

Violino 1.

338241

have in

revised.

m

223

7727

35a

COLLECTION LITOLFF.

SIX PETITS DUOS
pour
DEUX VIOLONS
de
I. PLEYEL.
OP. 8.

Original-Ausgabe
revidirt und bezeichnet von A. Blumenstengel.

Arrangements von Max Schultze.

Duett. Violine und Piano.	Quartett. Piano, Violine, Alto u. Vcll. 2 Violinen, Alto und Vcll.
Trio. 2 Violinen und Piano. Piano, Violine und Violoncell. 2 Violinen und Violoncell.	Quintett. Piano, 2 Violinen, Alto u. Vcll.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

PARIS:
ENOCH & C^{ie}.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

□ Herunterstrich.
 ∨ Hinaufstrich.

SIX PETITS DUOS.

□ Tirez.
 ∨ Poussez.

VIOLINO 1.

Allegro moderato.

I. Pleyel, Op. 8.

Nº 1.

The musical score for Violino 1, No. 1, is written in C major and 2/4 time. It begins with a treble clef and a common time signature. The first staff starts with a piano (*p*) dynamic and a half note G. The second staff continues with a half note A, followed by a quarter rest and a half note B. The third staff features a half note C, a quarter rest, and a half note D. The fourth staff has a half note E, a quarter rest, and a half note F. The fifth staff begins with a half note G, a quarter rest, and a half note A. The sixth staff continues with a half note B, a quarter rest, and a half note C. The seventh staff has a half note D, a quarter rest, and a half note E. The eighth staff features a half note F, a quarter rest, and a half note G. The ninth staff begins with a half note A, a quarter rest, and a half note B. The tenth staff continues with a half note C, a quarter rest, and a half note D. The eleventh staff has a half note E, a quarter rest, and a half note F. The piece concludes with a final half note G.

Tempo di Minuetto.

The musical score is written for Violino 1 in 3/4 time, marked 'Tempo di Minuetto'. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). The piece features a repeat sign with first and second endings, and a key signature change to D major (D4) indicated by a 'D4' marking. The score is written in a single system, with each staff containing a line of music. The first staff begins with a 'p' (piano) dynamic marking and a 'V' (violin) marking. The second staff contains a 'f' (forte) dynamic marking and a repeat sign. The third staff contains a 'p' (piano) dynamic marking and a 'V' (violin) marking. The fourth staff contains a 'p' (piano) dynamic marking and a 'C' (crescendo) marking. The fifth staff contains a 'f' (forte) dynamic marking and a 'p' (piano) dynamic marking. The sixth staff contains a 'p' (piano) dynamic marking and a 'f' (forte) dynamic marking. The seventh staff contains a 'f' (forte) dynamic marking and a 'p' (piano) dynamic marking. The eighth staff contains a 'f' (forte) dynamic marking and a 'p' (piano) dynamic marking. The ninth staff contains a 'p' (piano) dynamic marking and a 'V' (violin) marking. The tenth staff contains a 'p' (piano) dynamic marking and a 'V' (violin) marking. The eleventh staff contains a 'f' (forte) dynamic marking and a 'V' (violin) marking. The twelfth staff contains a 'f' (forte) dynamic marking and a 'V' (violin) marking.

f *p* *cresc.*

f *p* *pp*

RONDO. *Allegretto.* *p*

fz *f*

fz *p dolce*

fz *p* *fz*

un poco rit. *a Tempo* *p*

dolce *fz*

fz *cresc.* *fp* *cresc.*

fp *cresc.* *f* *ff* *V*

Violino 1 musical score page 7. The score is written for a violin in G major (one sharp) and 4/8 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third staff features a *f* dynamic. The fourth staff is marked *Andantino grazioso.* and begins with a *p* dynamic. The fifth staff includes a *mf* (mezzo-forte) dynamic. The sixth staff features a *p* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff is marked *dolce* (dolce) and includes a *mf* dynamic. The ninth staff features a *mf* dynamic. The tenth staff includes a *p* dynamic. The eleventh staff features a *mf* dynamic. The twelfth staff includes a *p* dynamic, a *cresc.* marking, and ends with a *f* dynamic. The score is characterized by frequent use of triplets and slurs, indicating a lyrical and technically demanding piece.

N. 4.

f *p* *f* *f* *p* *f* *p* *f* *f* *p* *f* *f*

A *B* *C*

p dolce. *cresc.*

cresc. -

cresc. -

cresc.

Andante.

ROMANZA.

p

p

Allegretto.

RONDO.

p

mf

cresc.

f

p

mf

p

f

f

p

f

cresc.

f

p

f

Nº 5.

p *f* *pdolce.* *cresc.* *f* *dolce.* *mf* *rf* *rf* *rf* *f* *mf* *rf* *rf* *rf* *f* *fp* *f* *p* *f* *p* *dolce.* *cresc.* *f* *p* *dolce.*

A **B** **C**

1

mf *rf* *rf* *rf* *rf*

f *mf* *rf* *rf* *rf*

f *ff* *f*

Andante.

p *mf*

p

Moderato.

RONDO. *p*

mf *p* *f*

p *f*

Moderato.

Nº 6.

The score for Violino 1, N° 6, is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a *Moderato* tempo. The first staff includes a *V* marking and a forte (*f*) dynamic. The second staff features a *V* marking and a forte (*f*) dynamic. The third staff includes a *V* marking and a forte (*f*) dynamic. The fourth staff includes a *V* marking and a forte (*f*) dynamic. The fifth staff includes a *V* marking and a forte (*f*) dynamic. The sixth staff includes a *V* marking and a forte (*f*) dynamic. The seventh staff includes a *V* marking and a forte (*f*) dynamic. The eighth staff includes a *V* marking and a forte (*f*) dynamic. The ninth staff includes a *V* marking and a forte (*f*) dynamic. The tenth staff includes a *V* marking and a forte (*f*) dynamic. The piece concludes with a repeat sign.

VIOLINO 1.

13

This page of musical notation is for a guitar piece, likely a study or a short composition, written in G major. It consists of ten staves of music. The notation is written for a single melodic line, with various guitar-specific symbols and dynamics.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a natural harmonic (0) on the open string, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.
- Staff 2:** Continues the melodic line with a dynamic marking of *f* (forte). A key signature change to D major (two sharps) is indicated by a 'C' with a sharp sign.
- Staff 3:** Features a series of rapid sixteenth-note passages, with a dynamic marking of *f*.
- Staff 4:** Continues the melodic line with a dynamic marking of *f*.
- Staff 5:** Features a series of rapid sixteenth-note passages, with a dynamic marking of *f*.
- Staff 6:** A key signature change to D major (two sharps) is indicated by a 'D' with a sharp sign. The music begins with a natural harmonic (0) on the open string, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present.
- Staff 7:** Continues the melodic line with a dynamic marking of *f*.
- Staff 8:** Features a series of rapid sixteenth-note passages, with a dynamic marking of *f*. A 'dolce.' (dolce) marking is present.
- Staff 9:** Continues the melodic line with a dynamic marking of *f*. A 'cresc.' (crescendo) marking is present.
- Staff 10:** Ends with a series of rapid sixteenth-note passages, with a dynamic marking of *f*.

