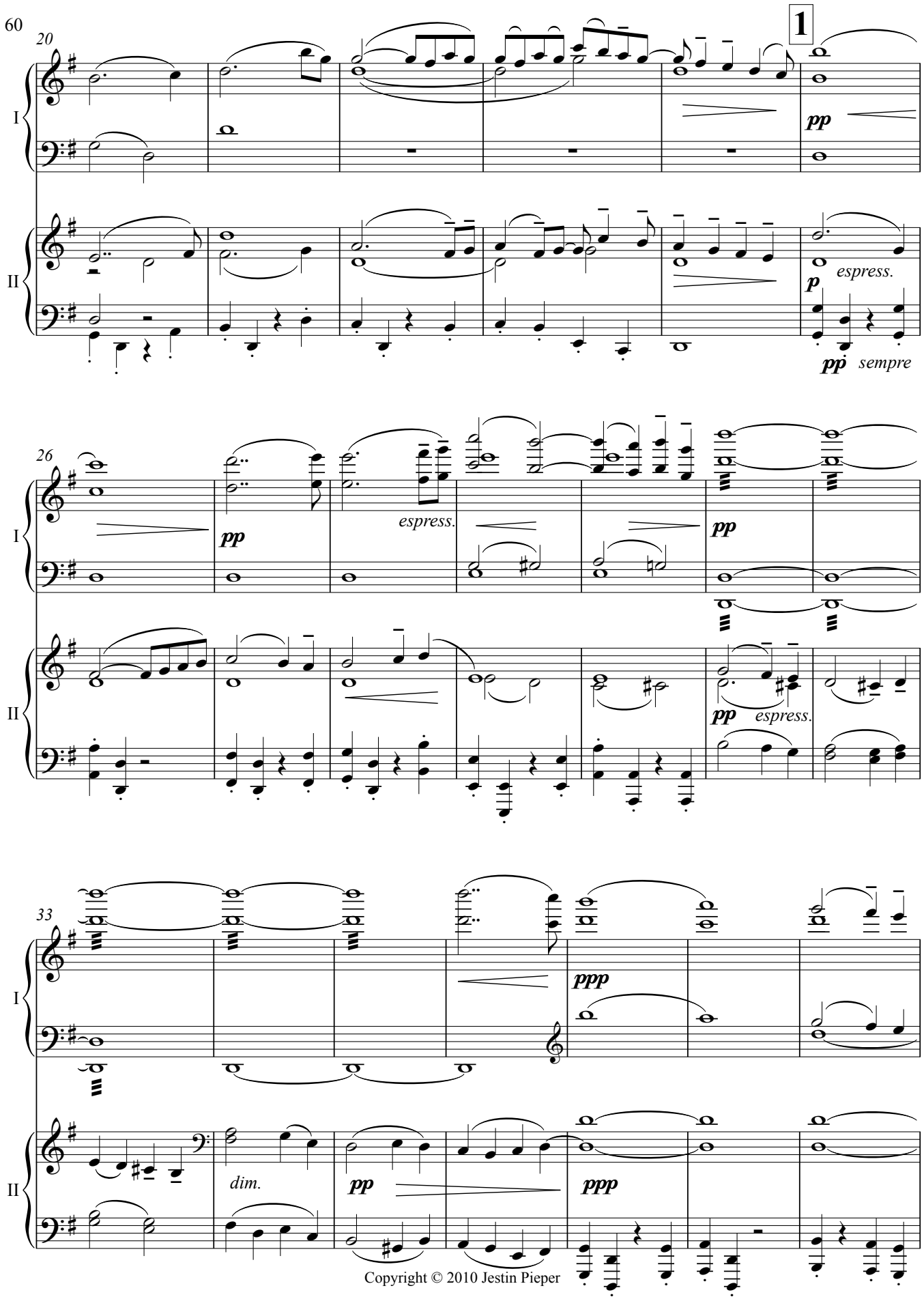

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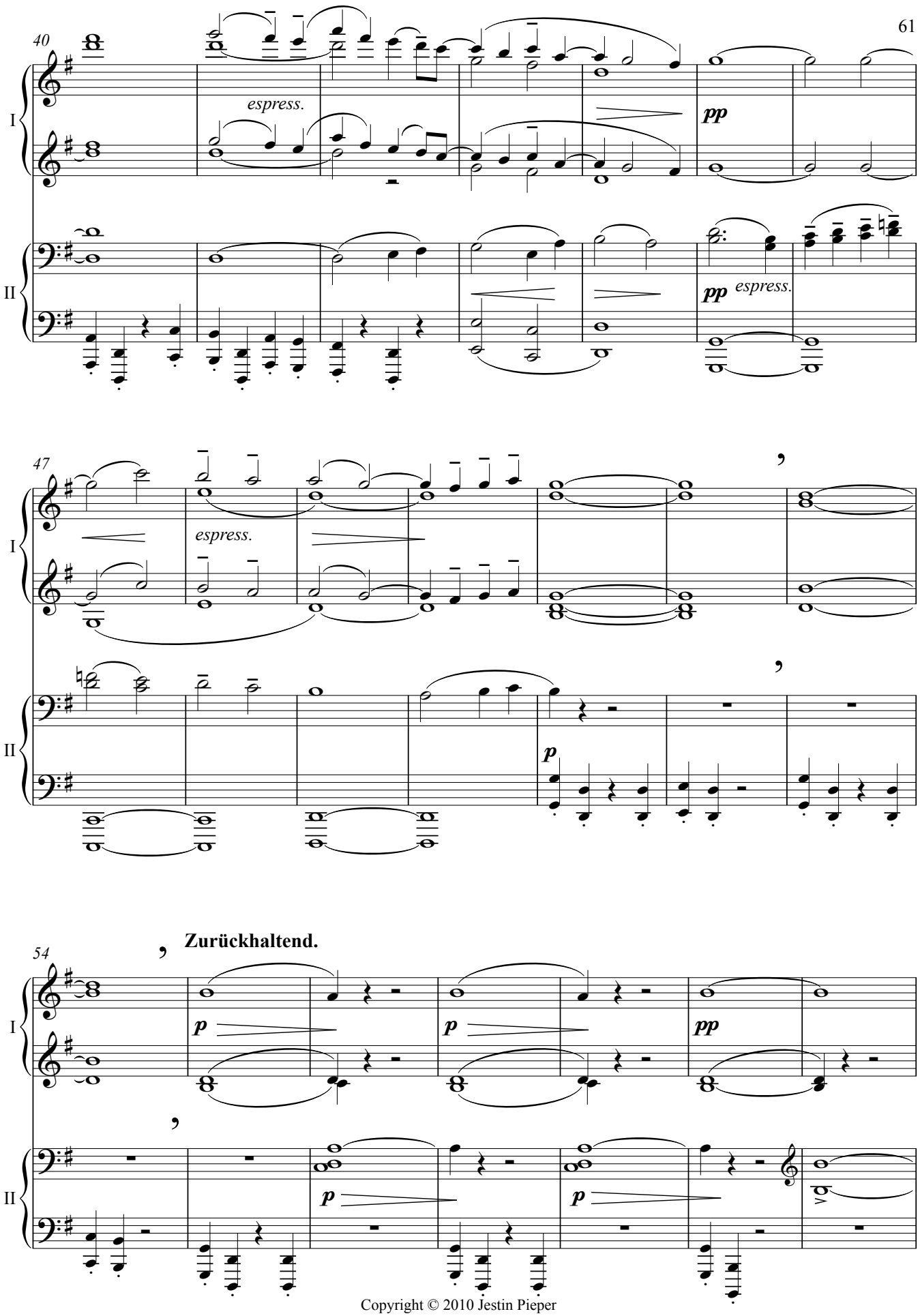

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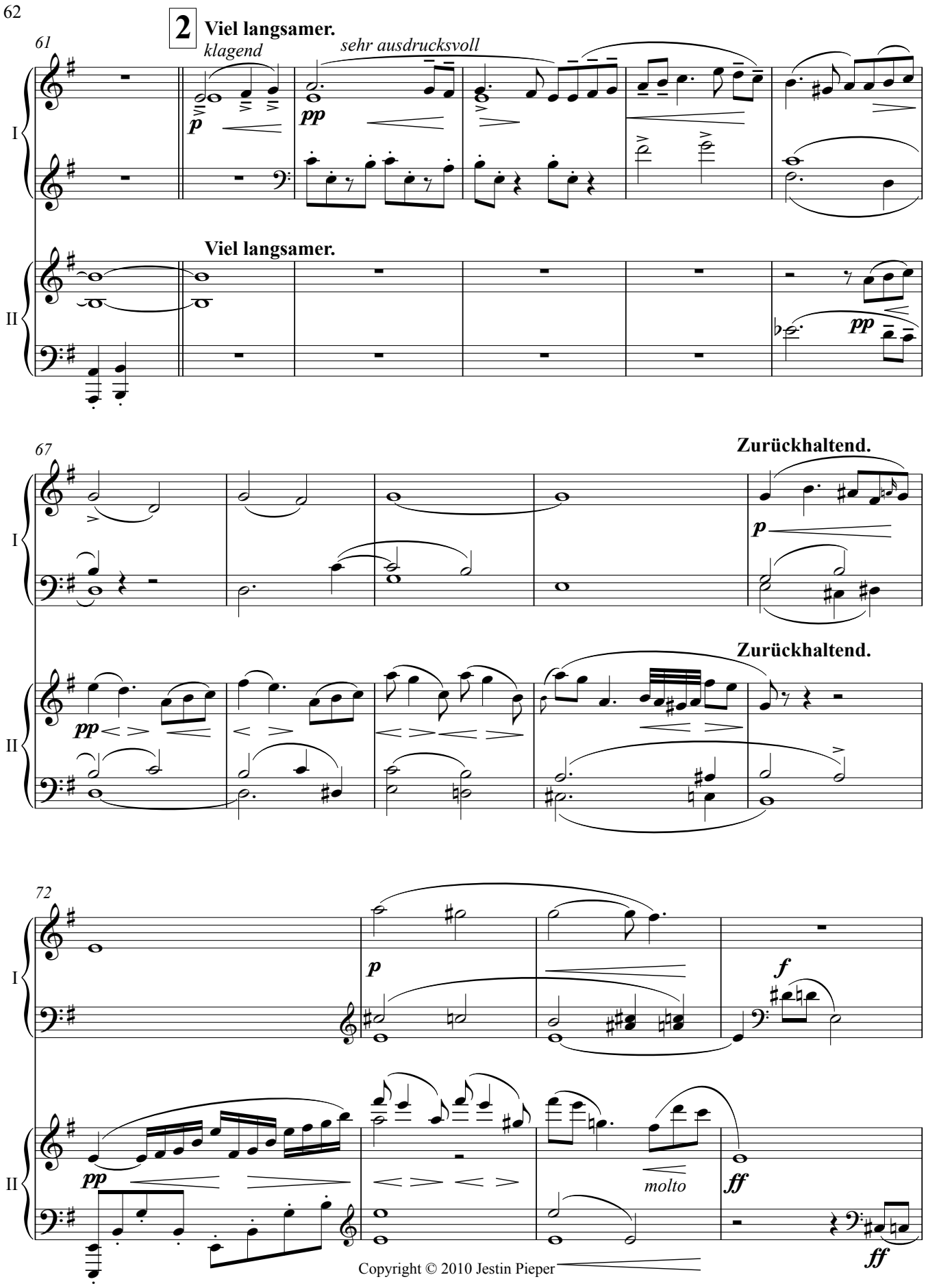

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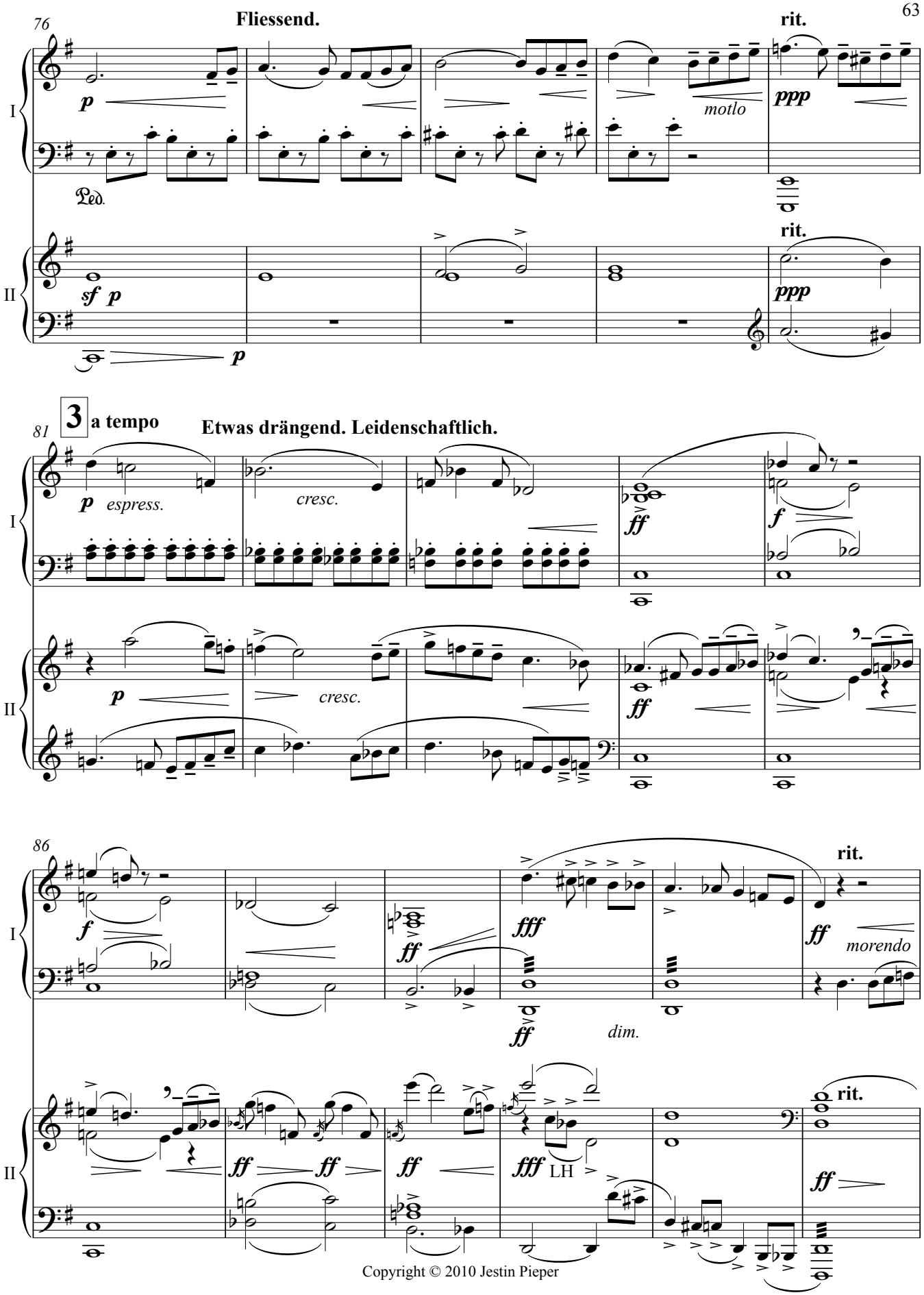

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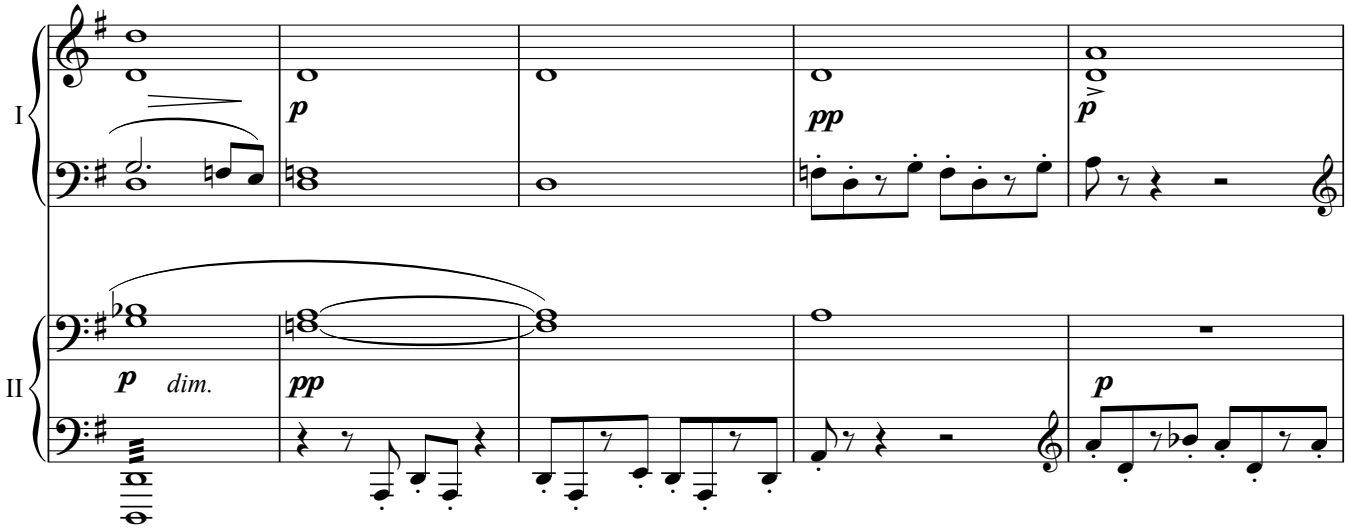
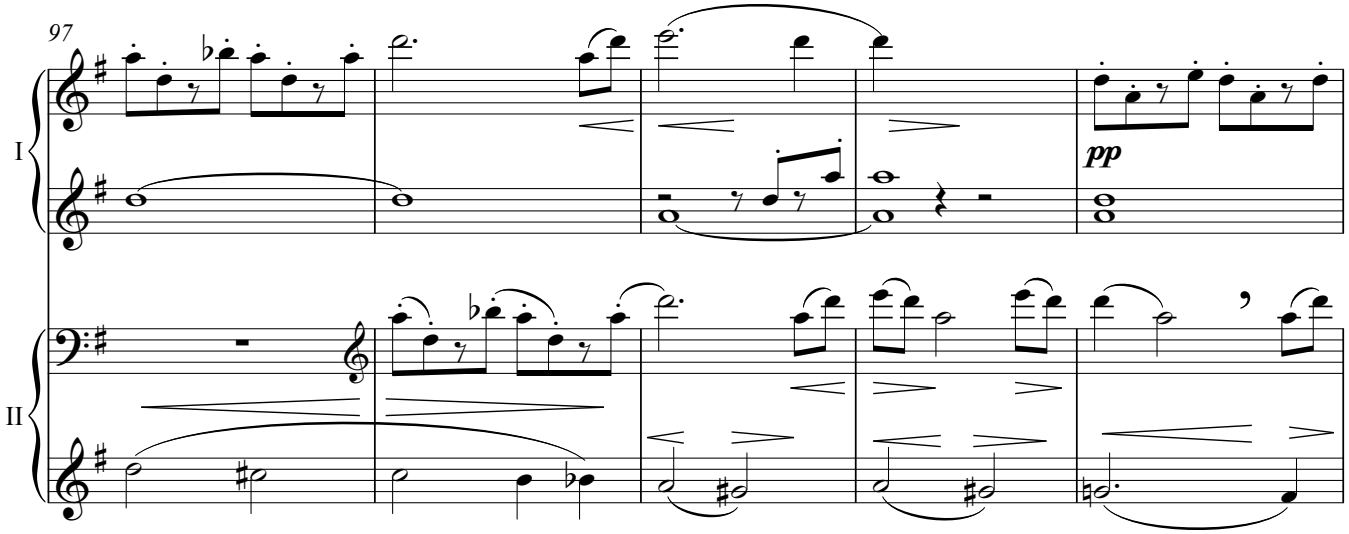
92

Wieder langsam.

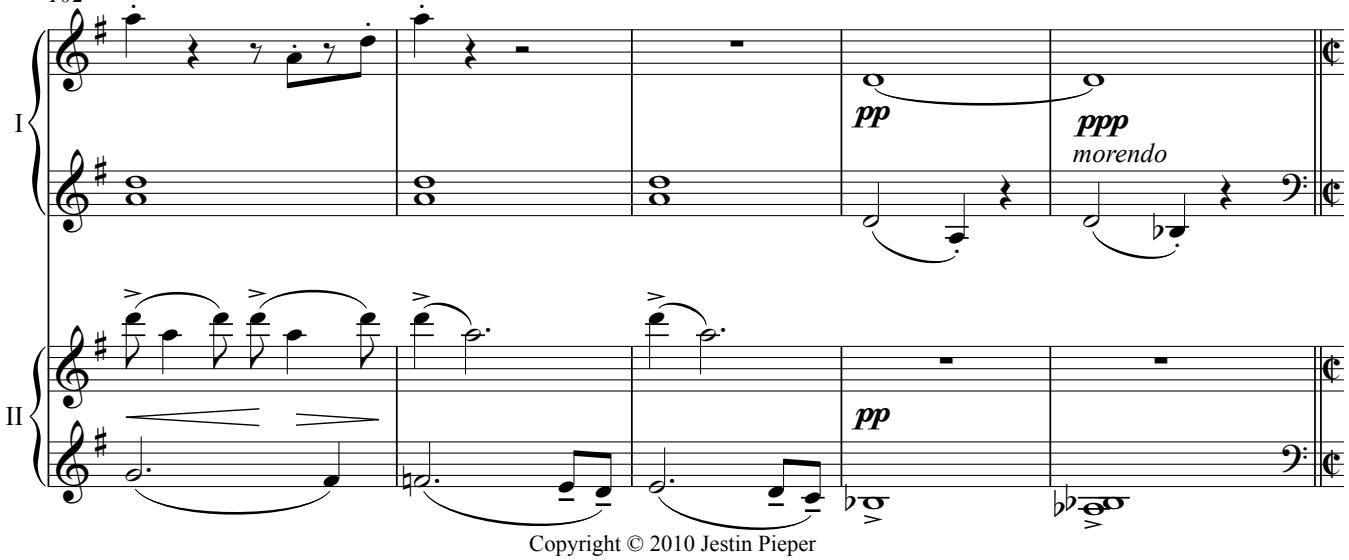


Immer noch zurückhaltender.

97



102



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4

107

Anmuthig bewegt.

