

Violin 1

DRAMA FOR ORCHESTRA

I

VIVIAN FINE

Mid-Summer Night

Adagio, calmo ♩ = 50

Handwritten musical score for Violin 1, titled "DRAMA FOR ORCHESTRA I: Mid-Summer Night" by Vivian Fine. The score is written on ten staves of music, featuring various musical notations including notes, rests, dynamics, and performance instructions. The tempo is marked "Adagio, calmo" with a quarter note equal to 50 beats. The key signature has one flat (B-flat). The score includes measures numbered 1 through 47. Performance instructions include "molto p", "poco più mosso", "poco f, cantando", "div.", "unis", "poco rit.", "f cresc.", "mf espr.", and "df". There are also markings for "grv" and "trb" (trill). The score ends with a final measure marked "1".

Handwritten musical score for Violin 1, Drama, page 2. The score consists of ten staves of music with various dynamics, tempo markings, and performance instructions.

Staff 1: (48) *f* (49) *mp* (50) *p* (51) *p* (52-54) 3

Staff 2: *Tempo I* $\text{♩} = 75$ $\text{♩} = 50$ (55-58) (59) (60) *mf* *p* (61) (62) (63)

Staff 3: *Poco più mosso* $\text{♩} = 56$ 8va (64) (65) (66) (67) (68) (69)

Staff 4: (70) *poco f* *f* (71) (72) *pp sub.* *mp dolce* (73) *foco*

Staff 5: (74) (75) (76) (77) (78)

Staff 6: (79) *mf* (80) (81) (82) (83-90) 8

Staff 7: 3 8va (91) *poco più mosso* $\text{♩} = 56$ (92-94) (95) *f* (96) (97) (98) *p*

Staff 8: (99) (100) (101) (102) (103) (104) *p sempre* 11

Staff 9: *pachissimo rit.* (105) (106) (107) (108) (109)

II

*The Embrace**With a warm, lyrical impulse (d. = 72)*

Handwritten musical score for "The Embrace". The score is written on ten staves, with measures numbered (110) through (164). The music is in 3/4 time, with a tempo of 72 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measures 110-113) begins with a forte (f) dynamic. The second staff (measures 114-119) includes a mezzo-forte (mc.) marking. The third staff (measures 120-123) returns to forte (f). The fourth staff (measures 124-128) includes a forte (f) marking and a diminuendo (dim.) marking. The fifth staff (measures 129-135) includes a piano (p) marking and a solo marking. The sixth staff (measures 136-144) includes a tempo change to "più mosso (d. = 80)". The seventh staff (measures 145-158) includes a tempo change to "Timp." and a marking for "Bs.". The eighth staff (measures 159-164) includes a marking for "tpt." and a marking for "r/c".

Measures: (110) f, (111), (112), (113), (114), (115), (116), (117), (118) mc., (119), (120) f, (121), (122), (123), (124), (125) f, (126), (127), (128) dim., (129) p, (130), (131-132), (133), (134), (135) solo r/c., (136), (137), (138), (139), (140) più mosso (d. = 80), (141-144), (145) Timp., (146), (147), (148-153) Bs., (154), (155-158), (159) tpt., (160), (161), (162), (163) r/c, (164).

Tempo I = (d. = 72)

Handwritten musical score for Flute 1, measures 165 to 173. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers are written below the staves.

Measures: (165), (166) *f*, (167), (168), (169), (170), (171), (172), (173) *molto f*

Handwritten musical score for Flute 1, measures 174 to 192. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers are written below the staves.

Measures: (174), (175-188), (189), (190), (191), (192)

più mosso (d. = 84)

Handwritten musical score for Flute 1, measures 193 to 199. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers are written below the staves.

Measures: (193), (194), (195) *f*, (196), (197) *cresc.*, (198), (199) *Tempo > primo*

Handwritten musical score for Flute 1, measures 200 to 203. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers are written below the staves.

Measures: (200) *cresc. sempre*, (201), (202) *ff*, (203)

Handwritten musical score for Flute 1, measures 204 to 207. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers are written below the staves.

Measures: (204), (205), (206), (207)

Handwritten musical score for Flute 1, measures 208 to 212. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers are written below the staves.

Measures: (208), (209), (210), (211), (212)

Handwritten musical score for Flute 1, measures 213 to 217. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers are written below the staves.

Measures: (213), (214), (215) *ff*, (216), (217)

Handwritten musical score for Flute 1, measures 218 to 222. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers are written below the staves.

Measures: (218), (219), (220), (221), (222)

Handwritten musical score for Flute 1, measures 223 to 232. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers are written below the staves.

Measures: (223-226), (227), (228), (229) *ff*, (230), (231), (232)

Musical notation for measures (233) to (238). The notation includes various accidentals (sharps, flats, naturals) and rests.

Musical notation for measures (239) to (244). The notation includes various accidentals and rests. Measure (244) is marked *G. P.*

Musical notation for measures (245) to (250). The notation includes various accidentals and rests. Measure (246-247) is marked *2*. Measure (249) is marked *1*. The tempo marking *Meno mosso d. = 60* is present. Measure (250) is marked *half* and *p*.

Musical notation for measures (251) to (256). The notation includes various accidentals and rests. The tempo marking *meno mosso (d. = 52)* is present. The notation is marked *div.* and *p*.

Musical notation for measures (257) to (260). The notation includes various accidentals and rests. The tempo marking *meno mosso (d. = 52)* is present. The notation is marked *7/8* and *sol*.

Musical notation for measures (261) to (264). The notation includes various accidentals and rests.

Musical notation for measures (265) to (268). The notation includes various accidentals and rests. Measure (267) is marked *p*.

Musical notation for measures (269) to (272). The notation includes various accidentals and rests.

attacca

III

Jealousy

Allegro, ma non troppo (♩ = 52)

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a bassoon part. The score is written on ten staves, with measures numbered from 273 to 322. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, *p*, *mp*, *poco f*, *molto f*, and *ff*. There are also performance instructions like "nc." and "1".

6

(323) (324) (325) (326-331) (332) *f*

(333) (334) (335) (336) (337)

(338) (339) (340) (341) (342)

(343) (344) *poco f* (345) *mf* (346-349) (350) *mf* *f* *p*

(351) *f* (352) *sfz p* (353) *p* (354) *f* (355) *sub. mf* *mf*

2 *Lento* *lunga* ($\text{♩} = 60$) *Bs. clar.* *bd*

(356) (357-358) (359) *G.P.* (360-373) (374) (375) (376) (377)

Tempo I^o ma un poco più mosso ($\text{♩} = 60$)

6 *Hns.* *Tpts.* *2* *vlc*

(378-383) (384) (385) (386) (387) (388) (389) *f* *sfz p*

(390) (391) (392) (393) (394) *molto f*

(395) (396-397)

2

(398) *p* — *mf* (399) (400) *poco f* (401) (402) *mp* (403) *cresc.*
 (404) *f* (405) (406) *f* *cresc.* (407) *accel.* (408) *ff*
 (409) (410) *ff* (411) 3:2 (412) *very short pause*

IV

♩ = 60

The Scream

(413-414) (415) *p* (416) *ff* (417) (418) *div.*
 (419) *ff* (420-421) (422) *mf* — *ff* (423) (424) *unis.* (425) *sfz p* — *f*
 (426) (427) *pizz.* (428) (429) (430) *più mosso* (♩ = 72)
 (431) (432) *arco* (433-434) (435) *ff* = *f* *cantando* (436)
 (437) (438) *div.* (439) *unis* (440) (441)
 (442) (443) *più f* (444) (445) (446)

(gtr)

(447) *mf sub.* (448) (449) (450) (451)

Solo (452) (453) (454) (455) *f dolce* (456) *ff*

gli altri

Tutti (457) (458) (459) (460-466) (467) *in tempo* *G.P.*

più mosso ($\text{♩} = 80$) 7 *Tempo I* ($\text{♩} = 60$) 1

(468-471) (472) (473) (474) (475) (476)

Trpt. *Trbn.* *Tuba*

ff *fff*

V

Tranquillo ($\text{♩} = 80$)

Two Figures by the Shore

trbn trhn

5 1 *vc.* (477-481) (482) (483) (484) (485) (486) *f* 5

trbn trhn 3 (487) (488-490) (491) *pp* (492) (493) (494) (495-500) (501) *accez.* 1

più mosso ($\text{♩} = 76$) (502) *f molto* (503) (504) (505) *trhn* *Tempo I* (506)

(507) *f* (508) (509) (510) (511) *pp* (512-513) 2

Handwritten musical score for Violin 1, measures 514-553. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout.

