

Drama for Orchestra

Vivian Fine

I Mid-Summer Night

Adagio, calmo $\text{♩} = 50$

Adagio, calmo $\text{♩} = 50$

Ob. 1 2

VI. I 4 4 molto p

VI. II 4 4 molto p

Vla. 4 4 molto p

Vlc. 4 4 div. molto p

C.B. 4 4 molto p

Fl. 1 2

Ob. 1 2 (2)

E.H. mp *espr.*

Tpt. 1 2 *a 2 st. mute*

VI. I sfz

VI. II sfz

Vla. sfz

Vlc. (div.) sfz

C.B. sfz

10

begin 8/5/81

15

gva bassa

sempre molto $\pm$

16 Seven

20

Fl.

Bsn.

Harp

VI. I

VI. II

Vla.

Vlc.

C.B.

poco cantabile

1. 2. 3. 4.

2. 3.

1. 2. 3.

p

Db

sempre
8va bassa

8va

div.

pizz.

pizz.

pizz.

pizz.

p

p

p

p

25

Fl. *poco rit.* 154'

Clat. *half-step trills both parts*

Hhs. *2 4 poco rit.*

Tt-b. *no mute at 2 poco f*

poco rit.

VI. I *9*

VI. II *9*

Vla. *cresc. 9*

Vlc. *9*

C.B. *9*

$\lambda = \lambda$ ma um pouco menor $\lambda = 50$

Ob. 

[illegible]

Handwritten musical score for a piece titled "Harp". The score is written on two staves. The top staff is labeled "Harp" and the bottom staff is labeled "Piano". The music is in a key with one flat (B-flat) and a 4/4 time signature. The score consists of four measures. The first measure shows the Harp part starting with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The Piano part starts with a quarter note G3, followed by a quarter note A3, and then a half note B-flat3. The second measure continues the Harp part with a quarter note B-flat4, followed by a quarter note C5, and then a half note D5. The Piano part continues with a quarter note B-flat3, followed by a quarter note C4, and then a half note D4. The third measure shows the Harp part with a quarter note D5, followed by a quarter note E5, and then a half note F5. The Piano part continues with a quarter note D4, followed by a quarter note E4, and then a half note F4. The fourth measure shows the Harp part with a quarter note F5, followed by a quarter note G5, and then a half note A5. The Piano part continues with a quarter note F4, followed by a quarter note G4, and then a half note A4. The score ends with a double bar line.

Celesta
(sounding
one octave
higher)

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, each with five measures. The first system includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tb.), and Tuba. The second system includes parts for Violin I (VI-I), Violin II (VI-II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

First System:

- Measures 37-40:** Horn and Trumpet parts are mostly rests. Trombone and Tuba parts feature dynamic markings such as *f*, *sfz*, and *sfzP*. A handwritten note "no mute" is present above the Trombone staff in measure 38.
- Measure 41:** All parts in the first system have musical notation, including notes and rests, with dynamic markings like *f* and *sfzP*.

Second System:

- Measures 42-45:** Violin I and Violin II parts feature complex melodic lines with many accidentals. Viola, Violoncello, and Contrabass parts provide harmonic support with notes and rests, including dynamic markings like *f*, *sfz*, and *sfzP*. A handwritten note "unis." is present above the Viola staff in measure 42.
- Measure 46:** All parts in the second system have musical notation, including notes and rests, with dynamic markings like *f* and *sfzP*.

Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are written above the staves. A boxed number "40" is also present above the Trombone staff in measure 40.

Handwritten musical score for a brass and woodwind ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Hr.
- Tpt.
- Tr-b.
- Tuba
- VI-I
- VI-II
- VI-c.
- C.B.

The score is divided into measures by vertical bar lines. A box containing the number "45" is located above the Tuba staff in the third measure. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *p*, *pizz.*). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for measures 48-51. The score includes parts for Tpt. (Trumpet), VI-I (Violin I), VI-II (Violin II), and Vla. (Viola). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 48: Tpt. has a whole rest. VI-I and VI-II have a half note F4 (F) with a forte (*f*) dynamic. Vla. has a half note F4 with a forte (*f*) dynamic and a *espr.* (spiccato) articulation.

Measure 49: Tpt. has a whole rest. VI-I and VI-II have a half note F#4 (F#) with a mezzo-forte (*mf*) dynamic. Vla. has a half note F#4 with a mezzo-forte (*mf*) dynamic.

Measure 50: Tpt. has a whole rest. VI-I and VI-II have a half note F#4 with a mezzo-forte (*mf*) dynamic. Vla. has a half note F#4 with a mezzo-forte (*mf*) dynamic.

Measure 51: Tpt. has a whole rest. VI-I and VI-II have a half note F#4 with a mezzo-forte (*mf*) dynamic. Vla. has a half note F#4 with a mezzo-forte (*mf*) dynamic.

Handwritten annotations include "st. mute" above the Tpt. part in measure 50, "a. 4 3. 4. 5" above the VI-I part in measure 50, and "fz" (forzando) above the Vla. part in measure 48.

Handwritten musical score for measures 52-55. The score includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsh. (Bassoon), Hrn. (Horn), Tpt. (Trumpet), and Chimes. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 52: Fl. has a half note F4 (F) with a piano (*p*) dynamic. Ob. has a half note F4 with a piano (*p*) dynamic. Cl. has a half note F#4 (F#) with a piano (*p*) dynamic. Bsh. has a half note F4 with a piano (*p*) dynamic. Hrn. has a half note F4 with a piano (*p*) dynamic. Tpt. has a half note F4 with a piano (*p*) dynamic. Chimes has a half note F4 with a mezzo-forte (*mf*) dynamic.

Measure 53: Fl. has a half note F#4 (F#) with a piano (*p*) dynamic. Ob. has a half note F#4 with a piano (*p*) dynamic. Cl. has a half note F#4 with a piano (*p*) dynamic. Bsh. has a half note F#4 with a piano (*p*) dynamic. Hrn. has a half note F#4 with a piano (*p*) dynamic. Tpt. has a half note F#4 with a piano (*p*) dynamic. Chimes has a half note F#4 with a mezzo-forte (*mf*) dynamic.

Measure 54: Fl. has a half note F#4 (F#) with a piano (*p*) dynamic. Ob. has a half note F#4 with a piano (*p*) dynamic. Cl. has a half note F#4 with a piano (*p*) dynamic. Bsh. has a half note F#4 with a piano (*p*) dynamic. Hrn. has a half note F#4 with a piano (*p*) dynamic. Tpt. has a half note F#4 with a piano (*p*) dynamic. Chimes has a half note F#4 with a mezzo-forte (*mf*) dynamic.

Measure 55: Fl. has a half note F#4 (F#) with a piano (*p*) dynamic. Ob. has a half note F#4 with a piano (*p*) dynamic. Cl. has a half note F#4 with a piano (*p*) dynamic. Bsh. has a half note F#4 with a piano (*p*) dynamic. Hrn. has a half note F#4 with a piano (*p*) dynamic. Tpt. has a half note F#4 with a piano (*p*) dynamic. Chimes has a half note F#4 with a mezzo-forte (*mf*) dynamic.

Handwritten annotations include "a. 3" above the Fl. part in measure 52, "a. 3" above the Ob. part in measure 53, "a. 3" above the Cl. part in measure 54, "a. 3" above the Bsh. part in measure 55, "a. 3" above the Hrn. part in measure 56, "a. 3" above the Tpt. part in measure 57, and "a. 3" above the Chimes part in measure 58.

Tempo primo

60

4 J=50

Handwritten musical score for various instruments. The score is organized into systems, with measures separated by vertical bar lines. The instruments listed on the left are: Picc., Fl., Ob., E. H., Clar., Bsn., Contra Bsn., Hn., Tpt., Ttb., Tuba, Triangle, Harp, VI-I, VI-II, Vla., Vln., and C.B. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *mf*, *pp*, *ppoco f*, *div.*, *arco*, and *at co*. There are also handwritten annotations like "w. mute" and "Glyva". The score is written in a 4/4 time signature, with a tempo marking of 60 and a metronome setting of 50.

Handwritten musical score for woodwinds and strings. The score is written on 16 staves, with the first four staves (Piccolo, Flute, Oboe, Clarinet) and the last six staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) containing musical notation. The middle four staves are empty.

Woodwind Section:

- Picc.** (Piccolo): Treble clef, 1/4 note, *mf*, *poco più mosso* (5).
- Fl.** (Flute): Treble clef, 1/4 note, *mf*, *poco più mosso* (5).
- Ob.** (Oboe): Treble clef, 1/4 note, *mf*, *poco più mosso* (5).
- Clar.** (Clarinet): Treble clef, 1/4 note, *mf*, *poco più mosso* (5).

String Section:

- VI. I** (Violin I): Treble clef, 1/4 note, *mf*, *poco più mosso* (5).
- VI. II** (Violin II): Treble clef, 1/4 note, *mf*, *poco più mosso* (5).
- Vla.** (Viola): Treble clef, 1/4 note, *mf*, *poco più mosso* (5).
- Vlc.** (Violoncello): Treble clef, 1/4 note, *mf*, *poco più mosso* (5).
- C.B.** (Double Bass): Treble clef, 1/4 note, *mf*, *poco più mosso* (5).