I

II

pp *espress.*

pp

113

I

II

p *espress.*

119

I

II

pp

pp

p

pp

dim. *pp*

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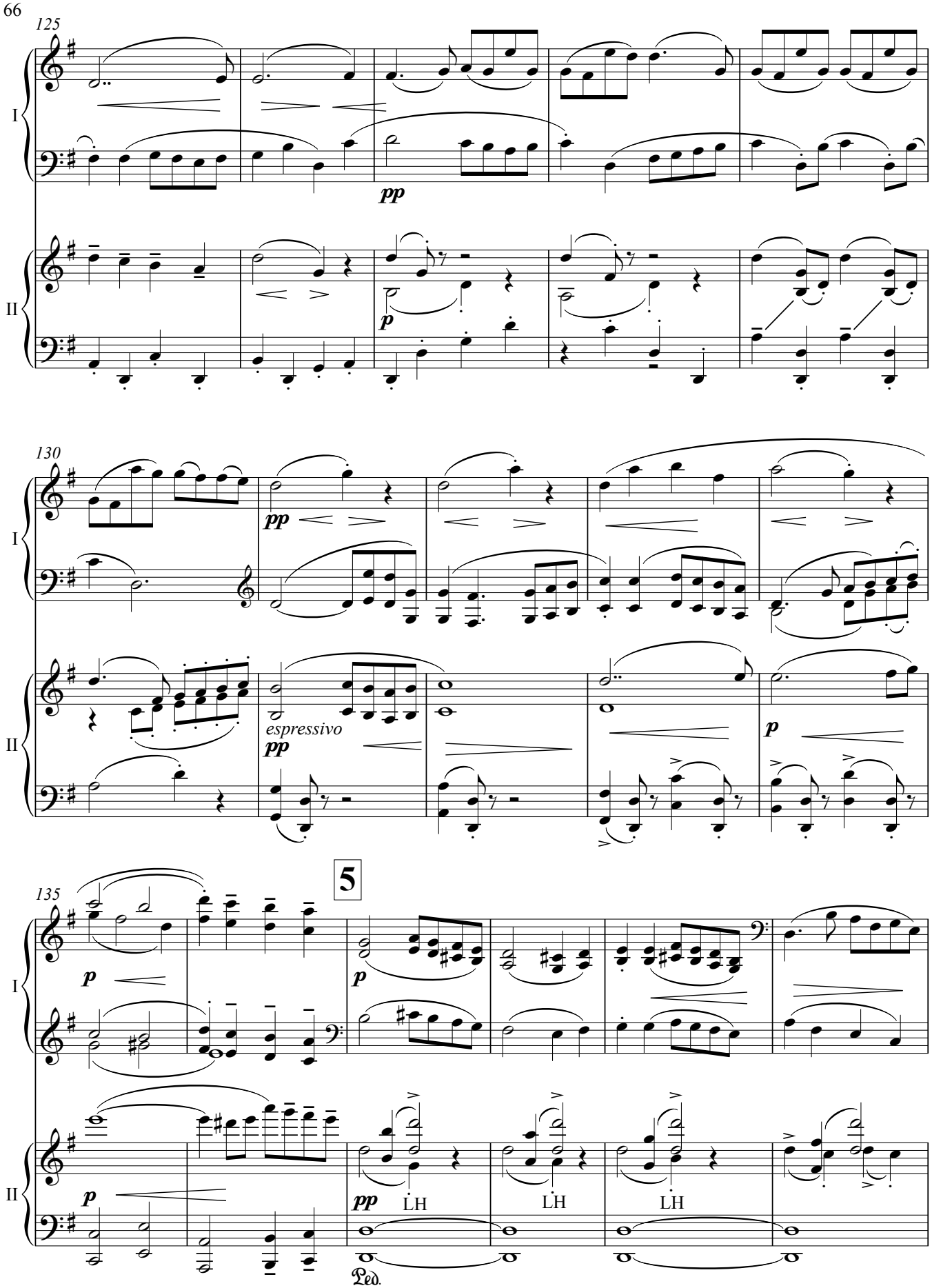

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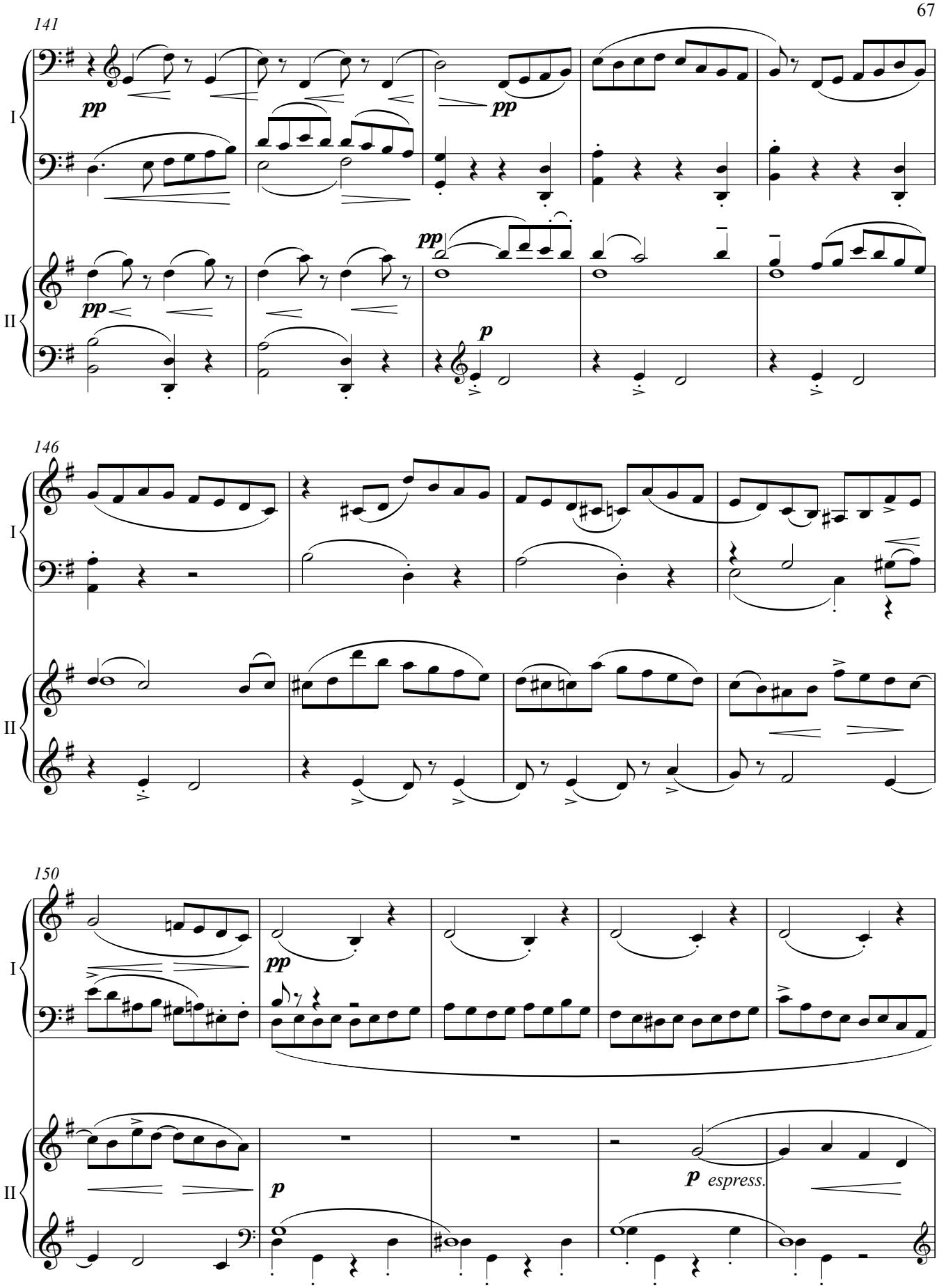

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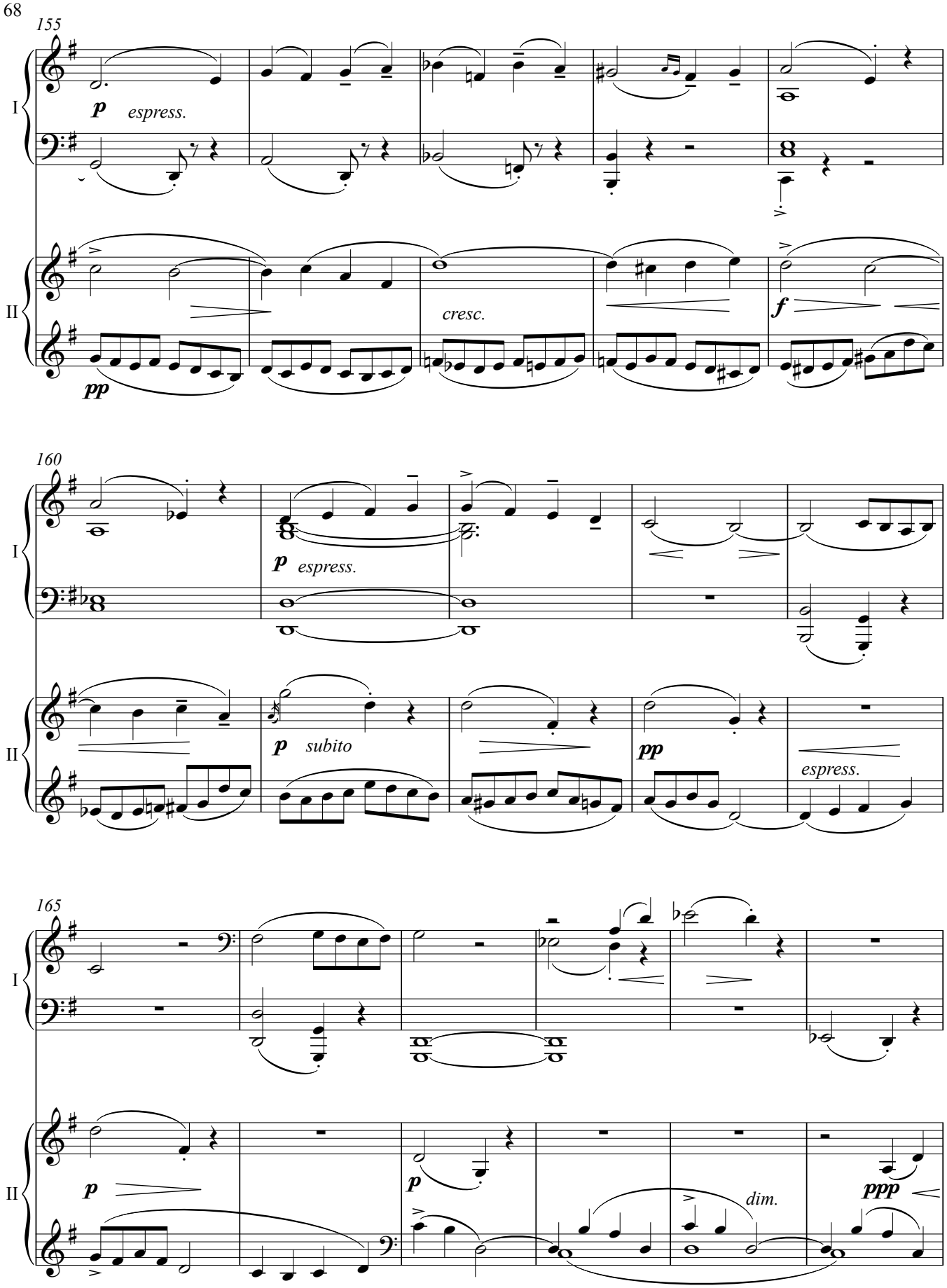

155
I
p espress.
II
pp
cresc.
f
160
I
p espress.
II
p subito
pp
espress.
165
I
II
p
p
dim.
ppp

171 **zurückhaltend.**

I

II

zurückhaltend.

klagend

6

179 **Langsam.** klagend

I

II

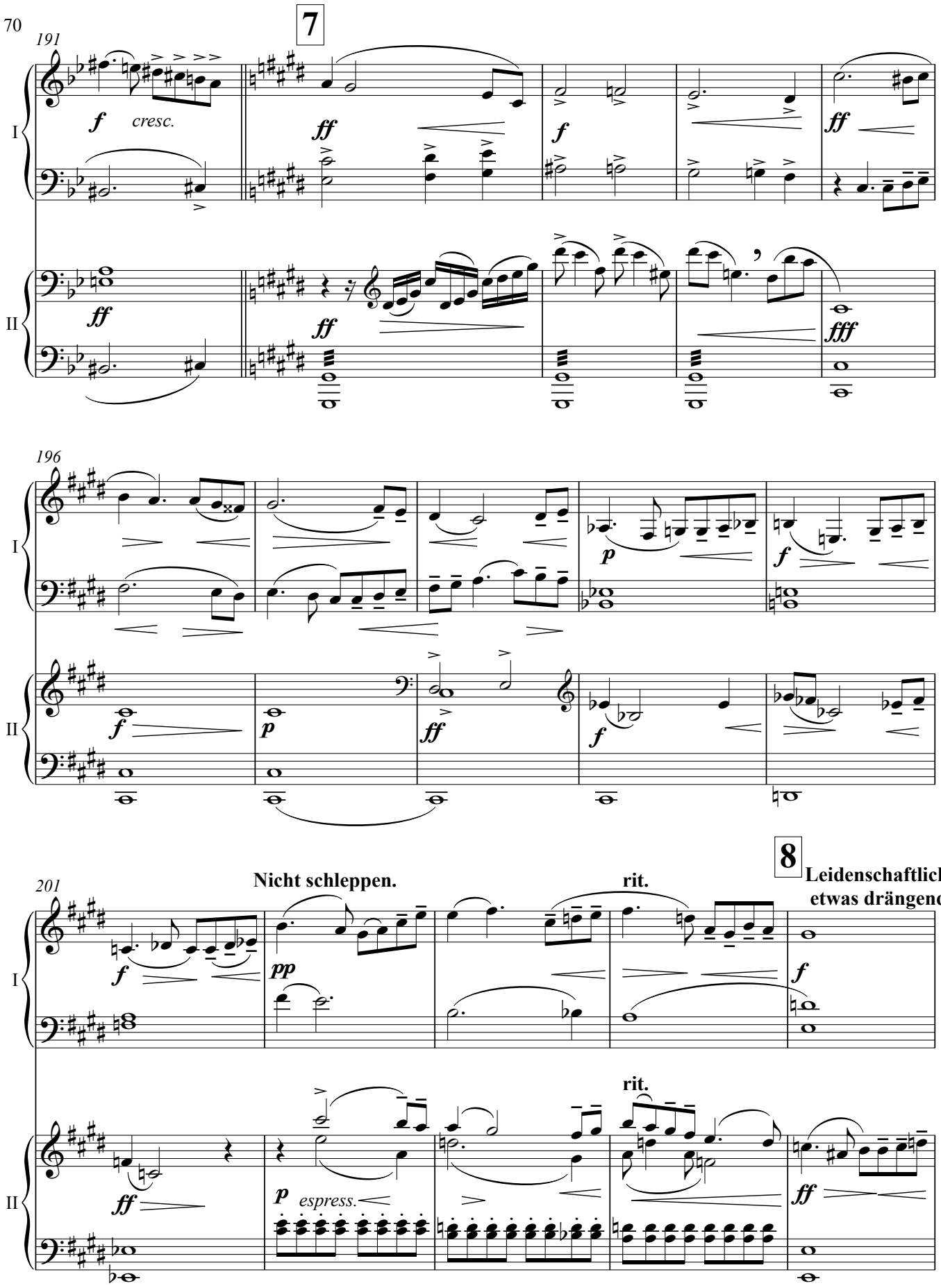
185

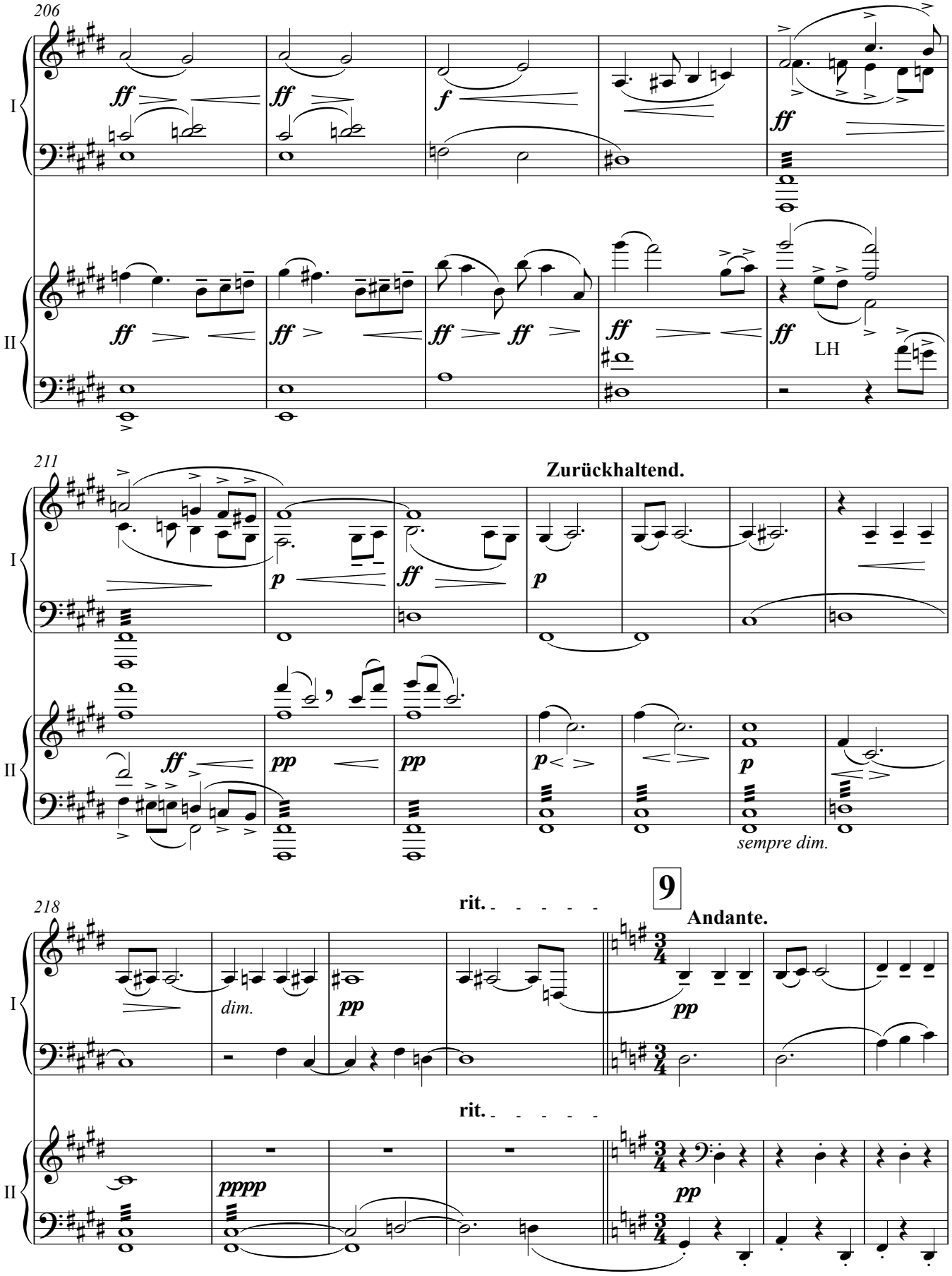
Etwas drängend.

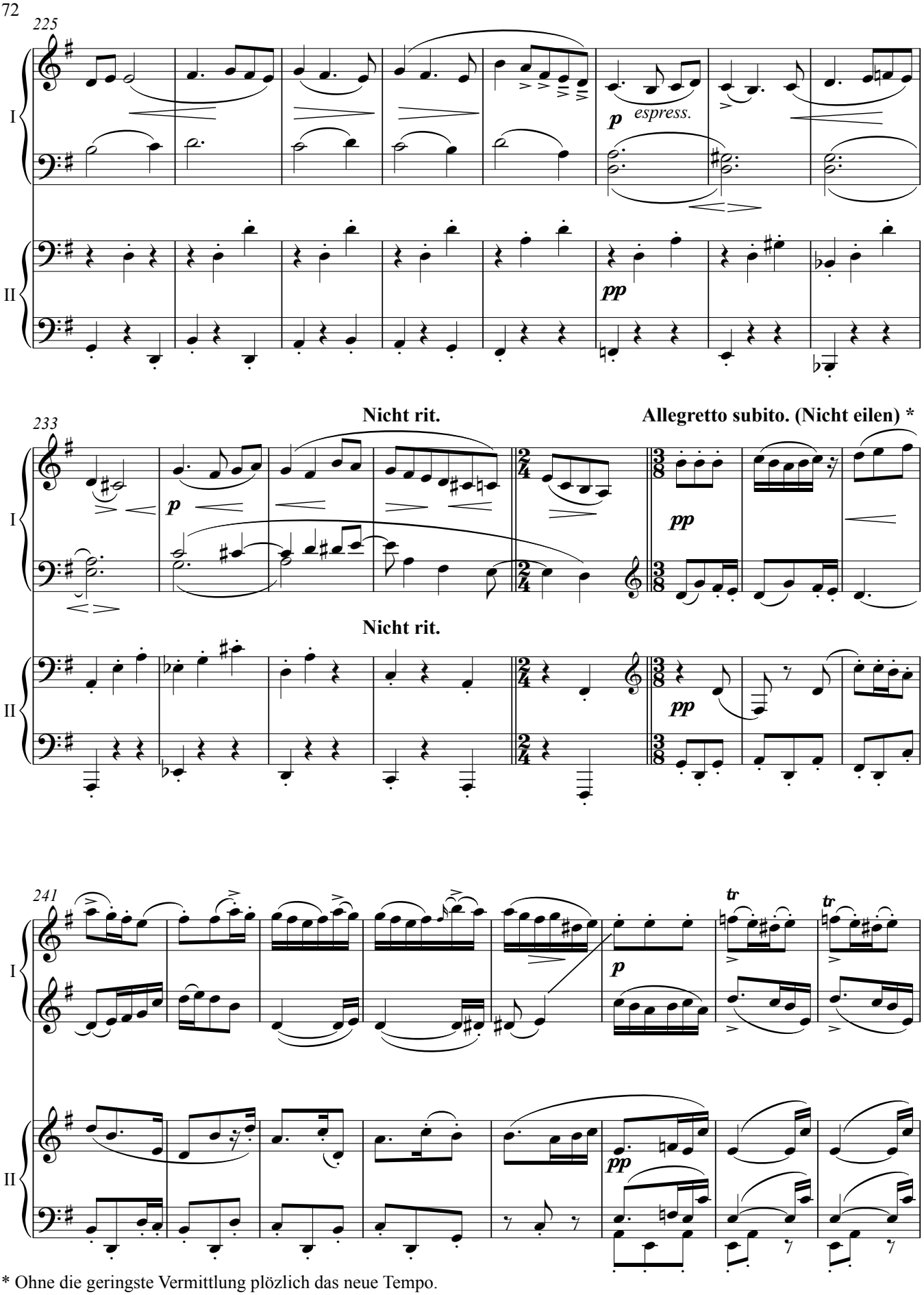
I

Etwas drängend.

II


7
191
f
cresc.
ff
f
ff
ff
ff
fff
196
f
p
f
p
ff
f
8
Leidenschaftlich und
etwas drängend.
201
Nicht schleppen.
rit.
f
pp
f
rit.
ff
p
espress.
ff
I
II


206
I
II
ff
f
LH
211
Zurückhaltend.
p
pp
sempre dim.
9
218
rit.
Andante.
dim.
pppp
3/4



* Ohne die geringste Vermittlung plözlich das neue Tempo.

Nicht eilen.

249

poco cresc.

poco cresc.

f

pp subito

p

f

pp subito

Streng im Tempo

256

8va

ppp

ppp

10

262

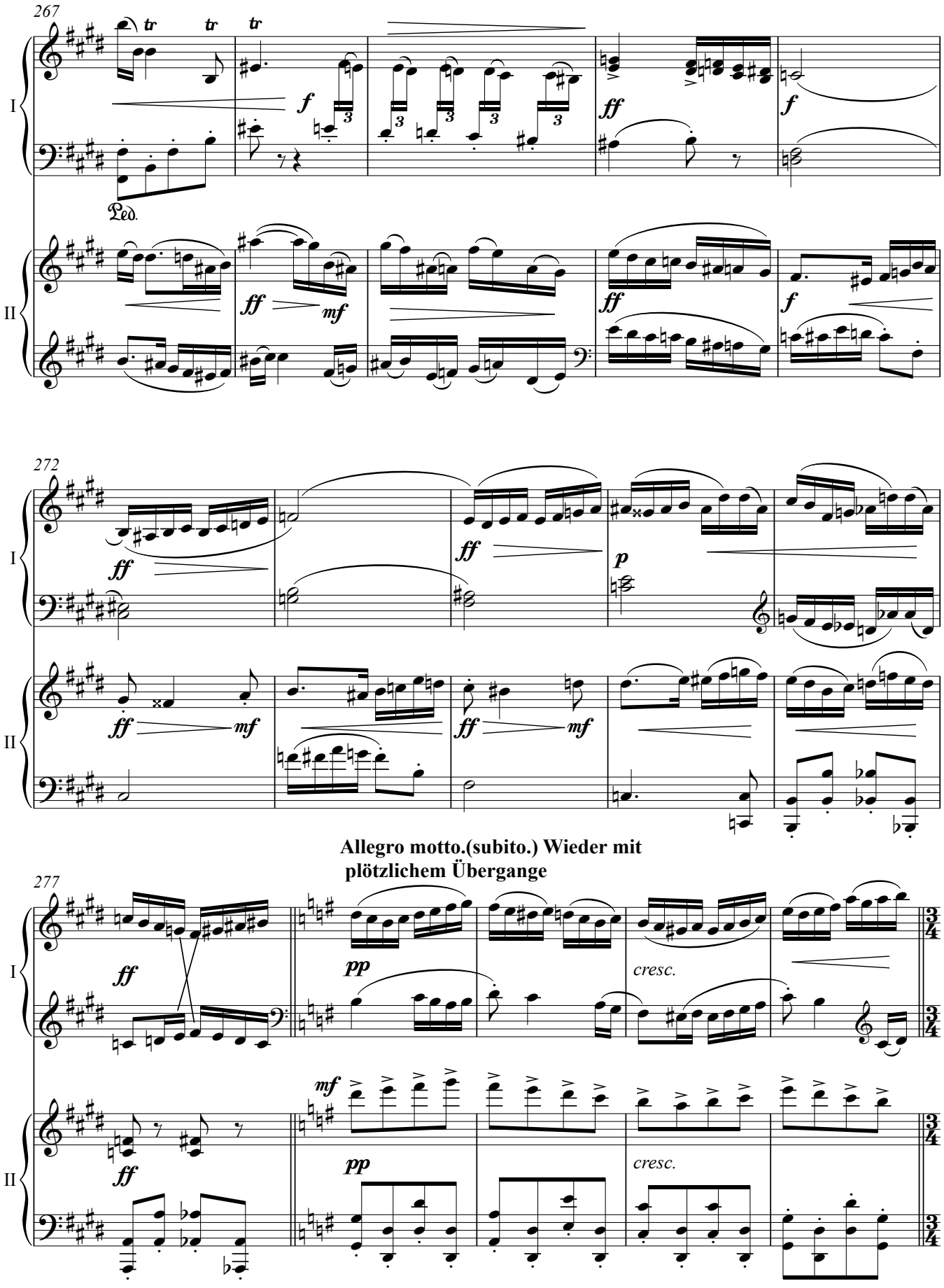
(8)

Allegro subito.

