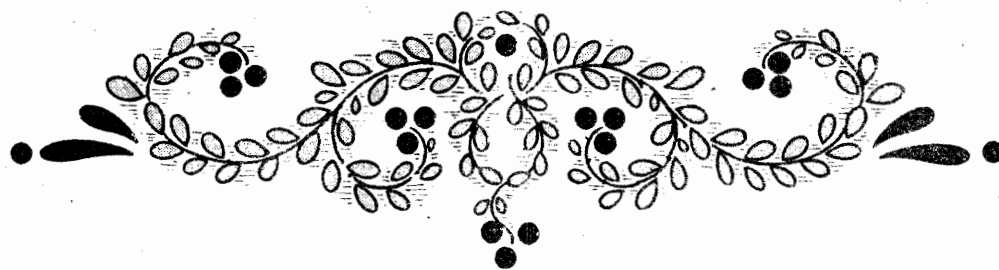


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KOMPOSITIONEN

••••• VON •••••

ARTHUR FICKÉNSCHER



VERRUFENE STELLE (Honours' Realm)

Gedicht von HEBBEL

English Version by EDITH CRUZAN-FICKÉNSCHER

LIED FÜR 1 SINGSTIMME MIT KLAVIERBEGLEITUNG

CHORAL SETTINGS OF FRENCH FOLK SONGS

(Nr.1. Au clair de la lune Nr.2. Bonhomme, que savez-vous faire? Nr.3. J'ai du bon tabac)

FÜR GEMISCHTEN CHOR

PARTITUR

VERLAG VON
W. SULZBACH
BERLIN, W. 57, Bülowstr. 10

ARTHUR FICKÉNSCHER
UNIVERSITY OF VA

Berlin-Köln-Druckerei GmbH

M

1621

F447v

Verrufene Stelle

Horrors' Realm

Hebbel
(1908)

English Version by Edith Cruzan-Fickénscher

Arthur Fickénscher

Largo sostenuto

PIANO.

The piano introduction consists of two staves. The right staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a *ppp* (pianissimo) dynamic. The left staff begins with a bass clef and the same key signature. It features a series of chords and triplets in the bass line, with some notes beamed together. The music is slow and somber.

The first vocal entry is on a single staff with a treble clef. The lyrics are: "Die Blu - - - - men, so hoch sie and Tho' tall grow the flow'rs." The piano accompaniment continues on two staves. The right staff has a treble clef and the left staff has a bass clef. The piano part includes triplets and chords. The tempo marking *cresc.* (crescendo) is above the piano part, and *- poco - a -* is below it.

The second vocal entry is on a single staff with a treble clef. The lyrics are: "wach - sen, sind blaß hier, wie der Tod; nur slen der, They're blanched white as the dead Save". The piano accompaniment continues on two staves. The right staff has a treble clef and the left staff has a bass clef. The piano part includes triplets and chords. The tempo marking *poco* is above the piano part.

The third vocal entry is on a single staff with a treble clef. The lyrics are: "ei - - ne in der Mit - te steht da in dunk - lem one, which stands in the midst and glows a cur - séd". The piano accompaniment continues on two staves. The right staff has a treble clef and the left staff has a bass clef. The piano part includes triplets and chords.

Roth. Die hat es nicht von der Son-ne, nie
red. Neer drank it aught of the sun-light But

più cresc.

traf sie de-ren Gluth; sie hat es von der Er-
thrives in fe-tid sod, It roots in murky black

ff

r.H.
l.H.

de, und die trank Men-schen-blut!
ness And there sucks men's foul blood!

dim. *dim.*

smorzando

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