Measures 514-515: *pizz.* (pizzicato), *mp* (mezzo-piano). Measure 516: *mp*. Measure 517: *mp*. Measure 518: *mp*. Measure 519: *mp*. Measure 520: *mp*.

Measures 521-522: *arco* (arco), *p* (piano). Measure 523: *1 accel.* (accelerando). Measure 524-525: *Allegro* (Allegro), *(♩ = 58)* (quarter note = 58), *2*. Measure 526: *f* (forte). Measure 527: *f*. Measure 528: *f*. Measure 529: *f*. Measure 530: *f*. Measure 531: *molto* (molto), *f*. Measure 532: *f*.

Measures 533-534: *ff* (fortissimo). Measure 535: *ff*. Measure 536-537: *ff*. Measure 538: *ff*. Measure 539: *ff*.

Measures 540-541: *vla* (viola), *ff*. Measure 542: *ff*. Measure 543: *ff*. Measure 544: *cresc.* (crescendo).

Measures 545-546: *f* (forte). Measure 547: *f*. Measure 548: *f*. Measure 549: *f*. Measure 550: *f*. Measure 551: *ff*. Measure 552: *ff*. Measure 553: *ff*. The score ends with the word *Fine*.

Violin 2

DRAMA FOR ORCHESTRA

I

Mid-Summer Night

VIVIAN FINE

Adagio, calmo $\text{♩} = 50$

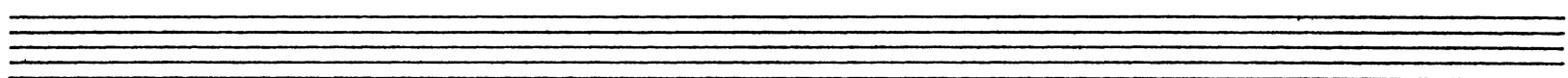
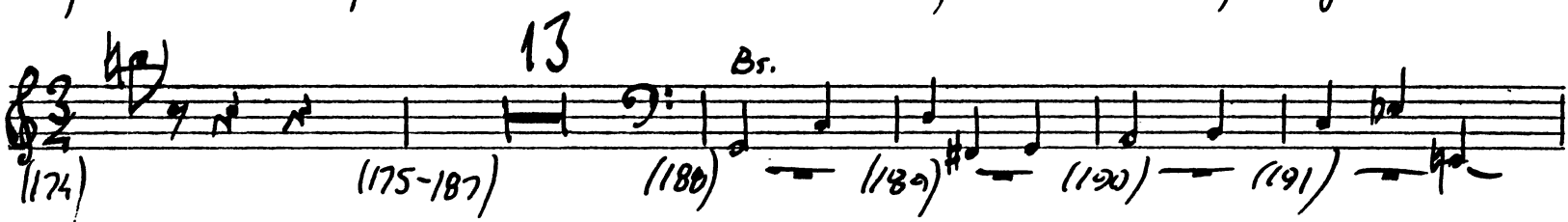
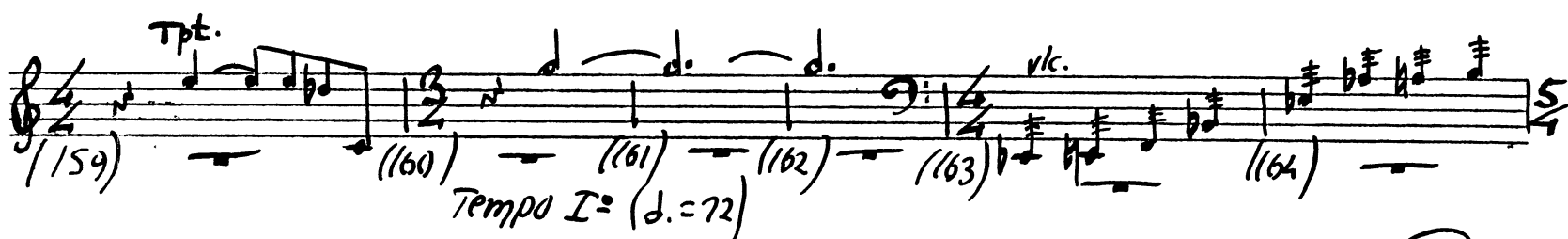
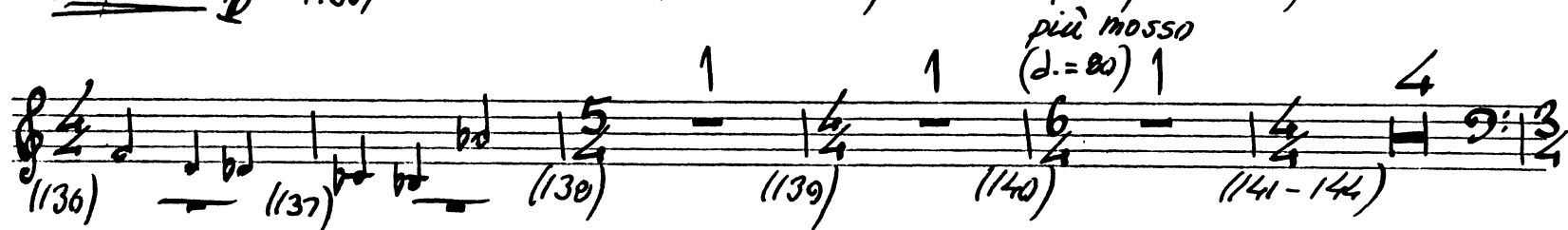
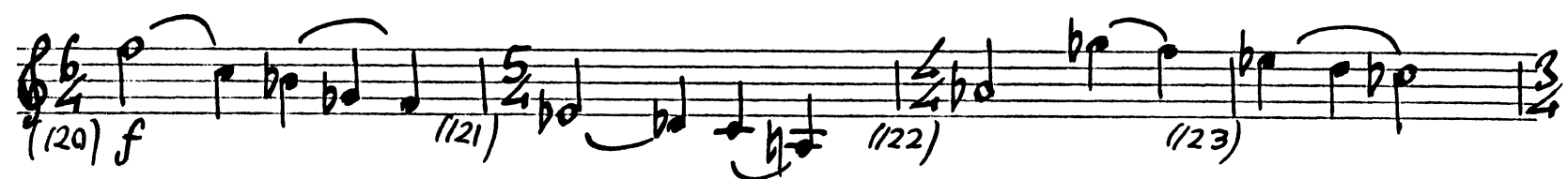
Handwritten musical score for Violin 2, titled "DRAMA FOR ORCHESTRA I Mid-Summer Night" by Vivian Fine. The score is written on ten staves of music, featuring various musical notations including notes, rests, dynamics, and performance instructions. The tempo is marked "Adagio, calmo" with a quarter note equal to 50 beats. The key signature has one flat (B-flat). The score includes measure numbers in parentheses from (1) to (47). Performance instructions include "molto p", "poco più mosso", "sul D", "su G", "poco f, cantando", "div.", "unis.", "f", "Cresc.", "poco rit.", "d. = d. prec. ma un poco meno mosso", "mf espr.", and "ff". The score ends with a final measure (47) marked with a fermata.

