

Ant. Dvořák, Op.34.

S. 7314

Viola.

pp **C** pp *f* *p*

pizz. *f marc.*

D *arco* *dim.* *p* *cresc.* *f* *dim.*

cresc. *dim.*

p *p*

E *p* *f* *p*

cresc. *f* *ff*

f *ff*

dim. *pp*

F *pp* *cresc.*

f *dim.* *p*

musical score for Viola, page 3. The score consists of ten staves of music, primarily in 3/4 time. The key signature is one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *cresc.*, *p*, *cresc.*, *f*
- Staff 2: *dim.*, *p*, *pp*, *pp*, *molto tranquillo*
- Staff 3: *mf*, *dim.*
- Staff 4: *cresc.*, *mf*
- Staff 5: *f*, *p*, *pp*, **G**
- Staff 6: *f*, *f*
- Staff 7: *pp*, *cresc.*, *f*
- Staff 8: *f*, *dim.*, *p*, *pp*
- Staff 9: *cresc.*, *ff*, *f*
- Staff 10: *f*, *f*, *ff*

The score also includes several triplets and slurs, indicating complex rhythmic patterns and phrasing. The letter **H** is placed above the eighth staff, and **G** is placed above the fifth staff.

Viola.

I

pp

cresc.

f

fp

pp

K

sf

dim.

p

dim

pp

L pizz.

mf

cresc.

arco

dim.

p

cresc.

mf

dim.

p

M

p

p

Viola.

5

cresc. *f*
ff *3*
dim. *p*
pp *N* *p* *cresc.* *f*
pp *espress.*
pp sempre *cresc.*
sf *sf* *sf* *sf* *f* *sf* *O*
f
ff *ff* *pp*
cresc.
Piu mosso. marc. catiss. *ff*
ff *1* *ff* *ff*

Viola.

II.

(Alla Polka.)

Allegretto scherzando. ♩ = 100.

The musical score is written for Viola in 2/4 time, key of B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegretto scherzando' with a quarter note equal to 100 beats. The score includes various dynamic markings such as *p*, *fp*, *f*, *cresc.*, *dim.*, *pp*, *ff*, *sempre f*, *arco*, *lunga corda*, and *Più mosso*. There are also performance instructions like *poco string.*, *ritard.*, and *Poco meno mosso*. The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends at the first repeat sign. Section B starts at the first repeat sign and ends at the second repeat sign. Section C starts at the second repeat sign and ends at the final measure. The score concludes with the word 'Fine'.

Viola.

Trio.

Quasi l'istesso tempo. (Die Achtel wie früher.)

3 *p* *fp* *pp dim.* 1 *fp*

dim. *pp* *p* **D**

cresc. *f*

pp *cresc.*

f *p* **E**

pp *p*

cresc. *f*

F 2 *fp* *p* *fp* *pp*

mf *f* *cresc.* *f* *p*

poco string. *pp* *ff*

pizz. 1 1 1 *p* *pp*

Scherzo da Capo

Viola.

III.

Adagio.

116.
con sordino

The musical score for Viola, III, Adagio, begins with a first ending bracket over the first measure. The tempo is marked "Adagio." and the page number "116." is indicated, along with the instruction "con sordino". The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled A, B, C, D, and E. Dynamics include *pp* (pianissimo), *sf* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Section A starts with *pp* and *dim.*, followed by *sf* and *dim.*. Section B begins with *p* and *cresc.*. Section C starts with *pp* and *mf*. Section D begins with *p* and *dim.*. Section E starts with *pp* and *p dim.*, ending with *p espressivo*. The score includes various musical notations such as slurs, accents, and repeat signs.

Viola.

Musical score for Viola, measures 1 through 12. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Measure 1:** *cresc.*, *pp*, triplets of eighth notes.
- Measure 2:** *pp*, eighth notes.
- Measure 3:** *cresc.*, *f*, *dim.*, *pp*, eighth notes.
- Measure 4:** *cresc.*, *mf*, *dim.*, eighth notes.
- Measure 5:** *pp*, *fp*, *fp* $\rightarrow$ *pp*, eighth notes.
- Measure 6:** *pp*, *cresc.*, *dim.*, *pp*, eighth notes.
- Measure 7:** *p*, *fp*, *dim.*, *pp*, eighth notes.
- Measure 8:** *cresc.*, *fp*, *fp*, eighth notes.
- Measure 9:** *fp*, *cresc.*, *p*, eighth notes.
- Measure 10:** *dim.*, *pp*, eighth notes.
- Measure 11:** *p*, *pp*, eighth notes.
- Measure 12:** *p*, *dim.*, *pp*, *ppp*, eighth notes.

Viola.

Finale.

Poco Allegro. $\text{♩} = 86.$

IV.

f *p*

fp *fp*

A *f*

dim.

B *f*

f *fp*

C *f* *dim.* *p* *pp* *p*

dol. *p* *cresc.* *dim.* *p*

D *pp* *p*

p *cresc.* *f*

Viola.

11

f *f* *f* *f* *E* *f*

dim. *fp*

dim. *pp* *cresc.*

f *pp*

F *f* *fp* *p* *dim.* *pp*

tranquillo *G* *pp* *dim.*

pp *fp* *f* *pp* *dim.*

pp *molto cresc.*

H *f* *ff* *f*

I *ff* *p*

fp *f* *p*

pp

Viola.

K

pp *pp* *p sf* *p sf* *p* *cresc.* *f* *L* *sempre più f* *sf* *sf* *fp dim.* *fp* *dim.* *pp* **M** *pp* *1* *2* *p* *cresc.* *f* **N** *p* *cresc.* *cresc.* *f* *Più mosso* *ff*