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *poco più mosso*).

[illegible]

75

Ob. 2/4 *1* *2 mp* *76* *77* *78* *79*

Hr. 3/4 *12. 4* *st. mute* *12. 34* *sfz* *12. 4* *sfz*

Tpt. 3/4 *st. mute* *12. 34* *sfz* *12. 4* *sfz*

Tfb. 3/4 *w. mute* *12. 34* *sfz* *12. 4* *sfz*

Vib. *1. r.* *5* *6* *7* *8*

Harp *Ab ch* *Dh Gb* *Cb* *Ob*

Celesta *2* *2* *2* *2*

VI. I *mf*

Vla. *div.* *mf* *div.* *mf*

Vlc. *mf*

80

Handwritten musical score for measures 80-83. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Chimes, Violin I (VI. I), Violin II (VI. II), and Cello/Bass (C.B.).

Measure 80: Flute (Fl.) and Oboe (Ob.) play a melodic line starting on G4 (first line, first space). Bass Clarinet (Bass Cl.) plays a lower line starting on G2 (first line, first space). Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.) play a sustained note on G4 (first line, first space). Chimes play a sustained note on G4 (first line, first space). Violin I (VI. I) and Violin II (VI. II) play a melodic line starting on G4 (first line, first space). Cello/Bass (C.B.) play a sustained note on G2 (first line, first space).

Measure 81: Flute (Fl.) and Oboe (Ob.) play a melodic line starting on A4 (first line, second space). Bass Clarinet (Bass Cl.) plays a lower line starting on A2 (first line, second space). Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.) play a sustained note on G4 (first line, first space). Chimes play a sustained note on G4 (first line, first space). Violin I (VI. I) and Violin II (VI. II) play a melodic line starting on A4 (first line, second space). Cello/Bass (C.B.) play a sustained note on G2 (first line, first space).

Measure 82: Flute (Fl.) and Oboe (Ob.) play a melodic line starting on B4 (first line, third space). Bass Clarinet (Bass Cl.) plays a lower line starting on B2 (first line, third space). Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.) play a sustained note on G4 (first line, first space). Chimes play a sustained note on G4 (first line, first space). Violin I (VI. I) and Violin II (VI. II) play a melodic line starting on B4 (first line, third space). Cello/Bass (C.B.) play a sustained note on G2 (first line, first space).

Measure 83: Flute (Fl.) and Oboe (Ob.) play a melodic line starting on C5 (first line, fourth space). Bass Clarinet (Bass Cl.) plays a lower line starting on C3 (first line, fourth space). Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.) play a sustained note on G4 (first line, first space). Chimes play a sustained note on G4 (first line, first space). Violin I (VI. I) and Violin II (VI. II) play a melodic line starting on C5 (first line, fourth space). Cello/Bass (C.B.) play a sustained note on G2 (first line, first space).

Handwritten annotations include:

- mf, dolce, dolente* (mezzo-forte, sweet, sorrowful) for Flute and Oboe in measures 81 and 82.
- mf dolente* for Bass Clarinet in measures 81 and 82.
- unis.* (unison) for Violin I and Violin II in measure 81.
- pp* (pianissimo) for Cello/Bass in measure 81.

85

(1.)

Fl.

(4)

Ob.

Bass Clar.

Chimes

Vln. II

Vla.

Vlc.

C.B.

div. b $\flat$

mf

div. b $\flat$

mf

100

Handwritten musical score for Timp., Harp, VI. I, VI. II, Vla., Vlc., and C.B. (Cello/Bass). The score is written on a system of staves with measures 101 through 104 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*).

VI. I

VI. II

Vla.

Vlc.

C.B.

95

Picc. *f.* *dim.* *p*
 Fl. *f.* *dim.* *p*
 Ob. *f.* *dim.* *p*
 Clar. *f.* *dim.* *p*
 Bass Clar. *f.* *dim.* *p*
 Bsn. *f.* *dim.* *p*
 C. Bsn. *f.* *dim.* *p*
 Hn. *f.* *dim.* *p*
 Tpt. *f.* *dim.* *p*
 Ttb. *f.* *dim.* *p*

Poco più mosso d. = 56

Timpani *f.*
 Chimes *f.*
 VI. I *f.* *dim.* *p*
 VI. II *f.* *dim.* *p*
 Vla. *f.* *dim.* *p*
 Vln. *f.* *pizz.*
 C. B. *f.* *pizz.*

105

106 107 108

pochiss. rit.

Timp. *pp* *bd.* *bd.* *z.* *z.* *bd.* *z.* *ppp*

Chimes *z.* *p* *tr.*

Harp *z.* *bd.* *pp* *bd.* *z.* *bd.* *z.* *bd.* *z.* *bd.* *z.* *bd.* *z.*

semp. e gua. bassa *bd.* *z.* *bd.* *z.* *bd.* *z.* *bd.* *z.* *bd.* *z.*

Db *b*

VI. I *z.* *z.* *z.* *z.* *z.*

VI. II *z.* *z.* *z.* *z.* *z.*

Vla. *z.* *z.* *z.* *z.* *z.*

Vlc. *bd.* *bd.* *bd.* *bd.* *bd.* *z.* *z.*

C.B. *bd.* *bd.* *bd.* *bd.* *bd.* *z.* *z.*

5'30"

completed 9/20/51

II The Embrace

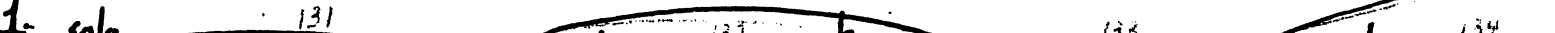
With a warm lyrical impulse $\text{♩} = 72$

Handwritten musical score for measures 110 to 114. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Trb.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked $\text{♩} = 72$. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *unis.* (unison). Measure numbers 110, 111, 112, 113, and 114 are indicated at the beginning of their respective staves.

Handwritten musical score for measures 115 to 119. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Violin (Vlc.), and Cello (C.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *dolce*, *at co* (ad libitum), *sub mf* (sub mezzo-forte), and *cresc.* (crescendo). Measure numbers 115, 116, 117, 118, and 119 are indicated at the beginning of their respective staves.

Handwritten musical score for five instruments: Tpt. 2, VI. I, VI. II, Vlc., and C.B. The score is written on five staves, each with a 3/4 time signature. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Tpt. 2:** Starts with a 3/4 time signature, then changes to 4/4. Dynamics include *f* *espress.*, *decrease.*, and *p*. There are also markings for *a2*, *136*, *137*, and *138*.
- VI. I:** Starts with a 3/4 time signature, then changes to 4/4. Dynamics include *f*, *decrease.*, and *p*. There is a marking for *8va*.
- VI. II:** Starts with a 3/4 time signature, then changes to 4/4. Dynamics include *f*, *decrease.*, and *p*.
- Vlc.:** Starts with a 3/4 time signature, then changes to 4/4. Dynamics include *f*, *dim.*, and *pp*.
- C.B.:** Starts with a 3/4 time signature, then changes to 4/4. Dynamics include *f*, *dim.*, and *pp*.

Ob. 

145

Handwritten musical score for measures 145-148. The score includes staves for Hn., Trb., Timp., and C.B. (Contrabass). The key signature is 1 flat (B-flat major/D minor). The time signature is 3/4. The score features various dynamics including *p*, *mp*, *f*, and *cr. esc.* (crescendo). The Hn. staff has a handwritten *f 34.3* and *5.6* in the final measure. The Trb. staff has a handwritten *a3* in the second measure. The Timp. staff has a handwritten *p* in the first measure and *cr. esc.* in the fourth measure. The C.B. staff has a handwritten *mp* in the second measure and *mf* in the third measure.

150

Handwritten musical score for measures 150-153. The score includes staves for Bsh., C. Bsh., Hn., Trb., Tuba, Timp., Perc., Piano, Vlc., and C.B. (Contrabass). The key signature is 1 flat (B-flat major/D minor). The time signature is 3/4. The score features various dynamics including *f*, *whip*, *div.* (divisi), *pizz.* (pizzicato), *no pedal*, and *whis.* (whisper). The Bsh. staff has a handwritten *a3* in the second measure. The C. Bsh. staff has a handwritten *ff* in the second measure. The Hn. staff has a handwritten *cr. esc.* in the first measure. The Trb. staff has a handwritten *cr. esc.* in the first measure. The Tuba staff has a handwritten *f* in the first measure and *cr. esc.* in the second measure. The Timp. staff has a handwritten *f* in the second measure and *whip* in the third measure. The Perc. staff has a handwritten *f* in the second measure. The Piano staff has a handwritten *no pedal* in the fourth measure. The Vlc. staff has a handwritten *div.* in the first measure and *pizz.* in the third measure. The C.B. staff has a handwritten *f* in the first measure and *div.* in the second measure.

155

Handwritten musical score for measures 156-159. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tb.), Tuba, Timpani (Timp.), Piano, Violoncello (Vlc.), and Contrabass (C.B.).