Handwritten musical score for Violin 2, measures 48 to 109. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), 'poco più masso', 'poco f', 'f', 'poco più masso (d. = 56)', 'pochissimo rit.', and 'p sempre'. There are also tempo markings like 'Tempo I' and 'div'. The score is divided into sections by a double bar line with a repeat sign. The measures are numbered from 48 to 109.

The Embrace

With a warm, lyrical impulse (d. = 72)

Handwritten musical score for 'The Embrace', measures 110 to 119. The score is written on two staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), and 'pochissimo rit.'. The measures are numbered from 110 to 119.



più mosso (d.=84)

div. (192) *pp* (193) *poco f* (194) (195) *cresc.* (196) (197) *f* (198) *cresc.*

poco f *cresc.* *f*

Tempo primo d.=72

(199) (200) (201) *ff* (202) (203)

cresc. *ff*

Tunis

(204) (205) (206) (207)

(208) (209) (210) (211)

(212) (213) (214) (215) *ff* (216) (217)

(218) (219) (220) (221) (222)

(223-226) (227) (228-229) (230) (231) (232) (233) *ff*

(234) (235) (236) (237) (238) (239)

Fl. *8va* --- 7

(2) (3) (4)

(240) (241) (242) (243) (244) G.P. (245) (246-247) (248)

meno mosso (d. = 60) *meno mosso* (d. = 52)

div. 3 (249-251) (252) (253) (254) (255) (256) (257) ↑ #2

(258-260) (261-262) (263-265) (266-267) (268-270) (271) (272) attacca



Allegro, ma non troppo (d. = 52) *Jealousy*

ric.

(273) (274) (275) *f sfz p* (276) *sfz p* (277) *sfz p* (278) *sfz p* (279) *sfz p* (280) *sfz p* (281) *sfz p* (282-283)

(284) *p* (285) *mp* (286) *p* (287) *poco f* (288) *mf* (289) *cresc.* (290) *f* (291) *f* (292) *f* (293) *ff* (294)

(295) (296) *ff* (297) *3:2* (298) (299-300)

Handwritten musical score for Violin 2, measures 301-386. The score is written on ten staves, with measures grouped into systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures and dynamics:

- (301) *p* = *mp* = (302) *mp* = *mf* = *mp* = (303) *mp* = (304) *f* (305) *sf* (306) *molto f*
- (307) *p* = *f* (308-311) (312) *mp* = (313) *poco f* (314) *f*
- (315) (316) (317) (318) (319)
- (320) (321) (322) (323) (324)
- (325) (326-331) (332) *f* (333) (334)
- (335) (336) (337) (338) (339)
- (340) (341) (342) (343) (344) *poco f*
- (345) *mp* (346-349) (350) *mp* = *f* = *p* (351) *f* (352) *sfz* *p*
- (353) *p* *Lento* (354) *f* (355) *mp* = *mf* = *p* *sub.* = *mp* = *mf* (356) *p* (357-360) (361) *G. P.*
- (360-373) (374) (375) (376) (377) (378-383) (384) (385) (386)

Other markings include: *lunga* (long), *Bs. Clar.* (Bass Clarinet), *Hns.* (Horns), *Tpt.* (Trumpet), and various tempo and articulation markings like *Lento* and *G. P.* (Grave).

Tempo I^o, ma un poco più mosso
(♩ = 60)

vlc.

(387) — (388) — (389) *f sfz p* (390) *sfz p* (391) *sfz p* *sfz p*

(392) *f* (393) (394) *molto f* (395) — (396-397) 2

(399) *p* — *mp* (399) (400) *poco f* (401) (402) *mp*

(403) *cresc.* (404) *f* (405) (406) *f* (407) *acc.*

(409) *ff* (409) (410) *ff* 3:2 (411) (412)

very short pause

IV

(♩ = 60)

The Scream

2 (413-414) (415) *p* (416) *ff* (417) (418) *p* *div. 43*

(419) *ff* (420-421) (422) *mp* *ff* (423) (424) *sfz p*

(425) *f* (426-427)

pizz.

(428) *p* (429) (430) (431) *più mosso* $\text{♩} = 72$

1^o solo *arco* *Tutti* *cantando*

(432) *p* (433) (434) (435) *ff* *f*

(436) (437) (438) (439)

(440) (441) (442) (443) *più f*

8va

(444) (445) (446) (447) *220 sub.* (448)

(449) (450) (451) (452) (453)

(454) (455) (456) *f* (457) (458)

più mosso $\text{♩} = 80$ *Tempo* $\text{♩} = 60$

(459) (460-466) (467) *G. P.* *in tempo* (468-471)

Trbn. *Tuba*

(472) (473) (474) *ff* (475) *fff* (476)

1

V

Tranquillo (♩=89)

Two Figures by the Shore

5 1

(477-481) (482) (483) (484) (485) (486)

trc

trbm trbm

f accel.

trbm trbm

3

(487) (488-490) (491) (492) (493) (494) (495-500) (501) (502)

p

f molto

più mosso (♩=76)

(503) (504) (505) (506) (507) f (508)

Tempo I (♩=89)

(509) (510) (511) pp (512-513) (514-515) (516) mp (517)

pizz.

arco

acc.

Allegro (♩=98)

(518) (519) (520) (521) p (522) (523) (524-525)

(526) f (527) (528) sfz (529) f (530)

(531) molto (532) f (533) (534) ff (535) (536-537)

poco più mosso (♩=63)

(538) (539) (540) (541) (542) f (543)

(544) (545) (546) f (547)

(548) (549) (550) (551) (552) (553)

ff

Fine

Viola

DRAMA FOR ORCHESTRA

I

Mid-Summer Night

VIVIAN FINE

Adagio, calmo (♩ = 50)

(1) *molto p* (2) (3) (4) (5) (6)

poco più mosso (♩ = 56)

(7) (8) (9) (10) (11) (12) *mf espr.* *p* *mp*

pizz.

(13) *p* *mf* (14) *p* (15-18) (19) *p* (20)

arco *trbun* *trbun*

(21) (22) (23) *mf* (24-25) (26) *f*

poco rit. *trbun* *trbun* *ma un poco meno mosso* (♩ = 50) *div.* *5* *unis*

(27) (28-31) (32) *mf* (33-37) (38) *sfz p*

(39) *f* *sfz p* (40) *sfz p* (41) *f* (42-46) (47) *f espr.*

3 (♩ = 75) *4*

(48) (49) (50) (51) *p* (52-54) (55-58)

(♩ = 50) 1

(59) (60) *mf* (61) (62) (63)

(64) (65) *Poco più mosso: ♩ = 56* (66) (67) (68) (69)

(70) *poco f* *f* (71) (72-75) *♩ = 50* (76) *mf* *div.*

(77-86) *10* *div.* (87) *mf* (88-94) *7* *unis.* (95) *f* (96)

(97) (98) (99) (100) (101) (102) (103) *poco più mosso (♩ = 56)*

(104) *p sempre* (105) (106) (107) (108) (109) *pochissimo rit.*

II

The Embrace

With a warm, lyrical impulse (♩ = 72)

vn (110) *f* (111) *div.* (112) *1 unis.* (113) *f*

(114) (115) (116) (117-118) (119)

vn. (120) *f* (121) (122-123) (124) (125)

Handwritten musical score for Violin and Viola (v/a). The score is written on ten staves, with measures numbered in parentheses below the notes. The key signature is one flat (B-flat), and the time signature is 3/4.

