

Flutes 1 + 2

DRAMA FOR ORCHESTRA

I

VIVIAN FINE

Mid-Summer Night

Adagio, calmo (♩ = 50)

Handwritten musical score for Flutes 1 + 2, measures 1 through 63. The score includes various musical notations, dynamics, and tempo markings.

Measures 1-5: Adagio, calmo (♩ = 50). Measure 5 is marked with a '5' and a fermata. Measure 6 is marked with a '6' and a fermata. Measure 7 is marked with a '7' and a fermata. Measure 8 is marked with a '8' and a fermata. Measure 9 is marked with a '9' and a fermata. Measure 10 is marked with a '10' and a fermata. Measure 11 is marked with a '11' and a fermata.

Measures 12-18: poco più mosso (♩ = 56). Measure 12 is marked with a '12' and a fermata. Measure 13 is marked with a '13' and a fermata. Measure 14 is marked with a '14' and a fermata. Measure 15 is marked with a '15' and a fermata. Measure 16 is marked with a '16' and a fermata. Measure 17 is marked with a '17' and a fermata. Measure 18 is marked with a '18' and a fermata.

Measures 19-25: poco f cantabile. Measure 19 is marked with a '19' and a fermata. Measure 20 is marked with a '20' and a fermata. Measure 21 is marked with a '21' and a fermata. Measure 22 is marked with a '22' and a fermata. Measure 23 is marked with a '23' and a fermata. Measure 24 is marked with a '24' and a fermata. Measure 25 is marked with a '25' and a fermata.

Measures 26-36: poco rit. meno mosso (♩ = 50). Measure 26 is marked with a '26' and a fermata. Measure 27 is marked with a '27' and a fermata. Measure 28 is marked with a '28' and a fermata. Measure 29 is marked with a '29' and a fermata. Measure 30 is marked with a '30' and a fermata. Measure 31 is marked with a '31' and a fermata. Measure 32 is marked with a '32' and a fermata. Measure 33 is marked with a '33' and a fermata. Measure 34 is marked with a '34' and a fermata. Measure 35 is marked with a '35' and a fermata. Measure 36 is marked with a '36' and a fermata.

Measures 37-46: f. Measure 37 is marked with a '37' and a fermata. Measure 38 is marked with a '38' and a fermata. Measure 39 is marked with a '39' and a fermata. Measure 40 is marked with a '40' and a fermata. Measure 41 is marked with a '41' and a fermata. Measure 42 is marked with a '42' and a fermata. Measure 43 is marked with a '43' and a fermata. Measure 44 is marked with a '44' and a fermata. Measure 45 is marked with a '45' and a fermata. Measure 46 is marked with a '46' and a fermata.

Measures 47-51: 8va. Measure 47 is marked with a '47' and a fermata. Measure 48 is marked with a '48' and a fermata. Measure 49 is marked with a '49' and a fermata. Measure 50 is marked with a '50' and a fermata. Measure 51 is marked with a '51' and a fermata.

Measures 52-56: 1. Measure 52 is marked with a '52' and a fermata. Measure 53 is marked with a '53' and a fermata. Measure 54 is marked with a '54' and a fermata. Measure 55 is marked with a '55' and a fermata. Measure 56 is marked with a '56' and a fermata.

Measures 57-63: Tempo I (♩ = 50). Measure 57 is marked with a '57' and a fermata. Measure 58 is marked with a '58' and a fermata. Measure 59 is marked with a '59' and a fermata. Measure 60 is marked with a '60' and a fermata. Measure 61 is marked with a '61' and a fermata. Measure 62 is marked with a '62' and a fermata. Measure 63 is marked with a '63' and a fermata.

Handwritten musical score for Flute 1 and 2, measures 64 to 96. The score includes dynamic markings such as *poco f*, *molto f*, *mf dolce, dolente*, and *f*. It also features tempo changes like *in 8va* and *dim.*. The notation includes various accidentals, slurs, and articulation marks. Measure numbers (64, 65, 66, 67, 68, 69, 70, 71, 72-73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96) are indicated below the notes. The score concludes with the instruction *Tacet al fine #1*.

II

The Embrace

With a warm, lyrical impulse (♩ = 72)

Handwritten musical score for Flute 1 and 2, measures 110 to 123. The score includes dynamic markings such as *f*, *mf dolce*, and *f*. It also features tempo changes like *dim.*. The notation includes various accidentals, slurs, and articulation marks. Measure numbers (110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123) are indicated below the notes. The score concludes with the instruction *Tacet al fine #1*.

Handwritten musical score for a dramatic piece, featuring multiple staves with musical notation, dynamics, and tempo markings.

Staff 1: Treble clef, 3/4 time. Measures 124-129. Dynamics: *mf*. Rehearsal marks 1, 1, 1, 1, 2.

Staff 2: Treble clef, 3/4 time. Measures 130-134. Rehearsal marks 1, 1, 1, 1, 2.

Staff 3: Treble clef, 3/4 time. Measures 135-139. Dynamics: *mf*, *dolce*. Rehearsal marks 1, 1, 1, 1, 2.

Staff 4: Treble clef, 3/4 time. Measures 139-146. Dynamics: *più mosso* (d. = 80). Rehearsal marks 1, 1, 1, 1, 2.

Staff 5: Treble clef, 3/4 time. Measures 147-155. Dynamics: *mf*. Rehearsal marks 1, 1, 1, 1, 2.

Staff 6: Bass clef, 3/4 time. Measures 156-164. Dynamics: *mf*. Rehearsal marks 1, 1, 1, 1, 2.

Staff 7: Bass clef, 3/4 time. Measures 165-173. Dynamics: *f*. Rehearsal marks 1, 1, 1, 1, 2.

