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# ODE ON TIME

THE POEM BY

MILTON

SET TO MUSIC FOR BARITONE SOLO, CHORUS AND  
ORCHESTRA

BY

H. WALFORD DAVIES.

(Op. 27.)

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PRICE ONE SHILLING.

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## ODE ON TIME.

MILTON.

*Andante solenne.* ♩ = about 72.

H. WALFORD DAVIES, Op. 27.

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ODE ON TIME.

3      *tr tr*

*ff* > *sempre con Pedale.* Ped.

4      *mf*

*sempre cres.*

BARITONE SOLO (OR SIX PICKED VOICES). *f*

*5*

Fly, . . . . .

## ODE ON TIME.

5

en - vious Time, . . . till thou run out . . . thy

*CHORUS.*

Fly, . . . en - vious Time,

5

*f*

race ; . . .

*legatissimo.*

fly, en - vious Time, till thou run out . . . thy race ;

fly, en - vious Time, till thou run out . . . thy race ;

fly, en - vious Time, till thou run out . . . thy race ; . . .

fly, en - vious Time, till thou run out . . . thy race ; . . .

*8va.*

*ff*

## ODE ON TIME.

*6mf*

Call on the la - zy lead - en - step-ping

*dim.*

hours, . . . . Whose speed is but the

*mf*

Call on the la - zy lead - en - step-ping hours, . . . .

*p*

Fly, . . . en - vious Time, . . . .

*p*

Fly, . . . en - vious Time, . . . .

*mf*

Call on the la - zy lead - en - step-ping hours, . . . .

ODE ON TIME.

heav - y plummet's pace; . . . And . . . glut thyself,

Whose speed is but the heav - y plummet's pace; . . .

Whose speed, whose speed

Whose speed . . . is

Whose speed is but the heav - y

glut thyself with what thy womb de - vours, . . .

And glut thyself with what thy womb de -

is but . . . the heav-y plummet's pace; . . . And glut . . .

but the heav - y plummet's pace; . . . And glut thy -

plummet's pace; . . . And glut thyself, glut . . .

cres.

ODE ON TIME.

Which is no more . . . than what is false . . .

vours, . . . Which thy-self, . . . Which self, . . . With what is false . . .

self, . . . With what is false and

*8va...*

and vain, . . . And

is no more than what is . . . false, . . . false . . . and . . . vain,

is no more than what is . . . false . . . and . . . vain,

and vain, . . . false, . . . false and vain,

vain, . . . with what is false . . . and . . . vain, . . .

7

*f*

*p*

7

ODE ON TIME.

mere - ly mor - tal dross,  
and mere -  
vain, . . . And mere - ly mor - tal dross; . . .  
false, vain, . . . And mere - ly mor - tal  
false, false . . . and vain, . . . And mere - ly  
false, vain, . . . vain, . . .

cres.  
ly mor - tal dross; . . . So lit - tle is our loss,  
So lit - tle is our loss,  
dross; . . . So lit - tle is our loss,  
mor - tal dross; So lit - tle is our loss,  
vain, . . . So lit - tle is our loss,

## ODE ON TIME.

A musical score page featuring ten staves of music. The top four staves are blank, showing only measure lines. The bottom six staves are filled with complex musical notation, primarily consisting of eighth-note patterns. Measure 10 includes dynamic markings such as "8va" (octave up) and "V" (volume), along with a rehearsal mark "3". The key signature is consistently one flat throughout the page.

## ODE ON TIME.

**9** *Mistico. p*

For when . . . as each thing bad . . . thou hast en -  
 For when . . . as each thing bad . . . thou hast en -  
 For when . . . as each thing bad . . .  
 For when . . . as each thing  
 For when . . . as each thing

**9** *Mistico.*

tomb'd, . . . And last of all, . . .  
 tomb'd, . . . And last of all thy greed -  
 thou hast en - tomb'd, . . . And last . . . of  
 bad . . . thou hast en - tomb'd, . . . And last of all . . .  
 bad . . . thou hast en - tomb'd, . . . And last of all . . .