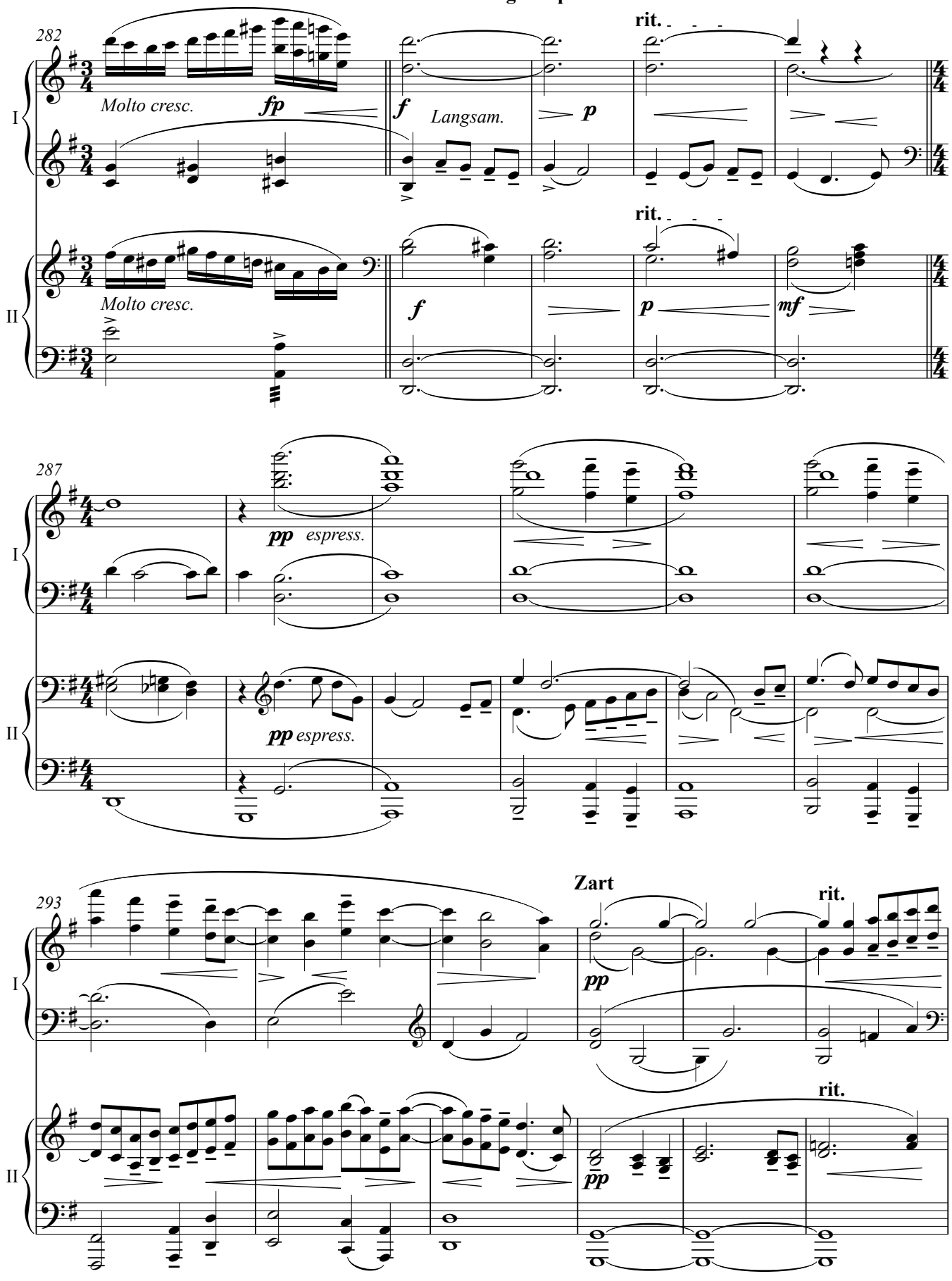
pp

pp

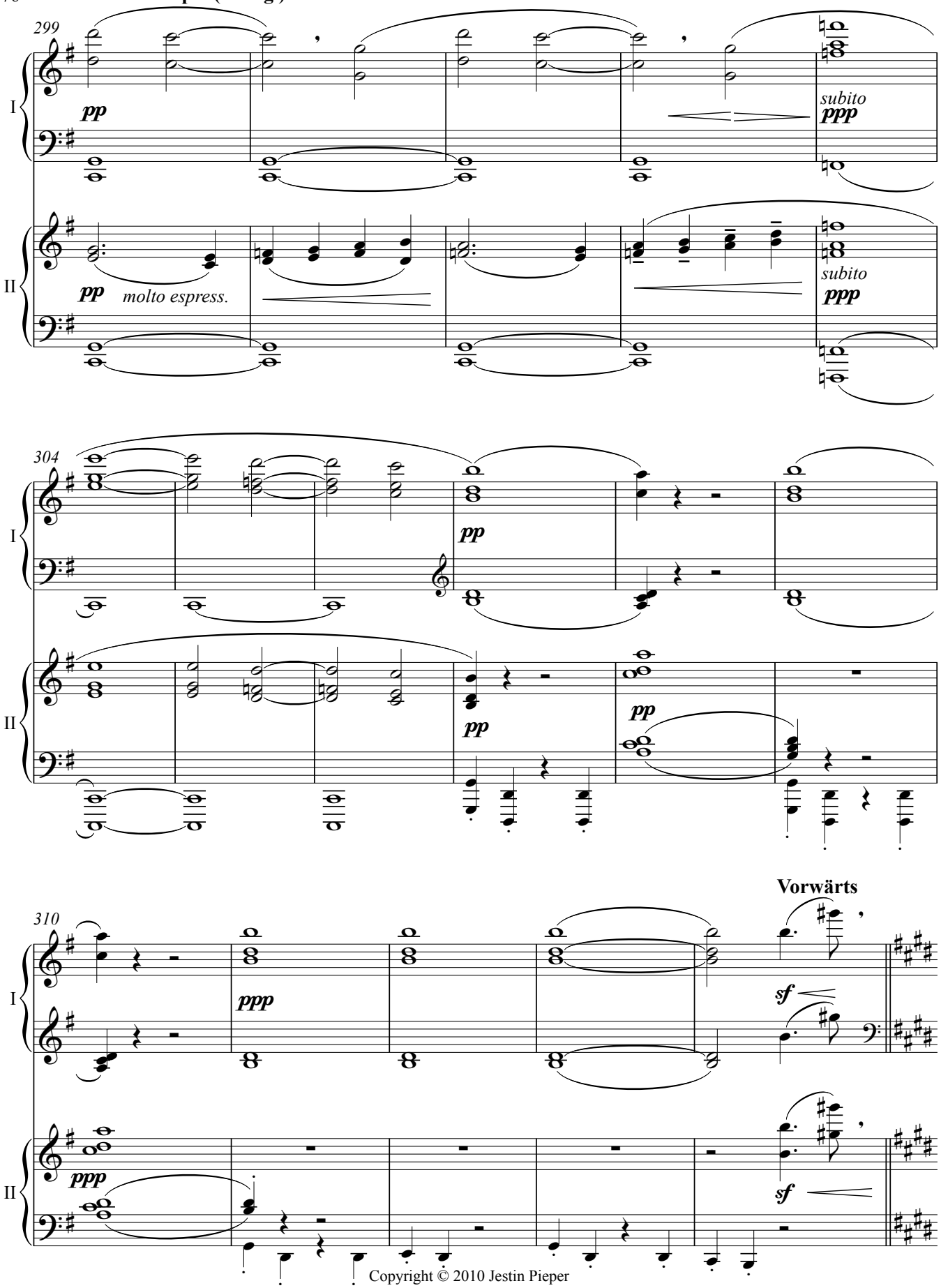
mp hervortretend


267
I
II
Ped.
272
Allegro motto.(subito.) Wieder mit
plötzlichem Übergange
277
cresc.
cresc.

11 **Andante subito. Ganz plötzlich das Aufangstempo der Variation**



Wieder a tempo. (Ruhig.)



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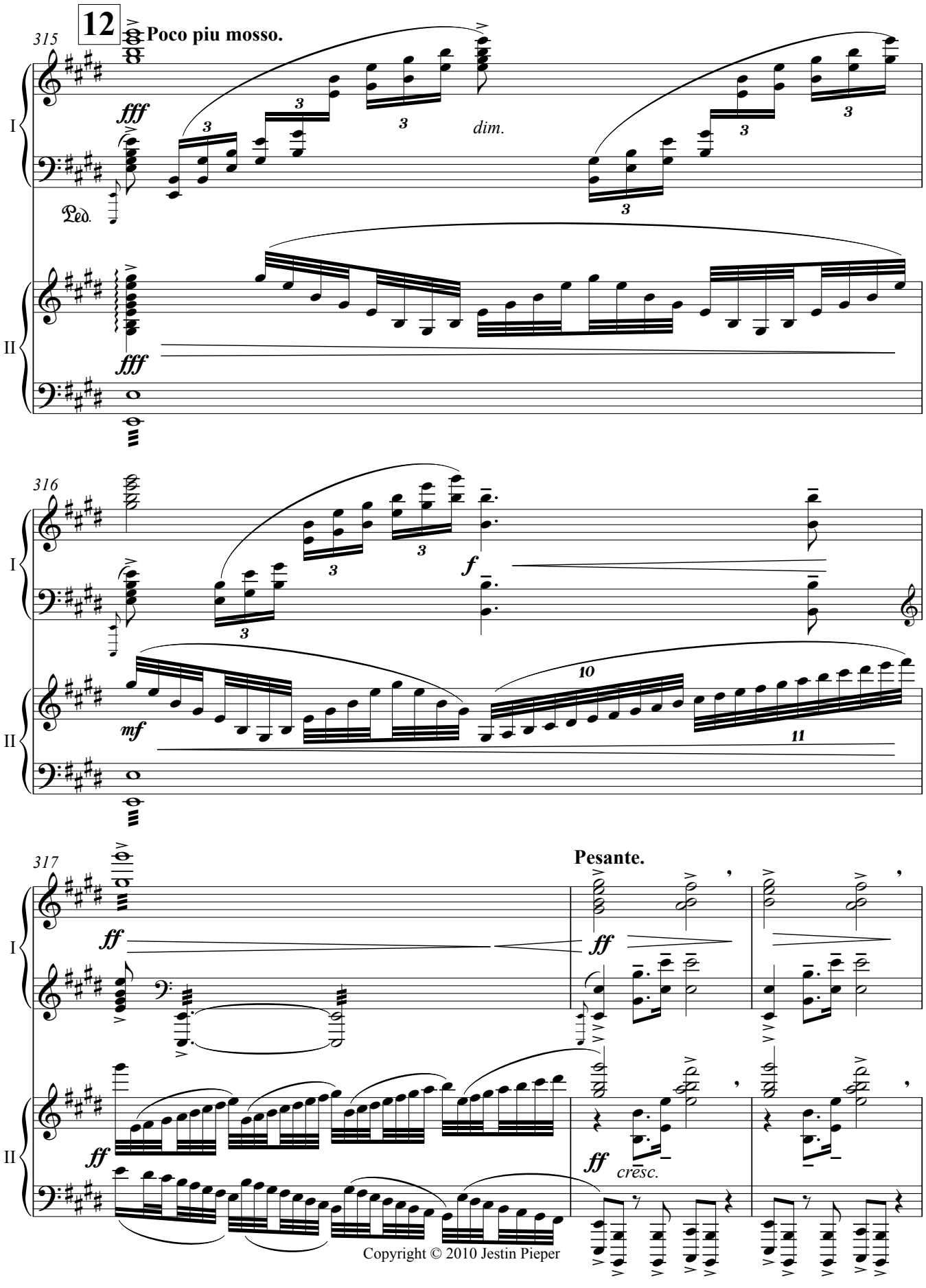

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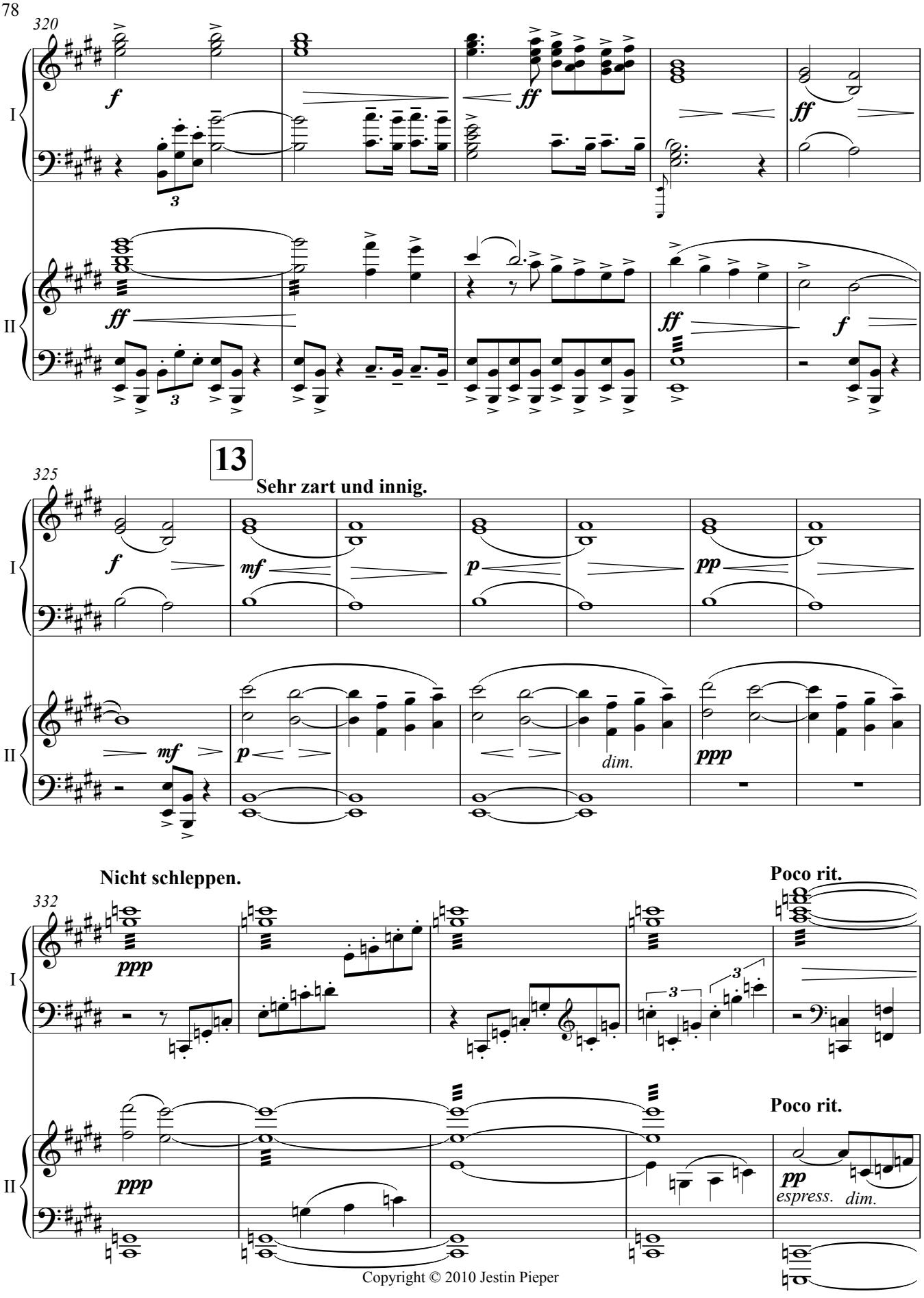

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Allmählich wieder zurückhaltend.

337

I

II

ppp

3

ppp

344

I

II

pp

p

pp

8va

Gänzlich ersterbend.

349

I

II

morendo

pppp

(8)

morendo

pppp

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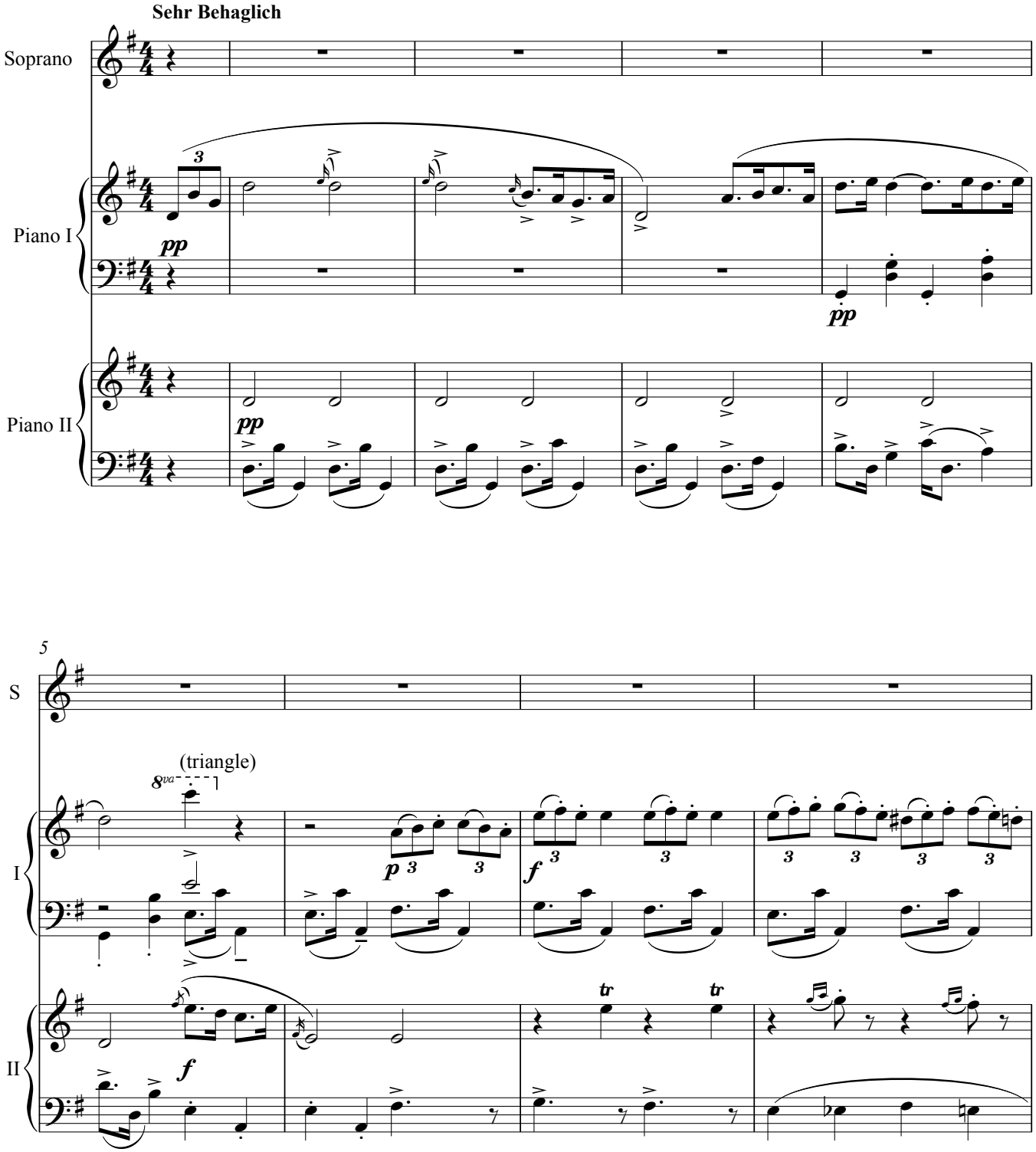
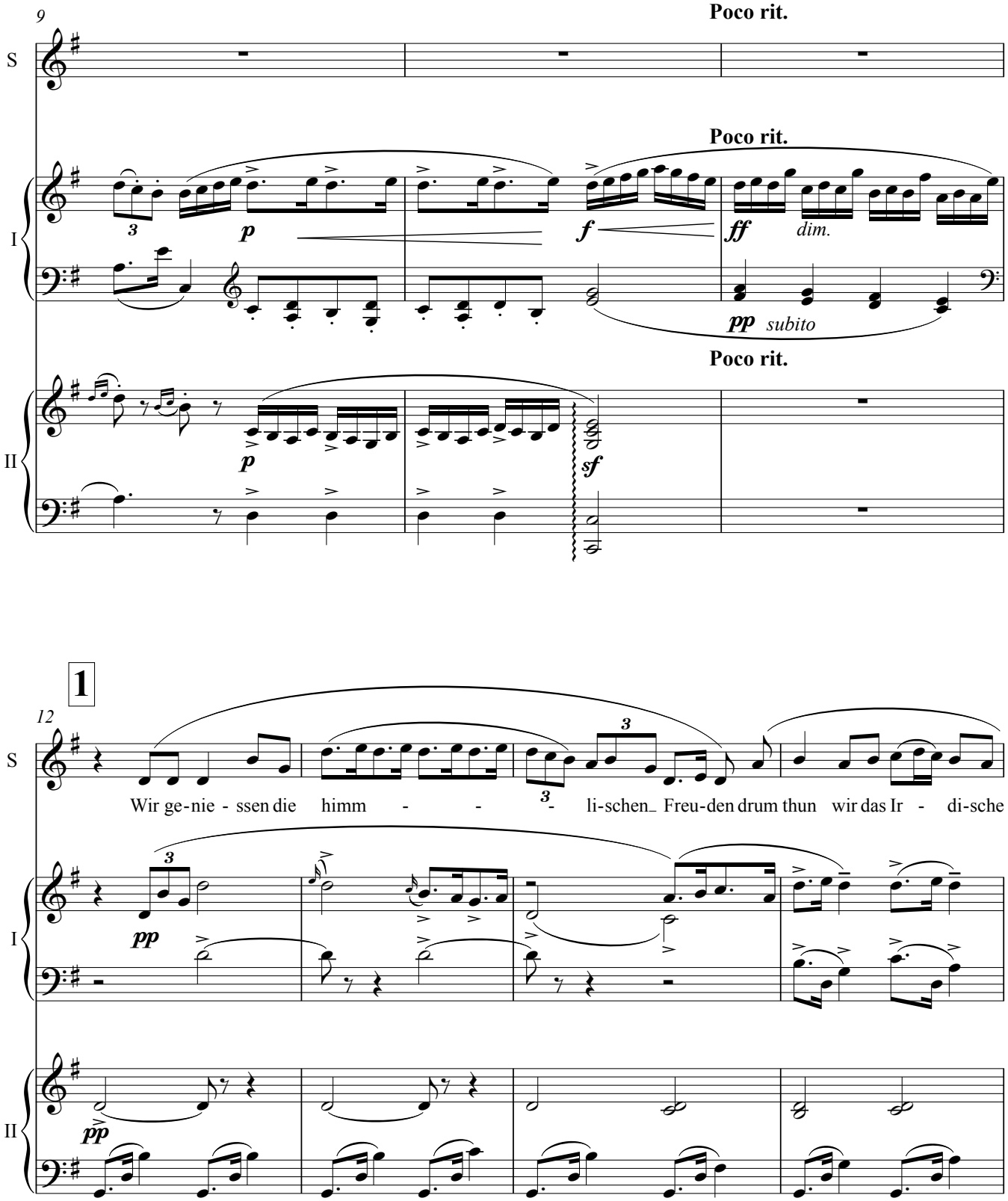
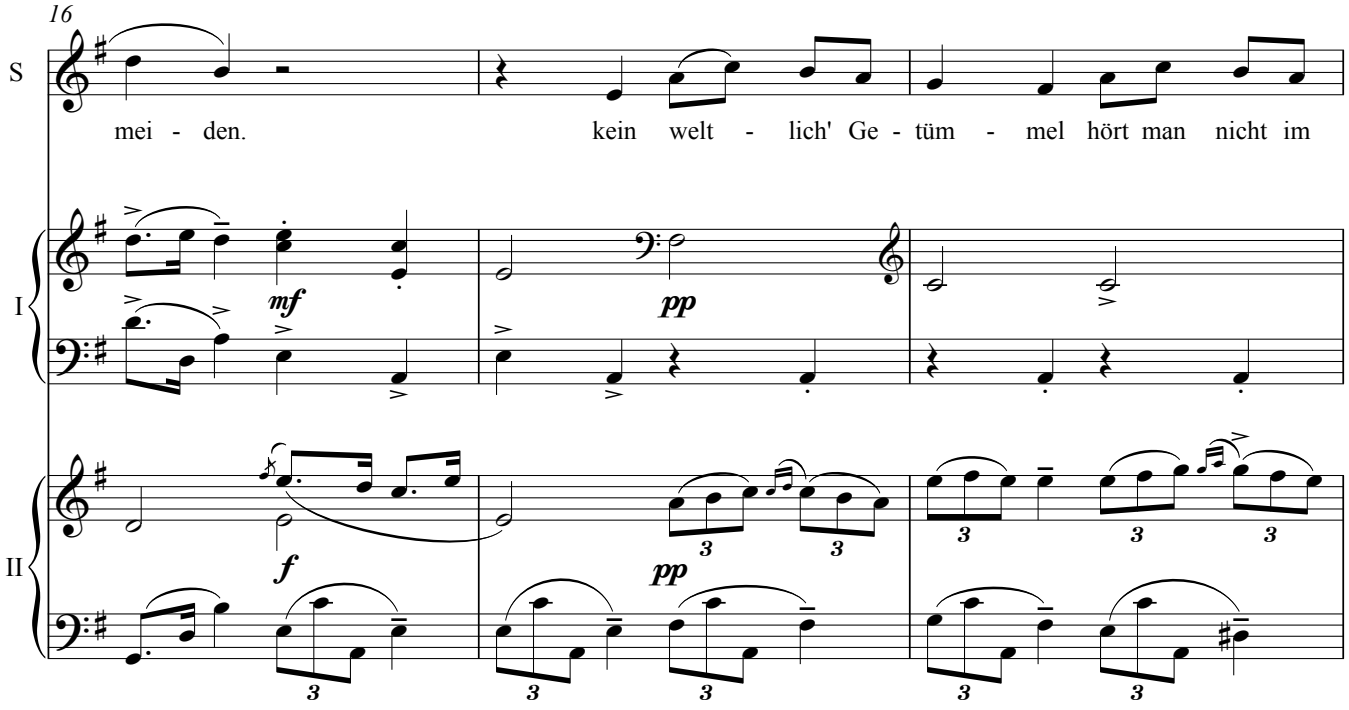
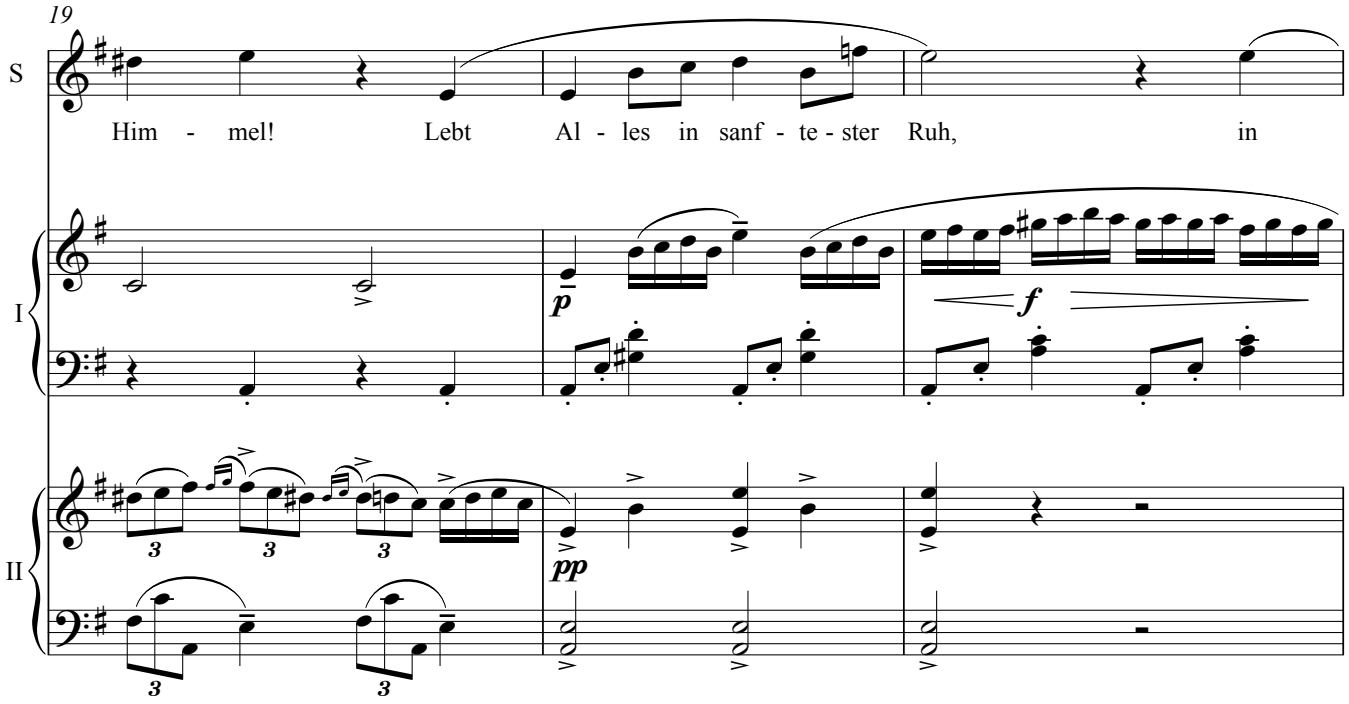
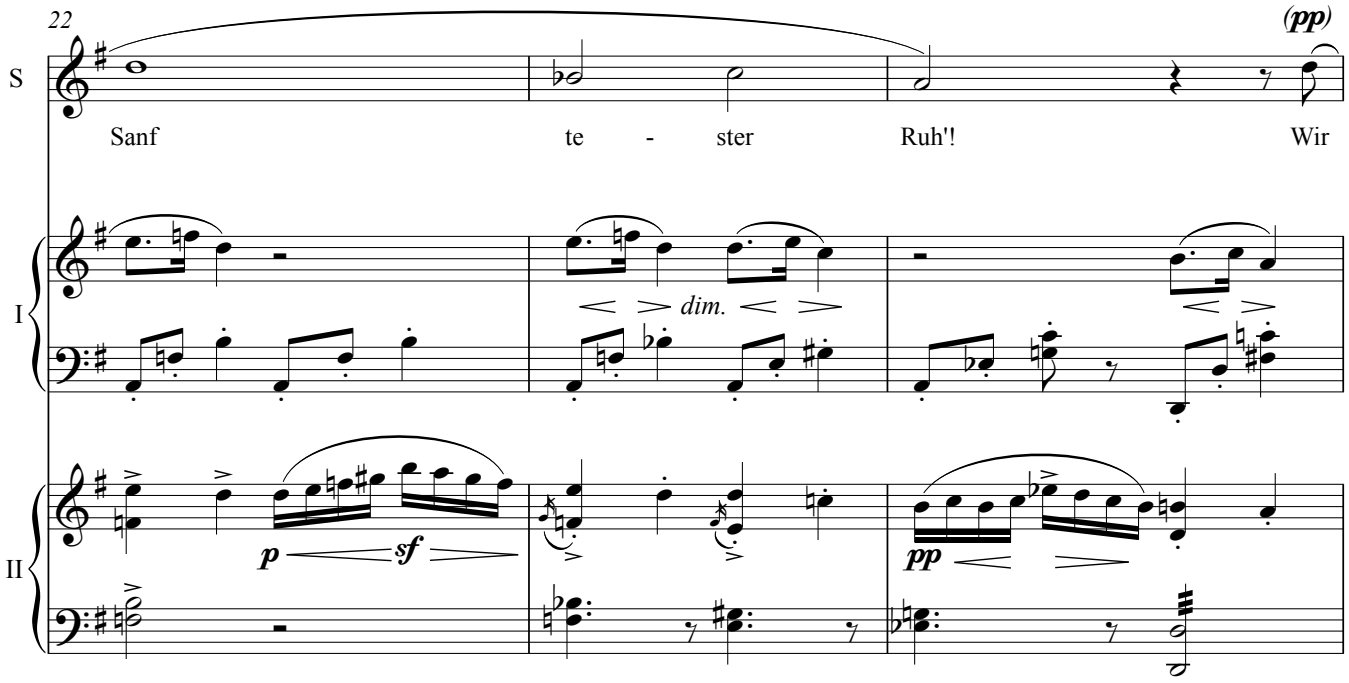
IV

