

Horns 1+2 in F

# DRAMA FOR ORCHESTRA

VIVIAN FINE

## I

### Mid-Summer Night

Adagio, calmo (♩ = 50)

poco più mosso

Handwritten musical score for Horns 1+2 in F, titled "Mid-Summer Night" by Vivian Fine. The score is written on ten staves, each with a treble clef and a key signature of one flat (F). The tempo and mood are "Adagio, calmo (♩ = 50)". The score includes various musical notations such as notes, rests, dynamics (f, sfz, p), and articulation marks. Measure numbers are indicated in parentheses below the staves. The score is divided into sections by tempo changes: "poco più mosso" (♩ = 50) and "Tempo I = (♩ = 50)". The score ends with a final measure marked with a double bar line and a fermata.

Handwritten musical score for Horn 1+2, measures 77-96. The notation includes various dynamics such as *sfz p*, *mp*, *f*, and *p*. Measure numbers are indicated in parentheses below the notes. The score concludes with the instruction "Tacet a7 fine #1".

## The Embrace

With a warm, lyrical impulse  $d=72$

Handwritten musical score for Horn 1+2, measures 110-151. The notation includes various dynamics such as *f*, *trbn.*, *ob.*, *pru mosso*, and *alc.*. Measure numbers are indicated in parentheses below the notes. The score includes a section marked "pru mosso ( $d=80$ )" and a section marked "alc.".

Handwritten musical score for Horn 112, titled "DEANA". The score consists of ten staves of music, primarily in treble clef with a 4/2 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**Staff 1:** Measures 152-153, 154, 155-157, 158, 159. Dynamics: *f*.

**Staff 2:** Measures 160, 161, 162, 163-164, 165. Dynamics: *ff*. Tempo marking: *Tempo I = (d. = 72)*.

**Staff 3:** Measures 166, 167, 168, 169, 170. Dynamics: *f*.

**Staff 4:** Measures 171, 172, 173, 174, 175-182. Dynamics: *f*. Tempo marking: *Tempo I = (d. = 72)*.

**Staff 5:** Measures 183, 184, 185, 186, 187, 188, 189, 189-194, 195-198. Dynamics: *f*. Tempo marking: *Tempo I = (d. = 72)*. Additional markings: *Fl. gva*, *più mosso*, *6 (d. = 84)*.

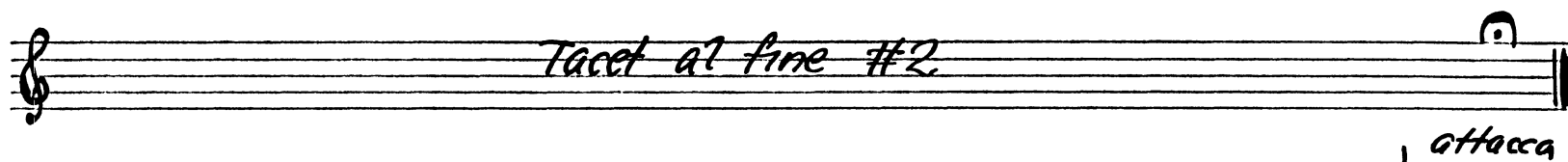
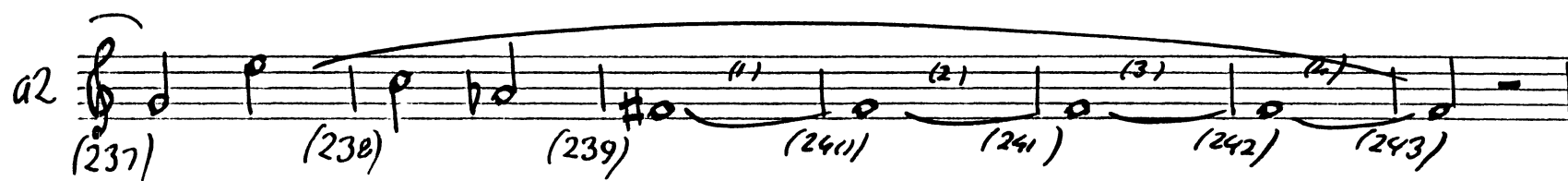
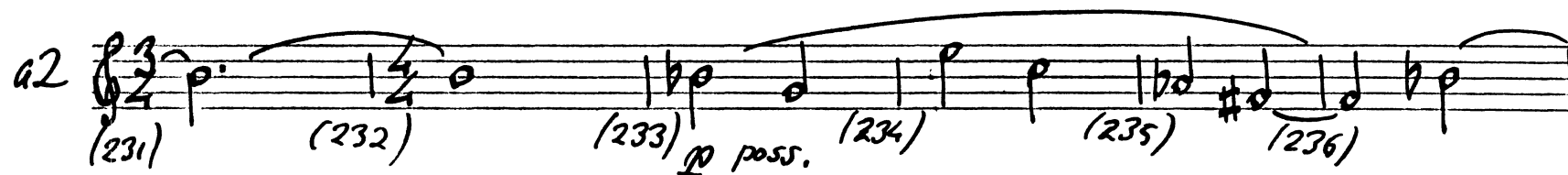
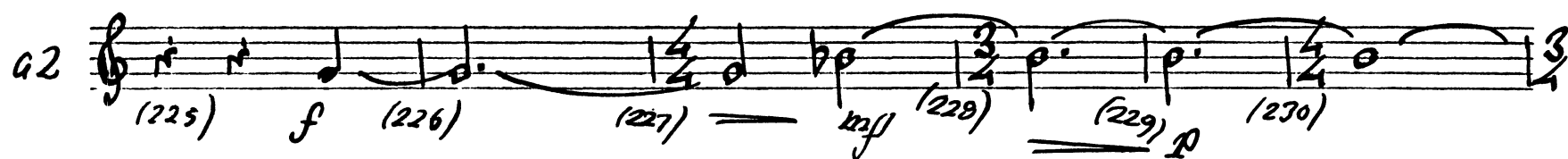
**Staff 6:** Measures 199, 200, 201, 202, 203, 204. Dynamics: *molto f*. Additional markings: *Trbn.*, *Fl. gva*.