Measures 126-132: Oboe part (labeled "oboe"). Measures 133-136: Violin and Viola part, marked "1^{re} solo". Measure 135 includes the instruction "poco f, espr.". Measures 137-139: Violin and Viola part. Measure 140: Violin and Viola part, marked "Più mosso d = 80". Measures 141-144: Violin and Viola part. Measures 145-146: Violin and Viola part. Measures 147-151: Violin and Viola part. Measures 152-159: Violin and Viola part, marked "vlc.", "Pizz. Bs.", "vlc.", "Top.", and "4". Measures 160-163: Violin and Viola part, marked "vlc.". Measures 164-167: Violin and Viola part, marked "Tutte", "mf", and "cresc.". Measures 168-170: Violin and Viola part, marked "Tempo primo d = 72", "div.", and "f". Measures 171-173: Violin and Viola part, marked "f". Measures 174-187: Violin and Viola part, marked "f". Measures 188-189: Violin and Viola part, marked "Bs.". Measures 190-191: Violin and Viola part.

Più mosso $\text{♩} = 84$

div. (190) (191) *mp* (192) *mf* (193) (194) *cresc.* (195)

(196) (197) *f* (198) (199) (200) (201)

Tempo I $\text{♩} = 72$

(202) *ff* (203) (204) (205) (206)

unis

(207-208) (209) (210) *ff* (211) (212) (213) *ff*

(214) (215) *ff* (216) (217) (218)

(219) (220) (221) (222) (223-226)

(227) (228-229) (230) (231) (232) (233) (234)

(235) (236) (237) (238) (239) (240)

Handwritten musical notation for Violin I (vln). The staff shows measures (241) through (247). Measure (241) has a first ending bracket (1) and a second ending bracket (2). Measure (242) has a first ending bracket (1) and a second ending bracket (2). Measure (243) has a first ending bracket (1) and a second ending bracket (2). Measure (244) has a first ending bracket (1) and a second ending bracket (2). Measure (245) has a first ending bracket (1) and a second ending bracket (2). Measure (246-247) has a first ending bracket (1) and a second ending bracket (2). The tempo is marked *meno mosso* (d. = 60).

Handwritten musical notation for Violin I (vln). The staff shows measures (248) through (256). Measure (248) has a first ending bracket (1) and a second ending bracket (2). Measure (249-252) has a first ending bracket (1) and a second ending bracket (2). Measure (253) has a first ending bracket (1) and a second ending bracket (2). Measure (254) has a first ending bracket (1) and a second ending bracket (2). Measure (255) has a first ending bracket (1) and a second ending bracket (2). Measure (256) has a first ending bracket (1) and a second ending bracket (2). The tempo is marked *meno mosso* (d. = 52).

Handwritten musical notation for Violin I (vln). The staff shows measures (257) through (267). Measure (257) has a first ending bracket (1) and a second ending bracket (2). Measure (258-260) has a first ending bracket (1) and a second ending bracket (2). Measure (261-262) has a first ending bracket (1) and a second ending bracket (2). Measure (263-265) has a first ending bracket (1) and a second ending bracket (2). Measure (266-267) has a first ending bracket (1) and a second ending bracket (2). The tempo is marked *meno mosso* (d. = 52).

Handwritten musical notation for Violin I (vln). The staff shows measures (268) through (272). Measure (268) has a first ending bracket (1) and a second ending bracket (2). Measure (269) has a first ending bracket (1) and a second ending bracket (2). Measure (270) has a first ending bracket (1) and a second ending bracket (2). Measure (271) has a first ending bracket (1) and a second ending bracket (2). Measure (272) has a first ending bracket (1) and a second ending bracket (2). The tempo is marked *meno mosso* (d. = 52).

attacca

Jealousy

Allegro, ma non troppo (d. = 52)

Handwritten musical notation for Violin I (vln). The staff shows measures (273) through (278). Measure (273) has a first ending bracket (1) and a second ending bracket (2). Measure (274) has a first ending bracket (1) and a second ending bracket (2). Measure (275) has a first ending bracket (1) and a second ending bracket (2). Measure (276) has a first ending bracket (1) and a second ending bracket (2). Measure (277) has a first ending bracket (1) and a second ending bracket (2). Measure (278) has a first ending bracket (1) and a second ending bracket (2). The tempo is marked *Allegro, ma non troppo* (d. = 52).

Handwritten musical notation for Violin I (vln). The staff shows measures (279-280) through (287-288). Measure (279-280) has a first ending bracket (1) and a second ending bracket (2). Measure (281) has a first ending bracket (1) and a second ending bracket (2). Measure (282-285) has a first ending bracket (1) and a second ending bracket (2). Measure (286) has a first ending bracket (1) and a second ending bracket (2). Measure (287-288) has a first ending bracket (1) and a second ending bracket (2). The tempo is marked *Allegro, ma non troppo* (d. = 52).

Handwritten musical notation for Violin I (vln). The staff shows measures (289) through (295). Measure (289) has a first ending bracket (1) and a second ending bracket (2). Measure (290) has a first ending bracket (1) and a second ending bracket (2). Measure (291-293) has a first ending bracket (1) and a second ending bracket (2). Measure (294) has a first ending bracket (1) and a second ending bracket (2). Measure (295) has a first ending bracket (1) and a second ending bracket (2). The tempo is marked *Allegro, ma non troppo* (d. = 52).

Handwritten musical notation for Violin I (vln). The staff shows measures (296) through (299-302). Measure (296) has a first ending bracket (1) and a second ending bracket (2). Measure (297) has a first ending bracket (1) and a second ending bracket (2). Measure (298) has a first ending bracket (1) and a second ending bracket (2). Measure (299-302) has a first ending bracket (1) and a second ending bracket (2). The tempo is marked *Allegro, ma non troppo* (d. = 52).

Tempo I^o ma un poco
più mosso (♩ = 60)

vlc.

(387) — (388) — (389) — (390) — (391) *p sfz* (392) *f*

(393-394) (395) *f* (396-399) (400) *mf poco f* (401-402) (403) *mf*

(404) *mf* *f* (405-407) (408) *ff* (409) (410) *ff* (411) (412)

accel.

very short pause

IV

♩ = 60

The Scream

(413-414) (415) *p* (416) *ff* (417) (418) *p*

(419) *ff* (420-421) (422) *mf* *ff* (423) (424) *sfz p*

(425) *f* (426) *p* (427) (428) (429)

(430) (431) (432) (433-434) (435) *ff*

1^a Solo

2^a dir. a 2

1^a div a 3

unis

Tutte più mosso (♩ = 72)

(436-438)

Handwritten musical score for a section of music, measures 439 to 476. The score is written on five staves. The key signature is one flat (B-flat). The time signature is 18/8. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo changes from *cantando* to *più mosso* (♩ = 80) and then to *Tempo* (♩ = 60). The section concludes with a *G.P. in tempo* marking. The score includes performance instructions such as *Trbn.* (Trumpet) and *Tuba.* (Tuba).

Measures: (439) *f* (440) *cantando* (441) (442) (443) (444) (445) (446) (447) *mp* (448) (449) (450) (451) (452) (453) (454) (455) *più mosso* (♩ = 80) (456) *f* (457) (458) (459) (460-466) (467) *G.P. in tempo* (468-471) (472) (473) (474) *ff* (475) *ff* (476)

V

Tranquillo (♩ = 80)

Two Figures by the Shore

Handwritten musical score for a section of music, measures 477 to 508. The score is written on three staves. The key signature is one flat (B-flat). The time signature is 18/8. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo is marked *Tranquillo* (♩ = 80). The section includes performance instructions such as *trbn* (Trumpet), *vlc.* (Violoncello), *1^a sola* (first solo), and *accele.* (accelerando). The score includes measure numbers and ranges: (477-481), (482), (483), (484), (485), (486), (487), (488-490), (491), (492), (493), (494), (495-499), (500), (501), (502), (503), (504), (505), (506-507), (508).

Measures: (477-481) (482) (483) *vlc.* (484) (485) (486) *f* (487) *trbn trbn* (488-490) (491) *mp* (492) (493) (494) (495-499) (500) *1^a sola* (501) *accele.* (502) *f* (503) *f* (504) (505) (506-507) (508)

Tempo I = (♩ = 88)

2

vlc.

pizz.