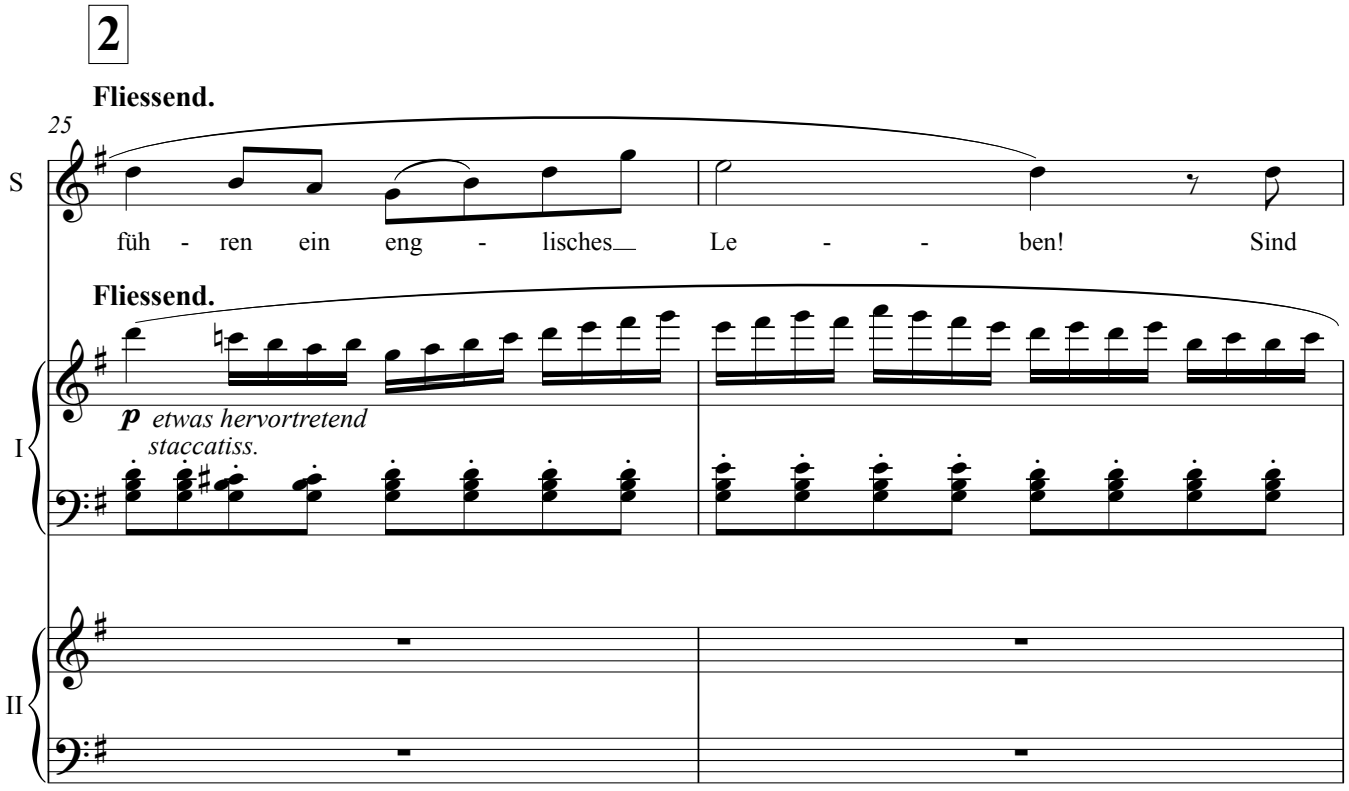

Sehr Behaglich
Soprano
Piano I
Piano II
pp
pp
pp
5
S
I
II
(triangle)
8va
p
f
f
tr
tr

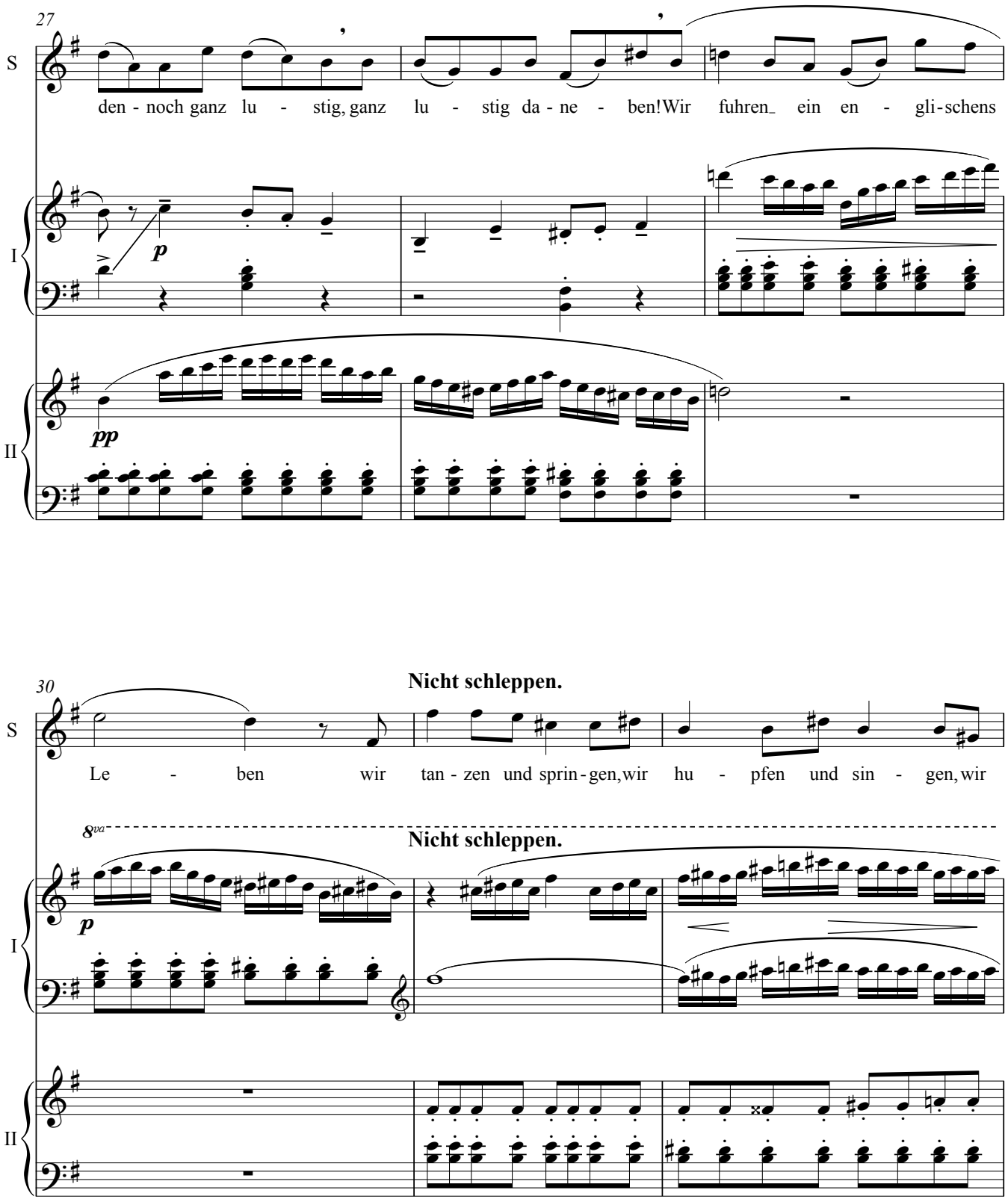

9
Poco rit.
S
Poco rit.
I
p
f
ff
dim.
pp subito
Poco rit.
II
p
sf
1
12
S
Wir ge-nie - ssen die himm - - - li-schen Freu-den drum thun wir das Ir - di-sche
I
pp
II
pp

