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1. TRIUMPHAL POLONAISE.	Op. 48.	20. AMORETTEN LANCIERS.	Op. 28.
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COMPOSED BY

GUENTHER KIESEWETTER.

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FESTIVAL MARCH.

(FEST.)

Guenther Kiesewetter, Op.

INTROD'N.

MARCH.

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March D.C. & Fine.

INTROD'N.

Trio.

MARCH.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. A dynamic marking *f* is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. A dynamic marking *f* is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. The system ends with a double bar line and first/second endings. A dynamic marking *f* is present in the bass staff.

D.C. al Fine.

Coda section of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A dynamic marking *f* is present in the bass staff. The word "Coda." is written to the left of the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A dynamic marking *ff* is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A dynamic marking *fff* is present in the bass staff.