

# Fandango

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arr. Michael Seltenreich

Mandolin

Violin I

Violin II

Viola

Violoncello

Basso cont.

*p*

3

3

*p*

A

Dm

A

*p*

6<sup>#</sup>  
4

#

6

5

7

#

6<sup>#</sup>  
4

#

5

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

Dm A Dm A Dm

6 5 7 # 6# # 6 5 7 # 6# # 6 5 7

10

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f p*

*f*

*f*

*f*

*f p*

A F F F Bb

# 6# # *f* 5 *p* 5 5 5

15

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

G G G C A

$\frac{5}{3\sharp}$   $\frac{5}{3\sharp}$   $\frac{5}{3\sharp}$   $\frac{5}{3}$   $\sharp$   $\frac{6\sharp}{4}$   $\sharp$

20

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm Gm Dm/A A<sup>7</sup> Dm

$\frac{6}{5}$   $\frac{5}{4}$   $\frac{7}{\sharp}$   $\frac{6\sharp}{4}$   $\sharp$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{3\sharp}{3}$   $\frac{3}{3}$

25

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

*f*

*f*

*f*

*f*

A

Dm

*f*

# 6# # 6 5

29

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*tr*

*tr*

A

Dm

A

Dm

# 6# # 6 5

33

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

Dm

# 6# # 6 5 7 # 6# # 6 5

37

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

Dm

# 6# # 6 5 7 # 6# # 6 5

45

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

Gm

A

Dm

# 6# 4 # 6 5 7 # 6# 4 # 6 5

49

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

*p*

*p*

A

Dm

A

Dm

#

6#

4

#

6

5

7

#

6#

4

#

6

5

53

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

#

6#

4

#

6

5

7

58

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

6 5 7

6# 4 #

6 5 7

*p*

61

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

F

B $\flat$

F

#

$\frac{6\sharp}{4}$

#

$\frac{6}{4}$

5

5

$\frac{6}{4}$

5

Musical score for measures 65-68. The score includes parts for Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bassoon/Cornet (B.C.).

- Measure 65:** Mandolin plays eighth-note patterns. Vln. I and Vln. II are silent. Vla. is silent. Vc. plays eighth notes. B.C. has a whole note B $\flat$ .
- Measure 66:** Mandolin continues. Vln. I and Vln. II are silent. Vla. is silent. Vc. plays eighth notes. B.C. is silent.
- Measure 67:** Mandolin continues. Vln. I and Vln. II are silent. Vla. is silent. Vc. plays eighth notes. B.C. is silent.
- Measure 68:** All instruments play. Dynamics include *f*, *dim. poco a poco*, and *A*. Fingerings 5, #, 6#, and # are indicated at the bottom.

69

Mand. *p cresc. poco a poco*

Vln. I *p cresc. poco a poco*

Vln. II

Vla.

Vc. *p cresc. poco a poco*

B.C. *p cresc. poco a poco*

Dm A Dm A

6 5 7 # 6# # 6 5 7 # 6# #

73

Mand. *dim. poco a poco*

Vln. I *dim. poco a poco*

Vln. II

Vla.

Vc. *dim. poco a poco*

B.C. *dim. poco a poco*

Dm A Dm A

6 5 7 # 6# # 6 5 7 # 6# #

6# 4 6# 4

77

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm

6 5 7 # 6<sup>#</sup>/<sub>4</sub> # 6 5 7

80

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

A Dm A Dm

*cresc. poco a poco*

# 6<sup>#</sup>/<sub>4</sub> # 6 5 7 # 6<sup>#</sup>/<sub>4</sub> # 6 5 7

84

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

# 6# # 6 5 7 # 6# #

87

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

A

6 5 7 # 6# # 6 5 7 # 6# #

91

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

*p*

Dm

A

Dm

6 5 7 *p* 6<sup>#</sup> 4<sup>#</sup> 6 5 7

94

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

# 6<sup>#</sup> 4<sup>#</sup> 6 5 7 # 6<sup>#</sup> 4<sup>#</sup>

97

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

A

*f*

6 5 7

101

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

104

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

*p*

A

Dm

A

Dm

*p*

6<sup>#</sup>

4

#

6

5

7

108

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

Dm

# 6# # 6 5 7 # 6# # 6 5 7

112

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

# 6# 4 # 6 5 7 # 6# 4 #

115

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

tr.

