

Miss Mary Howell

Dance

OF THE

May Queen

CAPRICCIO FOR THE PIANO



THEO. MOELLING.

Op. 28

50¢ net

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DANCE OF THE MAY QUEEN.

3

THEO: MOELLING.

INTRODUCTION.

ff ff ff ff rite....

...nu ff ff to. ff rapidamente. Lunga Pausa.

Allegretto con grazia.

p e tranquillamente.

cres: Sed. * Sed. * Sed. * P

> cres: Sed. * Sed. * Sed. *

Leggiero. m.d. m.d. m.d.

Red. m.g. * *Red.* m.g. * *Red.* m.g. *

Red. m.g. * *Red.* m.g. * *Red.* m.g. *

34. 8^a

con veloce. *Red.* * *ben marcata la melodia.*

39. *loco.*

Red. *

a tempo. m.d. m.d. m.d.

Red. m.g. * *Red.* m.g. * *Red.* m.g. *

First system of the musical score. The right hand features a melody with triplets and slurs, marked with *m.d.* (mezzo-dolce). The left hand provides a bass line with chords, marked with *Ped.* (pedal) and *m.g.* (mezzo-giochi). The system concludes with a double bar line and an asterisk.

Second system of the musical score. The right hand has a rapid, ascending scale-like passage marked *8a* and *con veloce.* The left hand has a simple bass line. A bracket connects the two systems, with the instruction *ben marcata la melodia.* below the left hand. The system ends with a double bar line and an asterisk.

Third system of the musical score. The right hand continues the rapid passage, marked *loco.* The left hand has a simple bass line. A bracket connects the two systems, with the instruction *loco.* above the right hand. The system ends with a double bar line and an asterisk.

Fourth system of the musical score. The right hand has a melody marked *loco.* and *8a*. The left hand has a bass line marked *p* (piano). The system ends with a double bar line and an asterisk.

Fifth system of the musical score. The right hand has a melody marked *cres.* (crescendo). The left hand has a bass line marked *Ped.* (pedal). The system ends with a double bar line and an asterisk.

leggerissimo.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff con passione.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo e ff
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



8

34. 8^a

con veloce.

ben marcata la melodia.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a "loco." marking and is characterized by a series of ascending eighth notes, reaching a peak marked with the number "39.", before descending. A large, sweeping slur covers the entire vocal line. The bottom staff is for the piano accompaniment, starting with a treble clef and the same key signature. It begins with a "Ped." (pedal) marking and features a series of chords and single notes, including a prominent chord marked with an asterisk (*) at the end of the first line. The score is written in a classic, handwritten style.

34.

8^a

con veloce.

Ed.

ben marcata la melodia.

39.

loco

Sed.

*

8a

loco.

à tempo.

ff

fff

con strepito.

8a

loco.

ff

fff

con strepito.

8a

sempre ff

ff

fff