Measure 156: Horn and Trumpet parts are empty. Trombone and Tuba play a half note G2 (one ledger line below) with a *p* dynamic. Timpani plays a half note G2 with a *p* dynamic. Piano has a half note G2 with a *p* dynamic. Violoncello and Contrabass are empty.

Measure 157: Horn and Trumpet parts are empty. Trombone and Tuba play a half note G2 with a *mf* dynamic. Timpani plays a half note G2 with a *mf* dynamic. Piano has a half note G2 with a *mf* dynamic. Violoncello and Contrabass are empty.

Measure 158: Horn and Trumpet parts are empty. Trombone and Tuba play a half note G2 with a *mf* dynamic. Timpani plays a half note G2 with a *mf* dynamic. Piano has a half note G2 with a *mf* dynamic. Violoncello and Contrabass are empty.

Measure 159: Horn and Trumpet parts are empty. Trombone and Tuba play a half note G2 with a *mf* dynamic. Timpani plays a half note G2 with a *mf* dynamic. Piano has a half note G2 with a *mf* dynamic. Violoncello and Contrabass are empty.

160

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each with a 3/4 time signature. The instruments are labeled on the left: Bsn. (Bassoon), C. Bsn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Trb. (Trombone), Tuba, Vla. (Violoncello), Vlc. (Violoncello), and C.B. (Contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure of each staff contains a key signature change to B-flat major (two flats). The second measure contains a key signature change to E-flat major (three flats). The third measure contains a key signature change to A-flat major (four flats). The fourth measure contains a key signature change to D-flat major (five flats). The fifth measure contains a key signature change to G-flat major (six flats). The sixth measure contains a key signature change to C major (no sharps or flats). The seventh measure contains a key signature change to F major (one flat). The eighth measure contains a key signature change to B-flat major (two flats). The ninth measure contains a key signature change to E-flat major (three flats). The tenth measure contains a key signature change to A-flat major (four flats). The eleventh measure contains a key signature change to D-flat major (five flats). The twelfth measure contains a key signature change to G-flat major (six flats). The thirteenth measure contains a key signature change to C major (no sharps or flats). The fourteenth measure contains a key signature change to F major (one flat). The fifteenth measure contains a key signature change to B-flat major (two flats). The sixteenth measure contains a key signature change to E-flat major (three flats). The seventeenth measure contains a key signature change to A-flat major (four flats). The eighteenth measure contains a key signature change to D-flat major (five flats). The nineteenth measure contains a key signature change to G-flat major (six flats). The twentieth measure contains a key signature change to C major (no sharps or flats). The score includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *atco* (ad libitum), *div.* (divisi), *f* (forte), *p* (piano), and *unif.* (unifortissimo). The score is written in a handwritten style with some corrections and annotations.

Bsn. $\frac{3}{4}$

C. Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

Trb. $\frac{3}{4}$

Tuba $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vlc. $\frac{3}{4}$

C.B. $\frac{3}{4}$

atco

div.

mf

cresc.

f

p

unif.

cresc.

(tutti)

165

Tempo primo d = 72

Handwritten musical score for multiple instruments. The score is written on staves with various clefs and time signatures. The instruments listed on the left are:

- Fl. (Flute)
- Clar. (Clarinet)
- Hr. (Horn)
- Tpt. (Trumpet)
- Tb. (Trombone)
- VI-I (Violin I)
- VI-II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- C.B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte). The time signature is 4/4. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of each instrument part is marked with a 5/4 time signature, indicating a change in tempo or meter.

170

Handwritten musical score for measures 169-174. The score is written for the following instruments: Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *molto f* and *f*. Measure numbers 169, 170, 171, 172, 173, and 174 are indicated above the staves.

175

Handwritten musical score for measures 175-179. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Clar.), Bass Clarinet (Bass cl.), Bassoon (Bsh.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), and Violin II (Vln. II). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sfz*, and *molto f*. Measure numbers 175, 176, 177, 178, and 179 are indicated above the staves.

180

177

1.

Fl.

Ob. 1

Ob. 2

E.H.

Clat.

Bass Cl.

Bsh. 1

Bsh. 2

185

Fl.

Ob. 1

Ob. 2

E.H.

Clat.

Bass clt.

Bsh. 1

Bsh. 2

8va -

C.B.
 mp

189 190 191 192 half of the section

VI. I

VI. a. div.

Vlc. div.

C.B.

mp

mp

mf

cresc.

195 Più mosso $\text{♩} = 84$ 196 197 198

VI. I

VI. II div. *poco*

VI. a. div.

Vlc. div.

C.B.

f

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

200

Tempo primo $\text{♩} = 72$

Handwritten musical score for orchestra, measures 200-203. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clet.), Horns (Hr.), Trumpets (Tpt.), Trombones (Ttb.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.).

Measure 200: Flute, Oboe, and Clarinet enter with a ff dynamic. Horns, Trumpets, and Trombones enter with a molto f dynamic. Violins I and II play a melodic line, with VI. II marked *div.* and *chesc.* Viola and Cello play a sustained note, with Vlc. marked *unis.* Double Bass plays a sustained note.

Measure 201: Flute, Oboe, and Clarinet continue. Horns, Trumpets, and Trombones continue. Violins I and II continue, with VI. II marked *div.* and *chesc.* Viola and Cello continue, with Vlc. marked *unis.* Double Bass continues.

Measure 202: Flute, Oboe, and Clarinet continue. Horns, Trumpets, and Trombones continue. Violins I and II continue, with VI. II marked *div.* and *chesc.* Viola and Cello continue, with Vlc. marked *unis.* Double Bass continues.

Measure 203: Flute, Oboe, and Clarinet continue. Horns, Trumpets, and Trombones continue. Violins I and II continue, with VI. II marked *div.* and *chesc.* Viola and Cello continue, with Vlc. marked *unis.* Double Bass continues.

205

Fl. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Clar. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Handwritten notes and dynamics: *molto f*, *a4*, *ff*, *ff*, *ff*

Hr. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Trb. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Handwritten notes and dynamics: *molto f*, *a3*, *ff*, *ff*, *ff*

VI-I $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

VI-II $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Handwritten notes and dynamics: *molto f*, *ff*, *ff*, *ff*

215

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Whip, Chimes, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics like *f*, *ff*, *f molto*, and *a4*. There are also handwritten annotations like "flutter", *f molto*, *a4*, *a6*, *a3*, *pizz*, and *arco*.

220

Handwritten musical score for a symphony orchestra, measures 220-223. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Bassoon (Bsn.), Horn (Hh.), Trumpet (Tpt.), Trombone (Ttb.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.). The key signature is one flat (B-flat), and the time signature is 3/4. The score features various musical notations including notes, rests, dynamics (e.g., *molto f*), and articulation marks. The measures are numbered 220, 221, 222, and 223.

Handwritten musical score for a brass and woodwind ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Bsh. (Bass Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Tuba
- Vlc. (Violoncello)
- C.B. (Cello/Bass)

The score is divided into measures by vertical bar lines. The first measure is marked with a boxed number "225". The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *ff* (fortissimo). The tempo marking *molto f* is also present. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The notation is handwritten and includes some corrections and annotations.

230

Handwritten musical score for orchestra, measures 230-233. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsh.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Harp, Celesta, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.).

Measure 230: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba play sustained notes. Harp has a glissando. Celesta, Violin I, Violin II, and Viola are silent. Violoncello and Double Bass play sustained notes.

Measure 231: Similar to measure 230, with sustained notes across the woodwinds and strings.

Measure 232: Similar to measure 230, with sustained notes across the woodwinds and strings.

Measure 233: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba play sustained notes. Harp has a glissando. Celesta, Violin I, Violin II, and Viola are silent. Violoncello and Double Bass play sustained notes.

Handwritten annotations include "a4", "p", "p poss.", "p possibile", "div.", and "whis.".

235

240

Handwritten musical score for orchestra, measures 235 to 240. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tb.), Tuba, Chimes, Harp, Cello (Cello), Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vlc.), and Contrabass (C.B.). The notation is in 4/4 time, featuring various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in ink on a single page.

245

Handwritten musical score for orchestra, measures 242-246. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), Tuba, Chimes, Violins (V. Vib.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. Measure numbers 242, 243, 244, 245, and 246 are indicated above the staves. The Flute and Oboe parts have specific fingerings and dynamics noted. The Violins and Viola parts have specific bowings and dynamics noted. The Double Bass part has specific fingering and dynamics noted.

Meno mosso $\text{♩} = 60$

Handwritten musical score for orchestra and strings, measures 247-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Contra Bsn.), Vibraphone (Vib.), Harp (Harp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measure 247: Flute and Oboe have rests. Clarinet and Bassoon play a melodic line starting on G4, marked *mf*. Contrabassoon has a rest. Vibraphone and Harp have rests. Violin I and II have rests. Viola has a rest. Violoncello and Contrabass play a melodic line starting on G2, marked *mf*.

Measure 248: Flute and Oboe have rests. Clarinet and Bassoon continue their melodic line, marked *mf*. Contrabassoon has a rest. Vibraphone and Harp have rests. Violin I and II have rests. Viola has a rest. Violoncello and Contrabass continue their melodic line, marked *mf*.

