

Näher, mein Gott, zu dir!

Erhard Fr. Wunderklich, 1830-1895

Lowell Mason 1792-1872

arr. Jürgen Knuth

Orgel

p

Manual

Musical score for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) has rests for the first four measures, followed by chords in measures 5 and 6. The left hand (bass clef) plays a steady eighth-note accompaniment throughout. Dynamics include piano (*p*) and manual playing.

7

mf

Pedal

Musical score for measures 7-13. The right hand plays chords and moving lines. The left hand continues the eighth-note accompaniment. A pedal point is indicated in the bass line. Dynamics include mezzo-forte (*mf*) and manual playing.

14

p

Manual

Musical score for measures 14-20. The right hand features more active melodic lines. The left hand accompaniment remains. Dynamics include piano (*p*) and manual playing.

21

mf

Pedal

Musical score for measures 21-27. The right hand continues with chords and moving lines. The left hand accompaniment includes a pedal point. Dynamics include mezzo-forte (*mf*) and manual playing.

28

f

mf

3

6/4

6/4

Musical score for measures 28-34. The piece concludes with a change to 6/4 time. The right hand has a triplet of eighth notes in measure 31. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Näher, mein Gott, zu dir! / Mason

35

mf

Nä-her, mein Gott, zu dir, nä-her zu dir! Drückt mich auch Kum-mer hier,

mf

41

f

dro - - het man mir. Soll doch trotz Kreuz und Pein, dies mei- ne Lo-sung sein:

f

47

mf

Nä-her, mein Gott, zu dir, nä - -her zu dir!

mf

Näher, mein Gott, zu dir! / Mason

3

mf
Geht auch die schma - le Bahn auf - wärts gar steil.
Führt sie doch him - mel - an zu un - serm Heil.

mf
(Ped.)

f
En - gel, so licht und schön, Win - ken aus sel' - gen Höh'n:

f

ff
Nä - her, mein Gott, zu dir, *mf* nä - her zu dir!

ff *mf*

Näher, mein Gott, zu dir! / Mason

65

70

Ist dann die Nacht vor-bei, leuch-tet die Sonn'. Weih' ich mich

mf

75

dir aufs neu' vor dei - nem Thron. Bau - e mein

f

79

Be - thel dir und jauchz' mit Freu - den hier: Nä - her, mein

mf

83

Gott, zu dir, nä - - her zu dir!

88

mf Ist mir auch ganz ver-hüllt dein Weg all - hier. Wird nur mein

mf

Näher, mein Gott, zu dir! / Mason

6

93

Wunsch er - füllt: Nä - - her zu dir! Schließt dann mein Pil - ger - lauf,

f

98

schwing' ich mich freu - dig auf. Nä - her mein Gott, zu dir, nä - - her zu

mf

103

dir!

rit.

pp

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1

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mf Nä-her, mein Gott, zu dir, nä-her zu dir! Drückt mich auch Kum-mer hier,

mf

f dro- - het man mir. Soll doch trotz Kreuz und Pein, dies mei-ne Lo-sung sein:

f

mf 13 Nä-her, mein Gott, zu dir, nä - - -her zu dir!

mf

mf 19 Geht auch die schma - le Bahn auf - wärts gar steil.
Führt sie doch him - mel - an zu un - serm Heil.

mf

Näher, mein Gott, zu dir! / Mason

23

f En - gel, so licht und schön, Win - ken aus sel' - gen Höh'n:

27

ff Nä - her, mein Gott, zu dir, *mf* nä - her zu dir!

36

mf Ist dann die Nacht vor-bei, leuch - tet die Sonn'. Weih' ich mich

41

dir aufs neu' vor dei - nem Thron. *f* Bau - e mein

Näher, mein Gott, zu dir! / Mason

3

45

Be - thel dir und jauchz' mit Freu - den hier: Nä - her, mein

mf

49

Gott, zu dir, nä - - her zu dir!

54

Ist mir auch ganz ver-hüllt dein Weg all - hier. Wird nur mein

mf

59

Wunsch er-füllt: Nä - - her zu dir! Schließt dann mein Pil-ger-lauf, schwing' ich mich

f

65

freu - dig auf. Nä - her mein Gott, zu dir, nä - - her zu dir!

mf

4

Näher, mein Gott, zu dir!

1

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p

Manual

mf

Pedal

p

Manual

mf

Pedal

f

mf

3

6/4

6/4

Näher, mein Gott, zu dir! / Mason

35

Musical score for measures 35-40. The piece is in A major (three sharps) and 6/4 time. The right hand features a melody of dotted half notes and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

41

Musical score for measures 41-46. The right hand continues the melodic line with some grace notes and slurs, and the left hand maintains the accompaniment.

47

Musical score for measures 47-52. The right hand has a more active melodic line with slurs and grace notes, and the left hand continues with the accompaniment.

Musical score for measures 53-56. The right hand features a melodic line with grace notes and slurs, and the left hand continues with the accompaniment. A double bar line is present at the end of the system.

(Ped.)

57

Musical score for measures 57-62. The right hand has a more active melodic line with slurs and grace notes, and the left hand continues with the accompaniment.

Näher, mein Gott, zu dir! / Mason

61

65

70

75

79

Näher, mein Gott, zu dir! / Mason

83

Musical score for measures 83-87. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measures 84 and 85 contain large chords with long horizontal lines above them, indicating sustained notes.

88

Musical score for measures 88-92. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. Measure 90 features a large chord with a long horizontal line above it.

93

Musical score for measures 93-97. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measures 95 and 96 contain large chords with long horizontal lines above them.

98

Musical score for measures 98-102. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measures 99 and 100 contain large chords with long horizontal lines above them.

103

Musical score for measures 103-107. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measure 104 is marked with *rit.* and *pp*. The piece ends with a double bar line at the end of measure 107.