**Staff 7:** Measures 205, 206, 207, 208, 209. Dynamics: *f*.

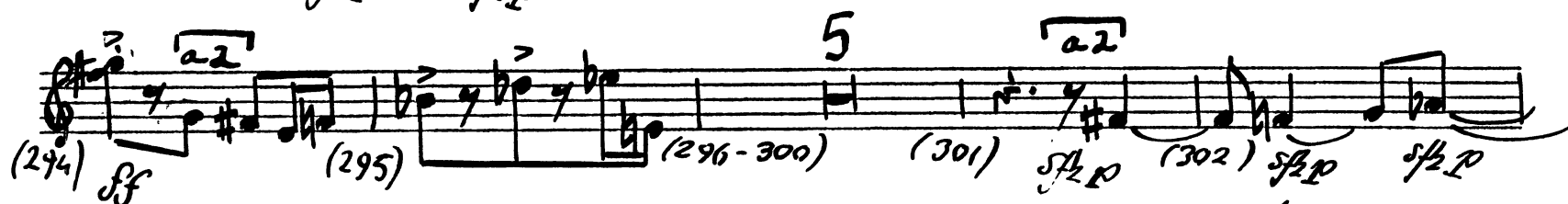
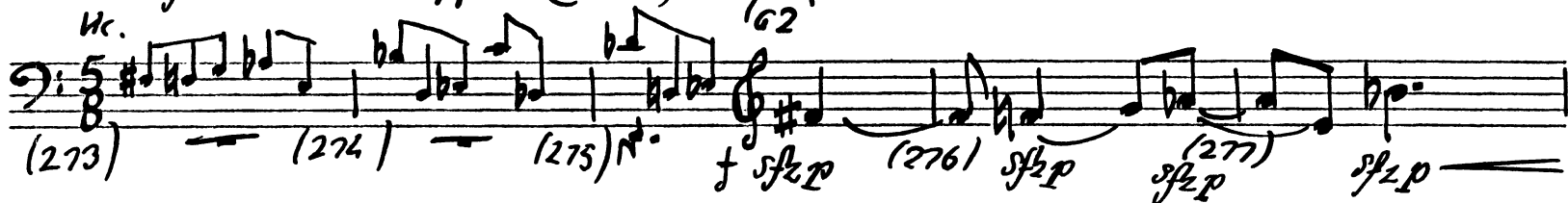
**Staff 8:** Measures 210, 211, 212-213, 214, 215. Dynamics: *ff*, *f molto*.

**Staff 9:** Measures 216, 217, 218, 219, 220. Dynamics: *molto f*.

**Staff 10:** Measures 221, 222, 223, 224. Dynamics: *f*.



## III

*Jealousy**Allegro ma non troppo (♩ = 52)*

Handwritten musical score for Horn 1+2, Drama, page 5. The score is written on ten staves, each labeled 'a2'.

**Staff 1:** (310) *f* (311) (312) (313) (314-318) 5

**Staff 2:** (319) *sfz p* (320) *sfz p* (321) *ff* (322-332) (333) 11 *8va* *Fi.*

**Staff 3:** (334) (335) (336) (337) (338) *sfz p* *sfz p* *f*

**Staff 4:** 5 (339-343) (344) *f* (345) (346) (347)

**Staff 5:** 4 (348-351) (352) *f molto* (353) *f* (354) *sfz* (355) *sfz* *sfz p* *sfz p*

**Staff 6:** 2 (356) (357-358) (359) *G.P.* (360-373) (374) (375) (376) (377) *Br. Clar*

**Staff 7:** *Clar.* (378) (379) (380) (381) (382) (383) (384) *ff* (385) (386) *ob.*

**Staff 8:** *Tempo I* 2 (387-388) (389) *f sfz p* (390) *sfz p* (391) *sfz p* (392-397) 6

**Staff 9:** (398) *p* (399) *sfz p* (400) *sfz p* (401) *f* (402) (403) *sfz p* *sfz p* 1

**Staff 10:** (404) (405) *f* (406-407) (408) *ff* (409) (410-412) 3 *very short pause*

## IV

## The Scream

 $\text{♩} = 60$ 

Handwritten musical score for "The Scream" (Section IV). The score is written for Horns 1 and 2 (a2) and includes measures 413 through 476. The tempo is marked  $\text{♩} = 60$ . The score includes various dynamics (ff, sfz, p, f) and articulations (accents, slurs). The key signature changes from C major to B-flat major at measure 470. The score is divided into measures 1 through 9, with some measures containing multiple measures of music.

Measures 413-415: (413-415)  $\text{ff}$  (416)  $\text{ff}$  (417-422) (423)  $\text{sfz}$  (424)  $\text{sfz}$  (425)  $\text{sfz}$

Measures 426-432: (426-432) (433)  $\text{p}$  (434) (435)  $\text{ff}$  (436-440) (441)  $\text{ff}$

Measures 442-450: (442-450) (451)  $\text{ff}$  (452)  $\text{ff}$  (453-455) (456)  $\text{ff}$

Measures 457-458: (457-458) (459) (460-466) (467)  $\text{G. P. in tempo}$  (468) (469)

Measures 470-476: (470)  $\text{f}$  (471) (472) (473) (474) (475)  $\text{fff}$  (476)

## V

## Two Figures by the Shore

Tranquillo  $\text{♩} = 88$ 

Handwritten musical score for "Two Figures by the Shore" (Section V). The score is written for Horns 1 and 2 (a2) and includes measures 477 through 501. The tempo is marked  $\text{♩} = 88$ . The score includes various dynamics (sfz, f, p) and articulations (accents, slurs). The key signature changes from B-flat major to C major at measure 495. The score is divided into measures 1 through 6, with some measures containing multiple measures of music.