Staff 8: Treble clef, 3/4 time. Measures 174-182. Dynamics: *f*. Rehearsal marks 1, 1, 1, 1, 2.

Staff 9: Treble clef, 3/4 time. Measures 183-194. Dynamics: *f*. Rehearsal marks 1, 1, 1, 1, 2.

Tempo and Dynamics: *Tempo I = (d. = 72)*, *mf*, *f*.

Rehearsal Marks: 1, 1, 1, 1, 2, 3, 4, 5, 6.

più masso (d. = 84)

Tempo I: (d. = 72)

più mosso (d. = 84)
 4
 117.
 (195-198) (199) (200) (201) (202) *ff* (203)
 (204) (205) (206) (207) (208) *ff*
 (209) (210) (211) (212) *molto f* (213)
 1
 Flutter (214) (215) *ff* (216) (217) (218) *ord.*
 1 3 1 1 4
 (219) (220) *ff* (221) (222) *ff* (223-226)
 1 2 1 1 1 2
 (227) (228-229) (230) (231) (232) (233) *p poss.*
 (234) (235) (236) (237) (238) (239)
 (240) (241) (242) (243) (244) *G.P.* (245) *mf*
 (246) (247) (248) (249) (250) (251) *p*
 (252) (253) (254) (255) (256)
 Tacet al fine #2
 attacca

III

Jealousy

Allegro ma non troppo (♩. ♩ = 62)

Handwritten musical score for Flute 1 and 2 (fl. 1+2), titled "Jealousy". The tempo is "Allegro ma non troppo" (♩. ♩ = 62). The score is written for two staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and measures include:

- Measures 1273-1290:** Flute 1 (vlc.) and Flute 2 (tpt.) parts. Measure 1289 is marked "r/n.". Measure 1290 is marked "8va".
- Measures 1291-1295:** Flute 1 part. Measure 1292 is marked "r/n.". Measure 1294 is marked "ff". Measure 1295 is marked "8va".
- Measures 1296-1305:** Flute 1 part. Measure 1296 is marked "102". Measure 1297 is marked "7". Measure 1298 is marked "7". Measure 1299-1305 is marked "7". Measure 1306 is marked "f".
- Measures 1307-1314:** Flute 1 part. Measure 1307 is marked "1". Measure 1308 is marked "1". Measure 1309 is marked "1". Measure 1310 is marked "f". Measure 1311 is marked "2:5". Measure 1312-1314 is marked "3".
- Measures 1315-1321:** Flute 1 part. Measure 1315 is marked "f". Measure 1316 is marked "1". Measure 1317 is marked "ff". Measure 1318-1319 is marked "2". Measure 1320 is marked "ff". Measure 1321 is marked "8va".
- Measures 1322-1333:** Flute 1 part. Measure 1322 is marked "102". Measure 1323 is marked "7". Measure 1324 is marked "7". Measure 1325-1332 is marked "8". Measure 1333 is marked "f".
- Measures 1334-1339:** Flute 1 part. Measure 1334 is marked "7". Measure 1335 is marked "7". Measure 1336 is marked "ff". Measure 1337 is marked "7". Measure 1338-1339 is marked "2".
- Measures 1340-1347:** Flute 1 part. Measure 1340 is marked "ff". Measure 1341 is marked "1". Measure 1342 is marked "f". Measure 1343-1345 is marked "3". Measure 1346 is marked "f". Measure 1347 is marked "2:5".
- Measures 1348-1359:** Flute 1 part. Measure 1348 is marked "1". Measure 1349 is marked "f". Measure 1350 is marked "1". Measure 1351 is marked "7". Measure 1352-1358 is marked "lunga". Measure 1359 is marked "G.P.". The score ends with a double bar line and a "2" indicating a repeat.

Lento ($\text{♩} = 60$) 14 *bs. clar.* 6 *Hns.* *Tpts.* 5

(360-373) (374) (375) (376) (377) (378-383) (384) (385) (396)

Tempo I^o ma un poco più mosso ($\text{♩} = 60$)

vlc. 16 *vin.* *accl.*

(387) (388) (389) (390-405) (406) (407)

(408) *ff* (409) *ff* (410) (411) (412)

very short pause

IV

The Scream

 $\text{♩} = 60$

gva (413) *f* (414) *ff* (415) (416) *f* (417) (418) *ff*

gva (419-421) (422) *ff* (423) (424) (425) *ff*

più mosso ($\text{♩} = 72$)

1 (426-428) (429) (430) (431) (432-434) *ff* (435)

2 (436) (437) *ff* (438-440) (441) *ff* (442-451)

(452) *ff* (453) *f dolce* (454) (455) (456) *ff*

1 $\sqrt{92}$ *8va* *pui mosso* ($\text{♩} = 80$) 7

(457) (458) *f* (459) (460-466)

Tempo primo $\text{♩} = 60$ 6 *8va*

(467) *G.P.* *in tempo* (468-473) (474) *ff* (475) *fff* (476)

V

Two Figures by the Shore

Tranquillo ($\text{♩} = 80$) 4 $\sqrt{62}$ 5 1 *tibb* *tibb* *tibb*

(477-480) (481) *poco f cantabile* (482) (483) (484) *f*

tibb *tibb* *tibb* *tibb* *tibb* *tibb* *tibb* *tibb* 10 *ob.*

(485) (486) (487) (488-497) (498)

accl. *pui mosso* ($\text{♩} = 76$) 1 $\sqrt{62}$ *f* 1 2 3

(499) (500) (501) (502) (503) (504) *f*

Tempo I^o ($\text{♩} = 80$) 1 1 2 3

(505) (506) (507) (508) (509-510) (511-513)

5

(514-518)

Handwritten musical score for Flute 1 and 2 (Fl 1+2). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *Allegro* (♩ = 50). The score includes various performance instructions and dynamics.

