

522025
QUARTETT.

1

Violoncello.

I.

Ant. Dvorak, Op. 34

Allegro. ♩ = 134.

1

pizz. arco

p

p *pp* *f*

A *f* *f*

f *f* *f*

B *f* *p* *pp*

dim. *pp* *cresc.*

dim. *pp* *f*

dim. *pp* *f*

C *pp* *f* *p*

pp

Violoncello.

Violoncello musical score, 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Staff 1: *cresc.* *dim.*

Staff 2: **D** *pp* *cresc.* *f* *dim.*

Staff 3: *cresc.*

Staff 4: *dim.*

Staff 5: *p* *f* *tr* **E** *p*

Staff 6: *f* *pp* *cresc.* *f*

Staff 7: *ff*

Staff 8: *f* *p* *dim.* *pp*

Staff 9: **F** *pp* *cresc.* *f*

Staff 10: *dim.* *p* *pp* *cresc.*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. Dynamics include *f*, *p*, *dim.*, and *pp*. The second staff features a first ending bracket and a second ending bracket, with dynamics *pp* and *molto tranquillo*. The third staff continues with dynamics *pp* and *f*. The fourth staff includes *cresc.*, *mf*, *cresc.*, and *f*. The fifth staff is marked with a **G** and includes *p*, *pp*, and *cresc.*. The sixth staff features *f*, *pp*, and *f*. The seventh staff includes *f*, *dim.*, *p*, and *pp*. The eighth staff is marked *pizz.* and includes *cresc.*. The ninth staff is marked **H** *arco* and includes *ff*, *f*, and *f*. The tenth staff continues with *f* and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violoncello.

I *pizz.* *arco*

pp *cresc.* *f* *p* *pp*

K *f* *f* *dim.* *p* *pp*

L *p* *cresc.* *dim.* *p* *cresc.* *dim.* *mf* *dim.*

M *p* *f* *tr* *f* *tr* *p* *3* *3*

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line.

Dynamic markings and performance instructions:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- pp sempre* (pianissimo sempre)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- Più mosso* (Faster)
- ff marcantiss.* (fortissimo marcantissimo)
- ff* (fortissimo)

Other markings:

- N** (Note)
- 0** (Clef change to Treble)
- Arabic numerals 1 through 6 indicating fingerings.
- Triplet markings (3).

Violoncello.

II.

Allegretto scherzando . . . 100. (Alla Polka.)

poco string. *ritard.* *lunga cord.*

p *sf* *f* *dim.* *pp*

pp *cresc.* *f*

dim. *p* *pp*

cresc. *f* *dim.* **A**

p *dim.* *pp*

f *sf* *sf marcato* *p*

cresc. *p* *cresc.* *f* **B**

cresc. *ff* **1**

dim. *p* *pp*

12 *ff* *f* **1** **C**

Poco meno mosso. *dim.* *pp*

Violoncello.

lunga corda

lunga

Più mosso.

pizz.

Fine

Trio.

Quasi l'istesso tempo. (*Die Achtel wie früher.*)

arco

D

E

F

poco string.

pizz.

1

Scherzo da Cupo

Violoncello.

III.

Adagio. ♩ = 116.

1 con sordino 2.

pp <=> dim. pp < f > p < sf dim. -

A pp < f > p cresc. - f

B pp pizz. arco pp

C mf pizz. > p dim. pp arco pp espress. cresc

D pizz. p dim. pp

cresc. - f < dim.

E pp p dim.

cresc.

Violoncello.

This page of a Violoncello musical score contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is marked with letters F, G, H, I, and K, likely indicating first endings or specific sections. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *dim.* (diminuendo). The score concludes with a double bar line.

p *cresc.*

dim. *F pizz.* *pp* *cresc.* *G*

f *dim.* *pp* *cresc.* *mf* *dim.* *pp* *arco* *fp > pp* *pp*

H pizz. *pp* *p* *cresc.* *fp* *dim.* *pp* *arco*

tr *cresc.* *fp* *dim.* *pp*

I *fp* *pizz.* *fp* *cresc.* *p*

K *dim.* *pp* *cresc.* *f* *arco* *p* *pp* *cresc.* *dim.* *pp* *dim.*

Violoncello.

Finale.

IV.

Poco Allegro. ♩ = 86.

This image shows a page of musical notation for a double bass part. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp), with crescendos and decrescendos indicated. There are also markings for 'arco' (arco) and 'pizz.' (pizzicato). The piece is divided into sections labeled A, B, C, and D. Section A starts with a forte (f) dynamic and features a series of eighth notes. Section B begins with a forte (f) dynamic and includes a decrescendo (dim.) and a pizzicato (pizz.) section. Section C is marked with a first ending bracket (1) and a piano (p) dynamic. Section D starts with a piano (p) dynamic and includes a decrescendo (dim.) and a forte (f) section. The notation is complex, with many beamed eighth notes and rests, suggesting a fast and intricate piece.

Violoncello.

11

The musical score for Violoncello consists of 11 systems of music, each with a unique dynamic or articulation marking above it:

- System 1:** *f* (forte)
- System 2:** *dim. fp* (diminuendo fortissimo)
- System 3:** *f* (forte)
- System 4:** *f* (forte)
- System 5:** *f* (forte)
- System 6:** *f* (forte), *triquillo* (triquillo)
- System 7:** *p* (piano), *pp* (pianissimo)
- System 8:** *molto cresc.* (molto crescendo)
- System 9:** *ff* (fortissimo)
- System 10:** *ff* (fortissimo)
- System 11:** *p* (piano), *pp* (pianissimo)

Violoncello.

K

pp

p

cresc.

f

sempre

più f

f

f

f

fp

fp

fp

fp

dim.

p

pp

M

pp

cresc.

pizz.

p

arco

cresc.

f

cresc.

Più mosso.

ff