

Harp
Piano/Celesta

DRAMA FOR ORCHESTRA

VIVIAN FINE

I

Mid-Summer Night

Adagio, calmo ($\text{♩} = 50$)

Handwritten musical score for Harp and Piano/Celesta, titled "Mid-Summer Night". The score is written in 4/4 time and includes tempo markings: "Adagio, calmo ($\text{♩} = 50$)" and "poco più mosso ($\text{♩} = 56$)". The score is divided into measures (1-5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16-17), (18), (19), (20), (21), (22), (23), (24-26), and (27). The Harp (Hp.) and Piano/Celesta (Pno.) parts are written on grand staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, fto celesta). The score is marked with a large "I" at the top, indicating the first movement. The tempo changes from Adagio, calmo to poco più mosso at measure 11. The score ends with a "poco rit." marking at measure 27.

[illegible]

Hp. {
Cel. {

(76) (77) (78) (79) (80-89)

D4 Gb Cb Db A4 C4
8va

10 10

to piano

(90) (91) (92) (93) (94) (95-96) (99)

poco più mosso
etc.
pizz.

Hp. {
Hp. {

(100) (101) (102) (103) (104) (105) (106)

pochiss. rit.

(107) (108) (109)

Db — 4

II
The Embrace

With a warm, lyrical impulse (d. = 72)

vlh. {

(110) (111) (112-113) (114) (115) (116) (117-119)

(119) (120) (121) (122-123) (124) (125) (126)

KING BRAND

Handwritten musical score for Harp/Piano (Hp/Pno) and Cello (Cél.).

The score is divided into several systems, each containing measures numbered in parentheses.

System 1: Measures (233) through (240). The Cello part is marked *to piano*.

System 2: Measures (241-243) through (249). The Harp part is marked *poco meno mosso (d. = 60)*. The Cello part is marked *Ab Bb*.

System 3: Measures (250) through (258). The Harp part is marked *meno mosso (d. = 52)*.

System 4: Measures (257) through (263). The Harp part is marked *meno mosso (d. = 52)*.

System 5: Measures (264) through (272). The Harp part is marked *molto f*. The Cello part is marked *attacca*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *f*).

III

Harp: Tacet #3

Jealousy

Allegro ma non troppo (♩ = 52)

Handwritten musical score for piano and harp. The score is written in 5/8 time and consists of several systems of staves. The piano part is in the left hand, and the harp part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, sfz, molto f, poco f). Measure numbers are indicated in parentheses throughout the score. The score is divided into sections by measure numbers: (273) to (284), (285) to (294), (295) to (306), (307) to (311), and (312) to (316-317). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 52 beats per minute. The key signature is one flat (B-flat). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for piano, measures 318-324. The system includes a grand staff with treble and bass clefs. Measure 318 starts with a forte (f) dynamic. Measures 319-320 feature a melodic line in the right hand with a dashed line indicating an octave extension (8va). Measures 321-322 show a 2-measure rest in the right hand. Measure 323 has a 2-measure rest in the right hand. Measure 324 ends with a fortissimo (ff) dynamic. The bass line consists of sustained chords and moving lines.

Handwritten musical score for piano, measures 325-329. The system includes a grand staff. Measures 325-326 feature a 3:2 triplet in the right hand. Measures 327-328 show a 3:2 triplet in the right hand. Measure 329 ends with a sharp sign (#). The bass line continues with sustained chords and moving lines.

Handwritten musical score for piano, measures 330-333. The system includes a grand staff. Measures 330-331 feature a 3:2 triplet in the right hand. Measures 332-333 show a 3:2 triplet in the right hand. The bass line continues with sustained chords and moving lines.

Handwritten musical score for piano, measures 334-342. The system includes a grand staff. Measures 334-335 feature a melodic line in the right hand with a dashed line indicating an octave extension (8va). Measures 336-337 show a 2-measure rest in the right hand. Measures 338-339 show a 2-measure rest in the right hand. Measures 340-341 show a 2-measure rest in the right hand. Measure 342 ends with a sharp sign (#). The bass line continues with sustained chords and moving lines.

Handwritten musical score for piano, measures 343-350. The system includes a grand staff. Measures 343-344 feature a 2-measure rest in the right hand. Measures 345-346 show a melodic line in the right hand with a dashed line indicating an octave extension (8va). Measures 347-348 show a melodic line in the right hand with a dashed line indicating an octave extension (8va). Measure 349 shows a melodic line in the right hand with a dashed line indicating an octave extension (8va). Measure 350 ends with a melodic line in the right hand with a dashed line indicating an octave extension (8va). The bass line continues with sustained chords and moving lines.

Handwritten musical score for piano, measures 351-359. The system includes a grand staff. Measures 351-353 feature a 3-measure rest in the right hand. Measures 354-355 show a melodic line in the right hand with a dashed line indicating an octave extension (8va). Measures 356-357 show a melodic line in the right hand with a dashed line indicating an octave extension (8va). Measures 358-359 show a melodic line in the right hand with a dashed line indicating an octave extension (8va). The bass line continues with sustained chords and moving lines.

Lento $\text{♩} = 60$

6s. clar. 6 Hn. 7pts.

(360-373) (374) (375) (376) (377) (378-383) (384) (385) (386)

Tempo I 2 ma un po' più mosso ($\text{♩} = 60$)

(387) *p* *mf* *mf* *mf* *f* (388) *f* (389) *f* (390) *fz* (391) *fz* (392-397)

8va

8va

5 (401-405) (406) (407)

8va

ff (408) (409-412)

Very short pause

IV

Harp: Tacet # 4

The Scream

$\text{♩} = 60$

13 oboe 8va fl.

(413-425) (426) (427) (428) (429) (430)

4 *più mosso* ($\text{♩} = 72$) 14 ob. cl.

(431-434) (435-440) (449) (450) (451) (452)

8va fl. *più mosso*

Pno. (453) (454) (455) *ff* (456) 2 (457-58) 1 (459) 20 (460) *no ped.*

solo vln

Tempo I = (♩ = 60)

G. P. in tempo

(401) 7:6 (462) (463) (464) (465) (466) (467) (468-476) 9

V

Two Figures by the Shore

Tranquillo (♩ = 80)

Hp. (488) (489) f (490) (491-492) (493) (494) (495-502) 8

non-arp.

Tempo I = (♩ = 80)

più mosso (♩ = 70) 3

uln.

vic.

(503-505) (506) (507) (508) (509) (510) (511) (512) (513)

Hp. (514) (515) (516) (517) (518) (519) (520) (521-522) 2

8va

cb

D4 G4 D5

F4

Ab C4

D4 G4

cb Db

(514) (515) (516) (517) (518) (519) (520) (521-522)

7:6 (1) (2) (3) (4) (5) (6) 2

accel.

1

(523)

Allargando (♩ = 50)

2no.

(524) *p* < *mf* > (525) *mf* > *mf* > (526) *mf* > *mf* > (527) *f* *p* (528) *sf* > (529-531) 3

pno

8va

(532) *f* (533) (534) *ff* (535) 1 (536) 1 (537) *f*

|||

poco più mosso (♩ = 63)

pno

(538) *p* (539) (540) (541) (542) *mf* (543)

Hp

(544) (545) (546) (547) (548)

f *cresc.* *f*

Pno

gtr

Hp.

(549) (550) (551) (552) (553)

ff

Pno.