Performance Instructions:

- Flutter* (measures 521-522)
- ord.* (measures 523-524)
- acce?* (measure 525)
- poco più mosso* (♩ = 63) (measures 538-541)
- Flutter* (measures 551-552)

Dynamics:

- 22f* (measures 521, 524)
- sfz* (measures 522, 523)
- f* (measures 525, 534)
- ff* (measures 545, 551)
- pp* (measure 547)
- pp* (measure 552)

Measure Numbers:

- (519) - (520)
- (521) - (522)
- (523) - (524)
- (525) - (526)
- (527) - (528)
- (529) - (530)
- (531) - (532)
- (533) - (534)
- (535) - (536-537)
- (538) - (539)
- (540) - (541)
- (542) - (543)
- (544) - (545)
- (546) - (547)
- (548) - (549)
- (550) - (551)
- (552) - (553)

The score concludes with a double bar line and the word *Fine*.

Flutes 3+4
(piccolos)

DRAMA FOR ORCHESTRA

VIVIAN FINE

I

Adagio, Calmo (♩=50)

Mid-Summer Night

Handwritten musical score for Flutes 3+4 (piccolos) of "Mid-Summer Night" by Vivian Fine. The score is written on ten staves. It begins with a tempo marking of *Adagio, Calmo* (♩=50) and a key signature of one sharp (F#). The first staff contains measures 1-9, 11, 12-16, and 17. The second staff contains measures 18, 19, 20, 21, and 22. The third staff contains measures 23, 24, 25, and 26. The fourth staff contains measures 27, 28-36, 37, 38, 39-46, and 47. The fifth staff contains measures 48, 49, 50, 51, 52, and 53. The sixth staff contains measures 54, 55, 56, and 57. The seventh staff contains measures 58, 59, and 60. The eighth staff contains measures 61-63. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include *poco più mosso* (♩=56), *cantabile*, *poco rit.*, *d. = d. prec. ma un poco meno mosso* (♩=50), *42 to picc*, and *Tempo I =* (♩=50). The score concludes with a final measure marked with a large '3'.

picc. *22f* (64) (65) (66) (67)
 3 *22f* (66) (69) (70) (71)

picc. *poco f* (66) (69) (70) (71) *molto f*
 3 *poco f* (66) (69) (70) (71) *molto f*

Fl. 1 (♩ = 50) 10 (72-81) (82) (83) (84) (85) (86-89)

Fl. 1 (70) (91) (92) (93) (94) *f* (95) (96) *dim. p* *Tacet at Fine* *#1* *picc to Fl.*

II

The Embrace

With a warm, lyrical impulse (♩ = 12)

Flutes 42 (110) *f* (111) (112) *f* (113)

1 (114) (115) *f* *ad lib* (116) *f* (117) *f*

(118) *f* (119) (120) (121)

Handwritten musical score for Flute 3+4, measures 122 to 210. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Measures 122-127: Flute 3+4, measures 122-127. Dynamics: *f*. Rehearsal mark 122.

Measures 128-134: Flute 3+4, measures 128-134. Dynamics: *f*. Rehearsal mark 128. *oboe* part begins.

Measures 135-141: Flute 3+4, measures 135-141. Dynamics: *f*. Rehearsal mark 135. *più mosso* (*d. = 80*). *trc* marking.

Measures 142-159: Flute 3+4, measures 142-159. Dynamics: *f*. Rehearsal mark 142. *trc* marking.

Measures 160-164: Flute 3+4, measures 160-164. Dynamics: *f*. Rehearsal mark 160. *Tempo I = (d. = 72)*.

Measures 165-173: Flute 3+4, measures 165-173. Dynamics: *f*. Rehearsal mark 165. *Tempo I = (d. = 72)*.

Measures 174-199: Flute 3+4, measures 174-199. Dynamics: *f*. Rehearsal mark 174. *più mosso* (*d. = 84*). *rh.* marking.

Measures 200-204: Flute 3+4, measures 200-204. Dynamics: *ff*. Rehearsal mark 200. *Tempo I = (d. = 72)*.

Measures 205-210: Flute 3+4, measures 205-210. Dynamics: *ff*. Rehearsal mark 205.

Handwritten musical score for Flute 3+4, measures 211 to 256. The score is written on ten staves, with measures 211-215 on the first staff, 216-227 on the second, 228-234 on the third, 235-240 on the fourth, 241-245 on the fifth, 246-251 on the sixth, and 252-256 on the seventh. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 211-215: *molto f* (211), (212), (213), (214), (215) *ff* *Flutter*

Measures 216-227: (216), *ord.* (217), (218), (219), (220) *ff*, (221), (222) *ff*, (223-226), (227)

Measures 228-234: (228-229), (230), (231), (232), (233) *p poss.*, (234)

Measures 235-240: (235), (236), (237), (238), (239), (240)

Measures 241-245: (241), (242), (243), (244) *G.P.*, (245) *mf*

Measures 246-251: (246), (247), (248), (249-251) *meno mosso* (*d. = 60*)

Measures 252-256: (252), (253), (254), (255), (256)

Final instruction: *Tacet at fine #2*
3+4 to picc.
attacca

III

Jealousy

piccolo

Allegro ma non troppo (♩ = 52)

13

vln.