Measures 477-481: (477-481) (482) (483) (484) (485)

Measures 486-490: (486)  $\text{sfz}$  (487)  $\text{sfz}$  (488)  $\text{sfz}$  (489)  $\text{sfz}$  (490)  $\text{sfz}$

Measures 491-500: (491)  $\text{fp}$  (492) (493) (494)  $\text{f}$  (495-500) (501)

*più mosso* (♩ = 76)

*Tempo I<sup>o</sup>* (♩ = 88)

*acc.*

*Allegro* (♩ = 98)

*poco più mosso* (♩ = 63)

*gva*

*gva*

*Fine*

Handwritten musical score for Horn 1+2, measures 502-553. The score includes various musical notations such as notes, rests, and dynamic markings (f, sfz, ff). It also features tempo and performance instructions in Italian, including "più mosso", "Tempo I", "acc.", "Allegro", "poco più mosso", and "gva". The score is divided into systems, with measures grouped together (e.g., 509-510, 511-513, 524-525, 529-533). The final measure is marked "Fine".

Horns 3+4 in F

# DRAMA FOR ORCHESTRA

VIVIAN FINE

## I

Mid-Summer Night

Adagio, calmato (♩ = 50)

poco più mosso (♩ = 56)

Handwritten musical score for Horns 3+4 in F, titled "DRAMA FOR ORCHESTRA" by Vivian Fine. The score is marked "I" and "Mid-Summer Night". It begins with the tempo marking "Adagio, calmato (♩ = 50)" and later changes to "poco più mosso (♩ = 56)". The score is written for two staves, both in 2/4 time. The notation includes various musical symbols such as notes, rests, dynamics (f, sfz, p), and articulation marks. The score is divided into measures, with measure numbers (1-9), (10), (11), (12), (13), (14), (15), (16-20), (21), (22), (23), (24), (25), (26), (27), (28-32), (33), (34), (35), (36), (37), (38-40), (41), (42), (43), (44), (45-50), (51), (52), (53), (54), (55-58), (59), (60), (61-64), (65), (66), (67), (68), (69), (70), (71), and (72-76) indicated below the staff. The score includes various musical markings such as "f", "sfz", "p", "poco rit", "poco meno mosso", "Tempo I = (♩ = 50)", "poco più mosso", "prec.", "8va", "Fl.", "chime", "trbn", "vcl.", "cl.", and "gva". The score ends with a double bar line and a fermata.



Handwritten musical score for Horn 3+4. The first staff (labeled 'a2') contains measures (77) through (81-91), featuring dynamic markings *sfz* and *p*, and a fermata. The second staff (labeled 'a2') contains measures (92) through (96), featuring dynamic markings *mf* and *f*, and a fermata. The section concludes with the instruction *Tacet a2 fine #1*.

## II The Embrace

*With a warm, lyrical impulse (d.=12)*

Handwritten musical score for Violin (vln.). The staff contains measures (110) through (114), featuring dynamic markings *f* and *mf*, and a fermata. The section concludes with the instruction *Tacet a2*.

Handwritten musical score for Trombone (trbn.). The staff contains measures (115) through (121), featuring dynamic markings *f* and *mf*, and a fermata. The section concludes with the instruction *Tacet a2*.

Handwritten musical score for Horn 3+4. The staff contains measures (122) through (128-129), featuring dynamic markings *f* and *mf*, and a fermata. The section concludes with the instruction *Tacet a2*.

Handwritten musical score for Oboe (ob.). The staff contains measures (130) through (136-137), featuring dynamic markings *f* and *mf*, and a fermata. The section concludes with the instruction *Tacet a2*.

Handwritten musical score for Viola (vcl.). The staff contains measures (138) through (142), featuring dynamic markings *f* and *mf*, and a fermata. The section concludes with the instruction *Tacet a2*.

Handwritten musical score for Horn 3+4. The staff contains measures (143) through (149), featuring dynamic markings *f* and *mf*, and a fermata. The section concludes with the instruction *Tacet a2*.

Handwritten musical score for Horn 3+4. The staff contains measures (150) through (155-157), featuring dynamic markings *f* and *mf*, and a fermata. The section concludes with the instruction *Tacet a2*.

Handwritten musical score for Horns 3 and 4, measures 153 to 224. The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *f molto*), and tempo markings (*Tempo I*, *più mosso*). It also features rehearsal marks and measure numbers in parentheses.

Measures 153-162: *f*, *ff*, *Tempo I* (d.=72). Rehearsal mark 2 at measure 154.

Measures 163-169: *f*. Rehearsal mark 1 at measure 166.

Measures 170-173: *f*. Rehearsal mark 8 at measure 171.

Measures 174-182: *fz*, *più mosso* (d.=84). Rehearsal mark 6 at measure 174.

Measures 183-188: *f*, *ff*, *Tempo I* (d.=72). Rehearsal mark 1 at measure 183.

Measures 189-194: *f molto*. Rehearsal mark 2 at measure 189.

Measures 195-198: *f molto*. Rehearsal mark 1 at measure 195.

Measures 199-206: *f molto*. Rehearsal mark 1 at measure 199.

Measures 207-211: *f molto*. Rehearsal mark 1 at measure 207.

Measures 212-217: *f molto*. Rehearsal mark 2 at measure 212.

Measures 218-222: *f molto*. Rehearsal mark 1 at measure 218.

Measures 223-224: *f molto*. Rehearsal mark 1 at measure 223.

Handwritten musical score for a single staff, measures 225 to 243. The notation includes various dynamics and articulations.

Measures 225-230: *f* (225), (226), (227), *mf* (229), *p* (229), (230).

Measures 231-236: (231), (232), (233) *pass.*, (234), (235), (236).

Measures 237-242: (237), (238), (239), (240), (241), (242).

Measure 243: (243).

Text: *Tacet al fine #2*

Text: *attacca*

III

*Jealousy*

Handwritten musical score for a single staff, measures 273 to 309. The notation includes various dynamics and articulations.

Measures 273-275: *Allegro ma non troppo* (♩ = 52), *rk.*, (273), (274), (275).

Measures 276-283: *f sfz p* (276), *sfz p* (277), *sfz p* (278-283), (284), (285), (286), (287).

Measures 289-293: (289), (290), (291), (292-293).

Measures 294-300: (294), (295), (296-300), (301), (302), (303).

Measures 304-309: (304), (305), (306-309).

Text: *molto*

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the piano part on the top five staves and the orchestra part on the bottom five staves. The piano part includes various performance markings such as dynamics (f, sfz, p, ff), articulation (accents, slurs), and fingerings. The orchestra part includes woodwind and string parts with specific markings like "Clar.", "E. hn.", "Hr. I", and "Bs. Cl.". The score is in 3/4 time and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The tempo is marked "Lento" with a metronome marking of 60. The score is written in a clear, legible hand, with some corrections and annotations visible.

