

XI. RHAPSODIE HONGROISE

Lento a capriccio

1

p quasi zimbalo
una corda

2

smorz.
pp

3

espressivo

4

dolcissimo

5

p

6

*) Im Tempo mit der Septole des vorangehenden Taktes gleichbleibend. Die Zeitdauer der Viertelnoten soll im grossen und ganzen gleich bleiben und der *a capriccio*-Charakter nur innerhalb dieser Beschränkung zur Geltung kommen.

*) In tempo with the septuplet of the previous bar. The duration of the crotchets is in general to be kept constant, the *a capriccio* character being evident only within this limitation.

7
smorz.
8
9
3 2 pp
10
5 4 energico
f marcato
3 5 3 5 3 5 3
11
f
C
3 5 3 5 3 5 3

*^{a)} Der Akkordgang der linken Hand wäre aufgrund der analogen Stelle des folgenden Taktes so völlig konsequent:



Die Anwendung dieser Korrektur beim Vortrag des Stückes ist statthaft.

*^{b)} The chordal progression in the left hand would have to appear thus:



if it were to be entirely consistent with the analogous passage in the following bar. It is permissible to make this correction when performing the work.

12 8.
*) 3 1 3 1 6 6 5
C p non legato 4 5
5 4

13 8
5 4 C
leggierissimo

14 **)
1 3 2 5 1 4 3 1 3 2 4 3 8 1 5 4 3 4 2 3 1 2 1 5 2 3 6
C 11 8 11 8
11 8 dolce 42314231 2 4 2 4 2 4 10 4
pp 2 leggieriss.

16 10 4 10 4 423142 3 2 3 2 3 2 3 2 3 3 5 pp 8

*) Die Staccati der rechten Hand und die Harmoniewechsel weisen übereinstimmend darauf hin, dass jedes Viertel eine geschlossene Einheit bildet.

**) Der Gesamtwert des Taktes ist vollzählig. Die Übergänge zu den neuen Wertgattungen sollen fühlbar, doch nicht allzu starr sein.

*) The staccati in the right hand and the change of harmony both point to the fact that each crotchet represents a complete unit.

**) The note-values in the whole bar add up to the correct sum. The transitions towards the new note-values should be perceptible but not too rigid.

8 *rall.*

Andante sostenuto

17 *quasi forte, altieramente*

tre corde

20 *p* *ten.* *f*

22 *p* *dolce*

25 *f marcato*

28

rapido

8

f

29

p grazioso

pp

8

I4

30

31

32

f

33

34

1
3
2
4
3
5

37

8

f

*

20.

39

8

14

p grazioso

pp

1 3
2 4
5 3 5

Vivace assai

41

p

1 2 3

3 2 1 2

1 2 3

45

8

3 2 1 2

8

49

54

8

58

8

62

dim.

66

pp

3 3

This musical score for piano consists of five staves of music. The first staff begins at measure 49 with a treble clef, a key signature of four sharps, and a tempo marking of 8. It features a continuous eighth-note pattern in the upper voice and sustained notes with sixteenth-note patterns in the lower voice. Measure 54 starts with a similar pattern, followed by a dynamic change and a sixteenth-note run in the lower voice. Measure 58 introduces a new section with a treble clef, a key signature of three sharps, and a dynamic of 8. Measures 62 and 66 continue the melodic line with sustained notes and sixteenth-note patterns, with measure 66 marked 'pp' (pianissimo) and measure 67 marked with two '3's above the notes. The score concludes with a dynamic marking of 'dim.' (diminuendo).

non legato

70

p brillante

75

80

8

85

tr.

Rit.

92

sempre p

97

102

grazioso

107

8

8

112

116

string.

f

ff

Red.

121

8

ten.

Prestissimo

126

mf sempre staccato

dec.

dec.

dec.

131

dec.

dec.

dec.

136

cresc.

rinforz.

dec.

dec.

dec.

dec.

141

8

ff

Re. simile

146

151

8

*Re. * Re. **

157

8

*Re. **

Re. simile