Handwritten musical score for Flute 3+4, titled "Jealousy" (Act III). The tempo is "Allegro ma non troppo" (♩ = 52). The score is written for piccolo and includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks (accents, slurs). The score is divided into measures, with measure numbers (273, 274, 275, 276-288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299-305, 306, 307, 308, 309, 310, 311, 312-314, 315, 316, 317, 318-319, 320, 321, 322, 323, 324, 325-332, 333, 334, 335, 336, 337, 338-339, 340, 341, 342, 343-345, 346, 347, 348, 349, 350, 351, 352-358, 359) and measure groups (276-288, 299-305, 312-314, 325-332, 338-339, 343-345, 352-358) indicated. The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks (accents, slurs). The score is divided into measures, with measure numbers (273, 274, 275, 276-288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299-305, 306, 307, 308, 309, 310, 311, 312-314, 315, 316, 317, 318-319, 320, 321, 322, 323, 324, 325-332, 333, 334, 335, 336, 337, 338-339, 340, 341, 342, 343-345, 346, 347, 348, 349, 350, 351, 352-358, 359) and measure groups (276-288, 299-305, 312-314, 325-332, 338-339, 343-345, 352-358) indicated. The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks (accents, slurs). The score is divided into measures, with measure numbers (273, 274, 275, 276-288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299-305, 306, 307, 308, 309, 310, 311, 312-314, 315, 316, 317, 318-319, 320, 321, 322, 323, 324, 325-332, 333, 334, 335, 336, 337, 338-339, 340, 341, 342, 343-345, 346, 347, 348, 349, 350, 351, 352-358, 359) and measure groups (276-288, 299-305, 312-314, 325-332, 338-339, 343-345, 352-358) indicated.

Lento
(♩ = 60) 14

Bs. Clar.

6 *hms.*

(360-373) (374) (375) (376) (377) (378-383) (384) (385)

Tempo I = ma un poco più mosso (♩ = 60)

16 *rlh.*

(386) (387) (388) (389) (390-405) (406) (407)

(408) *ff* (409) (410) (411) (412)

accel.

very short pause

IV
The Scream

♩ = 60

piccolos

(413) *f* (414) *ff* (415) (416) *f* (417) (418) *fff*

3 *sempre a 2* (419-421) (422) *ff* (423) (424) (425) *fff* (426-429)

1 (430) (431) (432) (433) (434) (435) *ff sub*

1 3 10

(436) (437) *ff* (438-440) (441) *ff* (442-451)

3 1

(452) *ff* (453-455) (456) *ff* (457) (458) *f* (459)

più mosso (♩ = 80) 7 *Tempo I =* (♩ = 60) 1

6 *vlh.*

(460-466) (467) *G.P.* (468-473) (474) *ff* (475) *fff* (476)

in tempo

to flutes

V

Two Figures by the Shore

Tranquillo (♩=88)

sempre a 2

Flutes

(477-480) (481) poco f cantabile (482) (483) (484) f

tibb tibb tibb tibb tibb tibb tibb

(485) (486) (487) (488-497) (498) 10

to picc.

accet.

più mosso (♩=76)

(499) (500) p (501) (502) f (503-505)

Tempo I^o (♩=88)

(506-507) (508) (509-510) (511) (512) (513)

Allegro (♩=58)

acce. 1

(514-517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527)

(528) f (529) f (530) (531) (532)

poco più (♩=63) mosso

(533) (534) ff (535) (536-537) (538)

(539) (540) (541) (542) mf (543)

(544) (545) (546) (547) f (548) (549)

Flute

(550) (551) ff (552) (553) Fine

Oboes 1, 2, 3
Oboe 4 (English horn)

DRAMA FOR ORCHESTRA

VIVIAN FINE

I

Mid-Summer Night

Adagio, calmo (♩ = 50)

1st Solo

(1) *p* espr. (2) (3) (4) (5) *Solo*

2nd

(6) (7) (8) (9) (10)

E.hn.

Solo

ppp espr.

poco più massu (♩ = 56)

(11) (12-20) (21) (22) (23) (24-26)

poco rit. *♩ = ♩ prec. ma un poco meno massu* (♩ = 50)

Hp, cel.

(27) (28) (29) (30) (31) 1.) 2.) *mp*

tra *tra* *tra* *tra* *tra* *tra*

(32) (33-46) (47) (48) (49) (50) (51)

Fl. *chimes* *cl.* *chimes* *Fl.* *tra*

(52) (53) (54) (55) (56) (57) 1

p

2019年12月10日

I

The Embrace

With a warm, lyrical impulse (d. = 72)

Handwritten musical score for "The Swan" by Charles Ives. The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Flute (Fl.) and Clarinet (Cl.) parts. Measures (110) to (115). Dynamics include *f* and *cl.*.

Staff 2: Violin (Vn.) and Viola (Va.) parts. Measures (116) to (121). Dynamics include *f* and *dolce*. Tempo marking: *4 to Eng. horn*.

Staff 3: Continuation of Violin and Viola parts. Measures (122-123) to (129). Dynamics include *f* and *dolce*.

Staff 4: Continuation of Violin and Viola parts. Measures (130) to (139). Dynamics include *mf* and *dolce*. Tempo marking: *1st Solo*.

Staff 5: Continuation of Violin and Viola parts. Measures (140) to (148-153). Dynamics include *più mosso* and *Tempo I*. Tempo marking: *(d.=80)*.

Staff 6: Continuation of Violin and Viola parts. Measures (154) to (162). Dynamics include *Tempo I* and *(d.=72)*.

Staff 7: Continuation of Violin and Viola parts. Measures (163-164) to (170). Dynamics include *f* and *cl.*.

1. Fl. Bva

(171) (172) (173) (174) (175) (176)

p dolce

E.hn.

p dolce

2

(177) (178) (179) (180) (181) (182)

p dolce

E.hn.

