

Konzertino

Violine 1

Hans Sitt, Op. 133

Allegro moderato

Pft.
p
f
mf
cresc.
Solo
V
mf
f
mf
f
mf
dolce

Violine 1

This page of musical notation is for a guitar piece, likely a study or a short composition. It consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The notation is detailed, including fingerings (1-4), natural harmonics (V), and various musical ornaments like trills and grace notes. The dynamics are marked with *f* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Tempo markings include *a tempo*, *riten.* (ritardando), and *p a tempo* (piano a tempo). The piece begins with a treble clef and a key signature of one sharp (F#). The notation is arranged in a single system, with staves connected by a brace on the left. The final staff ends with a double bar line and a repeat sign.

Violine 1

3

Violin 1 musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by 'V' above notes. The score includes several technical passages, including triplets, sixteenth-note runs, and a final section marked 'riten.' (ritardando) leading to a double bar line.

Key markings and features include:

- Dynamic markings:** *cresc.*, *mf*, *p*, *leggero*, *f*, *dim.*, *riten.*
- Technical markings:** *V* (bowing), *tr* (trills), *Prt.* (Prestissimo), *E1* (first position), *1* (first finger).
- Fingerings:** Numbers 1, 2, 3, 4 above notes.
- Accidentals:** Sharps and flats indicating key changes or chromaticism.
- Time signature:** 4/4.
- Staff 14:** Ends with a double bar line and a key signature change to A major (two sharps).

Violine 1

Andante

Solo V

p *p dolce* *poco cresc.* *mf* *p dolce* *cresc.* *f* *mf sempre dim.* *p* *poco a poco cresc.* *f* *poco rall.*

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Violine 1

p *mf* *f*

p *mf* *f*

10 Solo *p*

cresc.

f *dim.* *rall.* *a tempo* *dolce* *mf*

p *mf*

p *mf*

11 *p* *mf*

cresc. *rit.*

Violine 1

7

a tempo

p

mf

cresc.

dolce

cresc.

f

fp

molto cresc.

f

12