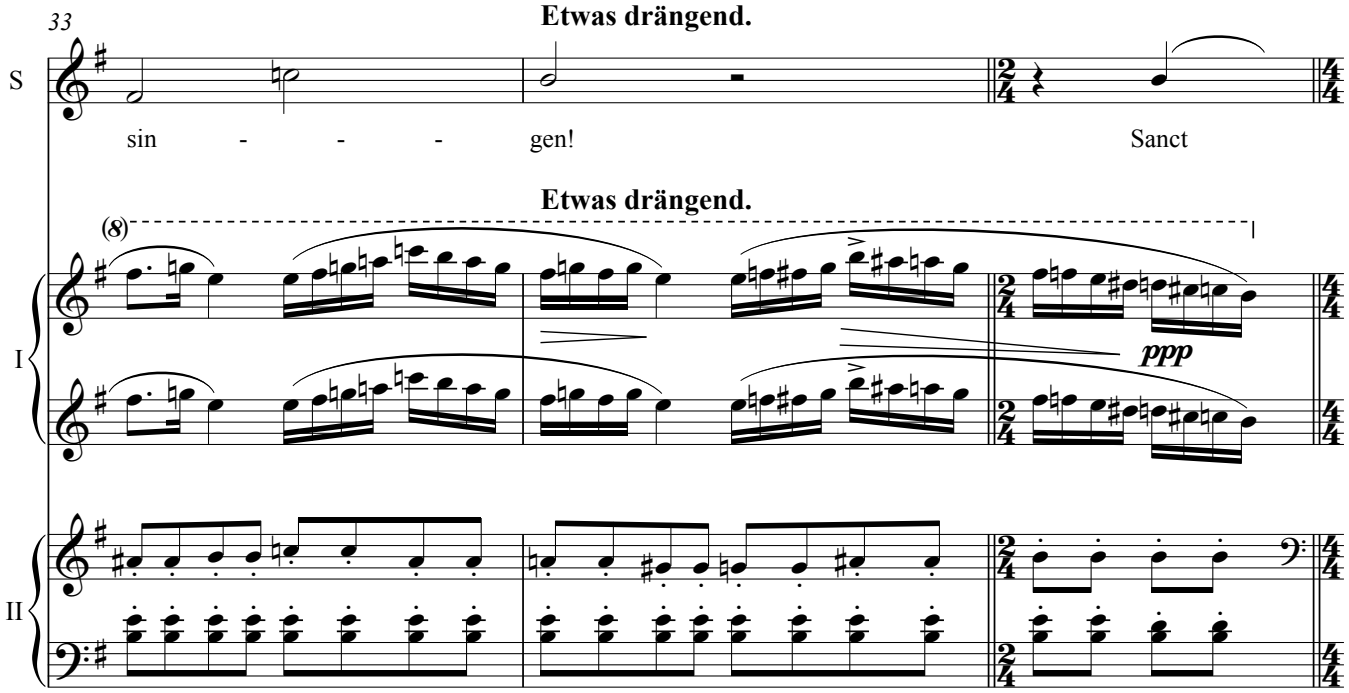

16
S
mei - den.
kein welt - lich' Ge - tüm - mel hört man nicht im
I
mf
pp
II
f
pp

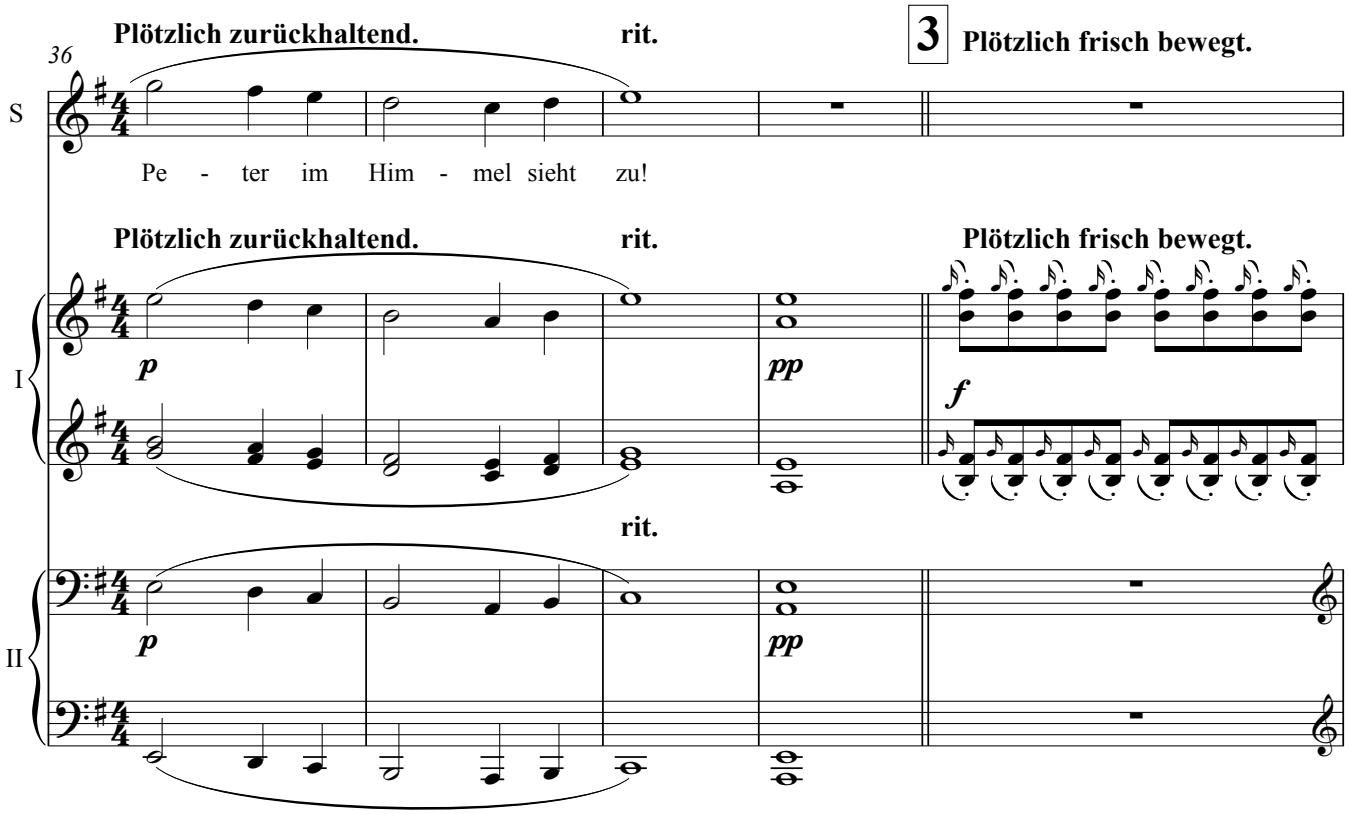

19
S
Him - mel!
Lebt
Al - les in sanf - te - ster Ruh,
in
I
p
f
II
pp

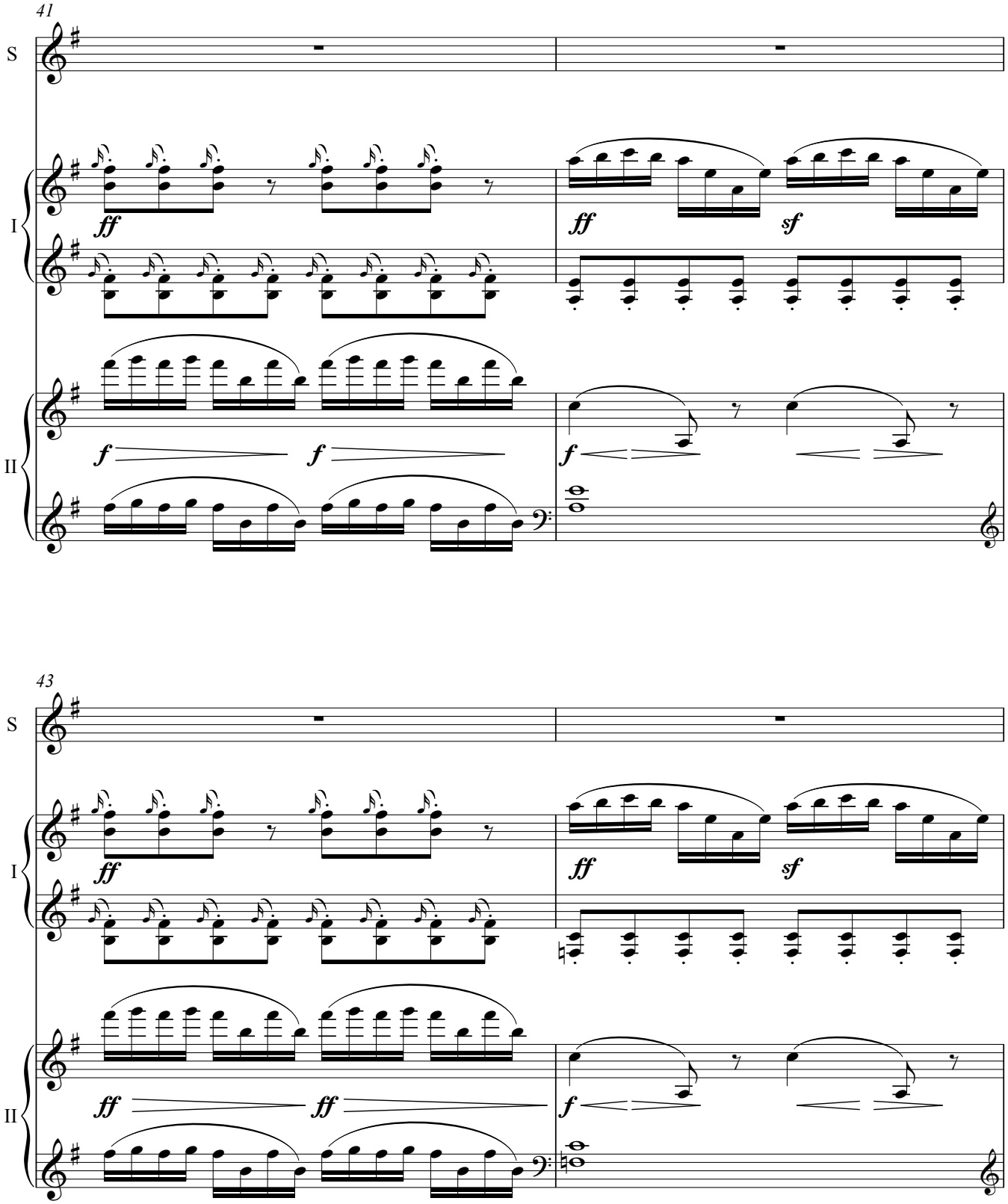

22
(pp)
S
Sanf te - ster Ruh'! Wir
I
dim.
II
p
sf
pp

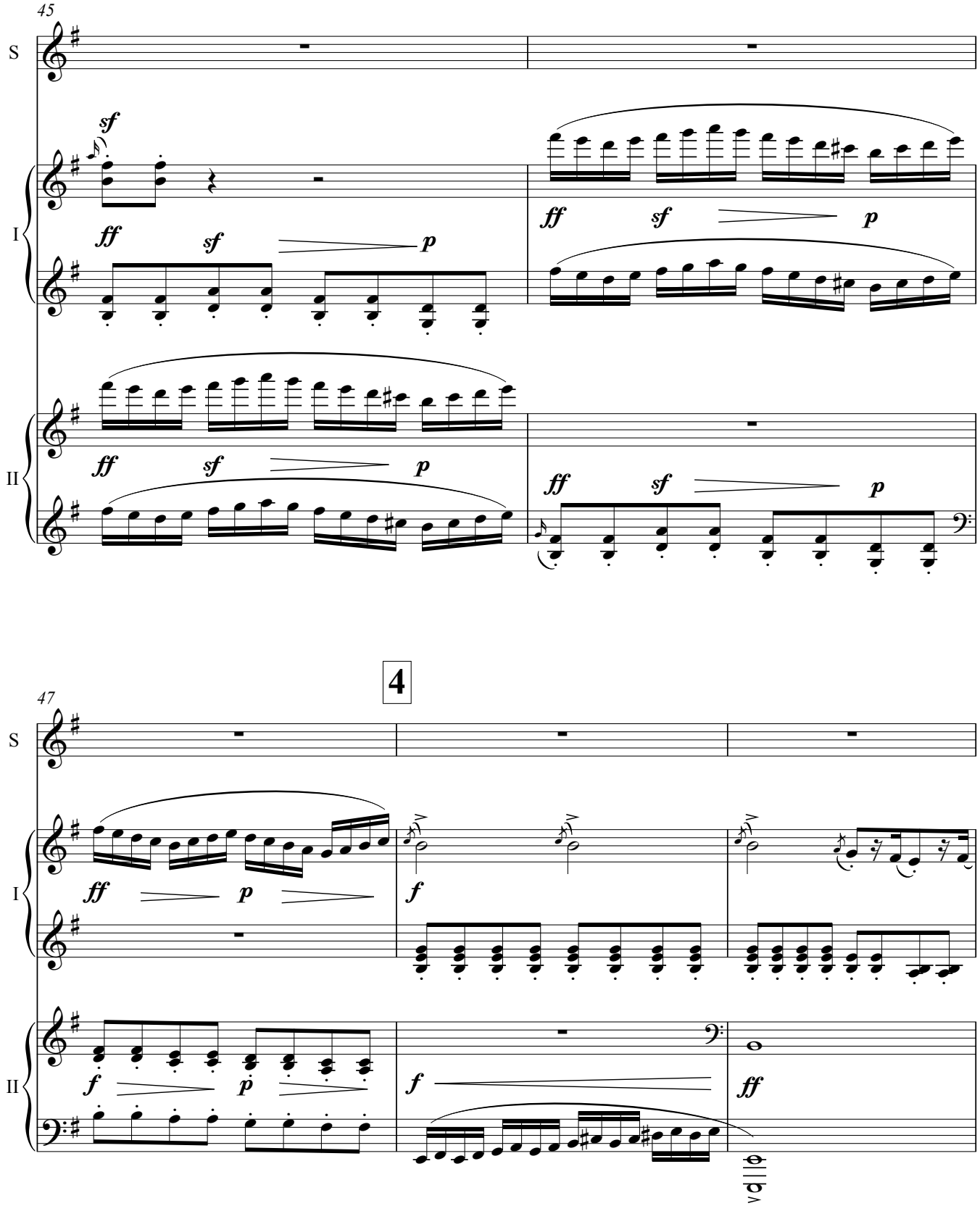

2
Fliessend.
25
S
füh - ren ein eng - lisches Le - - ben! Sind
Fliessend.
I
p etwas hervortretend
staccatiss.
II

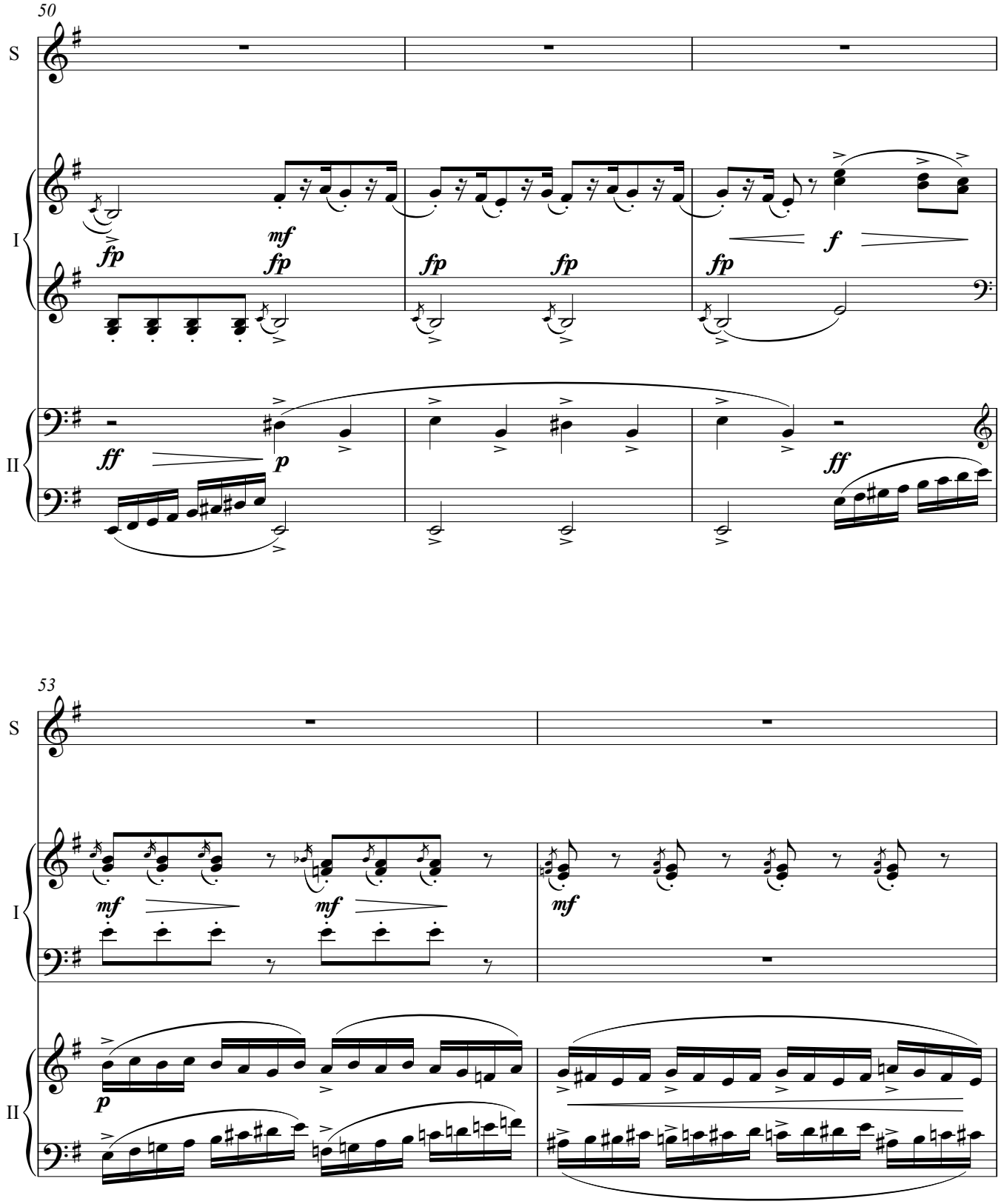

27
S
den - noch ganz lu - stig, ganz lu - stig da - ne - ben! Wir fuhren ein en - gli-schens
I
p
II
pp
30
Nicht schleppen.
S
Le - ben wir tan - zen und sprin - gen, wir hu - pfen und sin - gen, wir
8va
Nicht schleppen.
I
p
II

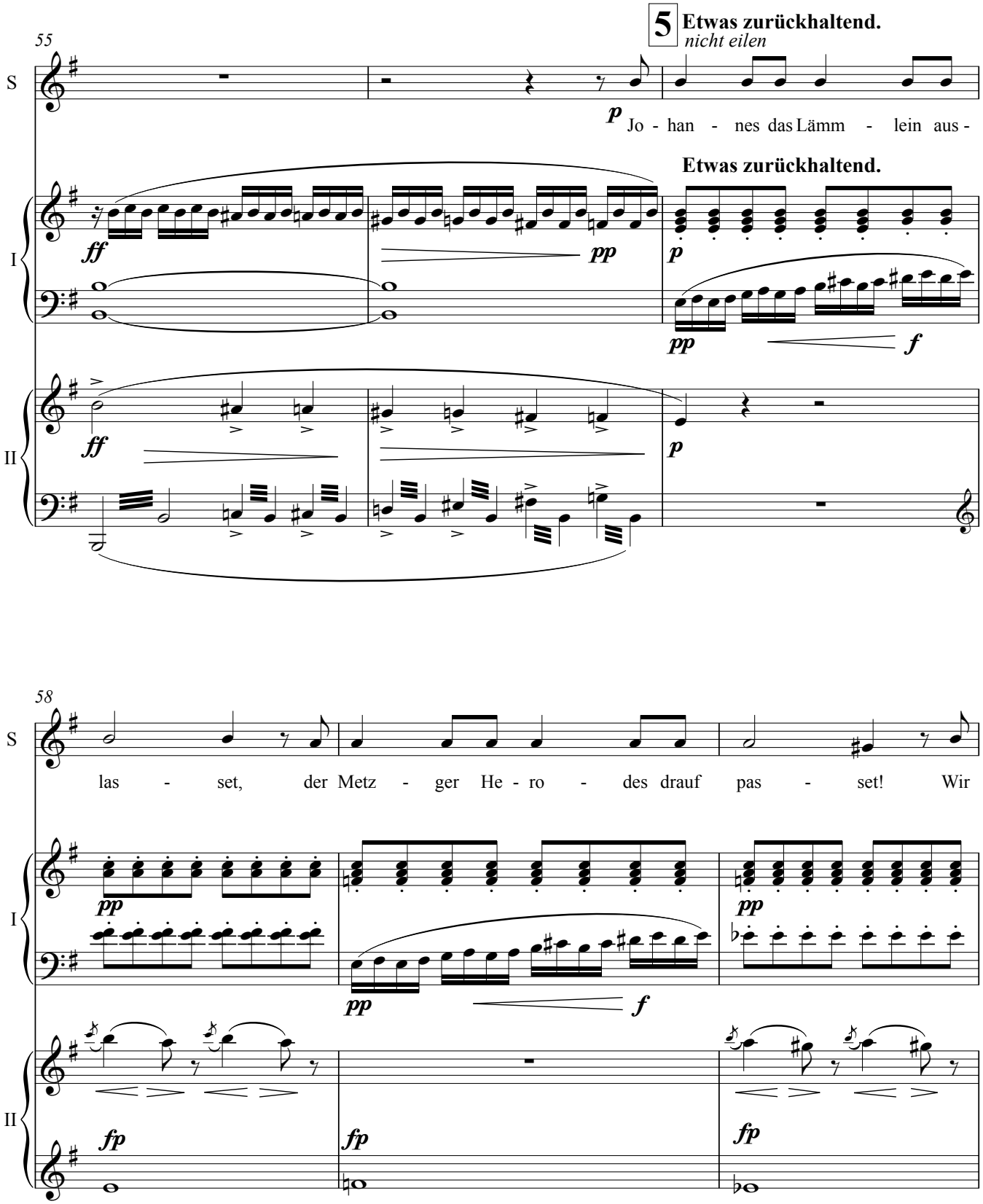

33
Etwas drängend.
S
sin - - - gen! Sanct
Etwas drängend.
(8)
I
ppp
II

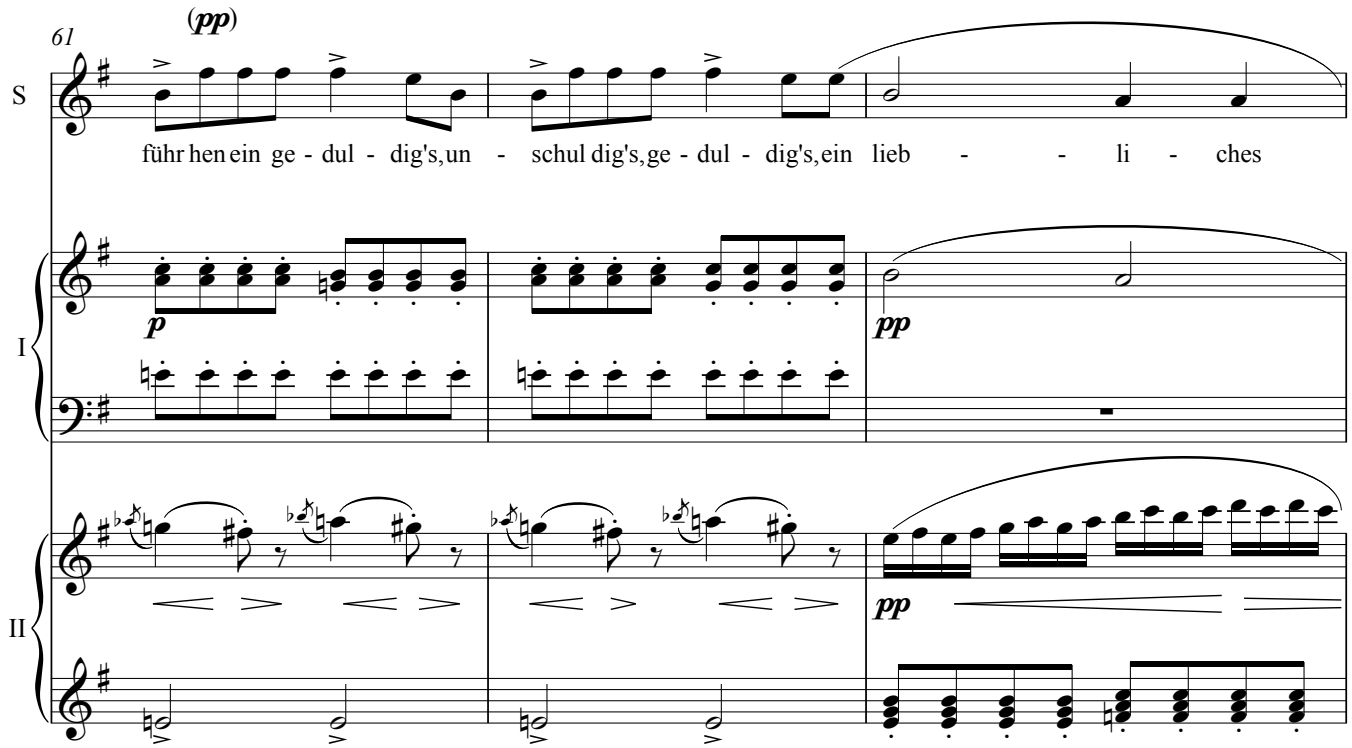

36
Plötzlich zurückhaltend.
rit.
3
Plötzlich frisch bewegt.
S
Pe - ter im Him - mel sieht zu!
Plötzlich zurückhaltend.
rit.
Plötzlich frisch bewegt.
p
pp
f
I
rit.
p
pp
II