ODE ON TIME.

last of all thy greed - y self con - sum'd, . . . .

y, greed - y self con-sum'd,

all thy self con - sum'd, . . . .

thy greed - y self . . . . con - sum'd, . . . .

thy greed y self con - sum'd, . . . .

thy greed y self con - sum'd, . . . .

*pianissimo possibile.*

*Lento molto tranquillo.* (SOLO.) *p e molto express.* *pp*.

Then long E - ter - ni - ty . . . shall greet

*Lento molto tranquillo.*

*Quasi niente.* *Cello Solo.*

*sempre con Pedale.*

ODE ON TIME.

our bliss . . . . . With an in - di -

Then long E - ter - ni - ty . . . shall greet . . .

Then long E - ter - ni - ty . . . shall greet . . .

Then long E - ter - ni - ty . . . shall greet . . .

Vl. Solo.

- vi - dual kiss ; . . .

our bliss . . . . .

ODE ON TIME.

*Animandosi ed accel.*

p  
poco a poco cres.  
3

ff

*Allegro maestoso.*

And . . . Joy . . . shall o-ver - take . . . us,  
And . . . Joy, Joy . . . shall o-ver - take us as a flood, When  
And . . . Joy, Joy . . . shall o-ver - take us as a flood,  
And Joy, Joy, Joy . . . shall o-ver - take us as a flood, When  
And Joy, Joy, Joy . . . shall o-ver - take us as a flood, . . .

*Allegro maestoso. (♩=about 84.)*

Ped.  
Ped.

## ODE ON TIME.

Joy, . . . . . When ev - 'ry-thing that is sin -  
 ev - 'ry-thing, ev - 'ry - thing . . . that is sin - cere - ly  
 . . When ev - 'ry - thing . . . that is sin - cere - ly . .  
 ev - 'ry-thing, ev - 'ry-thing that is . . sin - cere -  
 . . When ev - 'ry - thing that is sin - cere - ly . .

Ped.

10

- cere - ly good And per - fect - ly di - vine, With Truth, . . . and Peace, and  
 good And per - fect - ly di - vine, With Truth, and Peace, and  
 good And per - fect - ly di - vine, With Truth, and Peace, and  
 - ly good And per - fect - ly di - vine, With Truth, and Peace, and  
 good And . . per - fect - ly di - vine, With Truth, . . and Peace, and

10

ODE ON TIME.

Love, . . . with Truth, . . . Peace, and  
 Love, . . . with Truth, Peace,  
 Love, . . shall ev - er shine, with Truth, and Peace,  
 Love, . . . with Truth, and Peace,  
 Love, . . . with Truth, . . . Peace, and  
 Ped.

Love . . . shall ev - er . . . shine, shall ev - - -  
 . . and Love, . . shall ev - er shine, shall ev - - er,  
 . . and Love, shall ev - er . . . shine, shall .  
 . . and Love, shall ev - er . . . shine, shall .  
 Love, . . . shall ev - er . . . shine, shall ev - - -  
 V

## ODE ON TIME.

Maestoso.

11

er shine . . . A - bout the  
ev - er shine . . . A - bout the  
ev - er, shall ev - er shine ten.  
ev - er, shall ev - er shine A - bout the  
er shine . . . A - bout the

*Maestoso.*

11

su - preme throne, . . .  
su - preme throne, . . .

*Ped.* *Ped.*

*8va*

ODE ON TIME.

a - bout the su - - preme throne . . .  
 a - bout the su - - preme throne . . .  
 a - bout the su - - preme . . . throne . . .  
 a - bout . . . the su - - preme . . . throne . . .

*Allargando.*

12  $\frac{b}{e}$

Of Him, . . .  
 Of Him, . . .