## IV

## The Scream

 $\text{♩} = 60$ 

Handwritten musical score for Horns 3 and 4, titled "The Scream". The score is written for Horn 1 (Hn 1) and Horn 2 (Hn 2).

**Measure 413-415:** Horn 1 plays a triplet of eighth notes, followed by a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 416:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 417-422:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*. Tempo change: *più mosso* ( $\text{♩} = 72$ ).

**Measure 423:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *sfz p*.

**Measure 424:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *sfz p*.

**Measure 425:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *sfz p*.

**Measure 426-434:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 435:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 436-440:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 441:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 442-450:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*. Tempo change: *Tempo I* ( $\text{♩} = 60$ ).

**Measure 451:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 452:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 453-455:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 456:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 457-458:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 459:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 460-466:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 467:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*. Tempo change: *in tempo*.

**Measure 468-469:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 470:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 471:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 472:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 473:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 474:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 475:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 476:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

## V

## Two Figures by the Shore

Tranquilla ( $\text{♩} = 80$ )

Handwritten musical score for Horns 3 and 4, titled "Two Figures by the Shore". The score is written for Horn 1 (Hn 1) and Horn 2 (Hn 2).

**Measure 477-481:** Horn 1 plays a half note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 482:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 483:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 484:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 485:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 486:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 487:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 488:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 489:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

**Measure 490:** Horn 1 plays a quarter note. Horn 2 plays a half note. Dynamics: *ff*.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "più mosso" and "Allegretto". The key signature is one flat (B-flat). The score is numbered 1 through 5, corresponding to the measures. The final measure is marked "Fine".

Horn 5+6 in F

# DRAMA FOR ORCHESTRA

VIVIAN FINE

## I

*Mid-Summer Night*

TACET

## II

*The Embrace*

*With a warm, lyrical impulse*  
(d. = 72)

Vln

(110) (111) (112-113) (114) (115) (116)

Vlc.

(117) (118) (119) (120) (121)

oboe

(122) (123) (124) (125) (126) (127) (128-129)

Hc.

(130) (131) (132) (133) (134) (135)

pui massa (d. = 80)

(136-137) (138) (139) (140) (141)

Timp

(142-144) (145) (146) (147)

Handwritten musical score for Horns 5 and 6, featuring various staves and measures.

**Staff 1 (Hn. 1):** Measures (148) to (154). Includes markings: *Trbn*, *Hn. 1*, *f*, *cresc.*, and fingerings 2, 1.

**Staff 2:** Measures (155-157) to (160). Includes markings: *f*, *42*, and fingerings 3, 2, 1.

**Staff 3 (a2):** Measures (161) to (166). Includes markings: *ff*, *Tempo I = (d. = 12)*, and fingerings 2, 1.

**Staff 4 (a2):** Measures (167) to (172). Includes markings: *5*, *4*, *3*, *5*.

**Staff 5 (a2):** Measures (173) to (185). Includes markings: *8*, *Fl. 8va*, *3*, *2*, *1*.

**Staff 6 (8va):** Measures (186) to (200). Includes markings: *8va*, *6*, *piu mosso (d. = 8)*, *Fl. 8va*.

**Staff 7 (8va):** Measures (201) to (205). Includes markings: *8va*, *Tempo I = (d. = 12)*, *Trbn*, *f molto*.

**Staff 8 (a2):** Measures (206) to (210). Includes markings: *6*, *3*, *ff*.

**Staff 9 (a2):** Measures (211) to (217). Includes markings: *1*, *2*, *3*, *5*, *f molto*.

**Staff 10 (a2):** Measures (218) to (222). Includes markings: *1*, *3*, *5*, *f molto*.



Handwritten musical score for Horns 5 and 6, measures 223 to 242. The score is written on four staves, each labeled 'a 2'.

- Staff 1: Measures 223 to 227. Includes dynamics *f* and *mf*. Rehearsal mark 1 is above measure 225.
- Staff 2: Measures 228 to 232. Includes dynamic *p*.
- Staff 3: Measures 233 to 238. Includes dynamic *p poss.*
- Staff 4: Measures 239 to 242. Includes dynamic *Tacet al fine* and *attacca*.

### III Preludio

Alliegro ma non troppo (♩ = 52)

Handwritten musical score for the Preludio, measures 273 to 318. The score is written on five staves, each labeled 'a 2'.

- Staff 1: Measures 273 to 285. Includes dynamic *8* and *Hn 1*.
- Staff 2: Measures 286 to 293. Includes dynamics *f* and *p*.
- Staff 3: Measures 294 to 302. Includes dynamics *ff* and *sfz p*.
- Staff 4: Measures 303 to 309. Includes dynamics *sfz p* and *f*.
- Staff 5: Measures 310 to 318. Includes dynamic *f*.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves, showing measures 319 through 412. It includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *p*, *f*, and *molto*. There are also tempo markings like "Lento (♩=60)" and "Tempo I ma un poco più mosso (♩=60)". The score is annotated with rehearsal marks and measure numbers in parentheses.

## IV

# The Scream

*(Handwritten musical score for piano)*

*(J = 60)*

*a 2*

*3*

*T<sub>92</sub>*

*6*

*(413-415)*

*(416)*

*ff*

*(417-422)*

*(423)*

*sfz p*

*sfz p*

*(424)*

*sfz p*

*(425)*

*sfz p*

*f*

*più mosso* ( $\text{♩} = 72$ )

a 2  $\text{ff}$   $\text{ff}$

clar.  $\text{ff}$   $\text{ff}$

*più mosso* ( $\text{♩} = 80$ )

Tempo I° ( $\text{♩} = 60$ )

*G.P. in tempo*

Hn. 1 Hn. 3

5  $\text{f}$   $\text{fff}$

6  $\text{f}$   $\text{fff}$

(426-434) (435) (436-440) (441) (442-450)

(451) (452) (453-455) (456) (457-458)

(459) (460-466) (467) (468-469)

(470) (471) (472) (473) (474) (475) (476)

## V

## Two Figures by the Shore

*Tranquillo* ( $\text{♩} = 88$ )

5 1 1 2 Hn 1-4 vlc.

