

522027
QUARTETT.

Violino II.

I.

Ant. Dvořák, Op. 34.

Allegro. ♩ = 134.

The musical score for Violino II, first movement of Quartet in F major, Op. 34 by Antonín Dvořák, is written in 3/4 time with a tempo of Allegro (♩ = 134). The score consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics (p, pp, f, cresc., dim.), articulation (accents, slurs), and structural markers (A, B, C). The first staff begins with a piano (p) dynamic. The second staff ends with a crescendo (cresc.) marking. The third staff has piano (p) and pianissimo (pp) markings. The fourth staff has fortissimo (f), crescendo (cresc.), and fortissimo (f) markings, with a section labeled 'A'. The fifth staff has fortissimo (f) and fortissimo (f) markings. The sixth staff has fortissimo (f) and pianissimo (pp) markings, with a section labeled 'B'. The seventh staff has pianissimo (pp) and crescendo (cresc.) markings. The eighth staff has pianissimo (pp) and decrescendo (dim.) markings. The ninth staff has decrescendo (dim.) markings. The tenth staff has piano (p) and pianissimo (pp) markings, with a section labeled 'C'. The eleventh staff has fortissimo (f) and piano (p) markings.

Violino II.

Violino II. musical score page 2. The score consists of ten staves of music in G major, 4/4 time. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *dim.*, *p*, **D**
- Staff 3: *f*, *dim.*, *cresc.*
- Staff 4: *dim.*, *p*
- Staff 5: **E**, *p*, *cresc.*, *f*, *ff*
- Staff 6: *f*
- Staff 7: *p*, *dim.*, *pp*
- Staff 8: **F**, *pp*, *cresc.*, *f*
- Staff 9: *dim.*, *p*, *cresc.*, *p*, *cresc.*
- Staff 10: *f*, *p*, *dim.*, **1**

Violino II.

3

molto tranquillo

1 2

pp *pp*

cresc. *mf* *cresc.*

f *p*

G *pp*

f *cresc.* *f* *pp*

f *p* *pp*

H *cresc.* *ff*

f *f* *f* *f* *f*

f *f* *f* *f* *f* *ff*

Violino II.

I

pp

cresc.

f legato

fp

pp

K

f

dim.

dim.

p

pp

L

p

cresc.

dim.

p

cresc.

f

M

p

cresc.

mf

dim.

p

Violino II.

5

Violino II musical score page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills, triplets, and a section marked "Piu mosso." (faster). The piece concludes with a final cadence.

Key markings and features:

- cresc.* (crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)
- marcatiss.* (markedly)
- Piu mosso.* (faster)
- Trills and triplets
- Section marked "N" (No. 1)
- Section marked "0" (No. 0)
- Section marked "1 2 3 4 5" (No. 1-5)

Violino II.

II.

(Alla Polka.)

Allegretto scherzando. $\text{♩} = 100.$ *poco string.* *ritard.* *lunga corda*

p *f* *dim.* *1* *2* *3* *4* *5*

pp *cresc.* *f* *dim.*

p *pp* *cresc.*

f *dim.* *p* *dim.* *pp*

f *f* *f sempre f*

p *cresc.*

B *p* *cresc.* *f* *cresc.*

ff *dim.* *1* *2*

p *pp* *ff*

f *p* *C* *Poco meno mosso.*

dim. *pp* *lunga corda* *Più mosso.*

pp *pizz.* *f* *f*

p *pp* *Fine*

S 7344

Trio.

Violino II.

7

Quasi l'istesso tempo. (*Die Achtel wie früher.*)

arco
p
sf
dim.
pp
D 1 2 3 4 5 6 7
p
cresc.
f
pp
cresc.
E
f
p
pp
p
cresc.
F
f
cresc.
fp
mf
cresc.
poco string.
f
p
pp
ff
pizz.
p
pp
1 1 1

Scherzo da Capo

Violino II.

III.

Adagio. $\text{♩} = 116$.
con sordino

Violino II. III. musical score, Adagio. $\text{♩} = 116$. *con sordino*. The score is written for Violino II and consists of 11 staves. It features various musical notations including dynamics (pp, f, mf, p, dim., cresc.), articulation (accents, slurs), and performance instructions (A espressivo, B, C, D, E pizz., F, arco). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections A through F, with section E marked 'pizz.' and section F marked 'arco'.

pp
A *espressivo*
f
pp
f
p
cresc.
B
f
dim.
pp
p
cresc.
mf
dim.
p
pp
C
mf
dim.
p
pp
p
D
cresc.
p
dim.
pp
E pizz.
pp
p dim.
pp
cresc.
F
p
cresc.
dim.
pp
arco

Violino II.

Violino II musical score page 9. The score is written for Violino II and consists of 12 staves of music. The key signature is two sharps (F# and C#). The music features various dynamics and articulations, including *cresc.*, *dim.*, *pp*, *mf*, *dolce*, *fp*, *p*, and *fp*. The score includes several measures with triplets (marked with a '3') and slurs. The piece concludes with a final measure marked *dim.*.

Staff 1: *cresc.*

Staff 2: *cresc.*

Staff 3: *f*, *dim.*, *pp*

Staff 4: *cresc.*

Staff 5: *mf*, *dim.*, *pp*

Staff 6: *G*, *dolce*, *fp*, *pp*, *cresc.*

Staff 7: *H*, *dim.*, *pp*, *p*, *cresc.*

Staff 8: *fp*, *dim.*, *pp*, *cresc.*, *fp*

Staff 9: *I*, *fp*

Staff 10: *cresc.*, *p*, *dim.*

Staff 11: *K*, *pp*, *cresc.*, *p*, *pp*

Staff 12: *p*, *dim.*, *pp*, *dim.*

Violino II.

Finale.

Poco Allegro. $\text{♩} = 86$.

IV.

f *p* *sf* *f* *sf* *f* *dim.* *f* *p* *sf* *sf* *f* *dim.* *p* *pp* *p* *p* *pp* *p* *pp* *cresc.* *f* *sf* *f*

A 2
B
C 1 2
D

Violino II.

11

E
f sf sf
dim. fp dim. pp
cresc. f
pp sf sf
F
f f f f
f dim. pp
tranquillo p
G
f pp dim. pp molto cresc.
H
ff f f
I
p fp
2 4

Violino II.

Violino II. Musical score for measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *fp* (fortissimo), and *ff* (fortissimo). The score is marked with letters K, L, M, and N at the beginning of measures 1, 10, 15, and 20 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking *Piu mosso.* appears above measure 22.

K
pp
pp
p
f
cresc.
f
sf
p
L
sf
sf
fp
dim.
fp
dim.
pp
M
pp
cresc.
f
N
p
cresc.
f
Piu mosso.
ff
cresc.