(509-510) (511) (512) (513) (514) (515)

(516) (517) (518) (519) (520) (521-522)

2

accel. 1

Adagio (♩ = 58)

arco

(523) (524-527) (528) (529) (530-533)

1 2

poco più mosso (♩ = 63)

vlc.

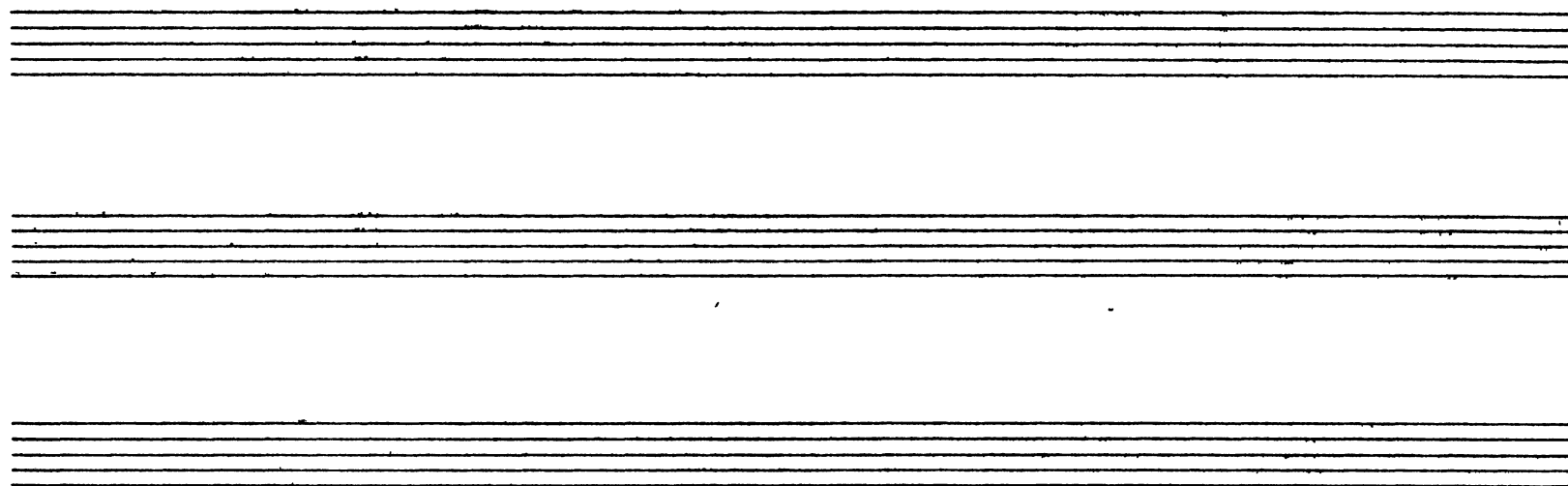
(534) ff (535) (536-537) (538) (539)

(540) p (541) (542) mp (543) (544)

(545) (546) (547) f (548) (549)

(550) (551) fff (552) (553)

Fine



Cello

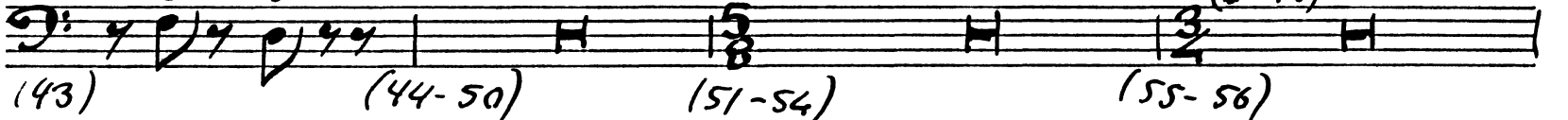
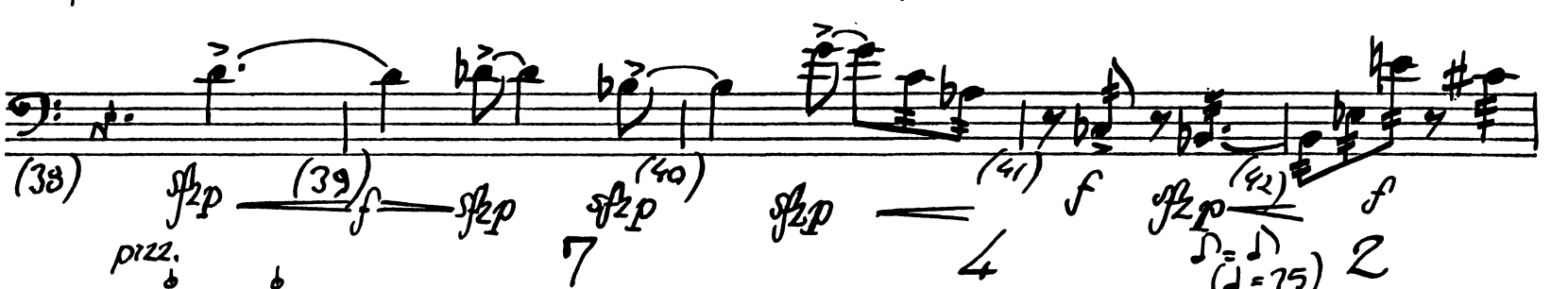
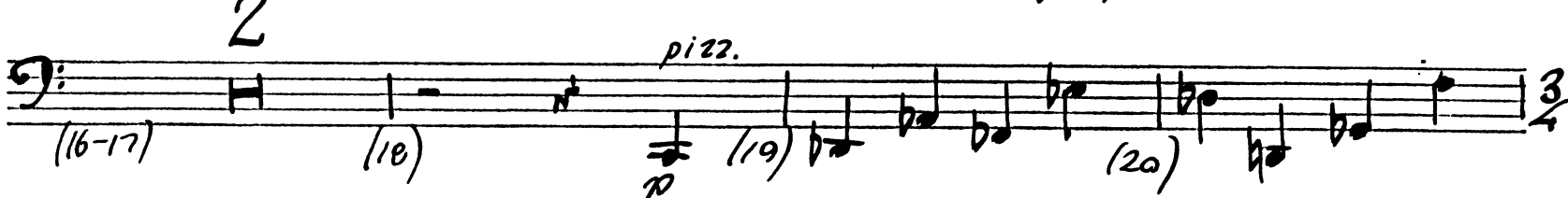
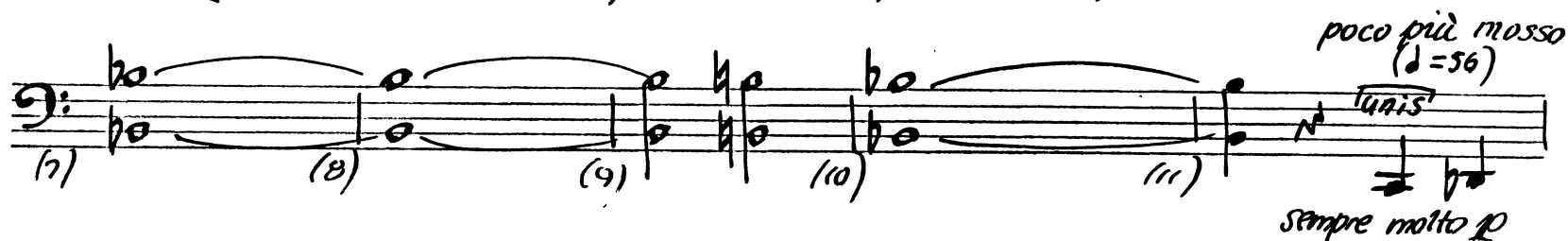
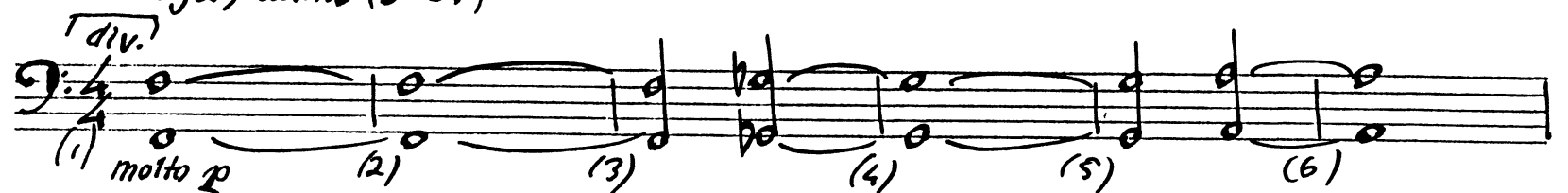
DRAMA FOR ORCHESTRA