Measure 249: Flute and Oboe have rests. Clarinet and Bassoon continue their melodic line, marked *mf*. Contrabassoon has a rest. Vibraphone and Harp have rests. Violin I and II have rests. Viola has a rest. Violoncello and Contrabass continue their melodic line, marked *mf*.

Measure 250: Flute and Oboe have rests. Clarinet and Bassoon continue their melodic line, marked *mf*. Contrabassoon has a rest. Vibraphone and Harp have rests. Violin I and II have rests. Viola has a rest. Violoncello and Contrabass continue their melodic line, marked *mf*.

Measure 251: Flute and Oboe have rests. Clarinet and Bassoon continue their melodic line, marked *mf*. Contrabassoon has a rest. Vibraphone and Harp have rests. Violin I and II have rests. Viola has a rest. Violoncello and Contrabass continue their melodic line, marked *mf*.

Measure 252: Flute and Oboe have rests. Clarinet and Bassoon continue their melodic line, marked *mf*. Contrabassoon has a rest. Vibraphone and Harp have rests. Violin I and II have rests. Viola has a rest. Violoncello and Contrabass continue their melodic line, marked *mf*.

Meno mosso $\text{♩} = 52$ 260

Vib. p

Harp p

solo Vln. $\text{mf dolce, espress.}$

Vlc.

C.B.

pizz. unis. p

pizz. p

265

Vib.

Harp

solo vln.

vlc.

C.B.

Handwritten musical score for Vibraphone (Vib.), Harp (Har-p), Solo Violin (solo vln.), Violoncello (vlc.), and Contrabass (C.B.). The score is marked with measure numbers 263, 267, 270, and 271. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is marked *molto p*. The dynamics are marked *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for Solo Violin (solo vln.). The score is marked with measure numbers 272 and 273. The key signature is B-flat major (two flats). The tempo/mood is marked *molto p*. The dynamics are marked *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and accidentals. The word *attacca* is written below the staff.

III Jealousy

Allegro ma non troppo $\text{♩} = 52$

275

Handwritten musical score for measures 275-279. The score includes parts for Horns (Hh.), Trombones (Tt.b.), Timpani (Timp.), Piano (Piano), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/8. The score is marked with various dynamics (p, mf, f, sfz) and articulations (accents, slurs). The Piano part is marked "sempre 8va bassa". The Viola part is marked "arco". The Double Bass part is marked "cresc.".

Measures 275-279 are shown. The score includes parts for Hh., Tt.b., Timp., Piano, VI. I, VI. II, Vla., Vlc., and C.B. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/8. The score is marked with various dynamics (p, mf, f, sfz) and articulations (accents, slurs). The Piano part is marked "sempre 8va bassa". The Viola part is marked "arco". The Double Bass part is marked "cresc.".

280

47

285

Handwritten musical score for a symphony orchestra, measures 285-288. The score includes parts for Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Temple blocks, Wood block, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measure 285: Bass Clarinet, Bassoon, and Contrabassoon play a descending eighth-note scale. Horns play a half note. Trombones and Tubas play a half note. Timpani play a half note. Piano plays a descending eighth-note scale. Violins I and II play a half note. Viola, Violoncello, and Double Bass play a half note.

Measure 286: Bass Clarinet, Bassoon, and Contrabassoon play a descending eighth-note scale. Horns play a half note. Trombones and Tubas play a half note. Timpani play a half note. Piano plays a descending eighth-note scale. Violins I and II play a half note. Viola, Violoncello, and Double Bass play a half note.

Measure 287: Bass Clarinet, Bassoon, and Contrabassoon play a descending eighth-note scale. Horns play a half note. Trombones and Tubas play a half note. Timpani play a half note. Piano plays a descending eighth-note scale. Violins I and II play a half note. Viola, Violoncello, and Double Bass play a half note.

Measure 288: Bass Clarinet, Bassoon, and Contrabassoon play a descending eighth-note scale. Horns play a half note. Trombones and Tubas play a half note. Timpani play a half note. Piano plays a descending eighth-note scale. Violins I and II play a half note. Viola, Violoncello, and Double Bass play a half note.

Handwritten annotations include: "p", "mf", "f", "poco", "cresc.", "sempre", "bassa", "3. (bass)", "a 3", "a 6", "11", "12", "13", "14", "15", "3:5", "7".

290

Handwritten musical score for measures 287-292. The score includes staves for Hh., Tpt., Trb., Tuba, Timp., Xylo., Temples, Piano, VI-I, VI-II, Vla., Vlc., and C.B. The notation includes various musical symbols, dynamics (e.g., *sfz*, *f*, *mf*, *cresc.*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written in a single system across four measures.

Instruments and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bass Clar.
- Bsn. (Bassoon)
- Contra Bsn.
- Hr. (Horn) - 1st and 2nd parts
- Tpt. (Trumpet) - 1st and 2nd parts
- Ttrb. (Trombone) - 1st and 2nd parts
- Tuba
- Timp. (Timpani)
- Xylo. (Xylophone)
- Temple (Tambourine)
- Piano
- VI-I (Violin I)
- VI-II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- C.B. (Cello/Bass)

Key Features:

- Handwritten notation with various musical symbols, including notes, rests, and dynamic markings (e.g., ff , $8va$, $8va-7$).
- Measure numbers 295, 296, and 297 are visible at the top.
- The score includes complex rhythmic patterns and articulation marks.

Handwritten musical score for orchestra and piano, measures 302 through 306. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (p, mf, f, sfz, molto), and articulation marks. The measures are numbered 302, 303, 304, 305, and 306 at the top. The score is handwritten and appears to be a working draft.

Handwritten musical score for orchestra and strings. The score is divided into four measures across the top of the page. The instruments listed on the left are: Picc., Fl., Ob., Clar., Bass Clar., Bsn., Contra Bsn., Hrn., Tpt., Trb., Tuba, Timp., Xylo., Piano, VI. I, VI. II, Vla., Vlc., and C.B. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *sfz*, *molto*, *f*, *mf*, and *p*. There are also handwritten annotations like "a2", "a3", "a4", "a6", "a8", "a9", "a10", "a11", "a12", "a13", "a14", "a15", "a16", "a17", "a18", "a19", "a20", "a21", "a22", "a23", "a24", "a25", "a26", "a27", "a28", "a29", "a30", "a31", "a32", "a33", "a34", "a35", "a36", "a37", "a38", "a39", "a40", "a41", "a42", "a43", "a44", "a45", "a46", "a47", "a48", "a49", "a50", "a51", "a52", "a53", "a54", "a55", "a56", "a57", "a58", "a59", "a60", "a61", "a62", "a63", "a64", "a65", "a66", "a67", "a68", "a69", "a70", "a71", "a72", "a73", "a74", "a75", "a76", "a77", "a78", "a79", "a80", "a81", "a82", "a83", "a84", "a85", "a86", "a87", "a88", "a89", "a90", "a91", "a92", "a93", "a94", "a95", "a96", "a97", "a98", "a99", "a100".

Handwritten musical score for a symphony orchestra, measures 311 to 315. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. 2:** Flute 2, Piccolo 2. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Fl. 2:** Flute 2. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Ob.:** Oboe. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Clar. 3:** Clarinet 3. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.

Brass:

- Bass Clar.:** Bass Clarinet. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Bsn. 3:** Bassoon 3. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Contra Bsn.:** Contrabassoon. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Hr.:** Horn. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Tpt. 3:** Trumpet 3. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Trb. 3:** Trombone 3. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Tuba:** Tuba. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.

Percussion:

- Timp.:** Timpani. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Xylo. Temple bks. w. bll.:** Xylophone, Temple blocks, with bells. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.

Strings:

- Piccho:** Piccolo. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- 8va bassa:** Octave up, bass. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- VI. I:** Violin I. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- VI. II:** Violin II. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Vla.:** Viola. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- Vlc.:** Violoncello. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.
- C.B.:** Contrabass. Measures 311-312: $3:5$ triplet of eighth notes, $8va$ (octave up), $3:5$ triplet of eighth notes. Measure 313: $3:5$ triplet of eighth notes. Measure 314: $3:5$ triplet of eighth notes. Measure 315: $3:5$ triplet of eighth notes.

Handwritten musical score for a symphony orchestra, measures 316 through 319. The score includes parts for woodwinds, brass, percussion, and strings.

Measures 316-319:

- Picc. 2:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Fl. 2:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Ob.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Clat.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Bass Clat.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Bsh. 1/3:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Contra. Bsh.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Hh.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Tpt.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Trb.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Tuba:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Timp.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Xylo.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Piano:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- VI. I:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- VI. II:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Vla.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- Vle.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).
- C.B.:** Measures 316-317: a_2 (trill), b_2 (trill), b_2 (trill). Measure 318: a_2 (trill), b_2 (trill), b_2 (trill). Measure 319: a_2 (trill), b_2 (trill), b_2 (trill).

