

Timpani

Percussion:

Glockenspiel

Vibraphone

Xylophone

Chimes

Deep Gong

Whip

Triangle

Temple Blocks (Hit low)

Wood Block

Suspended Cymbal

Drama For Orchestra

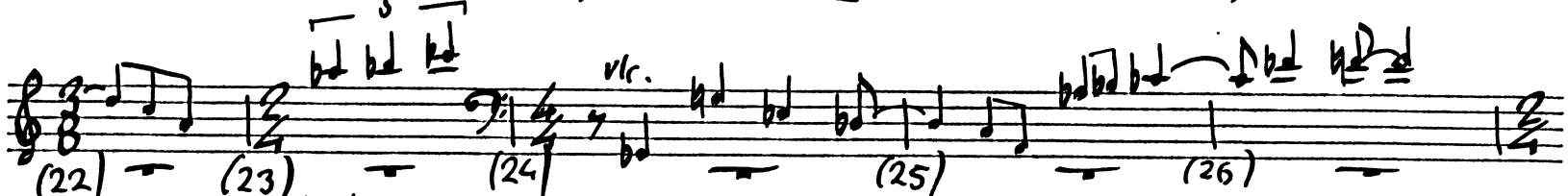
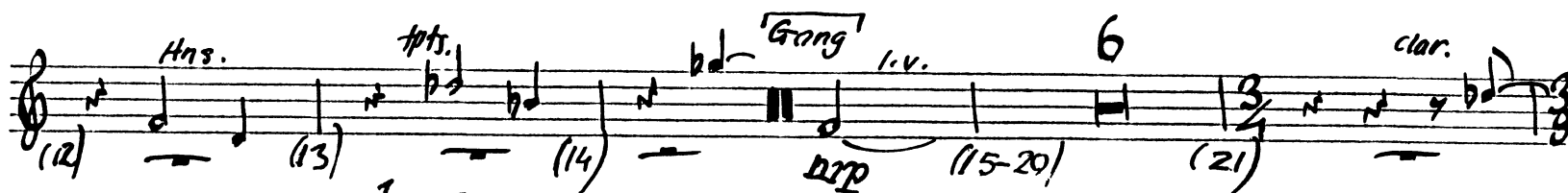
VIVIAN FINE

I

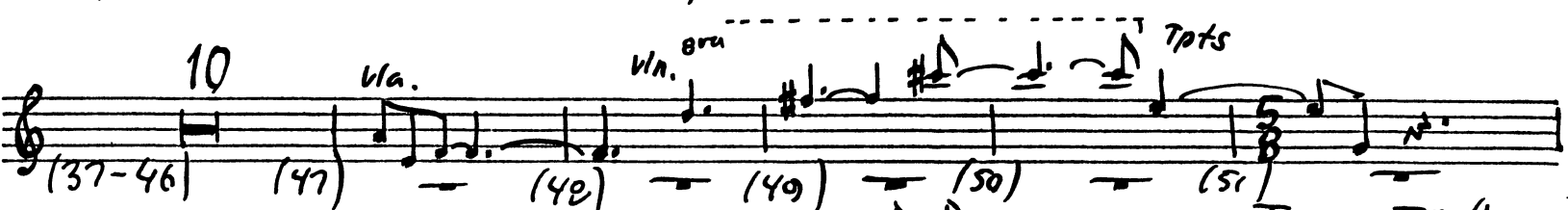
Mid-Summer Night

Adagio, calma (♩ = 50)

poco più
mosso (♩ = 56)



poco rit. Fl. tim tim (♩ = 50) prec, ma un poco meno mosso (♩ = 50)



Handwritten musical score for percussion instruments. The score is written on five staves. The first staff is for *vn.* (violin) with a tempo of *(d. = 50)*. The second staff is for *trb.* (trumpet). The third staff is for *chimes* with a tempo of *(d. = 50)*. The fourth staff is for *Timp.* (timpani) with a tempo of *Poco più mosso (d. = 56)*. The fifth staff is for *lv.* (lyra) with a tempo of *pochissimo rit.*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ppp*. Measure numbers are indicated in parentheses below the staves: (70-71), (72), (73), (74), (75), (76), (77), (78), (79), (80-83), (84), (85-87), (88), (89-93), (94), (95), (96), (97-99), (99), (100), (101), (102), (103), (104), (105), (106), (107), (108), (109).