I

VIVIAN FINE

Mid-Summer Night

Adagio, calmo (♩ = 50)



cl. tpt ob. Fl. *Tempo I = (♩ = 50)*
 Bass *div. arco*
 (57) (59) (59) (60) (61)
 (62) (63) (64) (65) (66) (67)
 (69) (69) (70) *poco f* (71) (71)
♩ = 50 4 *div.* 5 *unis*
 (72) (82) *pp*
 1 (83) (84) (85) *pp* (86) (87)
 2 (88) (89) (90) (91) (92) *pp*
 1 (93) (94) *f* (95) *f* (96) (97) (98)
poco più mosso (♩ = 56)
pizz. (99) (100) (101) (102) (103) (104) *pp*
pochissimo rit.
 (105) (106) (107) (108) (109)

arco *Tempo I^o* (d.=72)

(163) *f* *p* (164) (165) *f* (166)

(167) (169-170) (171-172) (173) (174) (175)

(176) (177) (178) (179-182) (183)

(184) (185) (186) (187) (188) (189) *mp* *half section*

div (190) *mp* (191) (192) (193) (194) (195) *cresc.*

(196) (197) *f* (198) (199) (200) (201)

Tempo I^o (d.=72) (202-204) (205) (206) (207-208) (209)

unis. (210) (211) (212-213) (214) *pizz.* *f* (215)

Handwritten musical score for a single staff, likely a cello or bass line, spanning measures 216 to 272. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Measure 216-217: (216-217) *ff* *arco*

Measure 221: (221) *molto f*

Measure 222: (222)

Measure 223-224: (223-224)

Measure 225: (225) *molto f*

Measure 226: (226)

Measure 227: (227) *dim.*

Measure 228: (228)

Measure 229: (229) *p*

Measure 230: (230)

Measure 231: (231)

Measure 232: (232)

Measure 233: (233) *p poss.*

Measure 234: (234)

Measure 235: (235)

Measure 236: (236)

Measure 237: (237)

Measure 238: (238)

Measure 239: (239)

Measure 240: (240)

Measure 241: (241)

Measure 242: (242)

Measure 243: (243)

Measure 244: (244) *G.P.*

Measure 245-247: (245-247)

Measure 248: (248) *div.*

Measure 249: (249) *meno mosso (d.=60)*

Measure 250: (250) *div.*

Measure 251-253: (251-253) *meno mosso (d.=52)*

Measure 254: (254) *p*

Measure 255: (255) *p*

Measure 256: (256)

Measure 257: (257)

Measure 258-260: (258-260)

Measure 261: (261) *unis.*

Measure 262: (262) *p/22.*

Measure 263: (263)

Measure 264: (264)

Measure 265: (265)

Measure 266: (266)

Measure 267: (267) *pp*

Measure 268: (268)

Measure 269: (269)

Measure 270: (270)

Measure 271: (271)

Measure 272: (272) *attacca*

4 *pizz.*

(327-330) (331) *f* (332) (333) 3:2 (334)

arco

(335) (336) (337) (338)

(339) (340) (341) (342-343) (344) *f*

(345) *pro f* (346) (347) (348) *f* (349) 3:5 2:5

2

(350-351) (352) *mp* = *f* = *p* (353) *molto f* (354) *mp* > *sfz* *p* (355) *f sub.*

lunga *Lento* ($\text{♩} = 60$) $\frac{1}{4}$

(356) *mp* (357) *mp* < *mp* (358) < *mp* = *p* (359) G.P. (360-373)

bs. clar. 6 *Hrs.* *tpts.*

(374) (375) (376) (377) (378-383) (384) (385) (386)

Tempo I *ma un poco più mosso* ($\text{♩} = 60$)

(387) *p* (388) *mp* (389) *mp* (390) *f* (391) *sfz*

2 2:5 3:5

(392) *molto f* (393) *p* < *f* > (394-395) (396) *f espr.* (397)

5

(398-402)

Handwritten musical notation for measures 403-409. The notation is in bass clef with a key signature of one flat. Measure 403 starts with a *mf* dynamic. Measure 404 has a *poco f* dynamic. Measure 405-407 has a *f* dynamic. Measure 408 has a *ff* dynamic. Measure 409 has a *ff* dynamic. There are markings for *accel.* and *2* above the staff. A *very short pause* is indicated at the end of measure 409.

IV

The Scream

(♩=60)

Handwritten musical notation for measures 413-459. The notation is in bass clef with a key signature of one flat. Measure 413-414 has a *p* dynamic. Measure 415 has a *ff* dynamic. Measure 416 has a *ff* dynamic. Measure 417 has a *p* dynamic. Measure 418 has a *f* dynamic. Measure 419-421 has a *div.* marking. Measure 422 has a *mf* dynamic. Measure 423 has a *ff* dynamic. Measure 424 has a *più mosso* marking. Measure 425 has a *f* dynamic. Measure 426-432 has a *pizz.* marking. Measure 433 has a *mf* dynamic. Measure 434 has a *ff* dynamic. Measure 435 has a *ff* dynamic. Measure 436-439 has a *4* marking. Measure 440 has a *f cantando* marking. Measure 441 has a *f* dynamic. Measure 442 has a *f* dynamic. Measure 443 has a *f* dynamic. Measure 444 has a *mf* dynamic. Measure 445 has a *mf* dynamic. Measure 446 has a *mf* dynamic. Measure 447 has a *mf* dynamic. Measure 448 has a *mf* dynamic. Measure 449 has a *mf* dynamic. Measure 450 has a *mf* dynamic. Measure 451 has a *mf* dynamic. Measure 452 has a *mf* dynamic. Measure 453 has a *mf* dynamic. Measure 454 has a *f* dynamic. Measure 455 has a *f* dynamic. Measure 456 has a *f* dynamic. Measure 457 has a *f* dynamic. Measure 458 has a *f* dynamic. Measure 459 has a *f* dynamic. There are markings for *unis* and *arco*. A *3* marking is at the end of the piece.

V

Two Figures by the Shore

Tranquilla ($\text{♩} = 88$)

Handwritten musical score for a violin part, titled "Two Figures by the Shore". The score is written in bass clef and includes various tempo and dynamic markings.

Tranquilla ($\text{♩} = 88$)

Measures 477-481: p (piano), measures 482-486: p , measures 487-491: p , measures 492-496: p , measures 497-501: p *accel.* *cresc.*

più mosso ($\text{♩} = 76$)

Measures 502-504: f (forte), measures 505-506: p sub. (pianissimo), measures 507-511: f ($\text{♩} = 88$) *Tempo I*, measures 512-517: p *accel.* *Allegro ($\text{♩} = 58$)*

Measures 518-524: f *molto cresc.* p sub. mf

Handwritten musical score for Violoncello (Vlc) in Drama, measures 525-553. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measures 525-526: *mf*
- Measure 527: *f*
- Measure 528: *p*
- Measure 529: *sfz*
- Measure 530: *mf*
- Measures 531-533: *mf*
- Measure 534: *ff*
- Measure 535: *ff*
- Measures 536-537: *ff*
- Measure 538: *poco più mosso* (♩ = 63)
- Measures 539-541: *p*
- Measure 542: *mf*
- Measure 543: *mf*
- Measure 544: *mf*
- Measure 545: *cresc.*
- Measures 546-548: *f*
- Measure 549: *f*
- Measure 550: *f*
- Measures 551-553: *fff*

The score concludes with a double bar line and the word *Fine*.