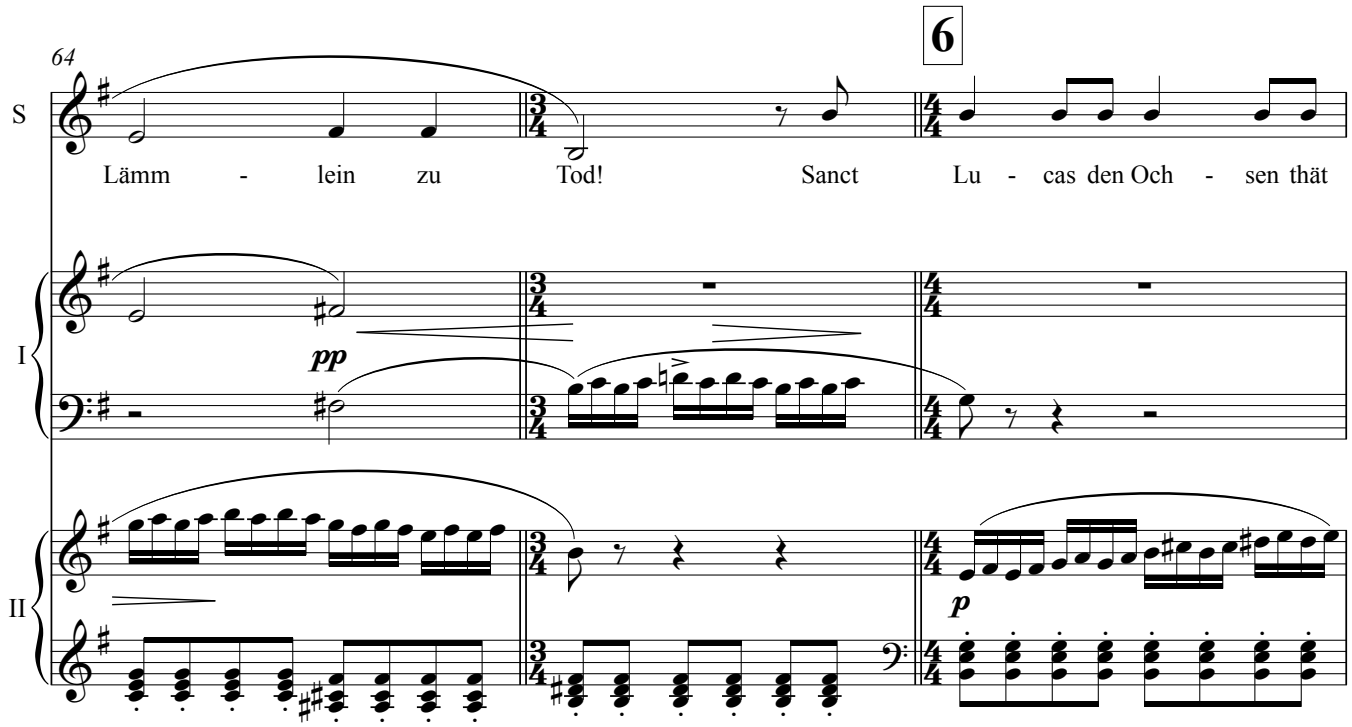

41
S
I
II
ff
ff
sf
f
f
f
43
S
I
II
ff
ff
sf
ff
ff
f

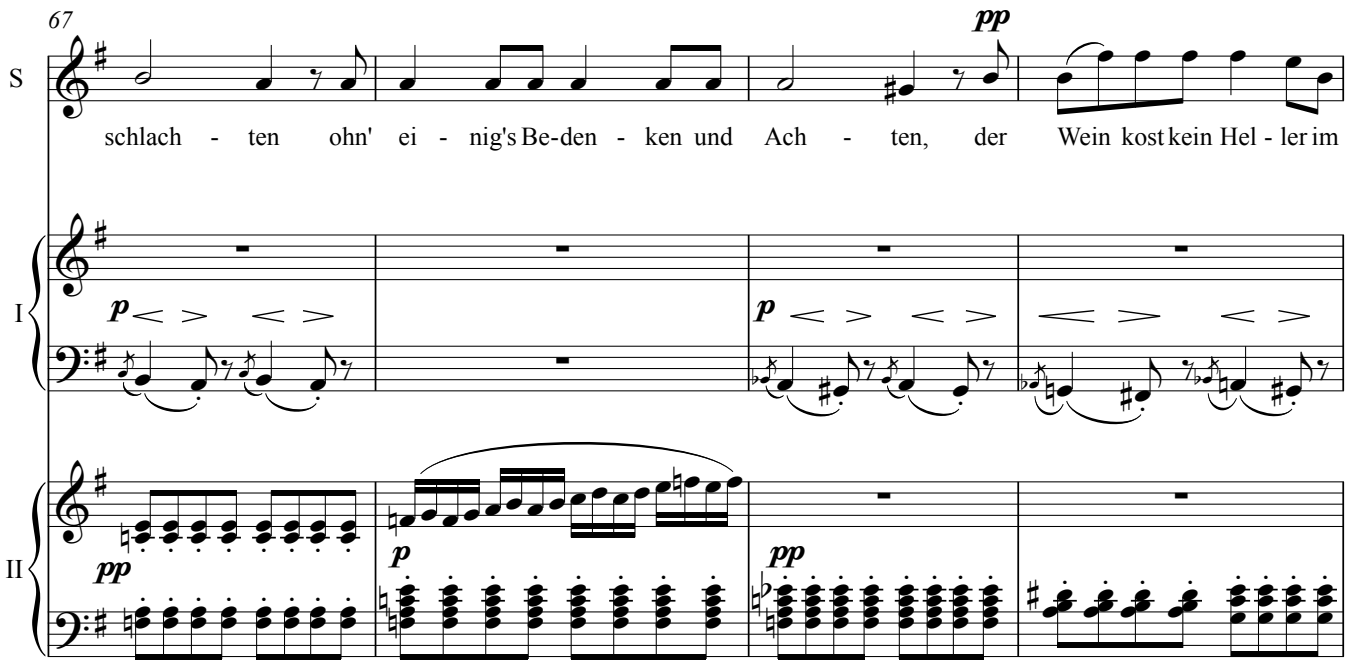

45
S
I
II
sf
ff
sf
p
ff
sf
p
ff
sf
p
ff
sf
p
4
47
S
I
II
ff
p
f
f
p
f
ff

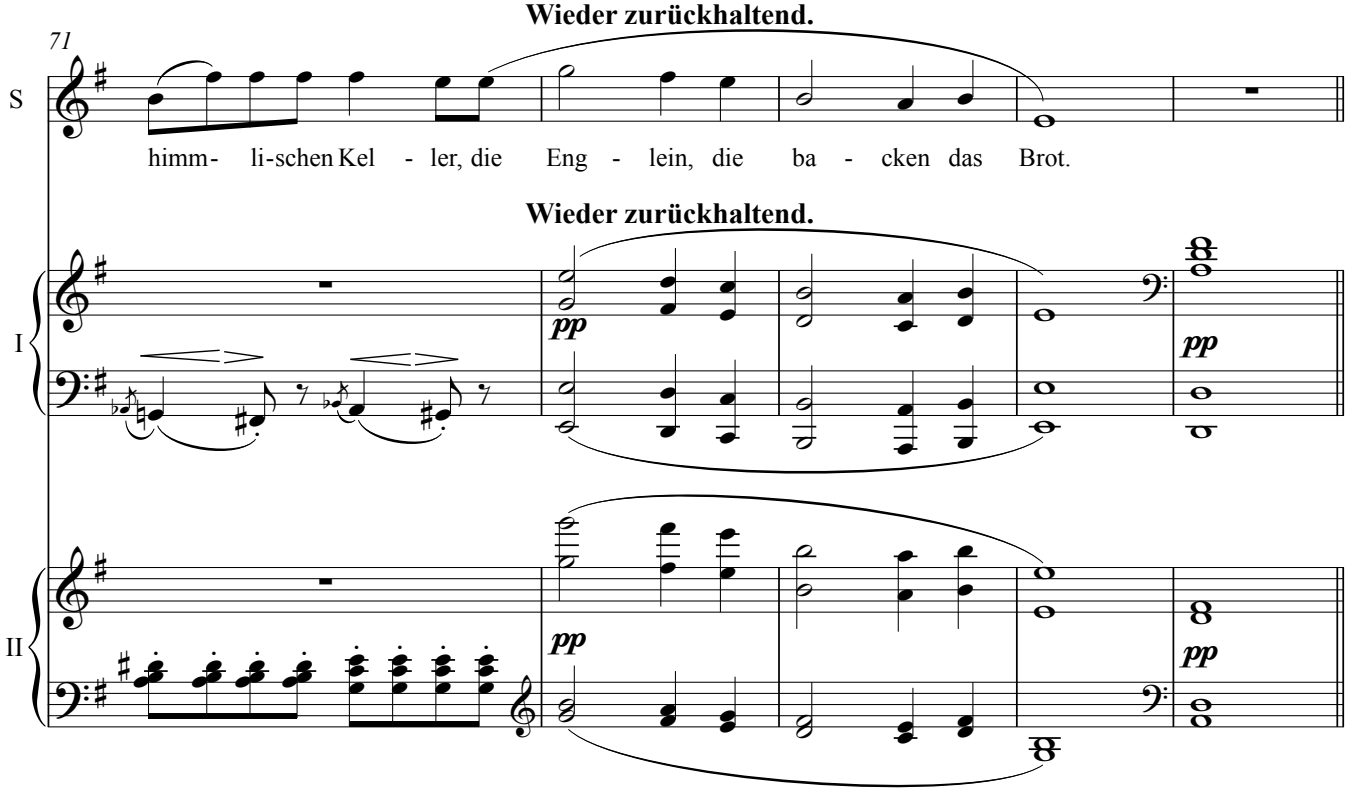

50
S
I
II
fp
mf
fp
fp
fp
fp
f
ff
p
ff
53
S
I
II
mf
mf
mf
p

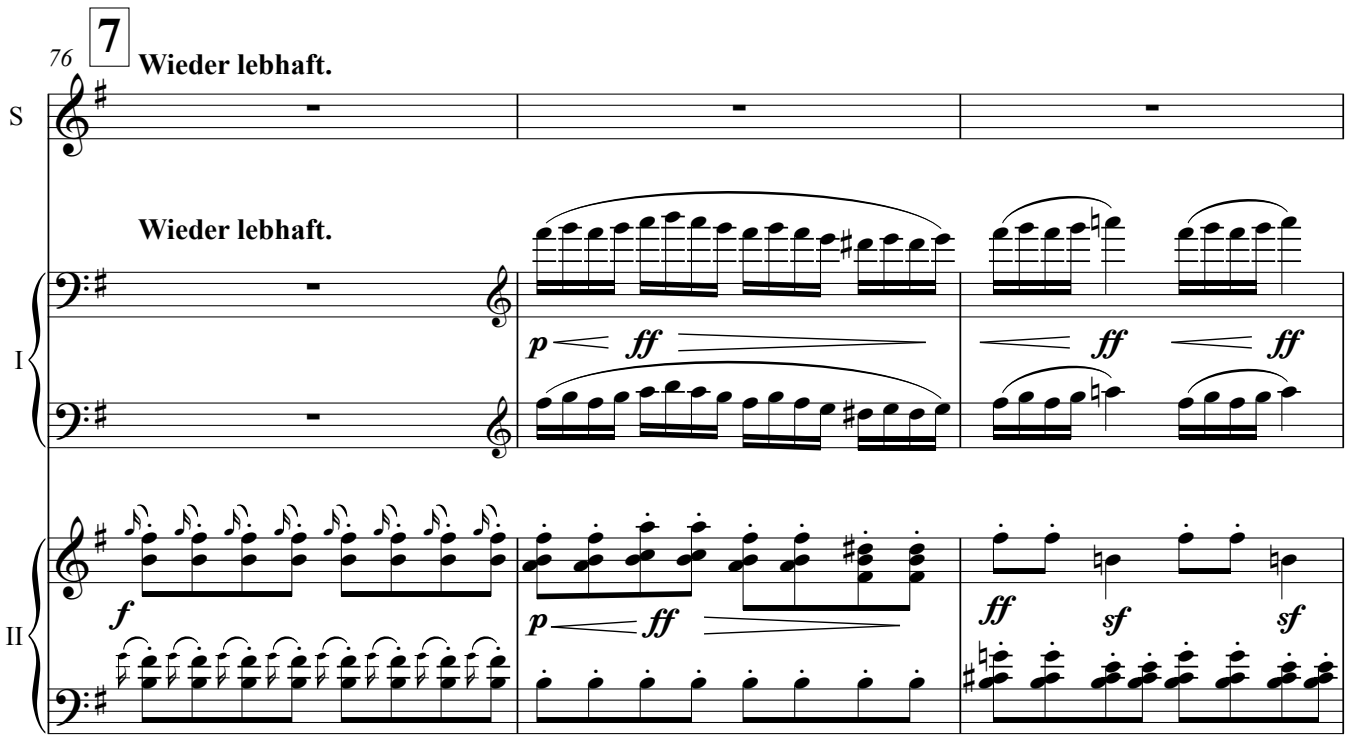

55
5
Etwas zurückhaltend.
nicht eilen
S
I
II
p
Jo - han - nes das Lämm - lein aus -
Etwas zurückhaltend.
ff
pp
p
f
58
las - set, der Metz - ger He - ro - des drauf pas - set! Wir
fp

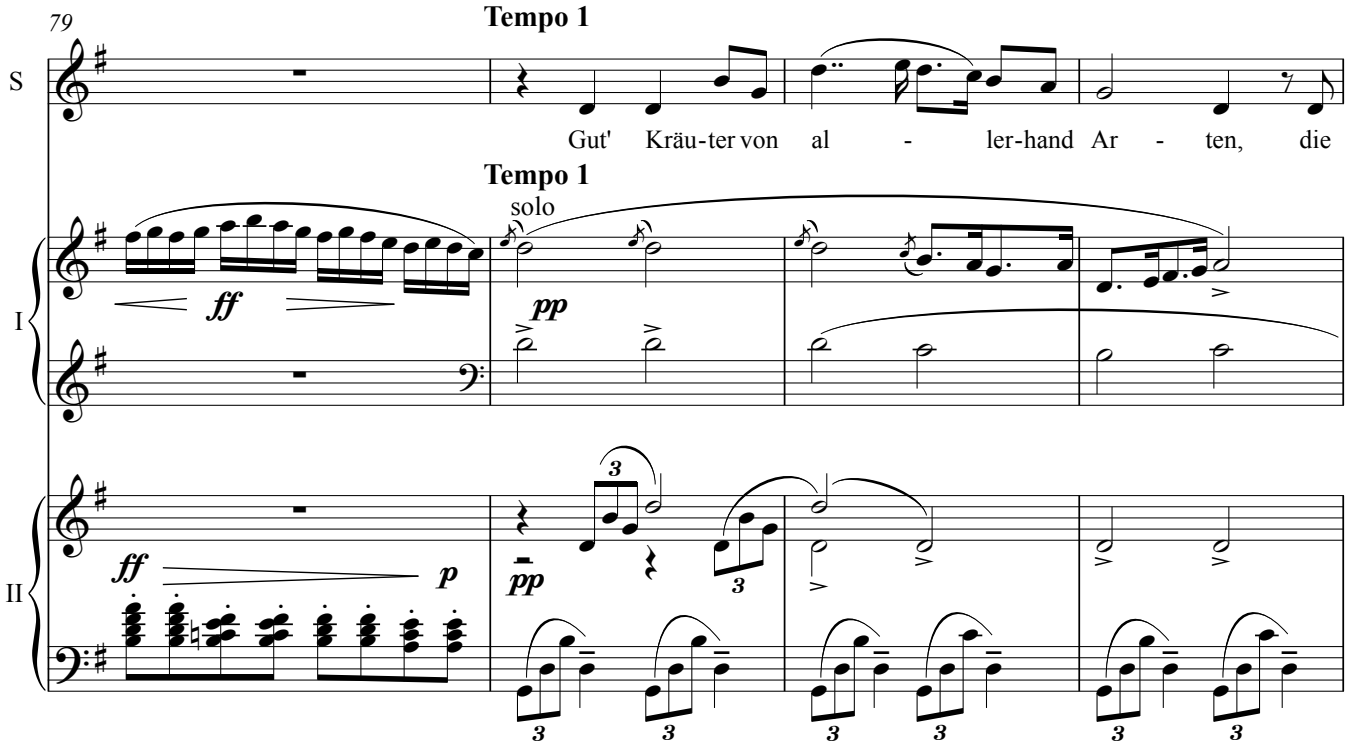

61
(pp)
S
führ hen ein ge - dul - dig's, un - schul dig's, ge - dul - dig's, ein lieb - - li - ches
I
p
pp
II
pp

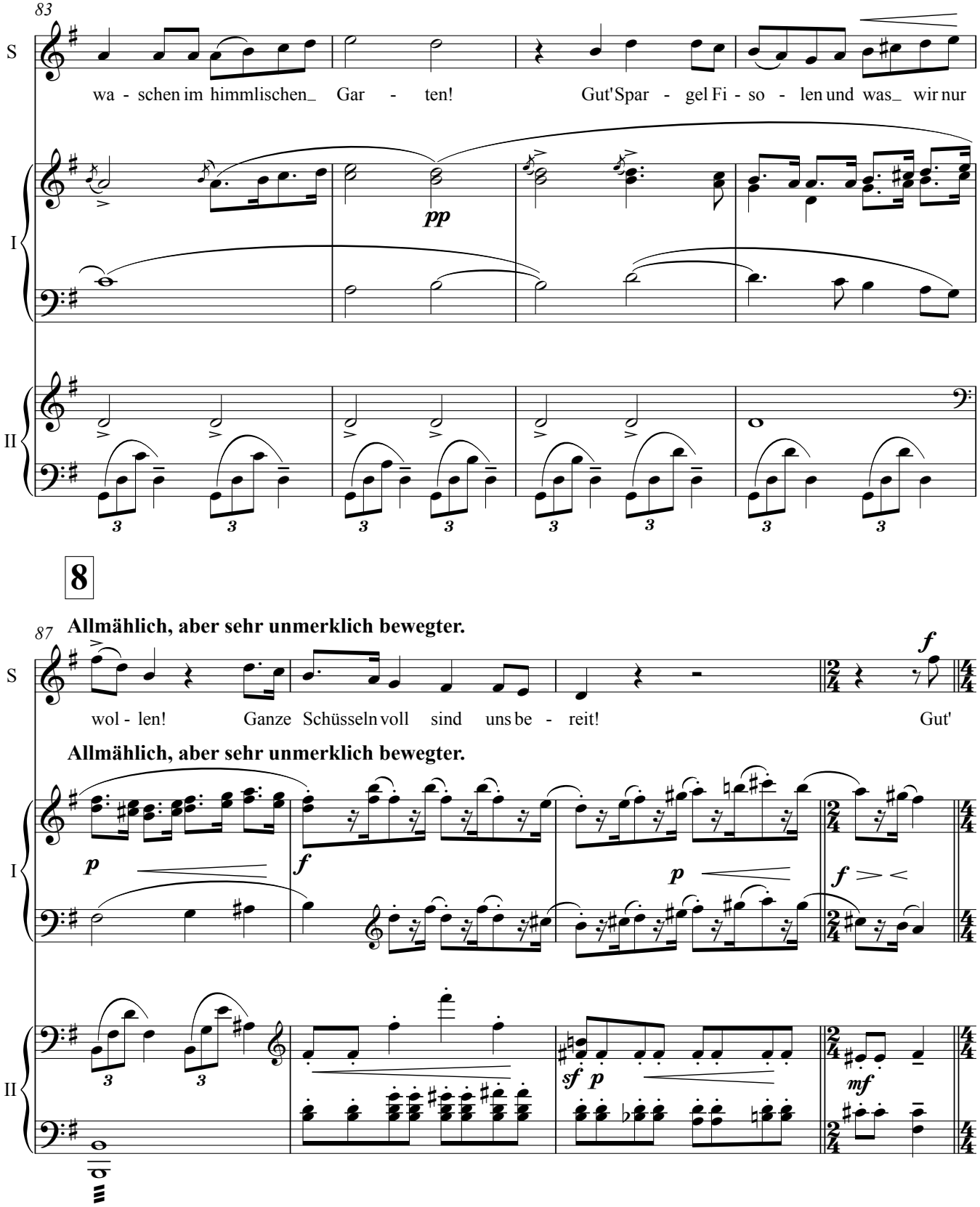

64
6
S
Lämm - lein zu Tod! Sanct Lu - cas den Och - sen thät
I
pp
II
p

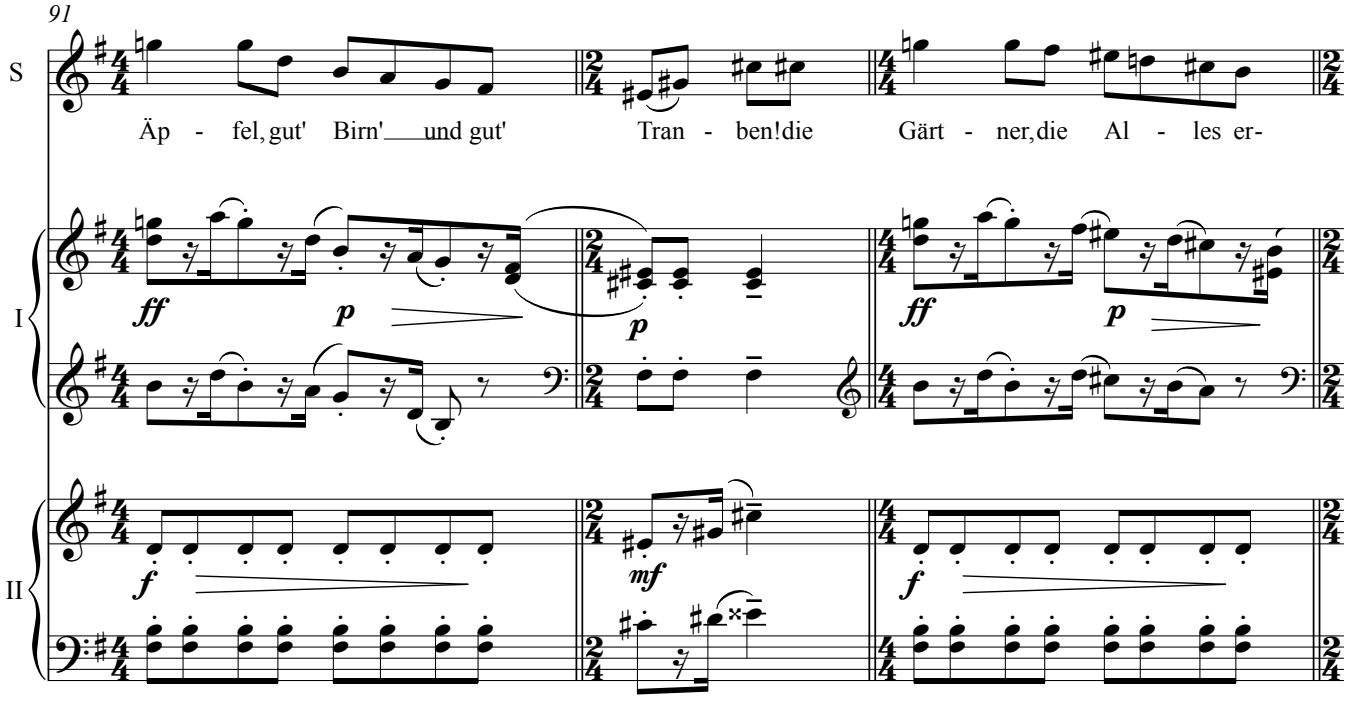

67
S
I
II
pp
schlach - ten ohn' ei - nig's Be-den - ken und Ach - ten, der Wein kost kein Hel - ler im

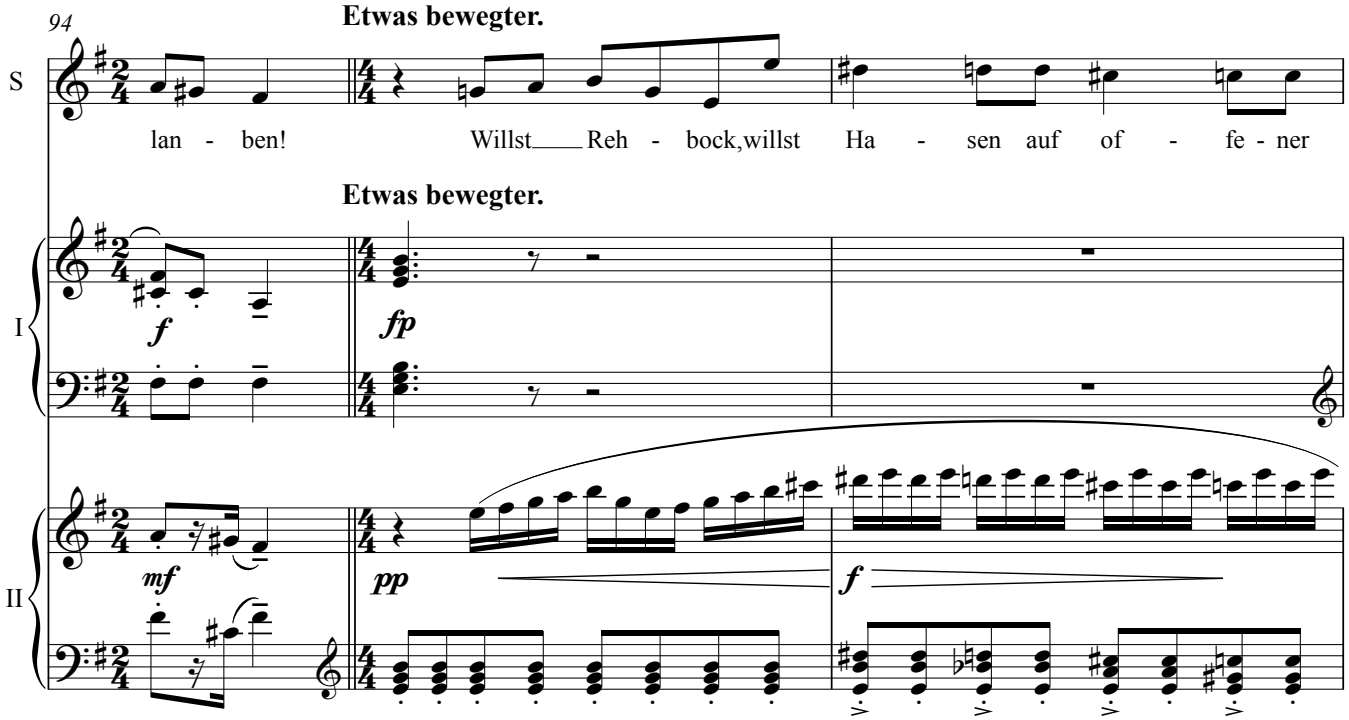

Wieder zurückhaltend.
71
S
I
II
pp
himm- li-schen Kel - ler, die Eng - lein, die ba - cken das Brot.
Wieder zurückhaltend.


76
7
Wieder lebhaft.
S
Wieder lebhaft.
I
II
p
ff
ff
ff
f
p
ff
ff
sf
sf


79
Tempo 1
S
Gut' Kräu-ter von al - ler-hand Ar - ten, die
Tempo 1
solo
I
II
ff
pp
ff
p
pp
3


83
S
wa - schen im himmlischen_ Gar - ten! Gut' Spar - gel Fi - so - len und was_ wir nur
I
pp
II
8
87
Allmählich, aber sehr unmerklich bewegter.
S
wol - len! Ganze Schüsseln voll sind uns be - reit! Gut'
f
Allmählich, aber sehr unmerklich bewegter.
I
p
f
p
f
II
sf p
mf


91
S
Äp - fel, gut' Birn' und gut' Tran - ben! die Gärt - ner, die Al - les er-
I
ff
p
p
ff
p
II
f
mf
f


94
Etwas bewegter.
S
lan - ben! Willst Reh - bock, willst Ha - sen auf of - fe - ner
Etwas bewegter.
I
f
fp
II
mf
pp
f

9

97

Nicht schleppen.

S

Stra - ssen sie lau - fen her - bei! Sollt ein Fest tag et - wa kom - men al - le Fi - sche gleich-mit

Nicht schleppen.

I

sf *sf* *sf*

fp *fp*

II

pp

100

S

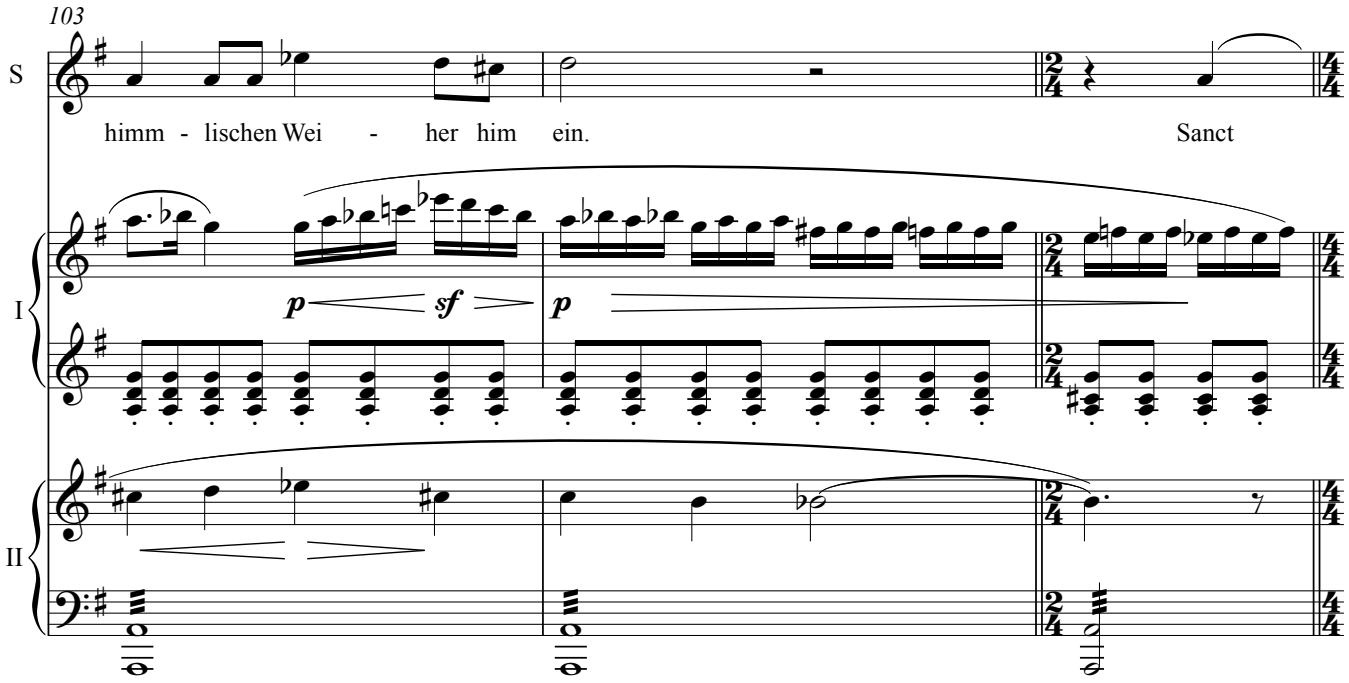
Freuden an - ge - schwom - men! Dort läuft schon Sanct Pe - ter mit Netz und mit Kö - der su