(477-491) (492) (493) (494-495) (496) (497) (498)

8 tpt. *acc?*

(499) (500) (501)

*più mosso* ( $\text{♩} = 76$ )

a 2  $\text{f}$

(502) (503) (504) (505) (506) (507)

Tempo I° ( $\text{♩} = 88$ )

1 2 3 5 Hn 1-4 A. 8va

(508) (509-510) (511-513) (514-518) (519) (520) (521)

accele. *Allegro* (♩ = 50)

1 1 2 3

Hn 1-3

(522) (523) (524-525) (526) (527) (528) (529-531)

Hn. (532) (533) (534) (535) (536)

poco più mosso (♩ = 63) *ff*

(537) (538) (539) (540) (541) (542) (543)

*gva rin.* (544) (545) (546) (547) (548) (549)

*gva* (550) (551) (552) (553) *ff* *Fine*

Trumpets 1,2,3,4 in C

# DRAMA FOR ORCHESTRA

VIVIAN FINE

## I

### Mid-Summer Night

Adagio, calmo (♩ = 50)

Handwritten musical score for Trumpets 1,2,3,4 in C, titled "Mid-Summer Night" by Vivian Fine. The score is written in 4/4 time and includes various performance instructions and dynamics.

Key performance instructions and dynamics include:

- Adagio, calmo* (♩ = 50)
- straight notes*
- ob. 2*
- E. hn.*
- poco più mosso* (♩ = 56)
- Trbn.*
- Hp*
- div.*
- sfz p*
- f*
- p*
- poco rit.*
- ♩ = 50*
- ♩ = 75*
- Tempo I* (♩ = 50)
- open*
- str. mutes*

The score is divided into measures, with some measures grouped together (e.g., (1-4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16-20), (21), (22), (23), (24), (25), (26), (27), (28-30), (31), (32), (33), (34), (35), (36), (37), (38-41), (42), (43), (44), (45-49), (50), (51), (52-54), (55), (56), (57), (58), (59), (60), (61-64)).

\* div. = 1+2 upper note 3+4 lower note

KING BRAND

*poco più mosso*  
(♩ = 56)

(65) (66) (67) *sfz p* (68) *sfz p* (69) *sfz p*

*str. mutes* 1 (70) *sfz p* (71) (72-76) (77) *div.* *sfz p* (78)

(79) *sfz p* (80) *open* (81-89) 9 (90) *fi.* (91) (92) (93)

1/2 (94) *f* (95) (96) *p*

3/4 *f* *p*

*Tacet at fine #1*

## II

*The Embrace*

*With a warm lyrical impulse* (♩ = 72)

*rh* 1 2 1 1 1

(110) (111) (112-113) (114) (115) (116)

1,2 *vk.* (117) (118) *Trbn* (119) (120) (121) (122) (123)

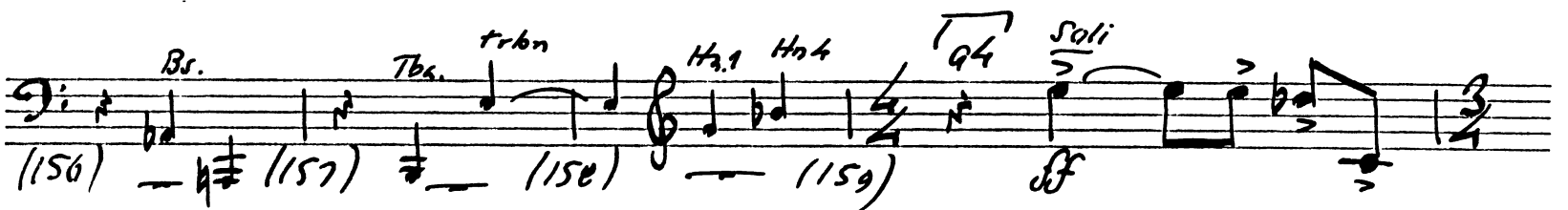
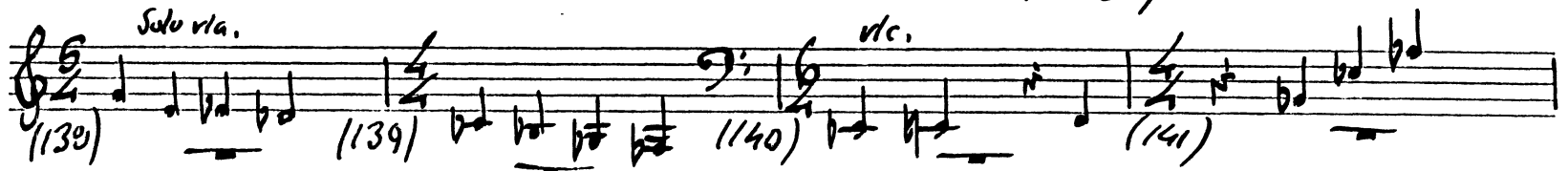
3,4 *f*