Bass

DRAMA FOR ORCHESTRA

VIVIAN FINE

I

Mid-Summer Night

Adagio, calmo (♩ = 50)

(1) *molto p* (2) (3) (4) (5) (6) *poco più mosso (♩ = 56)*

(7) (8) (9) (10) (11) *sempre molto p*

(12) *tutti* (13) (14) *pizz. arco* (15) *sfz* *p*

2 (16-17) (18) *pizz.* (19) (20) *p*

(21) *arciu* (22) *sfz* (23) (24) *f contabile poco rit.* *d. = d. prec. ma un poco meno mosso (♩ = 50)* 13

(25) (26) (27) (28-30)

(31) *f* *sfz* *p* (32) *f* (33) *pizz.* (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44-50) 7

(51-54) (55-56) 2 3 4 5 7 8

* Throughout the piece, only basses having extension to play notes below low "E"

KING BRAND

Tempo I =
(♩ = 50)

cl. *tp.* *ob.* *picc.* *Bress* *arcd*

mf *poco più mosso* (♩ = 56)

poco f *f*

pp *f* *poco più mosso* (♩ = 56) *pizz.*

pp *pachissimo rit.*

Measures: (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72-81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100), (101), (102), (103), (104), (105), (106), (107), (108), (109).

Handwritten musical score for a dramatic piece, featuring multiple staves with musical notation, dynamics, and tempo markings.

Staff 1: Bass clef, 4/4 time. Notes: (156) b^2 , (157) b^1 , (158) b^1 , (159) b^1 , (160-161) b^1 . Fingerings: 1, 1, 2.

Staff 2: Bass clef, 4/4 time. Notes: (162) b^2 , (163) b^1 , (164) b^1 . Dynamics: *div.*, *arco*, *ff*, *p cresc.*. Marking: *unis*.

Staff 3: Bass clef, 5/4 time. Notes: (165) b^2 , (166) b^1 , (167) b^1 , (168-170) b^1 . Dynamics: *f*. Marking: *Tempo primo d=72*.

Staff 4: Bass clef, 3/4 time. Notes: (171-172) b^2 , (173) b^1 , (174) b^1 , (175) b^1 , (176) b^1 , (177) b^1 , (178) b^1 . Marking: *oboe gra*.

Staff 5: Treble clef, 4/4 time. Notes: (179-182) b^2 , (183) b^1 , (184) b^1 , (185) b^1 , (186) b^1 , (187) b^1 , (188) b^1 , (189) b^1 . Dynamics: *mp*. Marking: *Fl.*, *gra*.

Staff 6: Bass clef, 4/4 time. Notes: (190) b^2 , (191) b^1 , (192) b^1 , (193) b^1 , (194) b^1 , (195) b^1 . Dynamics: *cresc.*. Marking: *Più mosso (d=84)*.

Staff 7: Bass clef, 4/4 time. Notes: (196) b^2 , (197) b^1 , (198) b^1 , (199) b^1 , (200) b^1 , (201) b^1 , (202-204) b^1 . Dynamics: *f*. Marking: *Tempo I d=72*.

Staff 8: Bass clef, 6/4 time. Notes: (205) b^2 , (206) b^1 , (207) b^1 , (208) b^1 , (209) b^1 , (210) b^1 . Dynamics: *ff*. Marking: *vln.*, *trpt.*.

Staff 9: Bass clef, 6/4 time. Notes: (211) b^2 , (212-213) b^1 , (214) b^1 , (215) b^1 , (216-217) b^1 . Dynamics: *f*. Marking: *pizz.*.

Staff 10: Bass clef, 5/4 time. Notes: (218) b^2 , (219-221) b^1 , (222) b^1 , (223) b^1 , (224) b^1 . Dynamics: *ff*. Marking: *arco*.

Handwritten musical score for a single staff, measures 225-272. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are written below the staff. The piece concludes with a double bar line and the word "attacca" in a box.

Measures and markings:

- (225) dim. (226) (227) (228) (229)
- (230) div. (231) (232) p (233) p pass. (234)
- (235) (236) (237) (238) (239) (240)
- (241) (242) (243) (244) G.P. (245-247)
- (248) div. $\text{meno mosso (d. = 60)}$ (249) (250) (251-254) (255) div. p
- (256) $\text{meno mosso (d. = 52)}$ (257) (258-260) (261) pizz. (262)
- (263) (264) (265) (266)
- (267) pp (268) (269) (270)
- (271) (272) **attacca**

III

Jealousy

Allegro ma non troppo (♩ = 52)

arco

(273) *p* — *mp* (274) (275) (276) *f* *p* (277) *sfz*

(278) *molto f* (279) *p* — *f* (280-281) (282) *f* *espr.* (283)

(284-288) (289) *mp* — (290) *cresc.* *f* (291-293) (294) *ff*

(295) (296) (297) (298) (299) *p* *sub*

(300) *cresc.* (301) (302) *f* *p* (303) *sfz* (304) *molto f*

(305) *p* — *f* (306-307) (308) *f* (309) (310) *mp*

(311) (312) *pp* *sf* (313) *f* (314-315) (316) *f*

(317) (318) (319) (320) *ff* (321)

pizz. *div* *unis* 3:2

(322) (323) (324) (325) (326)

4 (pizz.) (327-330) (331) *f* (332) (333) 3:2 *div.*

(334) *unis* (335) *arco* (336) (337)

(338) (339) (340) (341) (342-343) 2

(344) *f* (345) *poco f* (346) (347) (348) *f* 3:5

(349) 2:5 2 (350-351) (352) *mf* = *f* > *p* (353) *molto f* (354) *mf* = *sfz* *p* *lunga*

(355) *Lento* (356) (357) *dim.* (358) *mf* = *p* (359) *G. P.*

(360-373) 14 *Bs. Clar.* 6 *hms.* (374) (375) (376) (377) (378-383) (384) (385)

Tempo 1^o, ma un poco più mosso (♩ = 60)

trpts. (386) (387) *p* = *mf* (388) *cresc.* (389) *f* *div.* (390) *f* *unis* (391) *sfz* (392) *molto f* (393) *p* = *f* (394-395) (396) *f* *espr.* 2 *div.* 2:5

(397) 3:5 *unis.* (398-402) 5

(403) *mp* = (404) *pp* *f* (405-407) (408) *ff*
div. (409) (410) (411) *3:2* *unis.* *accel.* (412)

IV

| very short pause |

 $\text{♩} = 60$

The Scream

2
 (413-414) (415) (416) *ff* (417) (418) *f*

5
 (419-423) (424) *sfz* *più mosso* *arco* (♩ = 72) (425) *f* (426-432) (433) *mp* *pizz.*

1 4
 (434) (435) *ff* (436-439) (440) *f* *cantando* (441) (442)