1

(183) (184) (185) (186) (187) (188)

pp

2

pp

E.hn.

pp

to oboe

6

più mosso (d. = 84)

(189-194) (195-198) (199) (200) (201)

Tempo I = (d. = 72)

4

(202) *ff* (203) (204) (205)

Handwritten musical score for Oboe (ob.) in Drama, page 5. The score consists of 11 staves of music, numbered 206 to 256. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first six staves are in 2/4 time, while the seventh staff is in 3/4 time. The eighth staff is in 2/4 time, and the ninth and tenth staves are in 3/4 time. The eleventh staff is in 2/4 time. The score ends with a "Tacet at fine #2" marking and an "attacca" instruction.

Staff 1 (206-210): *ff* (208), (209), (210)

Staff 2 (211-215): *molto f* (213), (215)

Staff 3 (216-220): *ff* (220)

Staff 4 (221-230): *ff* (222), (223-226), (227), (228-229), (230)

Staff 5 (231-236): *p pass.* (233), (234), (235), (236)

Staff 6 (237-243): *meno mosso* (♩ = 60) (243)

Staff 7 (244-253): *G.P.* (244), *mf* (245), (246), (247), (248), (249-252), (253)

Staff 8 (254-256): *Tacet at fine #2*, *attacca*

III

Jealousy

Allegro ma non troppo (♩ = 52)

rk. 13 vln. tpt.

(273) (274) (275) (276-280) (289) (290) (291)

(292) (293) *ff* (294) (295) (296) (297)

ff

8va 2:5 3:5 7

11 Fl. vln.

(299) (299-309) (310) (311) (312) (313)

(314) *f* (315) (316-319)

4

1 2 *ff* (320) (321) (322) (323) (324) 8 (325-332)

3 4 *ff*

1 2 *f* (333) (334) (335) (336) (337) 4 (338-341)

3 4

Lento ($\text{♩} = 60$)

Larga *E. hn Solo*

(342) *mf* *f* (343) *mf* *f* (344-350) (359) *G.P.* (360) *p dolente* (361)

(362) (363) *sfz poco sf* (364) (365) *mf* (366) (367) (368) (369) *p*

(370) (371) (372) (373) (374-378) (379) *poco f* (380)

Tempo I^o ma un poco più mosso ($\text{♩} = 60$)

(381) (382) (383) (384) (385) (386) (387-401) 15

E. hn. *f* *to oboe*

rin. (402) (403) (404) (405) (406) (407)

tpt. *vn.*

accer. (408) (409) (410) (411) (412)

very short pause

IV

The Scream

 $\text{♩} = 60$

(413) *f* (414) *ff* (415) (416) *f* (417) (418) *ff* (419-421)

Handwritten musical score for Oboe (ob.) in Drama, measures 422 to 476.

Measures 422-426: *ff* (422), (423), (424), (425) *fff* (426). *1^o Solo* above measure 426.

Measures 427-431: (427), (428), (429), (430), (431). *più mosso* (♩ = 72) above measure 429.

Measures 432-440: (432-434), (435) *ff*, (436), (437), *ff* (438-440). *3* above measure 432, *1* above measure 437, *3* above measure 440.

Measures 441-449: (441) *ff*, (442-446), (447) *poco f, dolce*, (448), (449). *5* above measure 447, *90* above measure 448.

Measures 450-456: (450), (451), (452), *ff* (453-455), (456) *ff*. *2* above measure 450, *1* above measure 452, *3* above measure 456.

Measures 457-473: (457-459), (459), (460-466), (467) *G.P. in tempo*, (468-473). *2* above measure 457, *1* above measure 459, *6* above measure 473. *più mosso* (♩ = 80) above measure 460, *Tempo I* (♩ = 60) above measure 467.

Measures 474-476: (474), (475), (476). *ff*, *fff*. *tr.* above measure 474. *4^o to Eng. Horn.* at the end of measure 476.

V

Two Figures by the Shore

Tranquillo ♩ = 88

Handwritten musical score for Clarinet (cl.) and Horn (Hn.), measures 477 to 490.

Measures 477-481: (477-481). *5* above measure 477. *cl.* above measure 482.

Measures 482-490: (482), (483), (484), (485), (486-490). *5* above measure 490. *tr.* above measure 484.

Handwritten musical score for Horn (Hn.), measures 491 to 496.

Measures 491-496: (491), (492), (493), (494), (495), (496). *Hn.* above measure 491, *tr.* above measure 492, *90 Solo* above measure 495, *p dolce* below measure 495.

1^o 2^o *mp espr.* *accl.*

(497) (498) (499) (500) (501) (502) *f*

E.Hn *mp espr.* *f* *to ob. 4^o*

più mosso (♩ = 76) *Tempo I* (♩ = 88) *vic.*

3 2 1 2 (503-505) (506-507) (508) (509-510) (511) (512) (513)

5 *rit. pizz.* *Fl.* *gr. div.* *accl.* *Allegro* (♩ = 58) *mf*

(514-518) (519) (520) (521) (522) (523) (524)

(525) (526) (527) (528) (529) *f*

(530) (531) (532) (533) (534) *ff*

gr. div. *poco più mosso* (♩ = 63) 2 1 1 1 *div.*

(535) (536-537) (538) (539) (540) (541) (542) *mf*

(543) (544) (545) (546) (547) *f*

cresc. (548) (549) (550) (551) *fff* (552) (553)

* Div. = 1+2: Upper note
3+4: Lower note

Fine

Clarinets in Bb 1,2,3
Clarinet 4 (Bass Clarinet)

DRAMA FOR ORCHESTRA

I

VIVIAN FINE

Mid-Summer Night

Adagio, calmo (♩ = 50)

poco più mosso (♩ = 56)

Fl. Hn tpt. gva. soli

(1-9) (10) (11) (12) (13) (14) (15)

(16-18) (19) (20) (21) (22) (23) (24) (25) (26) (27)

1,2 3,4

f f f

poco rit.

tibb tibb tibb tibb

♩ = ♩ prec, ma un poco meno mosso (♩ = 50)

Hn. 8 ria Hn. gva.