1,2 1 2 3

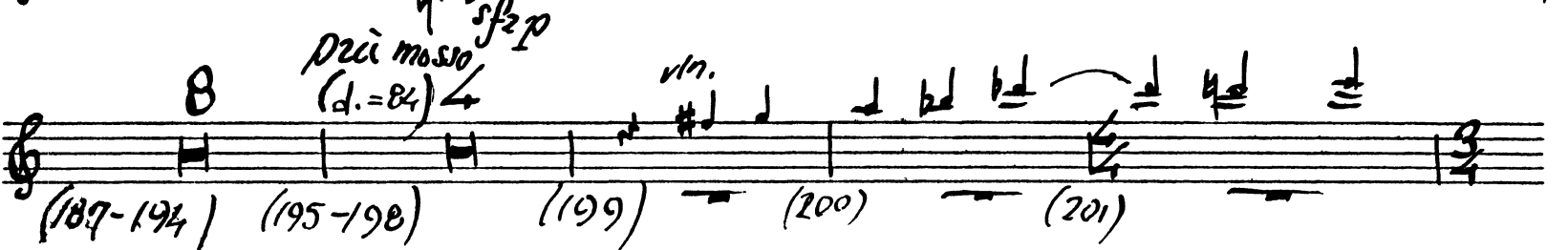
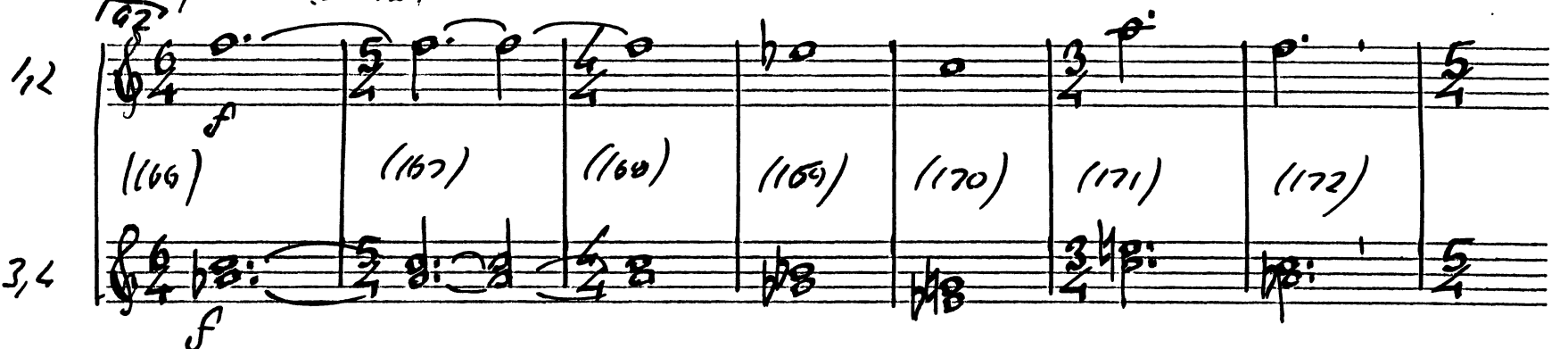
(124) (125) *f espr.* (126) (127) (128) (129) *p*



*più mosso (d.=80)*



*Tempo I<sup>o</sup> (d.=72)*



Tempo I = (d. = 12)

1, 2 *Trbn* *molto f* *molto f*

(202) (203) (204) (205) (206)

3, 4 *molto f*

1, 2 (207) (208) (209) *ff-soli* (210)

3, 4 *ff-soli*

(211) (212-214) (215) *f molto* (216) (217) (218)

1, 2 (219) (220) *f molto* (221) (222) (223) (224)

3, 4 *f molto*

1, 2 (225) *f* (226) (227) *mf* (228) (229) *p* (230)

3, 4 *mf* *p*



12

3,4

(231) (232) *p pass.* (233) (234) (235) (236)

*p pass.*

12

3,4

(237) (238) (239) (240) (241) (242) (243) G.P. (244)

Tacet al fine #2

Attacca

### III

### Jealousy

*Allegro ma non troppo*  
(♩ = 52)

Wc. Trbn. vln

(273) (274) (275) (276) (277) (278)

(279) (280) (281-284) (285) (286) (287) (288) (289) (290) *sfz* (291) *f*

(292-293) (294) *ff* (295) (296-298) (299) (300) *f*

(301) (302) *f* (303) (304) (305) (306) (307) (308) (309) (310) *f* (311) (312-313)

Handwritten musical score for Tuba (Tpt) and other instruments. The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

**Measures 1-11:** Tuba part, measures (314) to (319). Dynamics: *f*, *ff*. Rehearsal mark 2.

**Measures 12-15:** Tuba part, measures (320) to (325). Dynamics: *ff*. Rehearsal mark 11.

**Measures 16-21:** Tuba part, measures (336) to (341). Dynamics: *f*, *ff*. Rehearsal mark 2.

**Measures 22-25:** Tuba part, measures (342) to (348). Dynamics: *f*. Rehearsal mark 2.

**Measures 26-33:** Tuba part, measures (349) to (358). Dynamics: *f*. Rehearsal mark 7. *lunga* (Lento) (♩ = 60).

**Measures 34-40:** Bass Clarinet (Bs. clar.), Clarinet (clar.), Euphonium (E. hn.), Oboe (ob.), and Horns (Hrns.) parts, measures (374) to (385). Rehearsal mark 3.

**Measures 41-44:** Tuba part, measures (386) to (395). Dynamics: *ff*. *Tempo primo* (mezzo poco più mosso) 5. Rehearsal mark 6.

**Measures 45-48:** Tuba part, measures (401) to (407). Dynamics: *f*. Rehearsal mark 2.

**Measures 49-52:** Tuba part, measures (408) to (412). Dynamics: *ff*. Rehearsal mark 3. *Key short pause*.

## IV

## The Scream

(♩ = 60)

see below

-hf

f

ff

f

(413) 1 (414) (415) (416) 3 (417-419) (420)

-hf

f

-hf

(421) (422) (423) (424) (425) 9 (426-434)

pzù mosso (♩ = 72)

sfz p

sfz p

f

ff

(435) 5 (436-440) (441) 10 (442-451) (452) 3 (453-455)

ff

ff

pzù mosso (♩ = 80)

Tempo I<sup>o</sup> (♩ = 60)

ff

1456

2 (457-458) 1 (459) 7 (460-466) 1 G.P. (467) in tempo

ff

-hf indicates the half-valve sound a quarter-tone flat

Handwritten musical score for two staves, 1,2 and 3,4, in 3/4 time. The score consists of two systems. The first system contains measures (468) through (472). The second system contains measures (473) through (476). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *-hf*, and *sfz*. The manuscript is written in ink on a white background.

## Two Figures by the Shore

Tranquilla ( $\Delta = 88$ )

Handwritten musical score for three staves, measures 481-503. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *p*, *f*, and *sfz p*. There are also performance instructions like *accél.* and *più mosso (l.=16)*. The score is written in a mix of treble and bass clefs and includes measure numbers in parentheses below the notes.