Handwritten musical score for orchestra and strings. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Picc. 2, Fl., Ob., Clar., Bass cl., Bsh., Contra Bsh., Hn., Tpt., Trb., Tuba, Timp., Xylo., Temple blks., Wood blks., Piano, VI. I, VI. II, Vla., Vlc., and C.B. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a handwritten style, with some corrections and annotations visible. The key signature is B-flat major, and the time signature is 3/4. The score is divided into four measures, with the first measure starting at measure 320 and the last measure ending at measure 323. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score is written in a clear and legible style, with good spacing and alignment. The handwriting is in black ink on white paper. The score is a page from a larger manuscript, as indicated by the page numbers 320, 321, and 322 at the top. The page number 56 is at the bottom center. The publisher's name, Circle Blue Print Co., Inc., is at the bottom right.

Handwritten musical score for a symphony orchestra, featuring various instruments and a piano section. The score is divided into measures, with some measures containing handwritten annotations and performance instructions.

Instruments and Parts:

- Picc. 2
- Fl.
- Ob.
- Clar.
- Bass Clar.
- Bsn.
- Contta Bsn.
- Hr.
- Tpt.
- Trb.
- Tuba
- Xylo
- Temple blls. wd. blls.
- Piano
- VI-I
- VI-II
- Vla.
- Vlc.
- C.B.

Measure 325:

- Picc. 2: (a2) *8va*
- Fl.: (a2) *8va*
- Ob.: (a4)
- Clar.: (a3)
- Bass Clar.: *8va*
- Bsn.: *8va*
- Contta Bsn.: *8va*
- Hr.: *8va*
- Tpt.: *8va*
- Trb.: *8va*
- Tuba: *8va*
- Xylo: *8va*
- Temple blls. wd. blls.: *8va*
- Piano: *8va*, *8va bassa*, *scm*
- VI-I: *26*, *arco*
- VI-II: *26*
- Vla.: *26*
- Vlc.: *26*, *3:2*
- C.B.: *26*, *unis.*, *3:2*

Measure 326:

- Picc. 2: *8va*
- Fl.: *8va*
- Ob.: *8va*
- Clar.: *8va*
- Bass Clar.: *8va*
- Bsn.: *8va*
- Contta Bsn.: *8va*
- Hr.: *8va*
- Tpt.: *8va*
- Trb.: *8va*
- Tuba: *8va*
- Xylo: *8va*
- Temple blls. wd. blls.: *8va*
- Piano: *8va*, *8va bassa*, *scm*
- VI-I: *26*
- VI-II: *26*
- Vla.: *26*
- Vlc.: *26*, *3:2*
- C.B.: *26*, *unis.*, *3:2*

Measure 327:

- Picc. 2: *8va*
- Fl.: *8va*
- Ob.: *8va*
- Clar.: *8va*
- Bass Clar.: *8va*
- Bsn.: *8va*
- Contta Bsn.: *8va*
- Hr.: *8va*
- Tpt.: *8va*
- Trb.: *8va*
- Tuba: *8va*
- Xylo: *8va*
- Temple blls. wd. blls.: *8va*
- Piano: *8va*, *8va bassa*, *scm*
- VI-I: *26*
- VI-II: *26*
- Vla.: *26*
- Vlc.: *26*, *3:2*
- C.B.: *26*, *unis.*, *3:2*

330

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed on the left are: Bass Clar., Bsh., Contra Bsh., Bass Trb., Tuba, Piano (with a brace for two staves), gva bassa, Vlc., and C.B. The score includes measures 229, 329, and 331. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for a symphony orchestra, page 59. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Trumpet (Tr.), Tuba, Xylophone (Xylo.), Temple (Temple), Wood (Wd.), Piano (Pia no), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The music is written in 2/4 time and features various musical notations including notes, rests, dynamics (f, sf, sfz), articulation (acc, stacc), and performance instructions (pizz., unis., dir.). The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written in a system of staves, with measures numbered 337, 338, and 339. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Bass clar.), Bassoon (Bsh.), Contrabassoon (Contra Bsh.), Horns (Hh.), Trumpets (Tpt.), Trombones (Ttb.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Temple and Wood Blocks (Temple bl. wd. bl.), Piano, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *sfz*, *p*). The score is written in a system of staves, with measures numbered 337, 338, and 339. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Bass clar.), Bassoon (Bsh.), Contrabassoon (Contra Bsh.), Horns (Hh.), Trumpets (Tpt.), Trombones (Ttb.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Temple and Wood Blocks (Temple bl. wd. bl.), Piano, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *sfz*, *p*).

Handwritten musical score for a symphony orchestra, measures 312-315. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations.

Measures 312-315:

- Piccolo:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.
- Flute:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.
- Oboe:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.
- Clarinet:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.
- Horn:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.
- Trumpet:** Measures 312-313: $\text{a}4$, $\text{b}4$, $\text{b}4$, $\text{b}4$. Measure 314: $\text{b}4$, $\text{b}4$, $\text{b}4$, $\text{b}4$. Measure 315: $\text{b}4$, $\text{b}4$, $\text{b}4$, $\text{b}4$.
- Trombone:** Measures 312-313: $\text{a}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 314: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 315: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$.
- Tuba:** Measures 312-313: $\text{a}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 314: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 315: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$.
- Timpani:** Measures 312-313: $\text{a}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 314: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 315: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$.
- Xylophone:** Measures 312-313: $\text{a}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 314: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 315: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$.
- Percussion:** Measures 312-313: $\text{a}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 314: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 315: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$.
- Piano:** Measures 312-313: $\text{a}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 314: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$. Measure 315: $\text{b}3$, $\text{b}3$, $\text{b}3$, $\text{b}3$.
- Violin I:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.
- Violin II:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.
- Viola:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.
- Violoncello:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.
- Double Bass:** Measures 312-313: $\text{a}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 314: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$. Measure 315: $\text{b}2$, $\text{b}2$, $\text{b}2$, $\text{b}2$.

Handwritten musical score for a symphony orchestra, measures 345 to 348. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measure 345: Piccolo and Flute play a triplet of eighth notes (G4, A4, B4) marked *f*. Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a triplet of eighth notes (F3, G3, A3) marked *f*. Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes (B2, C3, D3) marked *f*. Timpani play a triplet of eighth notes (B2, C3, D3) marked *f*. Xylophone plays a triplet of eighth notes (B2, C3, D3) marked *f*. Piano plays a triplet of eighth notes (B2, C3, D3) marked *poco f*. Violin I, Violin II, Viola, Violoncello, and Double Bass play a triplet of eighth notes (B2, C3, D3) marked *poco f*.

Measure 346: Piccolo and Flute play a triplet of eighth notes (B4, C5, D5) marked *f*. Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a triplet of eighth notes (A3, B3, C4) marked *f*. Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes (D3, E3, F3) marked *f*. Timpani play a triplet of eighth notes (D3, E3, F3) marked *f*. Xylophone plays a triplet of eighth notes (D3, E3, F3) marked *f*. Piano plays a triplet of eighth notes (D3, E3, F3) marked *poco f*. Violin I, Violin II, Viola, Violoncello, and Double Bass play a triplet of eighth notes (D3, E3, F3) marked *poco f*.

Measure 347: Piccolo and Flute play a triplet of eighth notes (C5, D5, E5) marked *f*. Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a triplet of eighth notes (B3, C4, D4) marked *f*. Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes (E3, F3, G3) marked *f*. Timpani play a triplet of eighth notes (E3, F3, G3) marked *f*. Xylophone plays a triplet of eighth notes (E3, F3, G3) marked *f*. Piano plays a triplet of eighth notes (E3, F3, G3) marked *poco f*. Violin I, Violin II, Viola, Violoncello, and Double Bass play a triplet of eighth notes (E3, F3, G3) marked *poco f*.

Measure 348: Piccolo and Flute play a triplet of eighth notes (D5, E5, F5) marked *f*. Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a triplet of eighth notes (C4, D4, E4) marked *f*. Horn, Trumpet, Trombone, and Tuba play a triplet of eighth notes (F3, G3, A3) marked *f*. Timpani play a triplet of eighth notes (F3, G3, A3) marked *f*. Xylophone plays a triplet of eighth notes (F3, G3, A3) marked *f*. Piano plays a triplet of eighth notes (F3, G3, A3) marked *poco f*. Violin I, Violin II, Viola, Violoncello, and Double Bass play a triplet of eighth notes (F3, G3, A3) marked *poco f*.

Handwritten musical score for orchestra and strings, measures 350-353. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measure 350: Piccolo and Flute play a melodic line starting on G4, moving to A4, B4, and C5. Bass Clarinet, Bassoon, and Contrabassoon play a similar line. Horns play a sustained note. Trombone and Tuba play a sustained note. Timpani and Xylophone play a rhythmic pattern. Piano plays a sustained note. Violin I and II play a melodic line. Viola, Violoncello, and Double Bass play a sustained note.

Measure 351: Piccolo and Flute play a melodic line starting on G4, moving to A4, B4, and C5. Bass Clarinet, Bassoon, and Contrabassoon play a similar line. Horns play a sustained note. Trombone and Tuba play a sustained note. Timpani and Xylophone play a rhythmic pattern. Piano plays a sustained note. Violin I and II play a melodic line. Viola, Violoncello, and Double Bass play a sustained note.