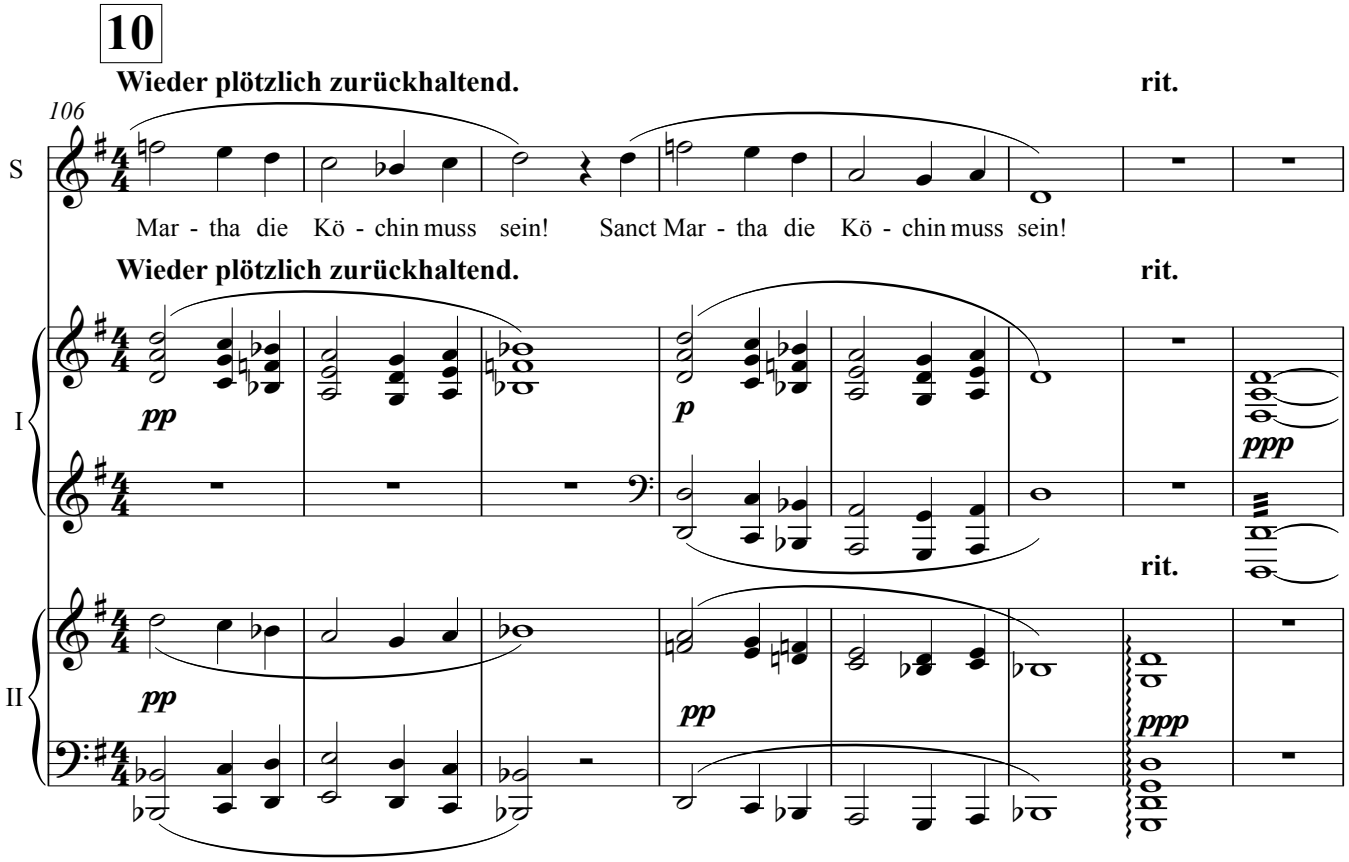
I

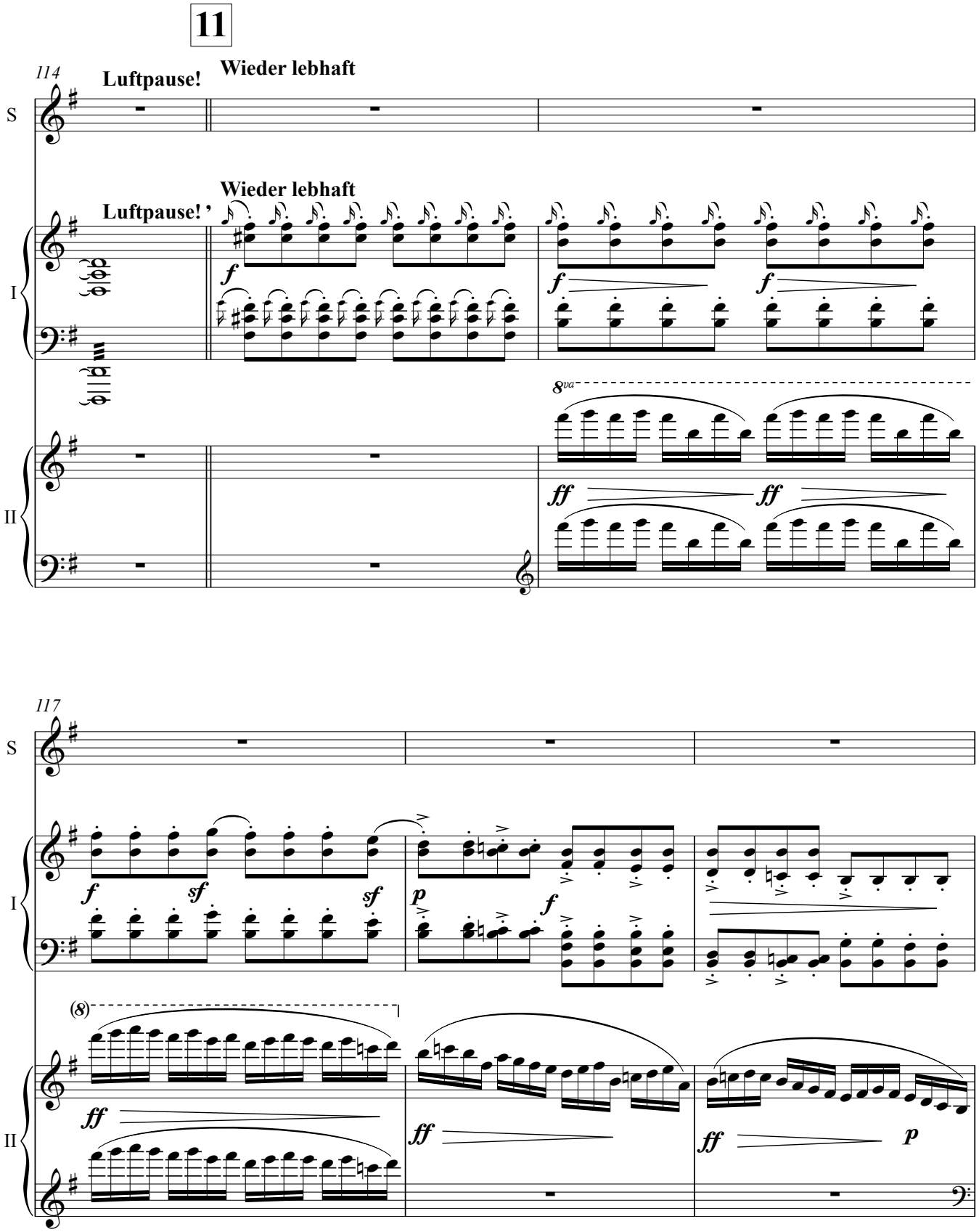
pp *p*

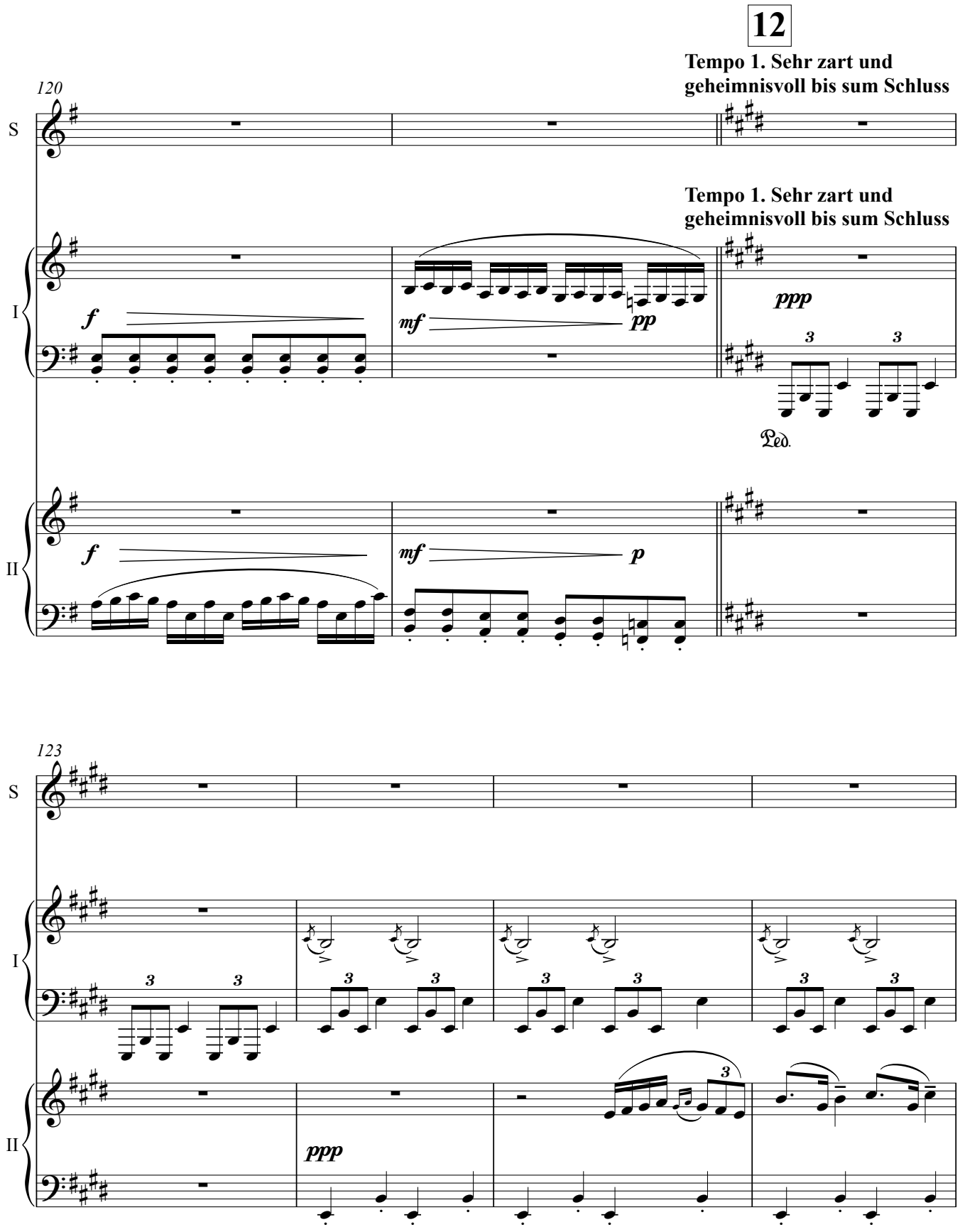
II

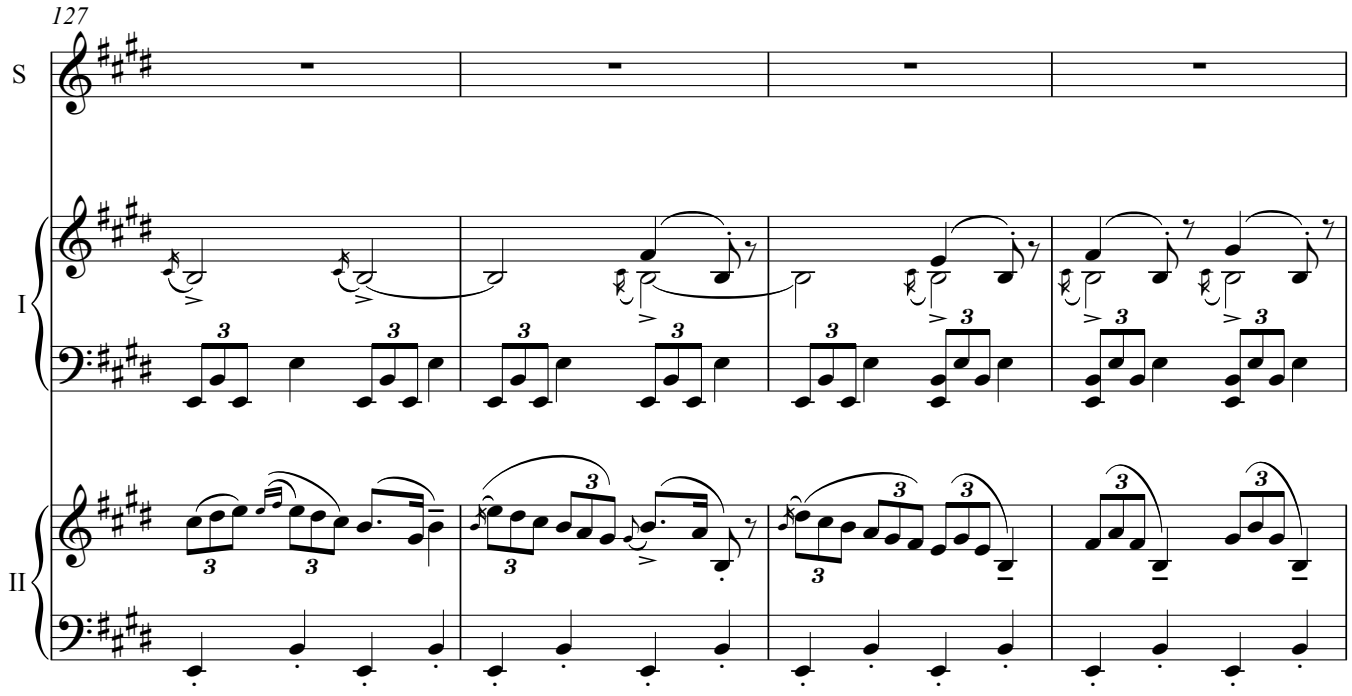
pp

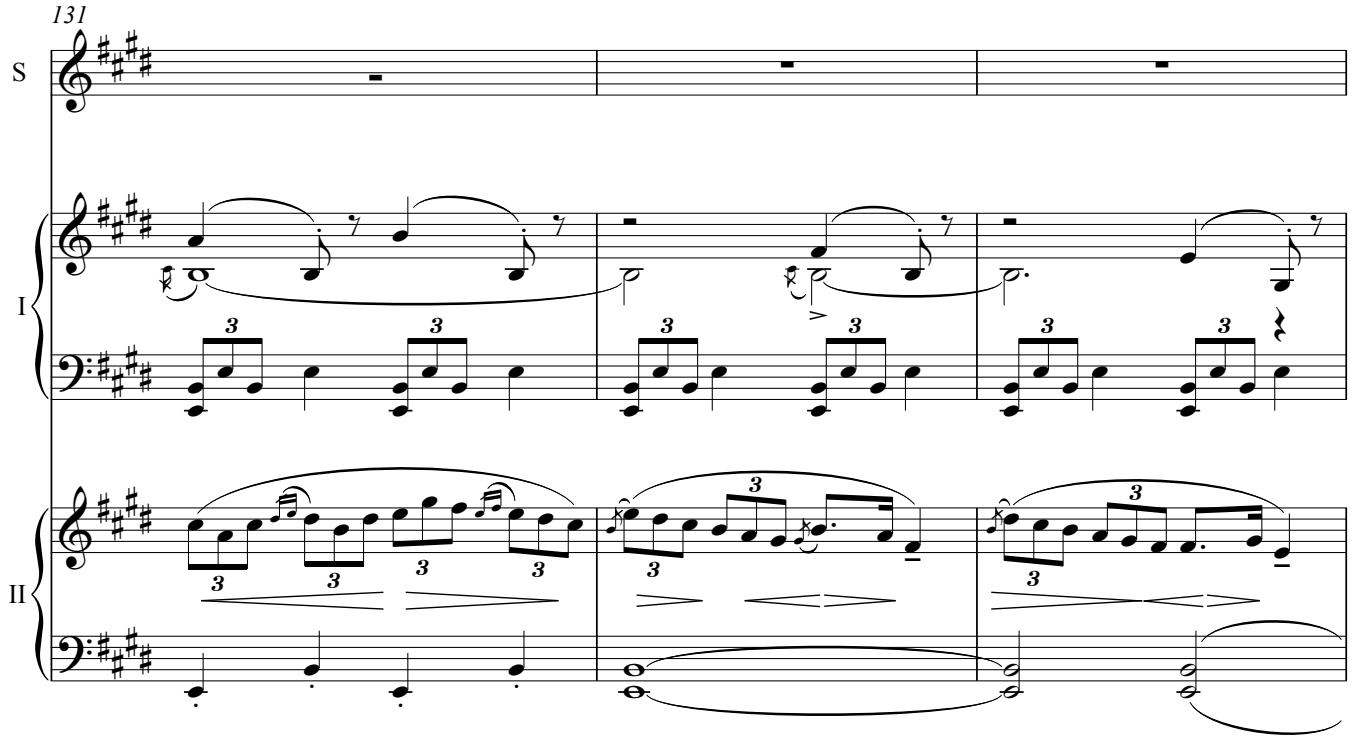

103
S
himm - lischen Wei - her him ein. Sanct
I
p sf p
II

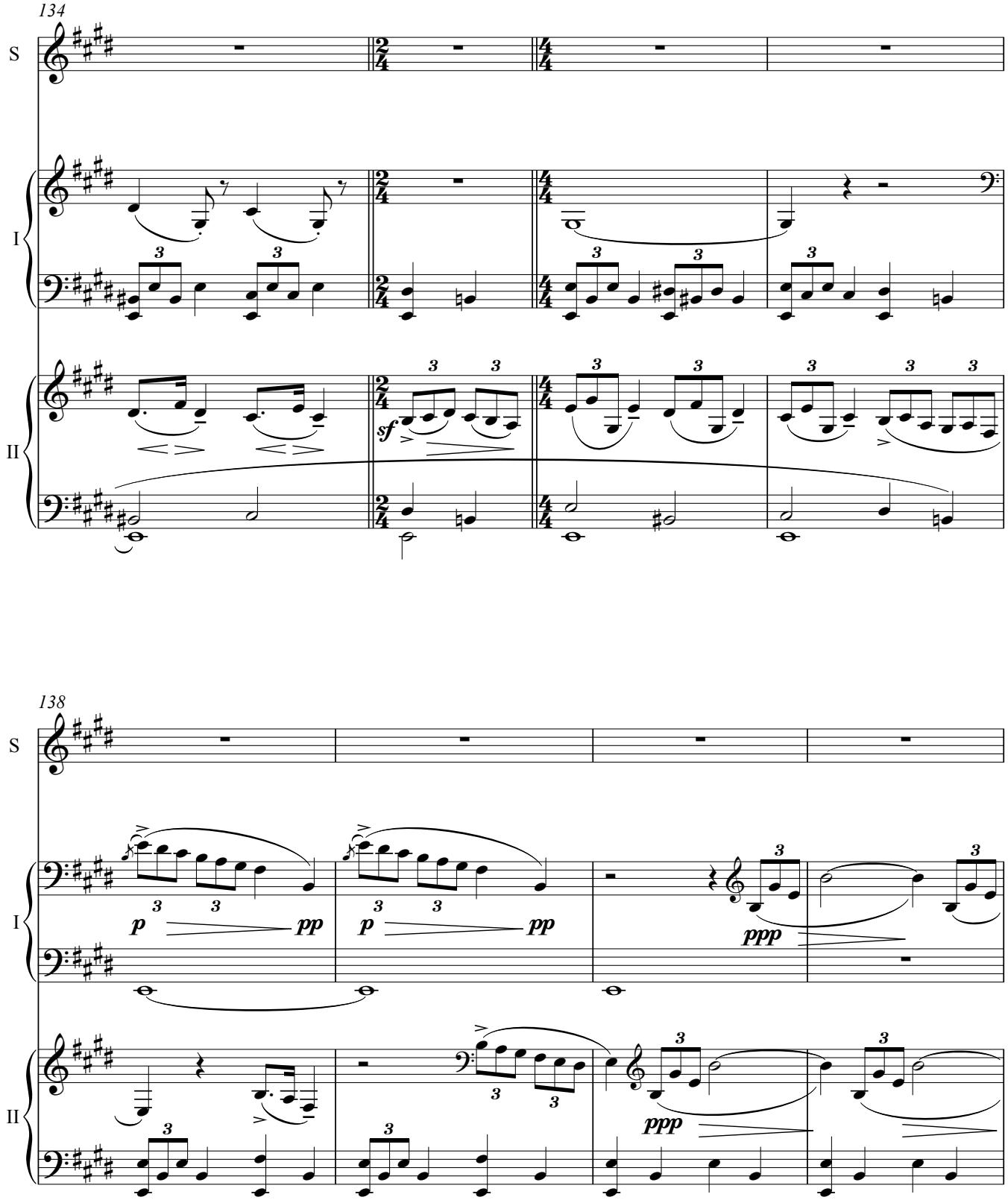

10
Wieder plötzlich zurückhaltend. rit.
106
S
Mar - tha die Kö - chin muss sein! Sanct Mar - tha die Kö - chin muss sein!
Wieder plötzlich zurückhaltend. rit.
I
pp p ppp
rit.
II
pp pp ppp

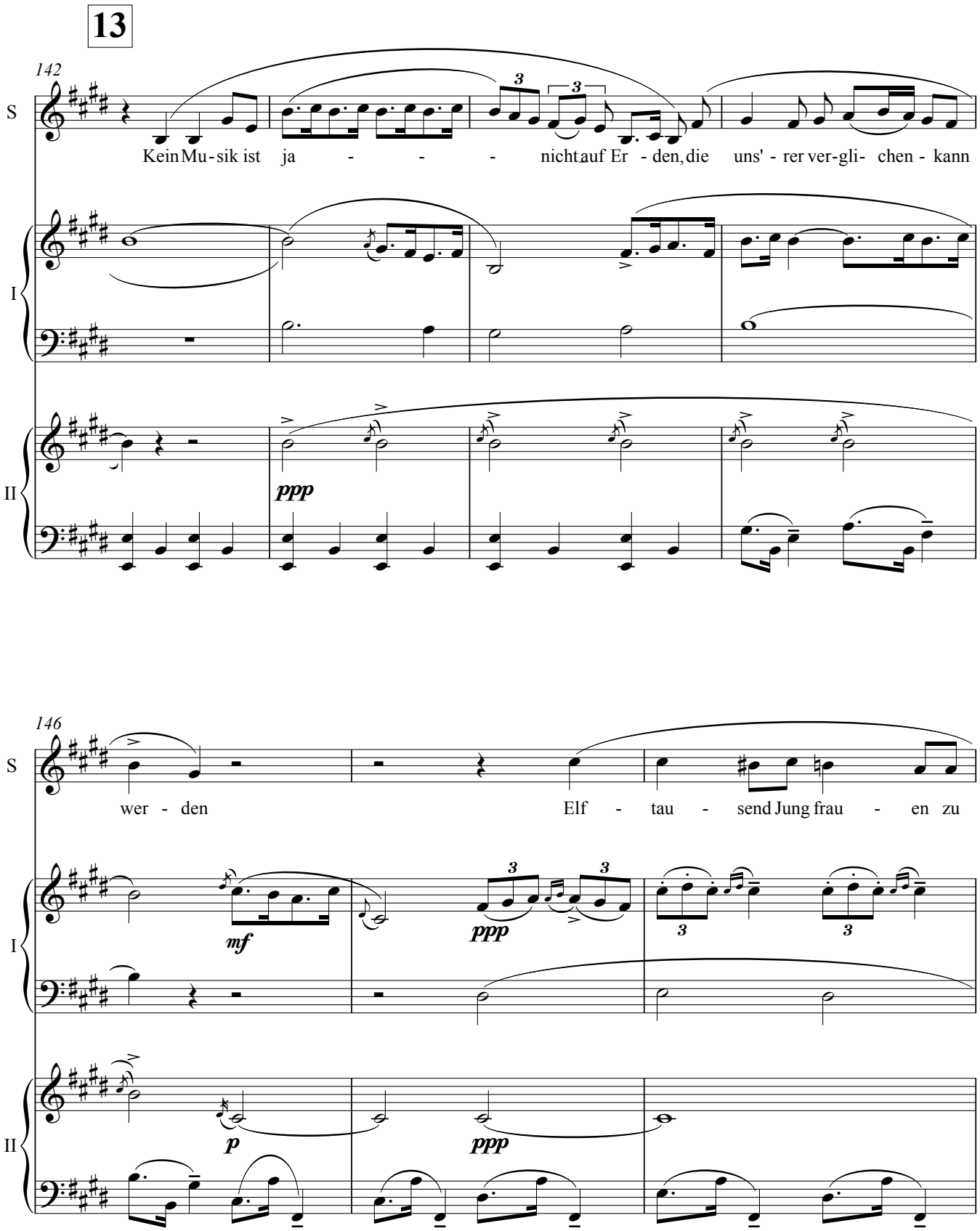

11
114
Luftpause!
Wieder lebhaft
S
Wieder lebhaft
Luftpause!
I
II
8va
117
S
I
II
(8)