(504) (505) (506) (507) *f espr.* (508) (509) *dim.*

*(♩ = ♩)* *1+2 a2*

*Tempo I = (♩ = 88)* 2 5 *Tutti-div.*

(510) (511) (512-513) (514-518) (519) *sfz p* (520)

1 *accel.* *Allegro* (♩ = 98) 7 *1,2,3 4 3* 2

(521) (522) *sfz p* (523) *f* (524-530) (531) *f* (532-533)

*poco più mosso* (♩ = 63)

1 2 *ff* (534) (535) (536) (537) (538) (539) (540) (541)

3 4 *ff*

1 1 *un era-*

(542) (543) (544) (545) (546) (547)

1 2 (548) (549) (550) *fff* (551) (552)

3 4 *fff*

*Fine*

Empty staves for continuation.

Trombones 1+2  
Trombone 3 (Bass)  
Tuba

# DRAMA FOR ORCHESTRA

VIVIAN FINE

## I

*Adagio, calma* ( $\text{♩} = 50$ ) *Mid-Summer Night* *poco più mosso* ( $\text{♩} = 56$ )

*con sord.* 10 *Ans.* *trpt.s* *1,2,3* *93* *open*

(1-10) (11) (12) (13) (14) (15) *f*

5 1 1 1 *vlc.* *1,2* *22* *poco f*

(16-20) (21) (22) (23) (24) (25)

*poco* *rit.* *prec ma un poco meno mosso* ( $\text{♩} = 50$ ) 8 *93* *open*

(26) (27) (28-35) (36) *sfzp* (37)

*93* *2.* *con sord.* *1,2* *13* *con sord.*

(38) *sfzp* (39) *sfzp* (40) *f* *sfzp* (41) *f* (42) (43)

*Tuba*

7 3 *8va...* ( $\text{♩} = 75$ ) *ob.* *trpt. Bm* *cl.* *1,2*

(44-50) (51-53) (54) (55) (56) (57)

*Tempo I* ( $\text{♩} = 50$ ) *open* *poco più mosso* ( $\text{♩} = 56$ ) *trpt.*

*1,2,3* *f* (58) (59) (60) (61-64) (65) (66) (67)

*Tba.*

*f*

*Trbn/Tbn*

*d. = 50*

(6e) (69) (70) (71) (72-78)

(79) (80) (81-89) (90) (91) (92) (93)

*f* *pp* *open* *f* *pp*

*Tacet at fine #1*

## II

### The Embrace

*With a warm, lyrical impulse (d. = 72)*

*vlm.* *8va* *93*

(110) (111) (112) (113) (114) *f*

(115) (116) (117-118) (119) *f* (120)

(121) (122-123) (124) (125) (126) (127)

(128-129) (130) (131) (132) (133) (134)

*oboe* *due massu (d. = 80)* *ulc.*

(135) (136-137) (138) (139) (140) (141)

Handwritten musical score for Trbn/Tba. The staff shows measures 142 to 154. Measure 142 has a *Hand* marking. Measure 143 has a *1,2* marking. Measure 144 has a *1* marking. Measure 145 has a *1* marking. Measure 146 has a *1* marking. Measure 147 has a *1* marking. Measure 148 has a *1* marking. Measure 149 has a *1* marking. Measure 150 has a *1* marking. Measure 151 has a *1* marking. Measure 152 has a *1* marking. Measure 153 has a *1* marking. Measure 154 has a *1* marking. The score includes dynamics like *pp*, *f*, and *ppp*.

Handwritten musical score for Trbn/Tba. The staff shows measures 155 to 159. Measure 155 has a *1,2* marking. Measure 156 has a *1,2* marking. Measure 157 has a *1,2* marking. Measure 158 has a *1,2* marking. Measure 159 has a *1,2* marking. The score includes dynamics like *pp*, *f*, and *ppp*.

Handwritten musical score for Trbn/Tba. The staff shows measures 160 to 166. Measure 160 has a *1* marking. Measure 161 has a *1* marking. Measure 162 has a *1* marking. Measure 163 has a *1* marking. Measure 164 has a *1* marking. Measure 165 has a *1* marking. Measure 166 has a *1* marking. The score includes dynamics like *ff*, *f*, and *ppp*. A tempo marking *Tempo I = (d.=72)* is present.

Handwritten musical score for Trbn/Tba. The staff shows measures 167 to 176. Measure 167 has a *1* marking. Measure 168 has a *1* marking. Measure 169 has a *1* marking. Measure 170 has a *1* marking. Measure 171 has a *1* marking. Measure 172 has a *1* marking. Measure 173 has a *1* marking. Measure 174 has a *1* marking. Measure 175 has a *1* marking. Measure 176 has a *1* marking. The score includes dynamics like *ff*, *f*, and *ppp*.

Handwritten musical score for Trbn/Tba. The staff shows measures 177 to 201. Measure 177 has a *1* marking. Measure 178 has a *1* marking. Measure 179 has a *1* marking. Measure 180 has a *1* marking. Measure 181 has a *1* marking. Measure 182 has a *1* marking. Measure 183 has a *1* marking. Measure 184 has a *1* marking. Measure 185 has a *1* marking. Measure 186 has a *1* marking. Measure 187 has a *1* marking. Measure 188 has a *1* marking. Measure 189 has a *1* marking. Measure 190 has a *1* marking. Measure 191 has a *1* marking. Measure 192 has a *1* marking. Measure 193 has a *1* marking. Measure 194 has a *1* marking. Measure 195 has a *1* marking. Measure 196 has a *1* marking. Measure 197 has a *1* marking. Measure 198 has a *1* marking. Measure 199 has a *1* marking. Measure 200 has a *1* marking. Measure 201 has a *1* marking. The score includes dynamics like *ff*, *f*, and *ppp*. A tempo marking *Tempo I = (d.=72)* is present.

Handwritten musical score for Trbn/Tba. The staff shows measures 202 to 205. Measure 202 has a *1* marking. Measure 203 has a *1* marking. Measure 204 has a *1* marking. Measure 205 has a *1* marking. The score includes dynamics like *ff*, *f*, and *ppp*.