(28-36) (37) (38) (39-46) (47) (48) (49)

1,2,3

tpt. Fl. chime 1 2 3

(50) (51) (52) (53) (54)

♩ = ♩ ♩ = 75

Tempo I = (♩ = 50)

1,2 3,4

(55) (56) (57) (58) (59) (60)

f f

poco più mosso
(♩ = 56)

1, 2

3, 4

pp

poco f

(61-64)

(65)

(66)

(67)

(68)

(69)

(70)

9:8

(71)

4: to
B♭ Cl.

(72-78)

(79)

(80)

Fl.

Br. Cl.

(81)

(82)

(83)

(84)

(85)

(86)

pp, dolce, dolente

(87)

(88)

(89)

(90)

(91)

1, 2, 3

(92)

(93)

f

(94)

(95)

(96)

Tacet at fine #1

B♭ Cl.

to B♭ Clar.

p

II

The Embrace

With a warm, lyrical impulse (♩ = 72)

1, 2

3, 4

Fl.

(110)

f

(111)

(112-113)

(114)

(115)

f dolce

1

(116)

(117)

f

(118)

f

(119)

1,2
3,4

(120) *f* (121) (122-123) (124) (125)

(126) (127) (128-129) (130) *ob.* (131) (132)

(133) (134) (135) (136) 1.) *mp dolce* (137) 2.) *mp dolce*

più mosso (d. = 80) (138) (139) (140) (141-144) (145)

(146) (147-151) *vlc.* (152) (153) *vizz. cb.* (154) *pho.*

(155-158) (159) (160-162) (163) *vlc.* (164)

figura *Tempo I = (d. = 12)* (165) (166) (167) (168-170) 3

2 1

(171-172) (173)

4 to
Bs. Cl.

Handwritten musical score for Clarinet (cl.) and Bass Clarinet (Bs. cl.).

First System: Measures 174-180. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *p, dolce*. A long slur covers measures 174 through 180.

Second System: Measures 181-189. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *p dolce*. A long slur covers measures 181 through 189.

Third System: Measures 189-202. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *più mosso* (d. = 84), *Tempo I°* (d. = 72). A long slur covers measures 189 through 202. Measure 202 is marked *ff*.

Fourth System: Measures 203-207. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *ff*. A long slur covers measures 203 through 207.

Fifth System: Measures 208-217. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *ff*, *f molto*. A long slur covers measures 208 through 217.

Sixth System: Measures 218-222. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *f molto*, *ff*. A long slur covers measures 218 through 222.

Seventh System: Measures 223-232. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *f molto*, *ff*. A long slur covers measures 223 through 232.

Handwritten notes and markings include: *ob.*, *p, dolce*, *più mosso*, *Tempo I°*, *ff*, *f molto*, *ff*, *molto f*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*.

Handwritten musical score for Flute (fl.) and Clarinet (Cl.).

Flute (fl.)

- Measures (233) to (238): *p* *puss* (233), (234), (235), (236), (237), (238).
- Measures (239) to (243): (239), (240), (241), (242), (243).
- Measure (244): *G.P.* (244).
- Measures (245) to (246): (245-246).

Clarinet (Cl.)

- Measures (247) to (256): (247) *mf*, (249) *1*, (249-253) *5*, (254) *2*, (255) *2*, (256) *2*.
- Measure (249): *4e to Bs. Cl.*
- Measure (254): *meno mosso* (*d. = 60*).
- Measure (256): *Tacet al Fine #2*.
- Measure (256): *attacca*.

Jealousy

Allegro ma non troppo (*d. = 52*)

Handwritten musical score for Violoncello (Vc.).

Vc.

- Measures (273) to (283): (273), (274), (275), (276-281), (282), (283).
- Measures (284) to (286): (284), (285), (286).
- Measures (287) to (293): (287-293).
- Measures (294) to (296): (294), (295), (296).
- Measures (297) to (299): (297), (298), (299).
- Measures (300) to (302): (300-302).

Handwritten musical score for Bassoon (Bs. a.), Bassoon (Bs. Cl.), and Bassoon (Bs. Cl.).

Bs. a.

- Measures (284) to (293): (284), (285), (286), (287-293).
- Measures (294) to (296): (294), (295), (296).
- Measures (297) to (299): (297), (298), (299).
- Measures (300) to (302): (300-302).

Bs. Cl.

- Measures (294) to (296): (294), (295), (296).
- Measures (297) to (299): (297), (298), (299).
- Measures (300) to (302): (300-302).

Handwritten musical score for Clarinet (Cl.) and other instruments. The score is written on multiple staves, with measures numbered in parentheses.

Staff 1 (Cl.): Measures (303) to (307). Dynamics: *mp*, *f*, *sfz*. Includes markings like *5/17*, *8va*, and *3:5*.

Staff 2: Measures (308) to (314). Dynamics: *f*, *p*. Includes markings like *1/2, 3*, *2*, and *3:5*.

Staff 3 (Cl.): Measures (315) to (319). Dynamics: *molto f*, *mp*, *f*. Includes markings like *4/3*, *2*, and *Br. Cl.*

Staff 4: Measures (320) to (324). Dynamics: *ff*. Includes markings like *12*, *3*, and *2*.