#

6 5 7 5 6 5

118

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

A

Dm

A

5 5 5<sup>#</sup><sub>3</sub> 1

6 3

5

121

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*tr.*

Dm

A

Dm

6 3

5 5 5<sup>#</sup><sub>3</sub> 1

6 3

124

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

5 5 5 6 4 6 4 6 4 5 5 5

127

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

6 4 6 4 6 4 5 5 5 6 4 6 4 6 4

5

5

5

9

6

3

3

8

1

2

5

6

22

:

1

2

—

e

136

Mand. *tr.*

Vln. I

Vln. II

Vla.

Vc.

B.C. *B $\flat$*

*F*

*B $\flat$*

6 3

3 3 3

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

139

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

F

Bb

F

3

3

3

6/4

6/4

6/4

3

3

3

*p*

*p*

*p*

*p*

142

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Bb F Bb

6/4 6/4 6/4 3 3 3 6/4 6/4 6/4

6/4 6/4 6/4 3 3 3 6/4 6/4 6/4

145

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f* *f* *f* A Dm A

*f* 3 3 3 6/4 6/4 6/4 3 3 3

*f* *f* *f* A Dm A

*f* 3 3 3 6/4 6/4 6/4 3 3 3

148

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A

6 4 6 4 6 4 # 6# 4 # 6 5 6 4 # 6# 4 #

152

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A

6 5 6 4 # 6# 4 # 6 5 6 4 # 6# 4 #

156

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A

6 5 6 4 # 6# 4 # 6 5 6 4 # 6# 4 #

160

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A

6 5 6 4 # 6# 4 # 6 5 6 4 # 6# 4 #

164

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

6 5 6 4 # 6# 4 # 6 5 6 4 # 6# 4 # 6 5 6 4

169

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A Dm A

# 6# 4 # 6 5 6 4 # 6# 4 #

172

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

6 5 6 4 # 6 4 # 6 5 6 4 # 6 4 # 6 5 6 4

177

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A Dm A Dm A

# 6 4 # 6 5 6 4 # 6 4 # 6 5 6 4 # 6 4 #

182

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

6 5 6 4 # 6# # 6 5 6 4 # 6# # 6 5 6 4

187

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A Dm A Dm

# 6# # 6 5 6 4 # 6# # 6 5 6 4

191

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

5

5

193

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

*p*

*p*

*p*

*p*

*tr*

*tr*

197

Mand. *tr*

Vln. I

Vln. II

Vla.

Vc.

B.C.

203

Mand. *tr*

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f*

*f*

F B $\flat$  C $\flat$

*f*

3 3 3 $\flat$   $\frac{6}{3}$   
1 $\flat$

209

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f*

D

B $\flat$

D

B $\flat$

3 $\sharp$  6 $\flat$  3 $\sharp$  3 6 $\flat$  6 $\flat$  3 $\sharp$  6 $\flat$  3 $\sharp$  3 6 $\flat$  6 $\flat$

4 4 4 2 3 $\flat$  4 4 2 3 $\flat$  1 1

213

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f*

D

B $\flat$

D

A

3 $\sharp$  6 $\flat$  3 $\sharp$  3 6 $\flat$  6 $\flat$  3 $\sharp$  6 $\flat$  3 $\sharp$  3 $\sharp$  6 $\flat$  3 $\sharp$

4 4 4 2 3 $\flat$  4 4 2 3 $\flat$  1 1

217

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A E A Dm A

3# 6# 4# # 6# 4# # 6 5 7 # 6# 4#

221

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

6 5 7 # 6# 4# # 6 5 7 # 6# 4# # 6 5 7

226

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

# 6# 4 # 6 5 7 # 6# 4 #

229

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

6 5 7 # 6# 4 # 6 5 7

232

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A Dm A Dm A

# 6# 4 # 6 5 7 # 6# 4 # 6 5 7 # 6# 4 #

237

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

6 5 7 # 6# 4 # 6 5 7 # 6# 4 # 6 5 7

242

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

# 6# 4 # 6 5 7 # 6# 4 #

245

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

A

6 5 7 # 6# 4 # 6 5 7 # 6# 4 #

249

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

*p*

Dm A Dm A Dm

6 5 7 # 6# 4 # 6 5 7 # 6# 4 # 6 5 7

254

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

A

Dm

A

Dm

# 6# # 6 5 7 # 6# # 6 5 7

4

258

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

# 6# # 6 5 7 # 6# #

261

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

A

6 5 7 # 6# # 6 5 7 # 6# #

*f*

*f*

*f*

265

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

*p*

Dm A Dm A

6 5 7 # 6<sup>#</sup> 4 # 6 5 7 # 6<sup>#</sup> 4 #

Fretboard diagram for Double Bass (B.C.):  
Measure 265: 6, 5, 7  
Measure 266: #, 6<sup>#</sup>, 4, #  
Measure 267: 6, 5, 7  
Measure 268: #, 6<sup>#</sup>, 4, #