Handwritten musical score for strings and woodwinds. The score is written on six staves. The first staff is for *vn.* (violin) with a tempo of *(d. = 72)*. The second staff is for *vn.* (violin). The third staff is for *vn.* (violin). The fourth staff is for *oboe*. The fifth staff is for *vlc.* (viola) with a tempo of *più mosso (d. = 80)*. The sixth staff is for *Hns.* (horns), *Bsn.* (bassoon), *Trbn.* (trumpet), and *vc./Bs.* (violin/bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ppp*. Measure numbers are indicated in parentheses below the staves: (110), (111), (112-113), (114), (115), (116), (117-118), (119), (120), (121), (122-123), (124), (125), (126), (127), (128-129), (130), (131), (132), (133), (134), (135), (136-137), (138), (139), (140), (141), (142), (143), (144).

Solo

Timp (145) *p* (146) (147) (148) *cresc.* (149) (1) (2)

Timp (150) (151) *f* (152) *Solo* (153) (154) *f* (155) *p*

Whip (156-158) (159) (160-162) (163-164) (165) (166)

Tempo I^o (d. = 12)

Fl. (167) (168) (169-170) (171-172) (173) (174-175)

Fl. (176) (177) (178) (179) (180) (181) (182) (183) (184-185) (186-187) *piu mosso* (d. = 84) 2

Tempo I^o (d. = 12)

vln. (188) (189) (190) (191) (192) (193) (194) (195-196)

vln. (197) (198) (199) (200) (201) (202) (203)

vln. (204) (205) (206) (207-208) (209-210) (211)

Timp (212) (213) (214) *f* (215) (216-217) (218)

Chimes (212) (213) (214) (215) (216-217) (218)

Xylo (212) (213) (214) (215) (216-217) (218)

Whip (212) (213) (214) (215) (216-217) (218)

Handwritten musical score for "The Fire of Love" by John Cage, measures 219-272. The score is for a large ensemble including Violin (Vln.), Xylophone (Xylo), Timpani (Timp.), Flute (Fl.), Oboe (Ova), Chimes, and Vibes. The music is in 3/4 time and features complex rhythmic patterns, dynamic markings (f, ff, mp, p, molto p, attacca), and tempo changes (meno mosso, mosso). The score is written on multiple staves, with measures numbered from 219 to 272. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Jealousy

Allegro ma non troppo (♩ = 52)

Allegro ma non troppo (♩ = 52)

Timp

(273) *p* — *mp* (274) *p* — *mp* (275) *p* — *mp* (276) *f* (277-278) 2

(279) *ppof* — *p* (280-283)

(284) *mf* — (285)

3

Timp (286) *mp* (287-289) (290) *mf* (291) *f* (292) (293)

Xylo

Temp. Bl. *mp* *f* *f* *f*

Wd. Bl. *mp* *f* *f* *f*

Timp (294) *f* (295) (296) *8va* (297) *8va* (298) (299) *mp*

Xylo *ff* (295) (296) *ff*

Temp. Bl. *ff*

Wd. Bl. *ff*

2

Timp (300) *mp* (301) *f* (302) *f* (303-304) (305) *mp*

Xylo (306) *f* (307) (308) (309)

Timp (310) *mp* (311) (312) *mp* (313-314) 2

T. Bl. (310) *f* (311) (312) *mp* (313-314) 2

Wd. Bl. *mp* *f*

Handwritten musical score for the first system, measures 315-319. The score is for Timp., Xylo., T.B.I., and W.B.I. measures.

Measures 315-319: Timp. (315) 8va, (316), (317) *mp* = *f*, (318), (319). Xylo. (315) *f*, (316), (317), (318), (319). T.B.I. (316), (317), (318), (319). W.B.I. (316), (317), (318), (319).

Handwritten musical score for the second system, measures 320-324. The score is for Timp., Xylo., T.B.I., and W.B.I. measures.