Staff 5 (Cl.): Measures (327) to (332). Dynamics: *ff*. Includes markings like *2*.

Staff 6: Measures (333) to (335). Dynamics: *f*. Includes markings like *1/2, 3*, *4/3*, and *2*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

cl.

DRAMA

7

[illegible]

3

(369) (370) (371) (372) (373) (374) (375) (376) (377)

Bs. Cl. *p espr* *mf*

1/2

poco f *f*

(378) (379) (380) (381) (382) (383) (384) (385) (386)

3

mf *poco f* *f*

Bs. Cl. *mf* *poco f* *f*

Tempo I^o *ma un poco più massu* (d. = 60) *vic.* 2:5 3:5

Bs. Cl. (387-395) (396) (397) (398) (399) (400) (401-7)

p *mf* *mf* *mf* *mf* *poco f* *poco f*

1/2

ff *accel.*

(408) (409) (410) (411) (412)

Bs. Cl. *ff*

[very short pause]

IV

The Screen

Handwritten musical score for measures 12-21. The score is for two staves: "1, 2, 3" (top) and "Bs. Cl." (bottom). The top staff has a 3/4 time signature and a tempo marking "♩ = 60". It contains handwritten notes, dynamics (f, ff), and measure numbers (413, 414, 415, 416, 417, 419). The bottom staff has a 3/4 time signature and contains measure numbers (419-421).

Handwritten musical score for "L'Espresso" by Debussy. The score is in 3/4 time and consists of two systems. The first system has a treble clef and a key signature of one flat. It features a melody with various dynamics (ff, fff) and articulations (accents, slurs). The second system also has a treble clef and a key signature of one flat. It includes a bass line (B.C.) and continues the melody with dynamics (ff) and articulations. The score is written in a clear, handwritten style with many annotations.

Sole

S.

poco f, espr

B.

(442-450)

(451)

(452)

(2,3)

(453)

(454-455)

p. cl. fr.

Handwritten musical score for two staves, labeled 1, 2, 3 and B.C.I. The score includes various musical notations such as notes, rests, and dynamic markings (ff, fff). Above the staves, there are tempo markings: (♩ = 80) più mosso and Tempo I = (♩ = 60). The score is divided into measures, with some measures containing numbers (458, 459, 460-466, 467, 468-473, 474, 475, 476) and others containing musical symbols like 'a3' and 'ff'. The bottom staff has a 'ff' marking and a 'To clat.' marking.

V - Two Figures by the Shore

Tranquillo (♩=80)

1, 2, 3, 4

Fl. *div*

(477-480) (481) (482) (483)

mp

tibnn tibnn tibnn tibnn

f (484) (485) (486) (487) (488-500)

f

accl.

bsn

più mosso (♩=70) *div*

(501) (502) (503) (504) (505) (506-507)

1 2

Tempo I (♩=80)

(508) (509-510) (511-513) (514-518) (519) (520) (521)

tr. *Fl.*

acc. *div*

Fl. *div*

(522) (523) (524) *mp* (525) (526) (527)

(528) (529) (530) (531) (532)

poco più mosso (♩=63)

(533) (534) *ff* (535) (536-537) (538) (539)

div

(540) (541) (542) *mp* (543) (544) (545)

cresc. *tibnn*

(546) (547) *f* (548) (549) (550) (551) *ff* (552) (553)

Fine

Bassoons 1, 2, 3
Bassoon 4 (Contra)

DRAMA FOR ORCHESTRA

VIVIAN FINE

I

Mid-Summer Night

Adagio, calmo (♩ = 50)

poco più mosso
♩ = 56

1, 2, 3

1

3

1

10

1, 2, 3

Tempo I^o
♩ = 50

1

1, 2, 3

1^o Contra

2, 3

16
(72-87)

Handwritten musical score for three parts: Flute (Fl.), Contrabass (1/2 Contra), and Cello/Double Bass (3). The score is written on three staves.

Flute (Fl.) (Top staff): Measures 88-93. Notes include quarter notes, eighth notes, and a half note. Fingerings (2, 2) are indicated. A dashed line above the staff indicates a continuation of the melody.

Contrabass (1/2 Contra) (Middle staff): Measures 94-96. Notes include quarter notes and a half note. Dynamics *f* and *p* are marked. A slur connects measures 94 and 95.

Cello/Double Bass (3) (Bottom staff): Measures 94-96. Notes include quarter notes and a half note. Dynamics *f* and *p* are marked. A slur connects measures 94 and 95.

Tacet a1 fine #1 (Text in the middle of the lower staves)

The Embrace

with a warm, lyrical impulse (d. = 72)

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on five staves. The first staff is for Flute (Fl.) and Clarinet (Cl.). The second staff is for Violoncello (vlc). The third staff is for Violin (vln.) and Viola (vln.). The fourth staff is for Violoncello (vln.). The fifth staff is for Contrabass (contra). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in 2/4 time and consists of 146 measures. The score is handwritten and includes performance instructions such as "poco f" and "più mosso (d. = 80)".

Handwritten musical score for a dramatic work, featuring multiple staves and measures.

Staff 1 (Top): Bass clef, 3/4 time. Measures 147-153, 154, 155-158, 159, 160. Includes markings: 7, 1, 4, 7pt., and *Tempo I^o* (d.=72).

Staff 2: Treble clef, 3/4 time. Measures 161, 162, 163, 164, 165, 166, 167. Includes markings: 1, 2, 3, *Contra*, *ff*, *alc.*, and *Tempo I^o* (d.=72).

Staff 3: Bass clef, 3/4 time. Measures 168-170, 171-172, 173, 174, 175, 176, 177. Includes markings: 3, 2, 1, *oboe*, *8va*.