269

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

Dm A Dm A Dm

6 5 7 # 6<sup>#</sup> 4 # 6 5 7 # 6<sup>#</sup> 4 # 6 5 7

Fretboard diagram for Double Bass (B.C.):  
Measure 269: 6, 5, 7  
Measure 270: #, 6<sup>#</sup>, 4, #  
Measure 271: 6, 5, 7  
Measure 272: #, 6<sup>#</sup>, 4, #  
Measure 273: 6, 5, 7

274

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

Dm

A

# 6# # 6 5 7 # 6# # 6 5 7 # 6# #

279

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

A

Dm

6 5 7 # 6# # 6 5 7 # 6# # 6 5 7

284

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

Dm

A

# 6# # 6 5 7 # 6# # 6 5 7 # 6# #

289

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

6 5 7

292

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Measure 292: Mandolin plays eighth notes (G4, A4, B4, C5, G4, A4, B4, C5). Vln. I and Vln. II are silent. Vla. and Vc. play eighth notes (G2, A2, B2, C3, G2, A2, B2, C3). B.C. is silent.

Measure 293: Mandolin continues the melody. Vln. I is silent. Vln. II enters with eighth notes (G4, A4, B4, C5). Vla. and Vc. continue the rhythmic pattern. B.C. is silent.

294

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

Measure 294: Mandolin continues the melody. Vln. I is silent. Vln. II and Vla. play eighth notes (G4, A4, B4, C5). Vc. and B.C. play eighth notes (G2, A2, B2, C3). Chord A is indicated below the B.C. staff.

Measure 295: Mandolin continues the melody. Vln. I is silent. Vln. II and Vla. continue the rhythmic pattern. Vc. and B.C. continue the rhythmic pattern. Chord Dm is indicated below the B.C. staff.

296

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

298

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

300

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

300

302

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

302

304

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

A

A

Dm

#

#

# 6# #

4

6 5 7

308

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

Dm

# 6# #

4

6 5 7

# 6# #

4

6 5 7

312

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

Dm

# 6# # 6 5 7 # 6# # 6 5 7

4

316

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

Dm

# 6# # 6 5 7 # 6# # 6 5 7

4

320

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f*

*f*

*f*

*f*

A

Dm

A

#

#

5

5

#

#

323

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

5

5

#

#

5

5

326

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f*

A Dm A Dm A

# 6# # 6 5 7 # 6# # 6 5 7 # 6# #

331

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm

6 5 7 # # 5 5

334

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

#

#

5

5

#

#

337

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

A

5

5

#

6#

#

6

5

7

#

6#

#

341

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A

6 5 7 # 6# 4 # 6 5 7 # 6# 4 #

345

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A

6 5 7 # 6# 4 # 6 5 7 # 6# 4 #

349

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

6 5 7 # 6# 4 # 6 5 7 # 6# 4 # 6 5 7

354

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A Dm A Dm

# 6# 4 # 6 5 7 # # 5 5

358

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f* *p* *f* *p* *f*

A Dm A

# # 5 5 # #

361

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p* *p* *p*

F Bb F Bb F

5 6 4 5 6 5 7 5 6 4 5 6 5 7 5 6 4 5

366

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

B♭

A

Dm

A

6

# 6# 4 #

6 5 7

# 6# 4 #

370

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

A

6

5 7

# 6# 4 #

6 5 7

# 6# 4 #

374

Mand. *p*

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

6 5 7 # 6# # 6 5 7 # 6# # 6 5 7

לכ קלחהזה ארון קדומ לבאז הככ פלננת

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A Dm A Dm A

# 6# # 6 5 7 # 6# # 6 5 7 # 6# #

384

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

6 5 7 # 6# 4 # 6 5 7 # 6# 4 # 6 5 7

389

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A Dm A Dm A

# 6# 4 # 6 5 7 # 6# 4 # 6 5 7 # 6# 4 #

394

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

6 5 7 # 6# 4 # 6 5 7 # 6# 4 # 6 5 7

399

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A Dm A Dm

# 6# 4 # 6 5 7 # 6# 4 # 6 5 7

403

Mand. *f* *p*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f* *p*  
A Dm A

B.C. *f* *p*  
# 6# 4 # 6 5 7 # 7 4 2# 6 #4 2 1 1

406

Mand. *p*

Vln. I

Vln. II

Vla.