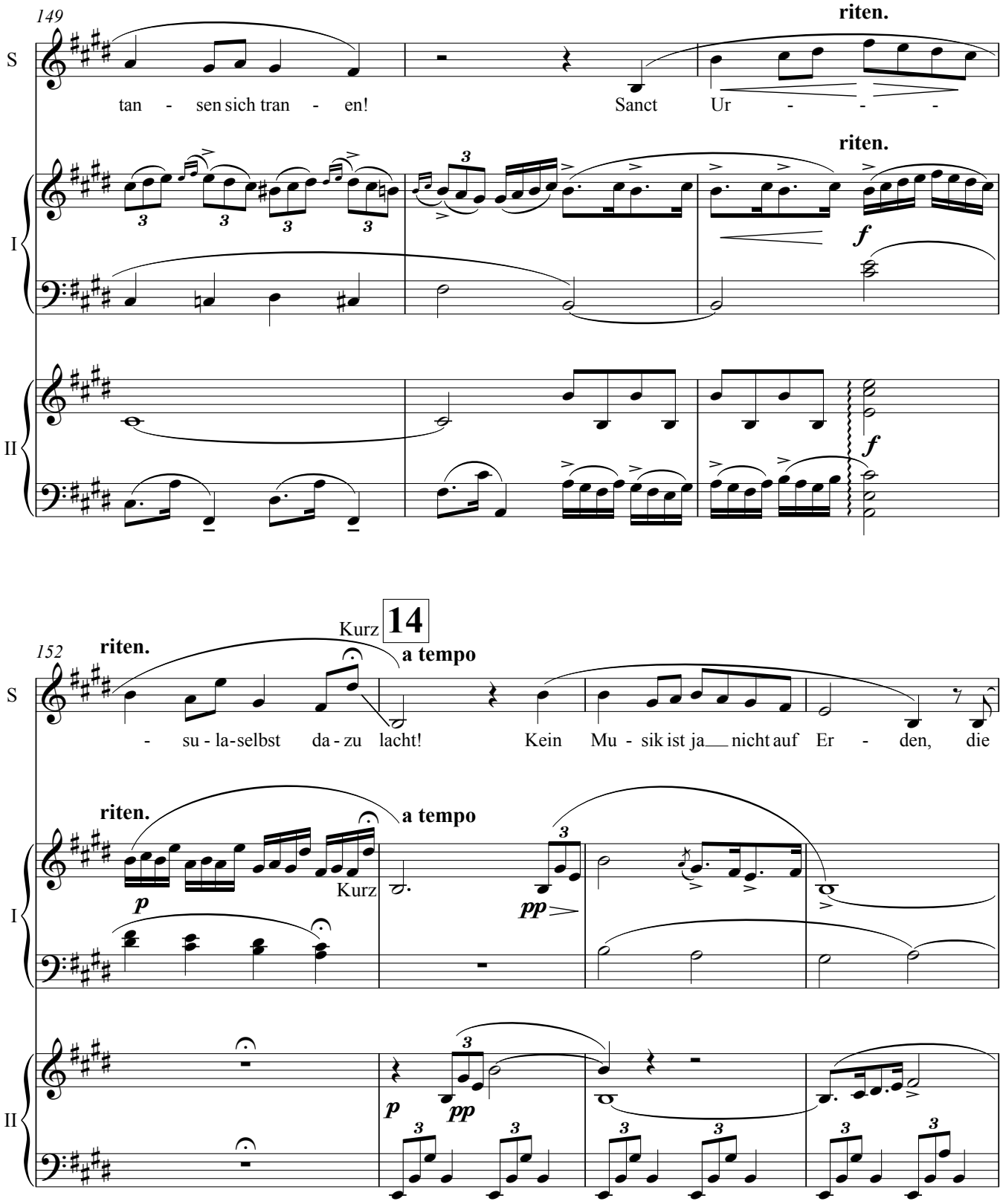

12
Tempo 1. Sehr zart und geheimnisvoll bis sum Schluss
120
S
I
II
f
mf
pp
ppp
p
Ped.
Tempo 1. Sehr zart und geheimnisvoll bis sum Schluss
123
S
I
II
ppp

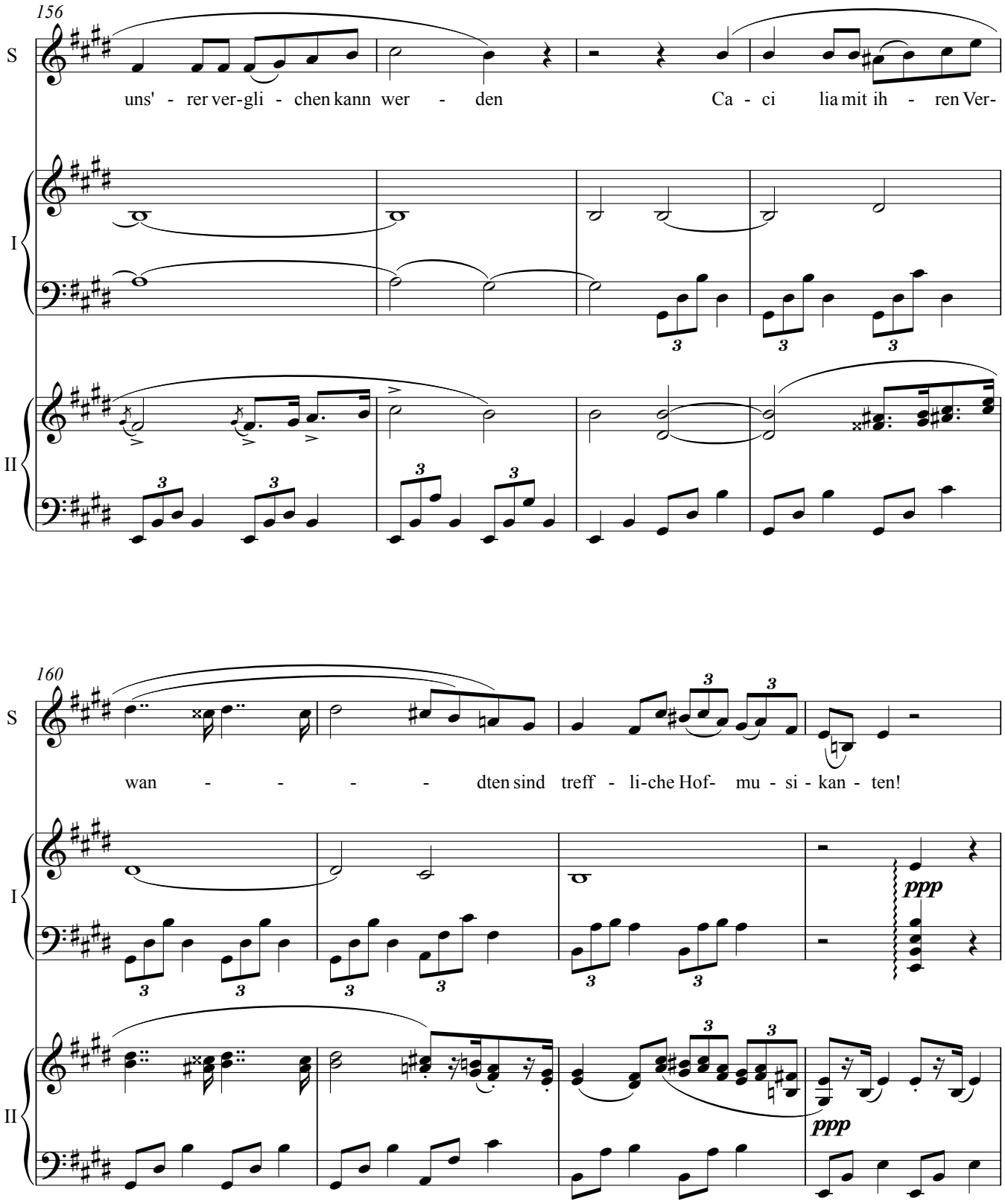

127
S
I
II

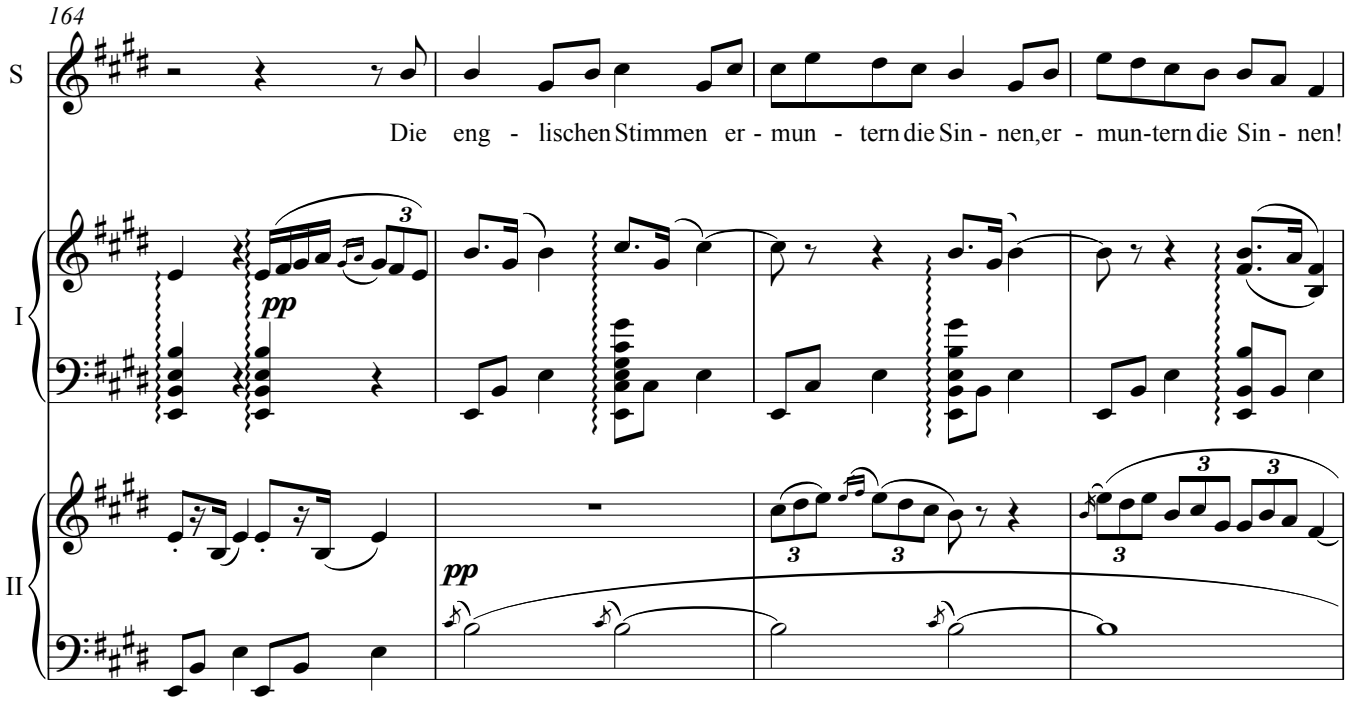

131
S
I
II

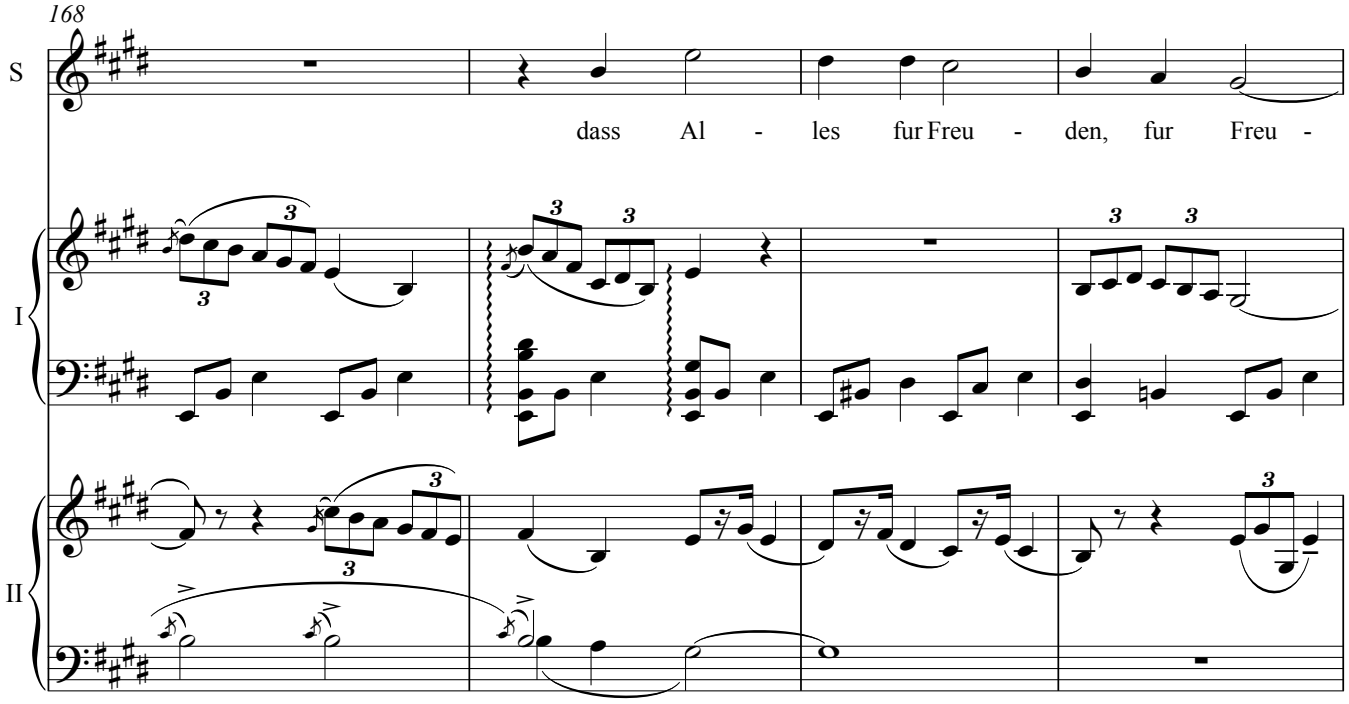

134
S
I
II
sf
138
S
I
II
p
pp
ppp

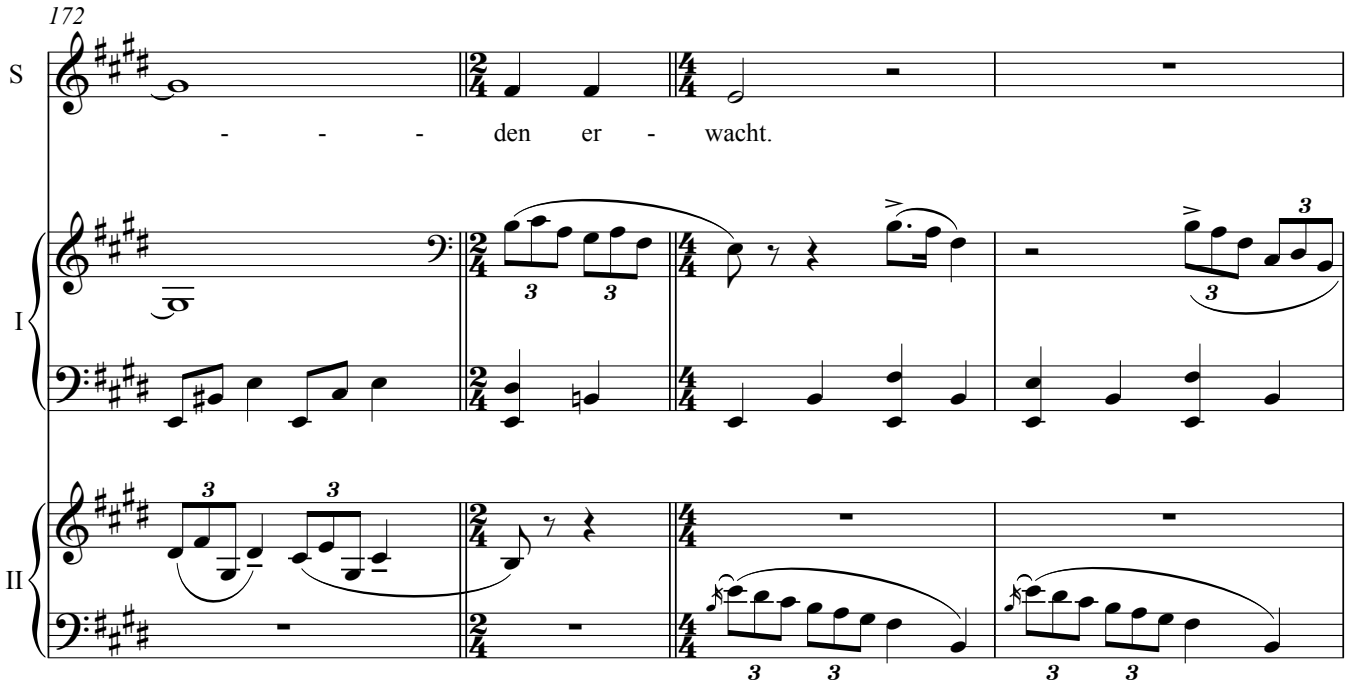

13
142
S
Kein Mu - sik ist ja - - - nicht auf Er - den, die uns' - rer ver-gli- chen - kann
I
II
ppp
146
S
wer - den Elf - tau - send Jung frau - en zu
I
mf
ppp
II
p
ppp

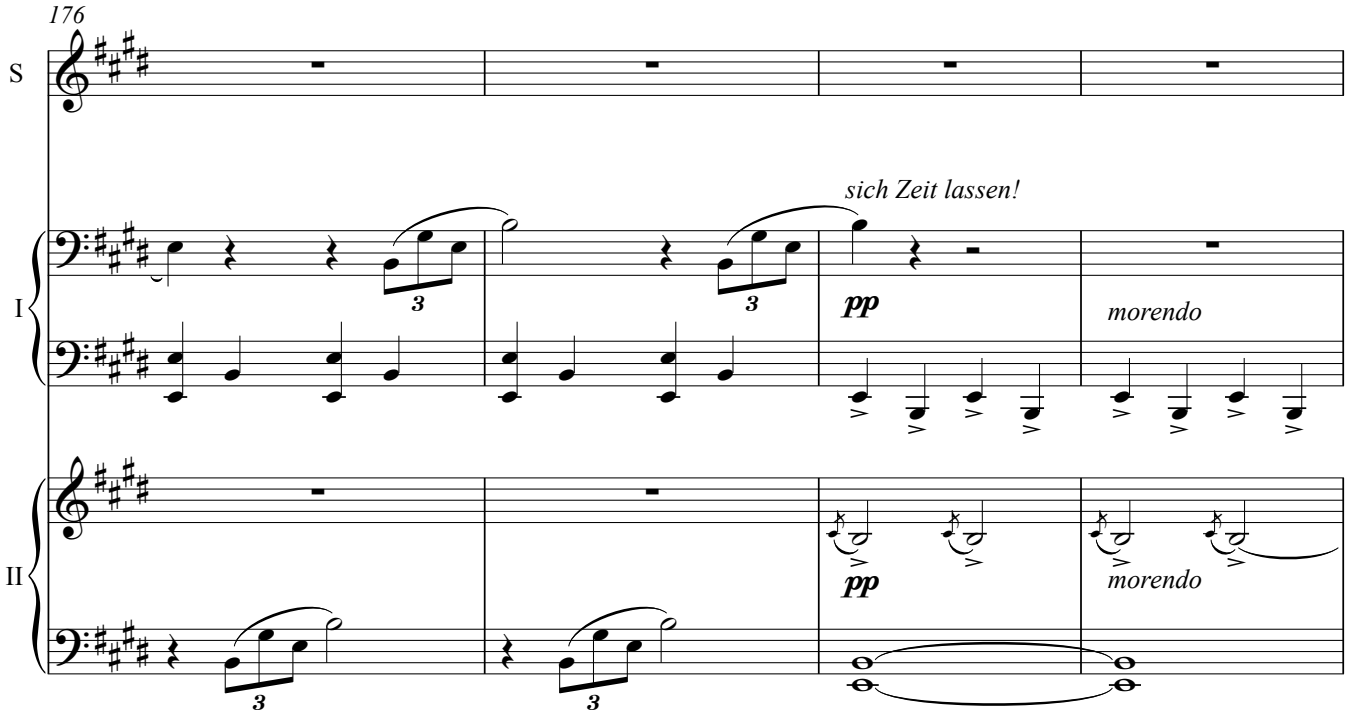

149
riten.
S
tan - sen sich tran - en!
Sanct Ur - - -
riten.
I
f
II
f
152
riten.
Kurz
14
a tempo
S
- su - la-selbst da - zu lacht!
Kein Mu - sik ist ja nicht auf Er - den, die
riten.
a tempo
p
Kurz
pp
I
p
pp
II

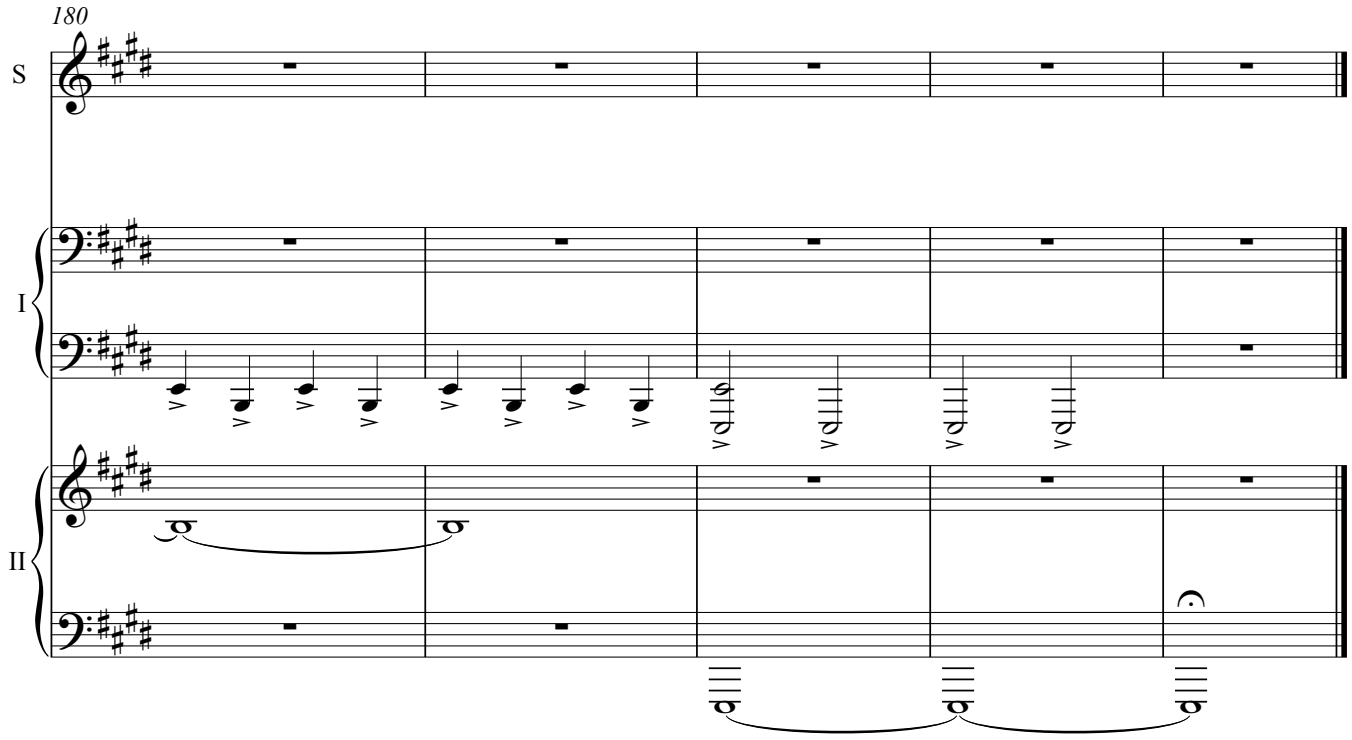

156
S
uns' - rer ver-gli - chen kann wer - den Ca - ci lia mit ih - ren Ver-
I
II
160
S
wan - - - - - dten sind treff - li-che Hof- mu - si - kan - ten!
I
ppp
II
ppp


164
S
Die eng - lischen Stimmen er - mun - tern die Sin - nen, er - mun-tern die Sin - nen!
I
pp
II
pp


168
S
dass Al - les fur Freu - den, fur Freu -
I
II


172
S
- - - den er - wacht.
I
II


176
S
sich Zeit lassen!
pp
morendo
I
II
pp
morendo


180
S
I
II