

Az Országos Magyar Kiállítás alkalmára (Budapest, 1885).
Anlässlich der ungarischen Ausstellung in Budapest (1885).

XVIII. RHAPSODIE

Lento Lasso M.M. ♩=40

The first system of the musical score is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A *Leg.* (legato) marking and a flower symbol are present at the end of the system.

The second system starts at measure 6. The right hand has a trill (*tr*) on a note, followed by a melodic phrase. The left hand continues with eighth-note accompaniment. A *Leg.* marking and a flower symbol are located at the beginning of the system.

The third system starts at measure 11. The right hand has a melodic line with a piano (*p*) dynamic. The left hand continues with eighth-note accompaniment. A *Leg.* marking and a flower symbol are at the end of the system.

The fourth system starts at measure 18. It features a trill (*tr*) on a note in the right hand. The left hand continues with eighth-note accompaniment. A *Leg.* marking and a flower symbol are at the beginning of the system.

23

f
Led.

29

p
Led.

33

mf
p
Led.

37

Led.

Presto Friss M.M. ♩=120

41

p
staccato sempre

45 [1 4 3 2 1] 1 3 2 1 2 2 [1 4 3 2 1] 1 3 2 1 2 2

49

53 mf

57

62

67

72

77

Ossia*)

82

*) Liszt's Spätstil entspricht die im Haupttext mitgeteilte Variante mehr als das dekorativere, aber schablonenhaftere Ossia.

*) The variant reproduced in the principal text corresponds more closely to the style of Liszt's later years than does the more decorative yet sketch-like Ossia.

87 ⁸

stacc. e rfz

93 *poco più mosso*

ff

100 ⁸

107 ⁸

stacc.

un poco accel.

114 8

Led. * *Led.* * *Led.* *

120 8

Più mosso *)

ff

Led. *

128

138 8

*) In Anbetracht der Verdoppelung der Notenwerte bedeutet das *Più mosso* hier eigentlich schon *presto*.

*) Because of the doubling of the note-values the *Più mosso* here is in fact equivalent to *presto*.