

Passacaille

(de Théagène et Cariclée)

Score

for Trumpet & Organ

Henry Desmarests (1661-1741)

Arr. Michel Rondeau

Moderato ma non troppo

Trumpet in C

Organ

This system contains the first six measures of the piece. The Trumpet in C part is written in a single staff with a treble clef and a 3/4 time signature. The Organ part is written in two staves (treble and bass clefs). The organ accompaniment features a steady bass line of half notes and a treble line with chords and moving lines.

C Tpt.

Org.

This system contains measures 7 through 12. The C Trumpet part begins with a trill (tr) on the eighth measure. The Organ part continues with its accompaniment, featuring more complex chordal textures in the treble and a consistent bass line.

C Tpt.

Org.

This system contains measures 13 through 18. The C Trumpet part features a trill (tr) on the 15th measure. The Organ part continues with its accompaniment, showing a variety of chordal and melodic patterns.

Desmarests Passacaille Score

2

C Tpt. 19 *tr*

Org. 19 *tr*

C Tpt. 25

Org. 25

C Tpt. 32 *tr*

Org. 32 *tr*

C Tpt. 38

Org. 38

Desmarests Passacaille Score

44

C Tpt.

Org.

44

50

C Tpt.

Org.

50

57

C Tpt.

Org.

57

63

C Tpt.

Org.

63

Desmarests Passacaille Score

4

C Tpt. 69

Org. 69

C Tpt. 75

Org. 75

C Tpt. 81

Org. 81

C Tpt. 87

Org. 87

Desmarets Passacaille Score

93

C Tpt.

Org.

93

99

C Tpt.

Org.

99

105

C Tpt.

Org.

105

109

C Tpt.

Org.

109

Desmarets Passacaille Score

6

C Tpt. *113*

Org. *113*

This system covers measures 113 to 116. The C Tpt. part begins with a melodic line in measure 113, featuring eighth and sixteenth notes with various accidentals. The Organ part consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady eighth-note accompaniment.

C Tpt. *117*

Org. *117*

This system covers measures 117 to 120. The C Tpt. part has rests in measures 117 and 118, then resumes with a melodic line in measure 119. The Organ part continues with its characteristic accompaniment, with the right hand playing chords and the left hand playing eighth notes.

C Tpt. *121*

Org. *121*

This system covers measures 121 to 123. The C Tpt. part has a melodic line in measure 121, followed by rests in measures 122 and 123. The Organ part continues with its accompaniment, featuring chords in the right hand and eighth notes in the left hand.

C Tpt. *124*

Org. *124*

This system covers measures 124 to 127. The C Tpt. part has a melodic line in measure 124, followed by rests in measures 125, 126, and 127. The Organ part continues with its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

Desmarets Passacaille Score

128

C Tpt.

Org.

132

C Tpt.

Org.

136

C Tpt.

Org.

142

C Tpt.

Org.

Desmarets Passacaille Score

C Tpt. 149

Org.

C Tpt. 155

Org.

C Tpt. 160

Org.

C Tpt. 164

Org.