Measure 352: Piccolo and Flute play a melodic line starting on G4, moving to A4, B4, and C5. Bass Clarinet, Bassoon, and Contrabassoon play a similar line. Horns play a sustained note. Trombone and Tuba play a sustained note. Timpani and Xylophone play a rhythmic pattern. Piano plays a sustained note. Violin I and II play a melodic line. Viola, Violoncello, and Double Bass play a sustained note.

Measure 353: Piccolo and Flute play a melodic line starting on G4, moving to A4, B4, and C5. Bass Clarinet, Bassoon, and Contrabassoon play a similar line. Horns play a sustained note. Trombone and Tuba play a sustained note. Timpani and Xylophone play a rhythmic pattern. Piano plays a sustained note. Violin I and II play a melodic line. Viola, Violoncello, and Double Bass play a sustained note.

355

243 354 355 356 357

Bass
Clab.

Bsn. $\frac{1}{2}$
 $\frac{2}{3}$

Contra
Bsn.

Hr. $\frac{1}{2}$
 $\frac{2}{3}$
 $\frac{4}{6}$

Tr.b. $\frac{1}{2}$
 $\frac{2}{3}$

Tuba

Timp.

Piano

VI. I

VI. II

Vla.

Vlc.

C.B.

molto f

mf

sfz

p

sub.

gva. bassa

dim.

Lehto J = 60

E. H.

360

365

lunga

dolente

sfz
poco f

mf

Timp.

lunga

Piano

lunga

lunga

grv bassa

Vlc.

lunga

C. B.

lunga

370

Handwritten musical score for measures 369-377. The score includes staves for E.H., Bass Clar., Bsh. (1 and 2), and Contra Bsh. The key signature is one flat (Bb). Measure 369 starts with a treble clef and a key signature change to one flat. Measure 370 has a dynamic marking *p*. Measure 371 has a dynamic marking *p* and a phrase *p espt.*. Measure 372 has a dynamic marking *p* and a phrase *p espt.*. Measure 373 has a dynamic marking *p* and a phrase *p espt.*. Measure 374 has a dynamic marking *p* and a phrase *p espt.*. Measure 375 has a dynamic marking *p* and a phrase *p espt.*. Measure 376 has a dynamic marking *p* and a phrase *p espt.*. Measure 377 has a dynamic marking *p* and a phrase *p espt.*.

Handwritten musical score for measures 378-380. The score includes staves for E.H., Clar. (1, 2, and 3), Bass Clar., Bsh. (1, 2, and 3), and Contra Bsh. The key signature is one flat (Bb). Measure 378 has a dynamic marking *p*. Measure 379 has a dynamic marking *p*. Measure 380 has a dynamic marking *p* and a phrase *p espt.*. Measure 381 has a dynamic marking *p* and a phrase *p espt.*. Measure 382 has a dynamic marking *p* and a phrase *p espt.*. Measure 383 has a dynamic marking *p* and a phrase *p espt.*. Measure 384 has a dynamic marking *p* and a phrase *p espt.*. Measure 385 has a dynamic marking *p* and a phrase *p espt.*. Measure 386 has a dynamic marking *p* and a phrase *p espt.*. Measure 387 has a dynamic marking *p* and a phrase *p espt.*. Measure 388 has a dynamic marking *p* and a phrase *p espt.*. Measure 389 has a dynamic marking *p* and a phrase *p espt.*. Measure 390 has a dynamic marking *p* and a phrase *p espt.*. Measure 391 has a dynamic marking *p* and a phrase *p espt.*. Measure 392 has a dynamic marking *p* and a phrase *p espt.*. Measure 393 has a dynamic marking *p* and a phrase *p espt.*. Measure 394 has a dynamic marking *p* and a phrase *p espt.*. Measure 395 has a dynamic marking *p* and a phrase *p espt.*. Measure 396 has a dynamic marking *p* and a phrase *p espt.*. Measure 397 has a dynamic marking *p* and a phrase *p espt.*. Measure 398 has a dynamic marking *p* and a phrase *p espt.*. Measure 399 has a dynamic marking *p* and a phrase *p espt.*. Measure 400 has a dynamic marking *p* and a phrase *p espt.*.

385

Tempo primo, ma un
poco più mosso d. =

Ob. $\frac{1}{2}$ $\frac{3}{4}$ a^3 f

E. H. b^d f

Clat. $\frac{1}{2}$ $\frac{3}{4}$ b^d f *poco f*

Bass Clat. b^d f

Bsh. $\frac{1}{2}$ $\frac{3}{4}$ a^3 *poco f* f

Contra Bsh. f *poco f*

Hh. $\frac{1}{2}$ $\frac{3}{4}$ ff b^d ff ff

Tpt. $\frac{1}{2}$ $\frac{3}{4}$ ff

Timp. f mf

Piano p mf

VI. I p mf

VI. II p mf

Vk. p mf

C.B. p mf

8va bassa

390

Handwritten musical score for measures 390-394. The score includes staves for Horns (Hh.), Trumpets (Tr.b.), Tuba, Timpani (Timp.), Piano (Piaho), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The key signature is one flat (B-flat) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *sfz*, *mf*, *p*, *div.*, *unis.*, *molto f*, and *cresc.*. The Piano part includes the instruction *gva. bassa*. The Violoncello and Contrabass parts include the instruction *div.* and *unis.*. The Violins I and II parts include the instruction *molto f*. The Viola part includes the instruction *molto f*. The Violoncello part includes the instruction *molto f*. The Contrabass part includes the instruction *molto f*.

395

Handwritten musical score for measures 395-400. The score includes staves for Tpt. (Trumpet), Timp. (Timpani), Piano, VI-I (Violin I), VI-II (Violin II), Vla. (Viola), Vlc. (Violoncello), and C.B. (Contrabass).

Measure 395:

- Tpt.:** Treble clef, 2/3 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f*.
- Timp.:** Bass clef, 4/4 time signature. Notes: G2 (half), A2 (half). Dynamics: *poco f*, *p*.
- Piano:** Two staves, both empty.
- VI-I:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- VI-II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Vla.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f*.
- Vlc.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.
- C.B.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.

Measure 396:

- Tpt.:** Treble clef. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *f*.
- Timp.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*.
- Piano:** Two staves, both empty.
- VI-I:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- VI-II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- Vla.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f*.
- Vlc.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.
- C.B.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.

Measure 397:

- Tpt.:** Treble clef. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *f*.
- Timp.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*.
- Piano:** Two staves, both empty.
- VI-I:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- VI-II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- Vla.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f*.
- Vlc.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.
- C.B.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.

Measure 398:

- Tpt.:** Treble clef. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *f*.
- Timp.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*.
- Piano:** Two staves, both empty.
- VI-I:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- VI-II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- Vla.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f*.
- Vlc.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.
- C.B.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.

Measure 399:

- Tpt.:** Treble clef. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *f*.
- Timp.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*.
- Piano:** Two staves, both empty.
- VI-I:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- VI-II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- Vla.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f*.
- Vlc.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.
- C.B.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.

Measure 400:

- Tpt.:** Treble clef. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *f*.
- Timp.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*.
- Piano:** Two staves, both empty.
- VI-I:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- VI-II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *molto f*.
- Vla.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *f*.
- Vlc.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.
- C.B.:** Bass clef. Notes: G2 (half), A2 (half). Dynamics: *p*, *f*.

400

Handwritten musical score for various instruments. The score is organized into systems, with measures 399, 400, 401, and 402 indicated at the top. The instruments listed on the left are:

- Bass Clar.
- Bsn.
- Contta. Bsn.
- Hh.
- Tpt.
- Tt-b.
- Tuba
- Timp.
- Temple blks.
- wd. blk.
- Piano
- 8va bassa
- VI. I
- VI. II
- Vla
- Vlc.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*, *poco f*, *sfp*). The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a standard musical notation style with a clear layout and legible handwriting.

Handwritten musical score for orchestra and strings, measures 403-407. The score includes parts for Horns (Hr.), Trumpets (Tpt.), Trombones (Trb.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Temple blocks and wood blocks (Temple blks wd. blks.), Piano, Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measure 403: Horns and Trumpets play a melody starting on G4, marked *sfz* and *a3*. Trombones and Tuba play a lower melody starting on G3, marked *sfz* and *a4*. Timpani plays a rhythmic pattern. Xylophone and Temple blocks play a rhythmic pattern. Piano plays a chord. Violins I and II play a melody starting on G4, marked *cresc.*. Viola, Violoncello, and Contrabass play a lower melody starting on G3, marked *mf*.

Measure 404: Horns and Trumpets play a melody starting on A4, marked *sfz* and *a6*. Trombones and Tuba play a lower melody starting on A3, marked *sfz* and *a4*. Timpani plays a rhythmic pattern. Xylophone and Temple blocks play a rhythmic pattern. Piano plays a chord. Violins I and II play a melody starting on A4, marked *cresc.*. Viola, Violoncello, and Contrabass play a lower melody starting on A3, marked *mf*.

