

An Johannes Brahms!

QUARTETT

(D moll)

für zwei Violinen, Bratsche und Violoncello

componirt

von

ANTON DVOŘÁK.

Op. 34.

Partitur.

M. 6. —

Piano à 4 mains.

M. 7. —

Stimmen.

M. 8. —

Eingetragen laut der internationalen Verträge.

B E R L I N,

Verlag und Eigenthum der Schlesinger'schen Buch u. Musikhandlung.

(ROB. LIENAU.)

S. 7314 n. A.

Stich der Röhler'schen Officin Leipzig.

452
D988
B.75
1880

522027

copy 2

QUARTETT.

Violino I.

1

Allegro. ♩ = 134.

I.

Ant. Dvorak, Op. 34.

p

cresc. *p* *pp*

f *f* *f* *cresc.* *f* *f* **A**

2 B *pp* *3* *3*

pp *espress.* *cresc.*

dim. *pp*

f *f* *dim.* *pp*

1 C *pp* *f* *p*

p *p* *cresc.*

D *dim.* *p* *cresc.* *f* *dim.*

dim. *p* *mf* **1**

cresc.

♩ 731^h

Violino I.

Violino I. Musical score page 2, featuring multiple staves of music with various dynamics and articulations. The score includes measures with dynamics such as *mf*, *f*, *dim.*, *p*, *ff*, *cresc.*, *pp*, *f*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *dim.*, *pp*, *cresc.*, *f*, *pp*, *molto tranquillo*, *pp*, *pp*, *cresc.*, *mf*, *cresc.*, *f*, *p*, *pp*, *f*, and *f*. The score also includes articulations like *E*, *F*, and *G*, and features such as triplets, slurs, and repeat signs.

Violino I.

3

This page of a Violino I musical score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features several slurs and ties. Performance instructions like *cresc.*, *f*, *pp*, *dim.*, *p*, *ff*, *f*, *legato*, *dolce*, and *f* are interspersed throughout the piece. A large 'H' and a 'K' are placed above specific measures. The page concludes with a first ending bracket labeled '1'.

f *pp* *f* *dim.* *p*

pp

cresc. *ff*

f *ff*

f *f* *f* *f* *ff*

p *I* *ff*

cresc.

f *legato* *p*

pp *dolce* *f* *K*

f *dim.*

p *1*

Violino I.

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-12 include the following dynamics and markings:

- Measure 1: *dol.*
- Measure 2: *L*
- Measure 3: *crese.*
- Measure 4: *dim.*
- Measure 5: *p*
- Measure 6: *crese.*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *crese.*
- Measure 10: *mf*
- Measure 11: *dim.*
- Measure 12: *M*

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 3, 1, 3, 1).

•

7314

Violino I.

II.

(Alla Polka.)

Allegretto scherzando. ♩ = 100.

poco string.

p
f *cresc.*
ritard. *lunga corda*
dim. *pp* *pp*
cresc. *f* *dim.* *p*
pp *cresc.*
f *dim.* *p*
pp *f* *sf* *sempre f*
p *cresc.*
B *p* *cresc.* *f* *cresc.*
ff *dim.*
p *pp* *ff*
f *p* *C*
Poco meno mosso.
dim. *pp* *lunga corda*
lunga corda
Più mosso. *pp* *fp*
f *f* *p* *pizz.* *pp* *Fine*

Trio.**Violino I.****Quasi listesso tempo.** (Die Achtel wie früher.)

arco

Violino I musical score for Trio section, measures 1-24. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. It features various dynamic markings and articulations.