*Allargando.*

12  $\frac{b}{e}$

*Ped.*

## ODE ON TIME.

*Allegro con felicità (meno mosso).*  
*mf molto espress.*

to whose hap - py-making sight a - lone

to whose hap - py-making sight a -

*Allegro con felicità (meno mosso).*

When once our heav'n-ly - gui - ded soul shall climb ; . .

When once our heav'n-ly - gui - ded

ODE ON TIME.

soul shall climb; . . .

*mp*

*cres.*

*Ped.*

*Più Animato e poco accel.*

*mp*

Then ..

Then all this earth - y

*Più Animato e poco accel.*

*p*

il basso marcaio.

ODE ON TIME.

The musical score consists of eight staves of music. The top two staves are for voice (C-clef) and piano (G-clef). The middle section contains four staves, with the first and fourth staves being for voice and the second and third for piano. The bottom two staves are for piano. The lyrics are integrated into the vocal parts, with some words appearing below the staff. The music includes dynamic markings like *mp*, *f estatico*, and *cres.*. The piano parts feature complex harmonic progressions with many sharps and flats.

Then . . . all . . . this  
all . . . this earth - y gross - ness quit, this . .  
gross - ness quit, this . . earth - y . . gross - ness quit, then . .

*f estatico.*

Then all this earth - y . . gross - ness quit,  
earth - y gross - ness quit, then all . . this gross - ness  
*cres.*

*mp*

Then . . . all . . . this earth - y gross - ness  
earth - y . . gross - ness quit, At - tir'd with stars, . . .  
*cres.*

all this gross - ness, this gross - ness quit, At - tir'd with  
*cres.*

ODE ON TIME.

At-tir'd . . . with stars, at - tir'd with stars,.. we . . .  
 quit, At - tir'd with stars, at - tir'd with stars,..  
 quit, At - tir'd with stars, at - tir'd with stars,..  
 at - tir'd with stars, at - tir'd with stars,..  
 stars, . . . at - tir'd with stars, ..

shall . . . for ev - er . . sit, . . .  
*mf*  
 we . . . shall for ev - er sit, . . .  
*mf*  
 we . . . shall for ev - er sit, . . .  
*mf*  
 we . . . shall for ev - er sit, . . .  
*mf*  
 we . . . shall for ev - er sit, . . .

*p*

## ODE ON TIME.

for ev - - er, . . . for ev - - er sit,  
 shall for ev - - er sit, . . .  
 for ev - - er, for ev - er sit,  
 for ev - - er, for ev - er sit, . . .  
 we shall for ev - - - - er

*f*

Tri - - - umph-ing

*f*

Tri - - - umph - ing,

*f*

Tri - - - umph - ing, . . .

*f*

Tri - - - umph - ing,

*f*

Tri - - - umph - ing, . . .

*f*

8va

Ped.

ODE ON TIME.

*f* — **13** *ff*

o · ver Death, . . . .

*f* tri - umph-ing o - ver  
tri - umph-ing o - ver

*8va.* — **13** *tr* *mf*  
*Ped.*

*b* — *b* and Chance, . . . .

Death, . . . . and  
Death, . . . . and  
Death, . . . . and  
Death, . . . . and

*8va.* — *ff* *mf*

## ODE ON TIME.

14

over Death, . . . . and

Chance, . . . . over Death, . . . .

Chance, . . . . over Death, . . . .

Chance, . . . . over Death, . . . .

Chance, . . . . over Death,

Chance, . . . . over Death,

14

*ff*

*f*

*sf*

*Molto allargando.*

Chance, . . . . and thee, . . . .

and Chance, . . . . and thee, . . . .

and Chance, . . . . and thee, . . . .

and Chance, . . . . and thee, . . . .

and Chance, . . . . and thee, . . . .

and Chance, . . . . and thee, . . . .

and Chance, . . . . and thee, . . . .

*8va*

*Molto allargando.*

*sf*

ODE ON TIME.

0 Time. . . . .

*Ped.*

8va.....

8va.....

*ff*

*sempre Pedale.*

( 24 )