Measure 405: Horns and Trumpets play a melody starting on B4, marked *sfz* and *a6*. Trombones and Tuba play a lower melody starting on B3, marked *sfz* and *a4*. Timpani plays a rhythmic pattern. Xylophone and Temple blocks play a rhythmic pattern. Piano plays a chord. Violins I and II play a melody starting on B4, marked *cresc.*. Viola, Violoncello, and Contrabass play a lower melody starting on B3, marked *mf*.

Measure 406: Horns and Trumpets play a melody starting on C5, marked *sfz* and *a6*. Trombones and Tuba play a lower melody starting on C4, marked *sfz* and *a4*. Timpani plays a rhythmic pattern. Xylophone and Temple blocks play a rhythmic pattern. Piano plays a chord. Violins I and II play a melody starting on C5, marked *cresc.*. Viola, Violoncello, and Contrabass play a lower melody starting on C4, marked *mf*.

Measure 407: Horns and Trumpets play a melody starting on D5, marked *sfz* and *a6*. Trombones and Tuba play a lower melody starting on D4, marked *sfz* and *a4*. Timpani plays a rhythmic pattern. Xylophone and Temple blocks play a rhythmic pattern. Piano plays a chord. Violins I and II play a melody starting on D5, marked *cresc.*. Viola, Violoncello, and Contrabass play a lower melody starting on D4, marked *mf*.

Handwritten musical score for woodwinds and strings. The staves include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Bass Clarinet (Bass Clat.), Bassoon (Bsh.), and Contrabassoon (Contra Bsh.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *8va*.

Handwritten musical score for brass and percussion. The staves include Horns (Hh.), Trumpets (Tpt.), Trombones (Ttb.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Temple (Temple), and Cymbals (Cym.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *8va*. The word *accelerando* is written above the Horns staff.

Handwritten musical score for strings. The staves include Violin I (VI-I), Violin II (VI-II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *8va*. The word *accelerando* is written below the Double Bass staff.

IV The Scream

415

$\text{♩} = 60$

Handwritten musical score for "IV The Scream". The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): $\text{♩} = 60$, 2/4 time signature.
- Fl.** (Flute): 2/4 time signature.
- Ob.** (Oboe): 2/4 time signature.
- Clat.** (Clarinet): 2/4 time signature.
- Bass Clat.** (Bass Clarinet): 2/4 time signature.
- Bsh.** (Bassoon): 2/4 time signature.
- Contra Bsh.** (Contrabassoon): 2/4 time signature.
- Hh.** (Horn): 2/4 time signature.
- Tpt.** (Trumpet): 2/4 time signature.
- Trb.** (Trumpet): 2/4 time signature.
- Tuba**: 2/4 time signature.
- VI-I** (Violin I): 2/4 time signature.
- VI-II** (Violin II): 2/4 time signature.
- Vla.** (Viola): 2/4 time signature.
- Vlc.** (Violoncello): 2/4 time signature.
- C.B.** (Cello): 2/4 time signature.

The score includes various musical notations such as **cresc.** (crescendo), **f** (forte), **ff** (fortissimo), **div.** (divisi), and **dir.** (direction). It also features a section labeled "SEE below" with a **-hf** (half-flat) marking.

-hf indicates the half-valve sound a quarter-tone flat

420

Handwritten musical score for a symphony orchestra, measures 419-424. The score is written for the following instruments:

- Picc. 2
- Fl. 2
- Ob. 4
- Clat. 3
- Hh. 6
- Tpt. 2
- Tpt. 3/4
- VI. I
- VI. II
- Vla. 1/2
- Vlc. 2
- C.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *sfz*), and articulation marks. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into measures 419, 420, 421, 422, 423, and 424. The notation is handwritten and includes many corrections and annotations.

425

Handwritten musical score for woodwinds, brass, and strings. The score is divided into three systems.

System 1 (Woodwinds):

- Picc.** (Piccolo): Treble clef, 2/4 time. Notes: a^2 , b , f (marked fff). Handwritten: $8va$ with a dashed line.
- Fl.** (Flute): Treble clef, 2/4 time. Notes: a^2 , b , f (marked fff). Handwritten: $8va$ with a dashed line.
- Ob.** (Oboe): Treble clef, 12/4 time. Notes: a^4 , b , f (marked fff). Handwritten: $1.$ above the staff.
- Clar.** (Clarinet): Treble clef, 12/4 time. Notes: a^3 , b , f (marked fff).

System 2 (Brass):

- Hr.** (Horn): Treble clef, 12/4 time. Notes: b , f (marked f). Handwritten: sfz , $chasc.$.
- Tpt.** (Trumpet): Treble clef, 12/4 time. Notes: b , f (marked f). Handwritten: sfz , $chasc.$.

System 3 (Strings):

- Vln. I & II** (Violins): Treble clef, 12/4 time. Notes: f (marked f). Handwritten: $unis.$, sfz .
- Vla.** (Viola): Treble clef, 12/4 time. Notes: f (marked f). Handwritten: $unis.$, sfz .
- Vlc.** (Violoncello): Bass clef, 12/4 time. Notes: f (marked f). Handwritten: $unis.$, sfz .
- C.B.** (Cello): Bass clef, 12/4 time. Notes: f (marked f). Handwritten: $unis.$, sfz .

System 4 (Solo):

- Solo:** Treble clef, 12/4 time. Notes: b , f (marked p). Handwritten: $pizz.$, b , f .

430

Fl. 1 *8va* *a2* *b* *f* *p*

Fl. 2 *8va* *a2* *b* *f* *p*

Ob. *(1.)* *b* *f* *p*

Clat. *a3* *b* *f* *p*

Hrs. *2.* *b* *f* *p*

Ttr. *a2* *b* *f* *p*

Tuba *b* *f* *p*

Glock. *b* *f* *p*

VI-I *b* *f* *p*

VI-II *b* *f* *p*

Vla. *b* *f* *p*

Vlc. *b* *f* *p*

C.B. *b* *f* *p*

solo b arco

pizz. *mf* *pizz.* *mf*

Più mosso $\text{♩} = 72$

440

Handwritten musical score for a symphony orchestra and strings. The score is divided into four measures. The first three measures are empty for most instruments, while the fourth measure contains handwritten musical notation for several instruments.

Instrument List:

- Picc. 2
- Fl. 2
- Ob. 1/3
- Clat. 1/3
- Bass. Clat.
- Bsn. 1/3
- Contta Bsn.
- Hr. 1/3
- Tpt. 1/3
- Ttb. 1/3
- Tuba
- VI. I
- VI. II
- Vla.
- Vlc.
- C.B.

Handwritten Annotations:

- Measure 4:** Picc. 2, Fl. 2, Ob. 1/3, Clat. 1/3, Bass. Clat., Bsn. 1/3, Contta Bsn., Hr. 1/3, Tpt. 1/3, Ttb. 1/3, and Tuba all have a handwritten *ff* (fortissimo) dynamic marking.
- VI. I and VI. II:** Both staves have a handwritten *div.* (divisi) marking at the beginning of the first measure and a *unis.* (unison) marking at the beginning of the second measure.
- Vla.:** The first measure has a handwritten *f* (forte) dynamic marking.
- Vlc.:** The first measure has a handwritten *f* (forte) dynamic marking.
- C.B.:** The first measure has a handwritten *f* (forte) dynamic marking.
- VI. I, VI. II, Vla., Vlc., and C.B.:** The second measure has a handwritten *cantando* marking.
- VI. I, VI. II, Vla., Vlc., and C.B.:** The third measure has a handwritten *f* (forte) dynamic marking.
- VI. I, VI. II, Vla., Vlc., and C.B.:** The fourth measure has a handwritten *f* (forte) dynamic marking.

445

VI-I

VI-II

Vla.

Vlc.

C.B.

più f

8va

450

Ob. 1

1.

poco f, dolce

8va

VI-I

VI-II

Vla.

Vlc.

C.B.

mf sub.

mf

mf

mf

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "gva" (grave) and "f, dolce".

Instruments and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bass Clar.
- Bsh. (Bassoon)
- Contra Bsh.
- Hr. (Horn)
- Tpt. (Trumpet)
- Trb. (Trumpet)
- Tuba
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- C.B. (Contrabass)

Handwritten Annotations:

- gva* (grave) is written above the Picc. and Fl. staves.
- f, dolce* is written below the Fl. staff.
- poco f, espt.* is written below the Clar. staff.
- sempre gva* is written above the VI. I staff.
- sempre sim. gva* is written above the VI. II staff.
- sim.* is written above the Vla. staff.
- div.* and *unis.* are written below the C.B. staff.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc. *1. b* *2. b* *a2* *8va* *a2* *8va*

Fl. *1. b* *2. b* *a2* *8va* *a2* *8va*

Ob. *1. b* *2. b* *a4* *b2* *a4* *b2*

Clat. *a3* *b2* *a3* *b2* *a3* *b2*

Bass Clat. *b2* *a3* *b2* *a3* *b2* *a3*

Bsh. *1. b* *2. b* *a3* *b2* *a3* *b2*

Contt. Bsh. *b2* *a3* *b2* *a3* *b2* *a3*

Hh. *1. b* *2. b* *a3* *b2* *a3* *b2*

Tpt. *1. b* *2. b* *a3* *b2* *a3* *b2*

Ttb. *1. b* *2. b* *a3* *b2* *a3* *b2*

Tuba *b2* *a3* *b2* *a3* *b2* *a3*

Triangle *b2* *a3* *b2* *a3* *b2* *a3*

Glack. *b2* *a3* *b2* *a3* *b2* *a3*

Xylo. *b2* *a3* *b2* *a3* *b2* *a3*

Vib. *b2* *a3* *b2* *a3* *b2* *a3*

Piano *b2* *a3* *b2* *a3* *b2* *a3*

VI-I *8va* *solo* *bloco* *f* *bloke* *f* *tutti*

VI-II *8va* *f* *bloke* *f* *tutti*

Vla. *f* *bloke* *f* *tutti*

Vlc. *f* *bloke* *f* *tutti*

C.B. *f* *bloke* *f* *tutti*

Più massa $J = 80$

Handwritten musical score for a percussion ensemble. The score is written on a system of staves, each labeled with an instrument. The instruments included are Piccolo (Picc.), Flute (Fl.), Triangle, Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vib.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.).