Vc. *p*  
Dm A Dm

B.C. *p*  
6 5 #

409

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*p*

*p*

A Dm A

Measure 409: Mandolin plays eighth notes. Violin I and II play sustained notes. Viola and Violoncello play sustained notes. Bassoon plays sustained notes. Chord A is indicated.

Measure 410: Mandolin plays eighth notes. Violin I and II play sustained notes. Viola and Violoncello play sustained notes. Bassoon plays sustained notes. Chord Dm is indicated.

Measure 411: Mandolin plays eighth notes. Violin I and II play sustained notes. Viola and Violoncello play sustained notes. Bassoon plays sustained notes. Chord A is indicated.

412

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f*

*f*

*f*

Dm A Dm

*f*

5

7

Measure 412: Mandolin plays eighth notes. Violin I and II play sustained notes. Viola and Violoncello play sustained notes. Bassoon plays sustained notes. Chord Dm is indicated.

Measure 413: Mandolin plays eighth notes. Violin I and II play sustained notes. Viola and Violoncello play sustained notes. Bassoon plays sustained notes. Chord A is indicated. Forte (f) dynamic is marked.

Measure 414: Mandolin plays eighth notes. Violin I and II play sustained notes. Viola and Violoncello play sustained notes. Bassoon plays sustained notes. Chord Dm is indicated. Forte (f) dynamic is marked.

415

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

7<sup>#</sup>

5

7<sup>#</sup>

418

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

5

7<sup>#</sup>

5

421

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f*

*p*

*p*

A

Dm

*p* A

Dm

*p*

4<sup>#</sup><sub>2</sub>

4<sup>#</sup><sub>2</sub>

6

6

4<sup>#</sup><sub>2</sub>

4<sup>#</sup><sub>2</sub>

6

6

425

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f*

*p*

*f*

*p*

A

Dm

A

Dm

A

*f*

*p*

4<sup>#</sup><sub>2</sub>

4<sup>#</sup><sub>2</sub>

6

5

7

4<sup>#</sup><sub>2</sub>

4<sup>#</sup><sub>2</sub>

6

5

7

4<sup>#</sup><sub>2</sub>

4<sup>#</sup><sub>2</sub>

6

5

7

430

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm A Dm

*f* *f* *f* *f* *f*

6 5 7 # 6# # 6 5 7 # 6# # 6 5 7

435

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A Dm A *p* Dm

*p* *p* *p* *p* *p*

# 6# # 6 5 7 # 6# # 6 5 7

439

Mand. *p*

Vln. I

Vln. II *p*

Vla.

Vc. A Dm A

B.C. # 6/4 6/4 6/4 #

442

Mand. *f* *p*

Vln. I *f*

Vln. II *p*

Vla. *f*

Vc. Dm *p* A Dm

B.C. *p* # 6/4 6/4 6/4

445

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

*f*

*p*

*f*

*f*

#

448

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm

A

Dm

A

452

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

*f*

Dm A Dm A

3 6 3 6 3 6 6 6

456

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm

5 5 5 6 6 6 5 5 5

459

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

# 6# 4 # 6 5 7

461

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

A

Dm

A

# 6# 4 # 6 5 7 #

464

Mand. *p* 3

Vln. I

Vln. II

Vla.

Vc. *p* A Dm A Dm

B.C. *p* # 6# # 6 5 7 # 6# # 6 5 7

469

Mand. *p*

Vln. I *p*

Vln. II

Vla.

Vc. A Dm A Dm A

B.C. # 6# # 6 5 7 # 6# # 6 5 7 # 6# #

479

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

G G C A

b 6<sup>b</sup>/<sub>4</sub> 6<sup>b</sup>/<sub>4</sub> b 6<sup>b</sup>/<sub>4</sub> 6<sup>b</sup>/<sub>4</sub> 3 6/4 6/4 # 6<sup>b</sup>/<sub>4</sub> #

483

Mand.

Vln. I

Vln. II

Vla.

Vc.

B.C.

Dm A Dm Dm A Dm

6 5 7 # 6<sup>#</sup> # 6 5 7 6 4 7 3 8