Measures 1-24 include the following markings and features:

- Measure 1:** *p* (piano), *arco* (arco).
- Measure 2:** *fp* (fortissimo piano).
- Measure 3:** *pp dim.* (pianissimo, decrescendo).
- Measure 4:** *pp* (pianissimo).
- Measure 5:** *cresc.* (crescendo).
- Measure 6:** *f* (forte).
- Measure 7:** *pp* (pianissimo).
- Measure 8:** *cresc.* (crescendo).
- Measure 9:** *f* (forte).
- Measure 10:** *pp* (pianissimo).
- Measure 11:** *p* (piano).
- Measure 12:** *pp* (pianissimo).
- Measure 13:** *cresc.* (crescendo).
- Measure 14:** *f* (forte).
- Measure 15:** *pp* (pianissimo).
- Measure 16:** *p* (piano).
- Measure 17:** *pp* (pianissimo).
- Measure 18:** *cresc.* (crescendo).
- Measure 19:** *f* (forte).
- Measure 20:** *fp* (fortissimo piano).
- Measure 21:** *pp* (pianissimo).
- Measure 22:** *mf* (mezzo-forte).
- Measure 23:** *cresc.* (crescendo).
- Measure 24:** *f* (forte).

Additional markings include *poco string.* (poco string) at the end of measure 23, *pizz.* (pizzicato) at the start of measure 24, and *ff* (fortissimo) at the end of measure 24.

Scherzo da Capo

Violino I.

III.

Adagio. $\text{♩} = 116.$

pp con sordino

dim. p

f

pp espress.

f

p

cresc.

f

pp

A

p

B

mf

dim.

p

dim.

pp

C

pp

mf

dim.

p

pp

cresc.

p

cresc.

D

p

dim.

pp

cresc.

f

dim.

p

pp

dim.

E

pp

pp

Violino I.

Violino I. musical score, featuring ten systems of staves. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings and performance instructions.

System 1: *cresc.*, *p*, *cresc.*, *dim.*, *pp*

System 2: *F*, *molto espress.*

System 3: *p*, *f*, *pp*, *mf*

System 4: *G*, *pp*, *p*, *dim.*, *pp*

System 5: *pp*, *cresc.*

System 6: *dim.*

System 7: *H*, *pp*, *p*, *cresc.*

System 8: *fp*, *dim.*, *pp*, *cresc.*

System 9: *tr. I*, *fp*, *fp*, *fp*

System 10: *cresc.*, *p*

System 11: *K*, *dim.*, *pp*, *cresc.*, *p*

System 12: *pp*, *p*, *dim.*, *pp*, *dim.*

Finale.Poco Allegro. $\text{♩} = 86$.**Violino I.****IV.**

f **p**
f **sf** **sf**
A 5 **f** **dim.**
B **f** **sf** **p**
sf **sf**
C2 **f** **dim.** **p** **dim.** **pp**
p **p** **pp espress.**
D2 **p** **pp**
p **p**
cresc. **f** **f**
E **f** **sf** **dim.**

Violino I.

11

Violino I. musical score page 11. The score is written for a single violin in G major, 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions.

Staff 1: *pp* *cresc.* *f*

Staff 2: *pp* *sf* *sf* *sf*

Staff 3: *f* *p* *dim.*

Staff 4: *pp* *dim.* *pp* *tranquillo* *non legato*

Staff 5: *fp* *sf*

Staff 6: *G* *pp* *dim.* *pp*

Staff 7: *molto cresc.*

Staff 8: *f* *ff* *H*

Staff 9: *ff* *p* *fp*

Staff 10: *f* *p* *2* *2*

Violino I.

Violino I. musical score page 12. The score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#). The tempo is marked "Più mosso." at the bottom. The score includes various dynamics and articulations:

- Staff 1: *pp dolce*
- Staff 2: *pp f*
- Staff 3: *p*
- Staff 4: *f*, *sempre più f*
- Staff 5: *dim.*, *p*, *dim.*, *pp*
- Staff 6: *pp*
- Staff 7: *cresc.*
- Staff 8: *f*, *p*
- Staff 9: *cresc.*
- Staff 10: *f*, *cresc.*
- Staff 11: *ff*
- Staff 12: *ff*

Other markings include "K", "L", "M", "N", and "2".