The score is written in 4/4 time. A rehearsal mark "460" is present in the Piccolo part. The Piano part includes the instruction "both hands 2 octaves higher" and "no ped." (no pedal). The score includes various musical notations such as notes, rests, and dynamic markings.

465

Triangle

Glock.

Xylo.

Vib.

Piano

Tempo primo ♩ = 60

470

Hh.

Tpt.

475

Handwritten musical score for a symphony orchestra, measures 475-478. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Violins I & II, Viola, Violoncello, and Double Bass.

Measures 475-478:

- Picc., Fl., Ob., Clar., Bass Clar., Bsn., Contra Bsn.:** These woodwind and reed instruments play a melodic line starting on a whole note in measure 475, moving to half notes in measure 476, and then to eighth notes in measures 477 and 478. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Horns:** The Horns play a sustained harmonic accompaniment, primarily using whole and half notes with some melodic movement in the upper staves.
- Trumpets, Trombones, Tuba:** These brass instruments provide a strong harmonic support, often playing sustained notes or moving in parallel motion with the woodwinds.
- Violins I & II, Viola, Violoncello, Double Bass:** The string section provides a continuous harmonic background, with the Violins I and II often playing a melodic line that complements the woodwinds.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Tranquillo $\text{♩} = 88$

V Two Figures by the Shore

480

Fl. $\frac{1}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

Vlc. $\frac{1}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ p

C.B. $\frac{1}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ p

poco f, cantabile

half-step trills both parts 485

Fl. $\frac{1}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ 5 4 8

Cl. $\frac{1}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $1, 2$ mf $3, 4$ 7

Vlc. $\frac{1}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ 7 8

C.B. $\frac{1}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ 7 8

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Hr.** (Horn)
- VI. I** (Violin I)
- VI. II** (Violin II)
- VIa.** (Viola)
- VIc.** (Violoncello)
- CB.** (Double Bass)

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *sfz*, *sfzP*). The score is written for a full orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Hr.** (Horn)
- VI. I** (Violin I)
- VI. II** (Violin II)
- VIa.** (Viola)
- VIc.** (Violoncello)
- CB.** (Double Bass)

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *sfz*, *sfzP*). The score is written for a full orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Hr.** (Horn)
- VI. I** (Violin I)
- VI. II** (Violin II)
- VIa.** (Viola)
- VIc.** (Violoncello)
- CB.** (Double Bass)

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Ob. 1 495

Hr. $\frac{2}{3}$ $\frac{3}{4}$ (a4) f p

Tpt. $\frac{1}{3}$ $\frac{2}{3}$ $\frac{3}{4}$ fz p

Tb. $\frac{1}{3}$ $\frac{2}{3}$ $\frac{3}{4}$ mute f p

Vib. p

Harp

VI. I

VI. II

Vla.

Vlc.

C.B.

Handwritten musical score for a symphony orchestra, measures 497-500. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Trumpet (Tpt.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measure 497: Picc. and Fl. are silent. Ob. and E.H. play a melodic line starting on G4, moving to F#4, E4, D4, C4. Tpt. plays a whole note G4. Vla., Vlc., and C.B. play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Measure 498: Picc. and Fl. are silent. Ob. and E.H. continue the melodic line. Tpt. plays a whole note G4. Vla., Vlc., and C.B. continue the rhythmic pattern.

Measure 499: Picc. and Fl. are silent. Ob. and E.H. continue the melodic line. Tpt. plays a whole note G4. Vla., Vlc., and C.B. continue the rhythmic pattern.

Measure 500: Picc. and Fl. are silent. Ob. and E.H. continue the melodic line. Tpt. plays a whole note G4. Vla., Vlc., and C.B. continue the rhythmic pattern.

Handwritten annotations include: "a 2" above measures 498 and 499; "mf" (mezzo-forte) above measures 498 and 499; "no mutes a 2" above measure 499; "solo" above measure 500; and "sfz" (sforzando) above measures 499 and 500.

Handwritten musical score for measures 505-510. The score is written for the following instruments: Fl. I, Hh. (Horn), Tpt. (Trumpet), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and C.B. (Contrabass). The key signature is B-flat major (two flats). The time signature is 4/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 505, 506, 507, 508, 509, and 510 are indicated at the top of the staves. The score ends with a double bar line in measure 510.

Measure 505: Fl. I plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Hh. and Tpt. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). VI. I and VI. II play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vla. plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vlc. and C.B. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

Measure 506: Fl. I plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Hh. and Tpt. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). VI. I and VI. II play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vla. plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vlc. and C.B. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

Measure 507: Fl. I plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Hh. and Tpt. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). VI. I and VI. II play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vla. plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vlc. and C.B. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

Measure 508: Fl. I plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Hh. and Tpt. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). VI. I and VI. II play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vla. plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vlc. and C.B. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

Measure 509: Fl. I plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Hh. and Tpt. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). VI. I and VI. II play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vla. plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vlc. and C.B. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

Measure 510: Fl. I plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Hh. and Tpt. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). VI. I and VI. II play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vla. plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Vlc. and C.B. play a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

515

Handwritten musical score for a symphony orchestra, measures 514 through 517. The score includes staves for the following instruments:

- Hr. (Horn)
- Tri. (Trumpet)
- Glock. (Glockenspiel)
- Xylo. (Xylophone)
- Vib. (Vibraphone)
- Harp
- Piano
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- C. B. (Contrabass)

The score is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mp*, *p*, *f*). The measures are numbered 514, 515, 516, and 517 at the top of the staves.

515

4

Handwritten musical score for orchestra and piano. The score is divided into two systems, 534 and 535, indicated by a bracket at the top. The instruments listed on the left are: Picc., Fl., Ob., Clar., Bsh., Contra Bsh., Hns., Tpt., Trb., Tuba, Timp., Xylo., Temple, Piano, VI-I, VI-II, Vla., Vlc., and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *8va*). The score is written in a system of staves, with some parts grouped by brackets. The page number 97 is visible at the bottom center.

Poco più mosso $\text{♩} = 63$

Handwritten musical score for measures 540-543. The score includes staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Ttb.), Tuba, Timpani (Timp.), Harp, Piano, Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 5/8, which changes to 6/8 in measures 541 and 543. The Piano part has a melodic line with a "sempre col 8va bassa" instruction. The Harp part has a tremolo in measure 540. The Percussion parts (Timp.) have specific rhythmic patterns in measures 541 and 543.

Handwritten musical score for orchestra and piano. The score is written on 16 staves, with the following instruments listed on the left:

- Picc. 2
- Fl.
- Ob.
- Clar.
- Bsh.
- C. Bsh.
- Timp.
- Harp
- Piano
- VI. I
- VI. II
- Vla.
- Vlc.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, cresc., f). The Piano part includes the instruction "col sva bassa" and "Keep ped. down". The score is marked with measures 54, 55, 56, 57, and 58. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with measures numbered 54, 55, 56, and 57. The instruments listed on the left include:

- Picc.
- Fl.
- Ob.
- Clar.
- Bsh.
- C. Bsh.
- Hr.
- Tpt.
- Trb.
- Tuba
- Timp.
- Triangle
- Glock.
- Xylo.
- Harp
- Piano
- Viol. I
- Viol. II
- Vla.
- Vlc.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *cresc.*). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play a melodic line, while the strings (Violins, Viola, Violoncello, and Contrabass) provide harmonic support. The percussion section (Timpani, Triangle, Glockenspiel, Xylophone, and Harp) adds rhythmic texture. The score is marked with measure numbers 54, 55, 56, and 57, and includes a rehearsal mark 550.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A vertical bar line is present on the right side of the page, indicating a measure boundary.

Instruments and sections listed on the left:

- Picc. 2
- Fl. 2
- Ob. 1 2/3 4
- Clat. 1 2/3 4
- Bsh. 1 2/3
- C. Bsh.
- Hh. 1 2/4 5 6
- Tpt. 1 2/4
- Trb. 1 2/3
- Tuba
- Timp.
- Tri. sus. cym.
- Glock.
- Xylo.
- Harp
- Piano
- gva. basso
- VI. I
- VI. II
- Vla.
- Vlc.
- C.B.