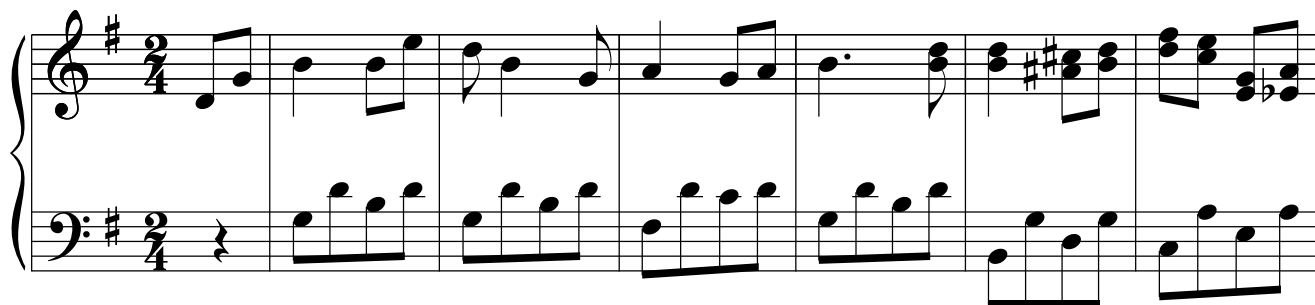


# Annie My Own Love

Poetry by  
Charles P. Shiras

Music by  
Stephen C. Foster

**Andante, con Espressione**



7 G G D7

There's a wound in my spir - it, No balm can e'er  
Like the moon to the twi - light She came to my  
Like the night when the moon-beam Is gone from the

This system contains the first vocal entry and piano accompaniment for measures 7 through 11. The vocal line begins with a whole rest in measure 7, followed by a half note G in measure 8, and continues with a melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

12 G G G D7 G

heal; In my soul is a sor-row, No voice can re - veal. And  
heart, And\_\_ fond - ly she told me We nev - er should part; By  
sky, In the gloom of my sor-row Heart-bro - ken I lie; Oh!

This system contains the second vocal entry and piano accompaniment for measures 12 through 16. The vocal line starts with a quarter rest in measure 12, followed by a melody. The piano accompaniment continues with harmonic support.

## Annie My Own Love

17 C G A7 D7 G D7 C D7 G D7 G

deep - er the fur - rows Will sink on my brow, For An-nie, my  
 Death, un - re - lent - ing, She's freed from her vow, And An-nie, my  
 seek not to soothe me, To earth let me bow, For An-nie, my

*f* *p*

22 G D7 G G/B Am/C

own love, Is gone from me now, For An - nie, my own love, Is  
 own love, Is gone from me now, And An - nie, my own love, Is  
 own love, Is gone from me now, For An - nie, my own love, Is

27 G D7

gone from me now. Like the  
 gone from me now. Like the  
 gone from me now.

1, 2. 3.