Staff 4: Bass clef, 3/4 time. Measures 178, 179, 180, 181, 182, 183, 184. Includes markings: *p dolce*, *p dolce*.

Staff 5: Bass clef, 3/4 time. Measures 185, 186, 187, 188, 189-194, 195-200, 201. Includes markings: *più mosso* (d.=84), 6, 6, 1.

Staff 6: Treble clef, 3/4 time. Measures 202, 203, 204, 205, 206, 207. Includes markings: *Tempo I^o* (d.=72), *vlh.*, *8va*, *molto f*.

Staff 7: Bass clef, 3/4 time. Measures 208, 209, 210, 211, 212-214. Includes markings: *ff*, 1, 3.

Staff 8: Bass clef, 3/4 time. Measures 215, 216-217, 218, 219, 220, 221-226. Includes markings: 1, 2, 1, 2, 1, 6, *f molto*, *f*.

1, 2
[3, 4] (227) *f* (228) *p* (229) (230) (231) (232)

1
[2, 3] (233) *p* (234) (235) (236) (237) (238)

1
[2, 3] (239) (240) (241) (242) (243) (244) *G.P.* (245-246)

meno mosso (d. = 60)

1, 2 *mf* (247) *p* (248) (249) (250) (251-252) (255) (256)

3 *mf* *p*

Contra *mf* *p*

Tacet a1 fine #2

attacca

III

Jealousy

Allegro ma non troppo (d. = 52)

Vc. 6 *rlc.* 2:5 3:5

(273) (274) (275) (276-281) (292) (293)

1, 2, 3
Contra (284) *p* (285) *mf* (286) *mf* (287-293) *ppof* *ppof*

1,2
3
contra

ff
(294)
ff

(295)
(296-302)
p = *mp* >
(303)
mp = *mp* >
(304)

4

(305) *mp* = *mp* = (306) *f* *p* (307) *sfz* = *f* molto (308) *mp* = *f* (309)

1,2,3
contra

(310) (311) (312-317) (318) (319)

f >

1,2
3
contra

ff
(320)
ff

(321)
(322-326)
ff
(327) *ff*
(328)

4

(329) (330) (331-335)

1,2
3
contra

(336) (337) (338) (339) (340-345)

f

1,2,3 $\sqrt[3]{a3}$

f (346) *mf* (347) *f* (348) *f* (349)

Contra *f* *mf*

sfz (350) *p* (351) *f sub.* (352) *mf* (353) *f* (354)

lunga Lento ($\text{♩} = 60$) 5 E.hn.

(355-358) (359) G.P. (360-364) (365) (366) (367) (368) (369)

1 *p espr.* (370) (371) (372) (373) (374) (375) (376) (377)

2 Contra *p espr.*

mf (378) (379) (380) (381) *poco f* (382) (383) *f* (384)

Tempo I: ma un poco più mosso ($\text{♩} = 60$) 2:5 3:5

(385) (386) (387-395) (396) (397)

1,2,3 *p* (399) *mf* (399) *mf* (400) *poco f* (401) *poco f* (402)

Contra *p* *mf* *mf* *mf* *poco f* *poco f*

(401-407) 7

1,2,3 $\frac{6}{8}$

f (346) *mf* (347) *mf* (348) *f* (349)

Contra *f* *mf*

$\frac{4}{4}$ (350) *sfz* (351) *p* (352) *f sub.* (353) *mf* (354)

lunga Lento ($\text{♩} = 60$) 5 E.hn.

(355-358) (359) G.P. (360-364) (365) (366) (367) (368) (369)

1 *p espr.* (370) (371) (372) (373) (374) (375) (376) (377)

2 Contra *p espr.*

$\frac{4}{4}$ (378) *mf* (379) (380) (381) *poco f* (382) (383) *f* (384)

Tempo I: ma un poco più mosso ($\text{♩} = 60$) 2:5 3:5

$\frac{4}{4}$ (385) (386) (387-395) (396) (397)

1,2,3 *p* (398) *mf* (399) *mf* (400) *poco f* (401-407) 7

Contra *p* *mf* *mf* *mf* *poco f* *poco f*

IV

The Scream

1, contra

2, 3

62

cl.

9

3

(436-440)

(441)

(442-450)

(451)

(452)

(453-459)

ff

ff

ff

Tempo T.º (1-60)

Handwritten musical score for two parts, 1, contra and 2, J. The score is written on two staves. The first staff is labeled '1, contra' and the second staff is labeled '2, J'. The music is in 2/4 time. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'ff' marking at the beginning and a 'pizz. mosso' marking later. The second staff has a 'ff' marking at the beginning and a 'pizz. mosso' marking later. The score is divided into measures by vertical bar lines. The first staff has 8 measures and the second staff has 8 measures. The score is written in a handwritten style with some corrections and annotations.

V

Two Figures by the Shore

Tranquillo (♩ = 88)

5 *clar.* 12

(477-481) (482) (483) (484) *accel.* (485) (486-497)

70 +
contra

ob. *Contra* *accel.*

(498) (499) (500) (501) (502)

Tutti

più mosso (♩ = 76)

(503) *f* (504) (505) (506-507) (508) (509) (509-510)

Tempo I = 3 (♩ = 88)

accel. *Allegro* (♩ = 98)

(511-513) (514-522) (523) (524) (525) (526)

(527) (528) (529) (530) (531) (532) (533)

1
2*Poco più mosso*

(534) *ff* (535) (536-537) (538) (539) (540) (541) (542)

3
contra

(543) (544) (545) *mf* (546) *f* (547) (548)

(549) (550) *ff* (551) (552) (553)

Fine