Trbn

(206) *molto f* (207) (208) (209) *ff* (210) (211)

Tba

*molto f* *ff*

(212-214) (215) (216) (217) *f molto* (218)

1, 2

(219) 1 (220) *f* (221-226) 6 (227) *f* (228) *p* (229) (230)

3

Taba

*f* *f* *p*

Trbn

(231) (232) *p pass* (233) (234) (235) (236) (237)

Tuba

*p pass.*

Trbn

(238) (239) (240) (241) (242) (243) Tacet at fine #2

Tuba

*attacca*

Jealousy

NO P? - 10 STAVE

Handwritten musical score for Trbn/Tba, featuring measures 307 through 439. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

**Measures 307-312:** Trbn part (measures 307-312) and Tba part (measures 307-312). Trbn measures are marked with  $\sqrt{a3}$ , 2:5, 3:5, and 2:5. Dynamics include  $f$  (308),  $f$  (309),  $f$  (310),  $f$  (311), and  $f$  (312).

**Measures 313-319:** Trbn part (measures 313-319) and Tba part (measures 313-319). Trbn measures are marked with  $\sqrt{a3}$ , 3:5, 2,  $\sqrt{a3}$ ,  $\sqrt{a4}$ , and 2. Dynamics include  $f$  (313),  $f$  (314-315),  $f$  (316),  $f$  (317),  $f$  (318-319), and  $ff$  (317).

**Measures 320-327:** Trbn part (measures 320-327) and Tba part (measures 320-327). Trbn measures are marked with  $\sqrt{a2}$ , 3:2, and 3. Dynamics include  $ff$  (320),  $ff$  (321),  $ff$  (322),  $ff$  (323),  $ff$  (324), and  $ff$  (325-327).

**Measures 328-332:** Trbn part (measures 328-332) and Tba part (measures 328-332). Trbn measures are marked with  $\sqrt{a2}$  and 3. Dynamics include  $ff$  (328),  $ff$  (329),  $ff$  (330-332), and  $ff$  (331).

**Measures 333-339:** Trbn part (measures 333-339) and Tba part (measures 333-339). Trbn measures are marked with  $\sqrt{a2}$ , 3:2, and 2. Dynamics include  $f$  (333),  $f$  (334),  $f$  (335),  $f$  (336),  $f$  (337), and  $f$  (338-339).

**Measures 340-346:** Trbn part (measures 340-346) and Tba part (measures 340-346). Trbn measures are marked with  $\sqrt{a3}$ , 3:5, 2:5, and 2. Dynamics include  $ff$  (340),  $f$  (341),  $f$  (342-43),  $f$  (344),  $f$  (345), and  $f$  (346).

No. 117 - 10 STAFF

## IV

## The Scream

(♩ = 60)

1,2

3

Tba

*ff*

(413-415) 3 (416) 9 (417-425) 4 (426-429) (430) (431) (432) (433)

*Più mosso* ♩ = 72

1,2

3

Tba

*ff*

(434) 1 (435) 5 (436-440) (441) 10 (442-451) (452) 3 (453-455)

*Più mosso* (♩ = 80) *Tempo I<sup>o</sup>* (♩ = 60) *in tempo* *Mus.*

1,2

3

Tba

*ff*

(456) 2 (457-58) 1 (459) 7 (460-466) (467) 2 (468-469) (470)

*Mus.*

1

2

3

Tba

(471) (472) *f* (473) *f* (474) *fff* (475) *fff* (476) 1

*f* *fff*

## V

## Two Figures by the Shore

Tranquillo (♩=88)

Handwritten musical score for Trbn/Tba, consisting of three systems of staves (1, 2, 3) and a fourth staff (4) for Tuba. The score includes various musical notations, dynamics, and tempo markings.

**System 1:**

- Staff 1: Measures (477-481), (482), (483), (484-485), (486), (487), (488). Dynamics: *sfzp*, *f*, *open*, *accel*.
- Staff 2: Measures (489), (490), (491-493), (494), (495-501), (502), (503). Dynamics: *sfzp*, *f*, *open*, *accel*.
- Staff 3: Measures (489), (490), (491-493), (494), (495-501), (502), (503). Dynamics: *sfzp*, *f*, *open*, *accel*.
- Staff 4: Measures (504), (505), (506-507), (508), (509-510), (511). Dynamics: *sfzp*, *f*, *open*, *accel*.

**System 2:**

- Staff 1: Measures (512), (513), (514-518), (519), (520), (521), (522). Dynamics: *sfzp*, *f*, *open*, *accel*.
- Staff 2: Measures (523), (524-527), (528), (529), (530-533), (534). Dynamics: *sfzp*, *f*, *open*, *accel*.
- Staff 3: Measures (523), (524-527), (528), (529), (530-533), (534). Dynamics: *sfzp*, *f*, *open*, *accel*.
- Staff 4: Measures (523), (524-527), (528), (529), (530-533), (534). Dynamics: *sfzp*, *f*, *open*, *accel*.

**System 3:**

- Staff 1: Measures (535), (536), (537), (538), (539), (540), (541), (542). Dynamics: *sfzp*, *f*, *open*, *accel*.
- Staff 2: Measures (535), (536), (537), (538), (539), (540), (541), (542). Dynamics: *sfzp*, *f*, *open*, *accel*.
- Staff 3: Measures (535), (536), (537), (538), (539), (540), (541), (542). Dynamics: *sfzp*, *f*, *open*, *accel*.
- Staff 4: Measures (535), (536), (537), (538), (539), (540), (541), (542). Dynamics: *sfzp*, *f*, *open*, *accel*.

**Tempo and Dynamics:**

- Tranquillo (♩=88):** Initial tempo.
- più mosso (♩=76):** Tempo change.
- Tempo I° (♩=88):** Return to initial tempo.
- Allegro (♩=50):** Tempo change.
- più mosso (♩=63):** Tempo change.

**Dynamics:** *sfzp*, *f*, *open*, *accel*, *con sord.*, *open*, *accel*, *più mosso*.

Handwritten musical score for three staves. The notation includes notes, rests, and dynamic markings. The staves are numbered 1, 2, and 3. The key signature is one flat (Bb). The time signature is 6/8. The score is divided into measures, with measure numbers (543) through (552) written below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* and *gva*.

Fine