

## 4.

## Sérenade italienne.

Carl Bohm, Op. 390.

*Moderato grazioso.*

Violine.

Pianoforte.

*Moderato grazioso.*

*p*

*rit.*

*a tempo moderato*

*p*

*cresc.*

*rit.*

*p*

*rit.*

*p*

*rit.*

*1. rit.*

*2.*

*1. rit.*

*2.*

*più mosso*

*ff* *ff* *fz* *ff*

*più mosso*

*ff*

*rit.* *a tempo*

*p* *fz* *ff*

*rit.*

*p* *fz*

*rit.* *a tempo*

*dimin.* *p tranquillo*

*colla parte*

*p*

*dimin.*

*stringendo* *accelerando* *rit.*

*cresc.* *ff*

*accelerando* *rit.*

*cresc.* *ff*

*colla parte*



First system of musical notation. The right hand features a melodic line with a trill-like figure and a slur. The left hand plays a steady accompaniment of eighth notes. Dynamics include *p* (piano) in both hands.



Second system of musical notation. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) in both hands.



Third system of musical notation. The right hand includes an *acceler.* (accelerando) marking. The left hand has a *cresc.* (crescendo) marking. Dynamics include *p* (piano) in both hands.



Fourth system of musical notation. The right hand has *rit.* (ritardando) markings. The left hand has a *rit.* marking and a *p* (piano) dynamic. The system concludes with *a tempo* markings and *ff* (fortissimo) dynamics in both hands.



Fifth system of musical notation. The right hand has a *rit.* marking. The left hand features a wavy line at the end of the system. Dynamics include *p* (piano) in both hands.

*a tempo* *ff* *a tempo* *f* *p*

*rit.* *rit.*

*rit.* *a tempo* *ff* *a tempo* *ff*

*dim.* *rit.* *a tempo* *p* *p dim.* *rit.* *a tempo* *p*

*stringendo* *cresc.* *stringendo* *cresc.* *rit.* *ff*

*cresc.* *cresc.* *cresc.* *rit.* *ff*

Tempo I

Tempo I.

*p*

*rit.* *a tempo* *p* *a tempo*

*f*

*rit.* *a tempo* *p*

*rit. poco a poco* *colla parte* *p* *pp*

*rit.* *p* *pp*

This musical score is written for piano and bass. It consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the treble staff. The fourth system shows a return to a simpler melodic line. The fifth system introduces a new melodic line in the treble staff. The sixth system concludes the piece with a final melodic line in the treble staff and a final accompaniment in the bass staff. Dynamics include piano (*p*), forte (*f*), piano-piano (*pp*), and piano-pianissimo (*ppp*). Tempo markings include *Tempo I*, *Tempo I.*, *rit.* (ritardando), *a tempo*, and *rit. poco a poco*. The score is in G major and 4/4 time.