

SONGS BY CLAYTON JOHNS

At Parting,	Sop. or Ten., Mezzo or Bar.	.50
Barcarolle,	" " " "	.65
En Sourdine (In Dreamland),	" " " "	.40
English Songs (3), Op. 17 (complete),		n. .50
1. End of the Day.		
2. Come, Little Blossom.		
3. When May was Young.		
French Songs (3), Op. 18 (complete),	" " " "	n. .50
1. L'Agonie (Anguish).		
2. Soupir (A Sigh).		
3. Peu de Chose (Our Life is Vain).		
I Cannot Help Loving Thee,	" " " "	.40
My Lady's Eyes	" " " "	.40
Roumanian Gipsy Song, I.,	" " " "	.50
Roumanian Gipsy Song, II.,		.50
Upon a Winter Morning,	" " " "	.25
When Phyllis Comes,		.50
Where Blooms the Rose,	" " " "	.50
Wonder Songs (6), Op. 19 (complete),		n. .75
1. A Belated Violet.		
2. The First Rose of Summer.		
3. The Three Robbers.		
4. Heroes.		
5. The Elf and the Dormouse.		
6. A Fable.		
Woodland Lullaby,		.50

THE BOSTON MUSIC COMPANY,
G. SCHIRMER, Jr.
BOSTON - - MASS.

Where blooms the Rose.

Words by
ARLO BATES.

(Soprano or Tenor.)

Adagio e molto sostenuto.

CLAYTON JOHNS.

Voice.

Piano.

In dark - - - est

night the seek - - - er knows

By

sweet per - fume where blooms the

rose; So the rich pres - - ence, the

This system contains the first three measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note in measure 2, and a triplet of eighth notes in measure 3. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords or single notes in the left hand.

pres - ence of my fair Like fra - - grance, like

This system contains measures 4 through 6. The vocal line continues with a half note in measure 4, a half note in measure 5, and a half note in measure 6. The piano accompaniment continues with similar rhythmic patterns.

fra - - grance steals, steals thro' all, thro' all the

pp

This system contains measures 7 through 9. The vocal line features a half note in measure 7, a half note in measure 8, and a half note in measure 9. The piano accompaniment includes a *pp* (pianissimo) dynamic marking in measure 8.

air. In dark - - - est

mf

This system contains measures 10 through 12. The vocal line starts with a half note in measure 10, followed by a half note in measure 11, and a half note in measure 12. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking in measure 10.

night the soft wind blows O'er

hill and dale to woo the

rose; So fly my thoughts, my

thoughts o'er land and sea To find thee, and

love thee, find, love and worship, wor - - ship

p

thee. _____

ff *dim.*

dim. *dim.* *pp*

* This most concise and exceedingly clear dealing with the essentials of four-part harmony, by the famous Berlin theorist, is presented in a form most attractive to all lovers of music, and is designed, as the author himself says in his preface, not only for those who have great talent, but for every one who feels an interest in the most universal of the arts. The fact that the translation is made from the Fifth German Edition of the work, and because of the demand for it amongst English-speaking musicians, even while in the German language, enables the publishers to offer it to the public with especial pleasure and confidence in its value to students of music, whether amateur or professional.