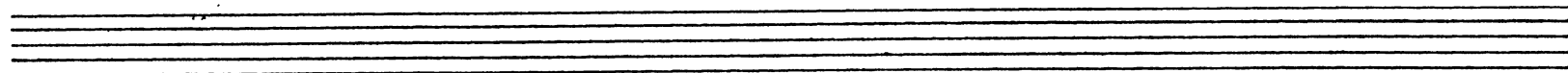
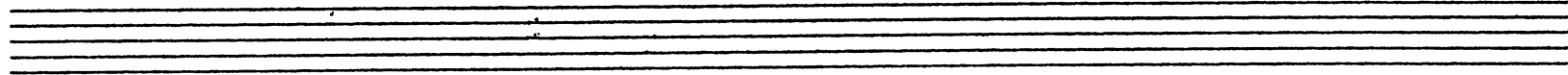
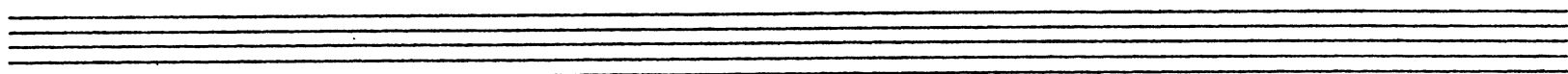
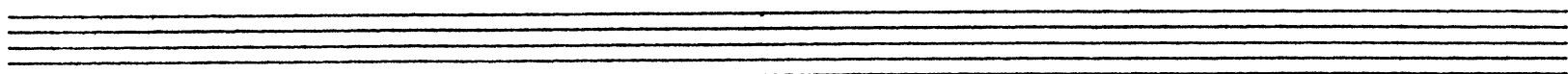
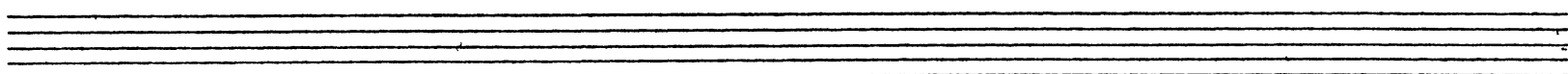
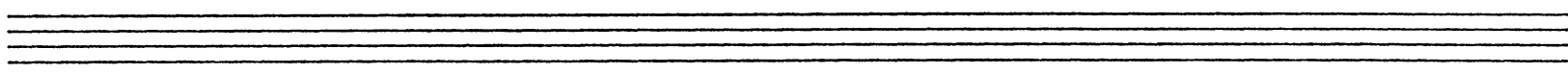
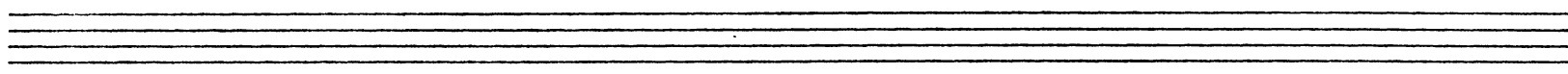
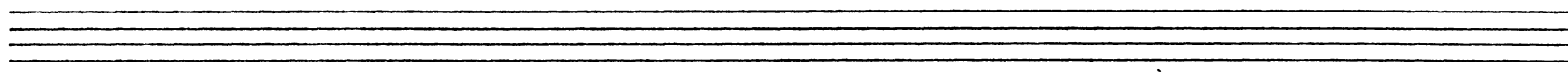
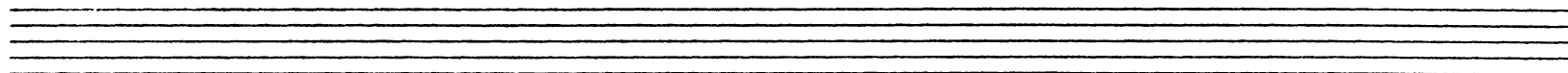
(443) (444) (445) (446) (447) *mp*

(448) (449) (450) (451) (452)

div. *unis.* (453) (454) (455) (456) *f* (457) *Tempo I* = (♩ = 60)

(458) (459) *più mosso* (♩ = 80) (460-466) (467) *G.P.* (468-471) *in tempo*

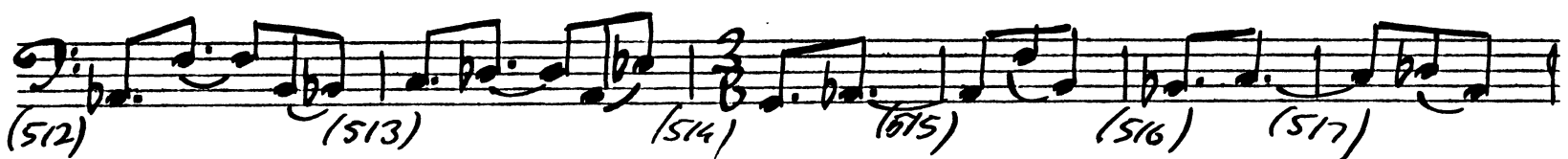
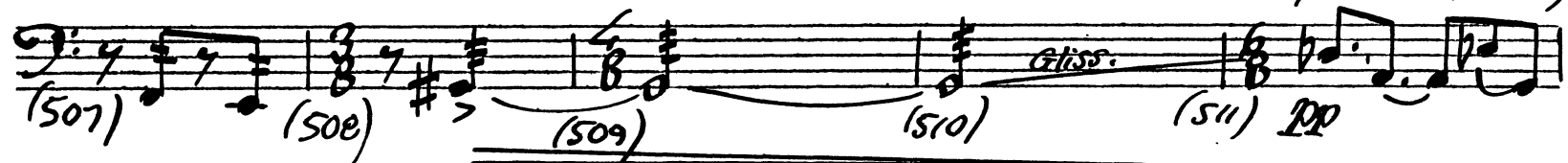
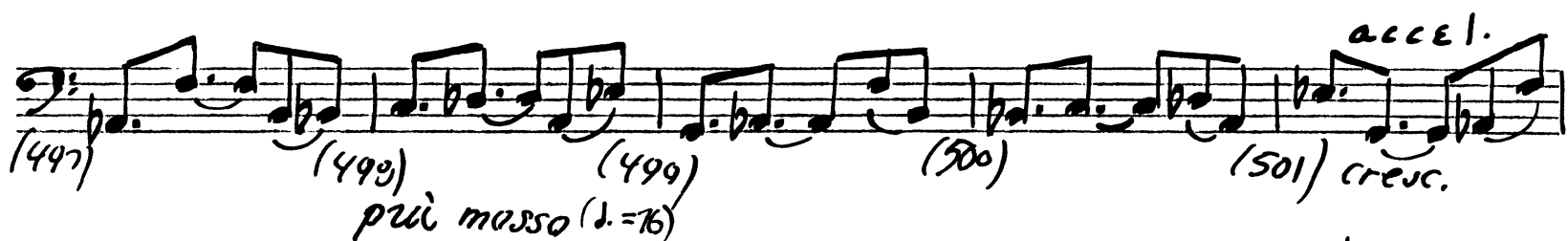
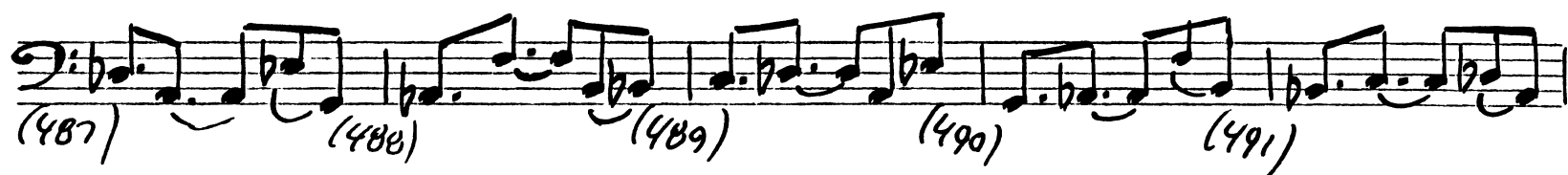
Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. Above the staff, the instrument parts are labeled: *Tpt*, *Trbn.*, and *Tba.*. Below the staff, measures are numbered in parentheses: (472), (473), (474), (475), and (476). The notation ends with a double bar line and a first ending bracket labeled '1'.



V

Two Figures by the Shore

Tranquillo (♩=88)



Allegro (♩.♩=56)

(524) *sub.* — *mf* (525) *cresc.* (526) (527) *f* *p* (528) *ff*

(529) *f molto* (530) *p* — *f* (531-533) (534) *ff* (535)

2 *poco più mosso* (♩.♩=63)

(536-537) (538) *p* (539) (540) (541)

(542) (543) (544) (545) (546) *f*

(547) (548) (549) (550) (551) *fff* (552) (553)

Fine