Measures 320-324: Timp. (320) *f*, (321), (322), (323) 8va, (324). Xylo. (320) *f*, (321), (322), (323) 8va, (324). T.B.I. (320), (321), (322), (323), (324). W.B.I. (320), (321), (322), (323), (324).

Measure 325-332: Timp. (325-332). Xylo. (325-332). T.B.I. (325-332). W.B.I. (325-332).

Handwritten musical score for the third system, measures 333-338. The score is for Timp., Xylo., T.B.I., and W.B.I. measures.

Measures 333-338: Timp. (333) 8va, (334), (335), (336) *f*, (337), (338). Xylo. (333) *f*, (334), (335), (336) *f*, (337), (338). T.B.I. (333), (334), (335), (336), (337), (338). W.B.I. (333), (334), (335), (336), (337), (338).

Handwritten musical score for the fourth system, measures 339-345. The score is for Timp., Xylo., T.B.I., and W.B.I. measures.

Measures 339-345: Timp. (339), (340) *f*, (341), (342) 8va, (343-44), (345) *f* = 2. Xylo. (339), (340) *f*, (341), (342) 8va, (343-44), (345) *f* = 2. T.B.I. (339), (340), (341), (342), (343-44), (345). W.B.I. (339), (340), (341), (342), (343-44), (345).

Handwritten musical score for percussion instruments (Timp., Xylo., T.B.I., Wd.B.I.). The score includes measures (346) through (405) with various dynamics (p, mf, f, ff, poco f, poco sf) and tempo markings (Lento, Tempo I, accel.). The Xylo. part features a melodic line with many accidentals. The T.B.I. and Wd.B.I. parts provide harmonic support with chords and single notes.

Section IV: The Scream

Handwritten musical score for oboe and Glock. The score includes measures (413-25) through (431) with dynamics (p) and tempo markings (J=60). The oboe part features a melodic line with many accidentals. The Glock part provides harmonic support with chords and single notes.

Time

8

Tacet at fine #4.

V

Two Figures by the Shore

Tranquillo (♩=80)

vc (477) (478) (479) (480-481) (482) (483) (484-487)

2 1 1 4

vc. (488) (489) (490) (491-492) (493) (494) (495-500)

Timp. 2 6

acc. 2 più mosso (♩=76)

(501-502) (503-505) (506) (507) (508) (509) (510)

Tempo I° (♩=80)

SUS. cym. (511) w/brushes (512) (513)

Glock (514) (515) (516) (517) (518) (519) (520)

Xylo (514) (515) (516) (517) (518) (519) (520)

Vibes (514) (515) (516) (517) (518) (519) (520)

Tri (514) (515) (516) (517) (518) (519) (520)

2 accel. 1 Allegro (♩=58)

Timp. (521-522) (523) (524) (525) (526) (527)

Timp. (528-529) (530) (531) (532) (533) (534) (535)

Xylo (528-529) (530) (531) (532) (533) (534) (535)

Tem. Bl. (528-529) (530) (531) (532) (533) (534) (535)

Wd. Bl. (528-529) (530) (531) (532) (533) (534) (535)

Perc.

DRAMA

10

poco più mosso (♩ = 63)

Handwritten musical score for Percussion (Perc.) instruments, including Timp (Tympani), Xylo (Xylophone), Glock (Glockenspiel), Tri (Triangle), and Sus Cym. (Suspended Cymbal). The score is written in 6/8 time and includes dynamic markings (f, mf, p, p_{sub}, ff, p_{va}) and measure numbers (536-537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553). The score concludes with the word "Fine".

Measure 536-537: Timp (536-537) 2, (538) 1, (539) 1, (540) 1, (541) 1, (542) 1.

Measure 543: Timp (543) *mf*, (544) *mf*, (545) *mf*, (546) *f*, (547) *f*, (548) *f*.

Measure 549: Timp (549) *f*, (550) *p_{sub}*, (551) *f*, (552) *ff*, (553) *ff*.

Measure 550: Glock (550) *p_{sub}*, (551) *ff*, (552) *ff*, (553) *ff*.

Measure 551: Xylo (551) *ff*, (552) *ff*, (553) *ff*.

Measure 552: Tri (552) *f*, (553) *f*.

Measure 553: Sus Cym. (553) *f*.

Fine