SUAVIORIS HARMONIÆ
INSTRUMENTALIS
HYPORCHEMATICÆ

FLORILEGIUM PRIMUM,

Quinquaginta excultis, recentioriqueſtylo Choraico
ſenſim magis floreſcente peculiariter concinnatis,
A quatuor, vel quinque fidibus
Unà cum Baſſo Continuo, ſi lubet animandis,
Et
In ſeptem tonorum varietate diſtinctos Faſciculos congeſtis modulationibus, perquam ſtudioſè
contextum,
Et
Celſiſſimo, ac Reverendiſſimo
S. R. J. PRINCIPI, AC DOMINO,
DOMINO
IOANNI PHILIPPO,
EX COMITIBUS DE
LAMBERG
EPISCOPO PASSAVIENSI
In longævum continuò virentis glorioſiſſimi Regiminis
augurium humillimè
oblatum, dicatum, conſecratum,
A GEORGIO MUFFAT,
Celſiſſimi ac Reverendiſſimi Principis Capellæ Magiſtro
& Ephœborum Præfecto.
BASSO CONTINUO.

AUGUSTÆ VINDELICORUM,
Typis JACOBI KOPPMAYR, ejusd. Reip. Typogr.
M. DC. XCV.
Venale apud WILHELMUM PANNEKER, Bibliopolam ibidem.

Georg Muffat

FLORILEGIUM PRIMUM

Georg Muffat

Florilegium Primum

Suite 1 - Eusebia
Ouverture 1 – Air 5 – Sarabande 6 – Gigue I 7 – Gavotte 8 – Gigue II 9 – Menuet 10

Suite 2 – Sperantis Gaudia
Ouverture 11 – Balet 15 – Bourrée 16 – Rondeau 17 – Gavotte 19 - Menuet I 20 – Menuet II 21

Suite 3 - Gratitudo
Ouverture 22 – Balet 25 – Air 26 – Bourrée 27 – Gigue 28 – Gavotte 29 – Menuet 30

Suite 4 - Impatientia
Symphonie 31 – Balet 34 – Canaries 36 – Gigue 37 – Sarabande 38 – Bourrée 39 – Chaconne 40

Suite 5 - Sollicitudo
Ouverture 41 – Allemande 45 – Air 46 – Gavotte 47 – Menuet I 48 – Menuet II 49 – Bourrée 50

Suite 6 - Blanditiae
Ouverture 51 – Sarabande 54 – Bourrée 55 – Chaconne 56 – Gigue 57 – Menuet 58 – Echo 59

Suite 7 - Constantia
Air 60 – Entrée des Fraudes 61 – Entrée des Insultes 62 – Gavotte 64 – Bourrée 65 – Menuet I 66 – Menuet II 67 – Gigue 68

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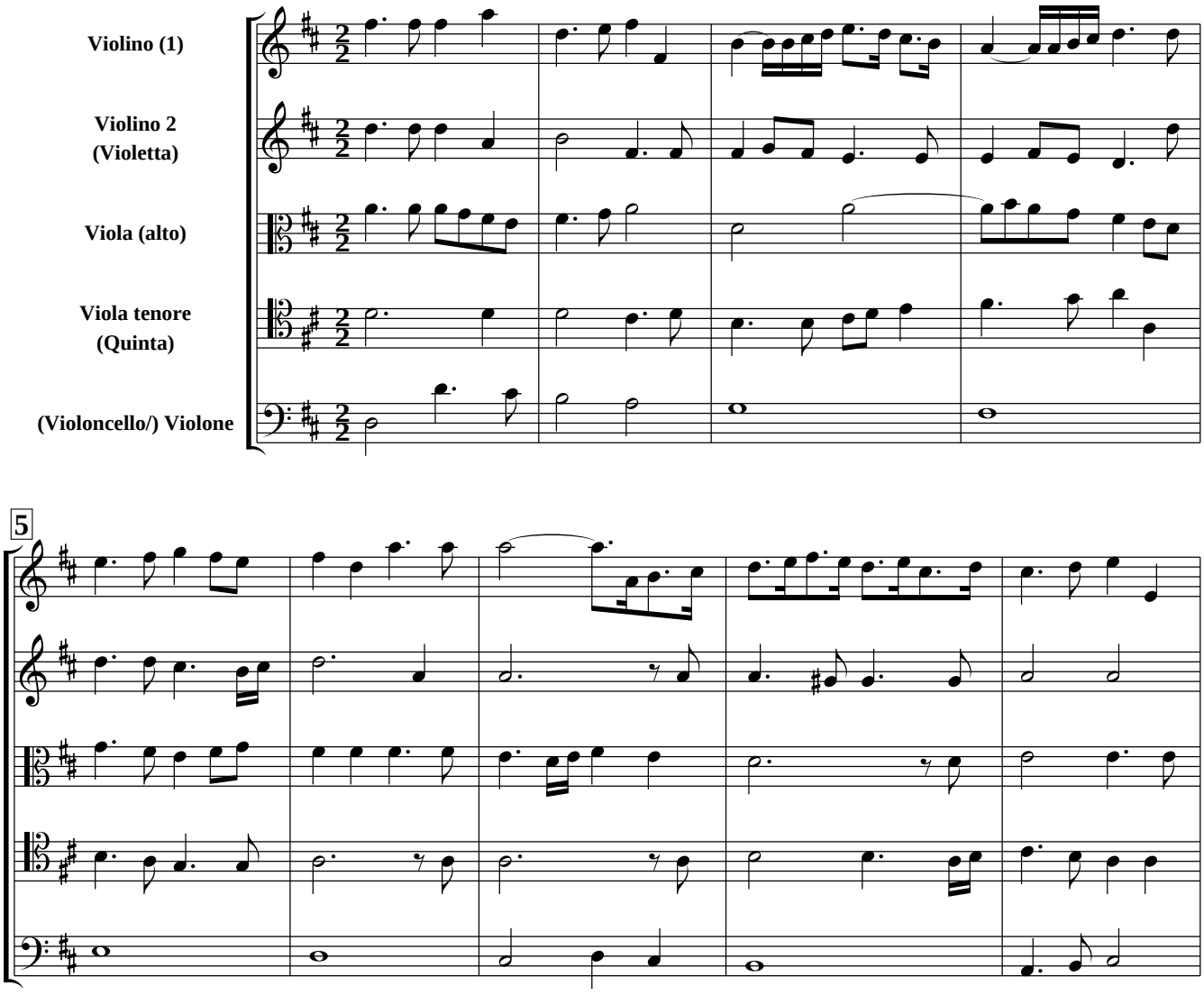
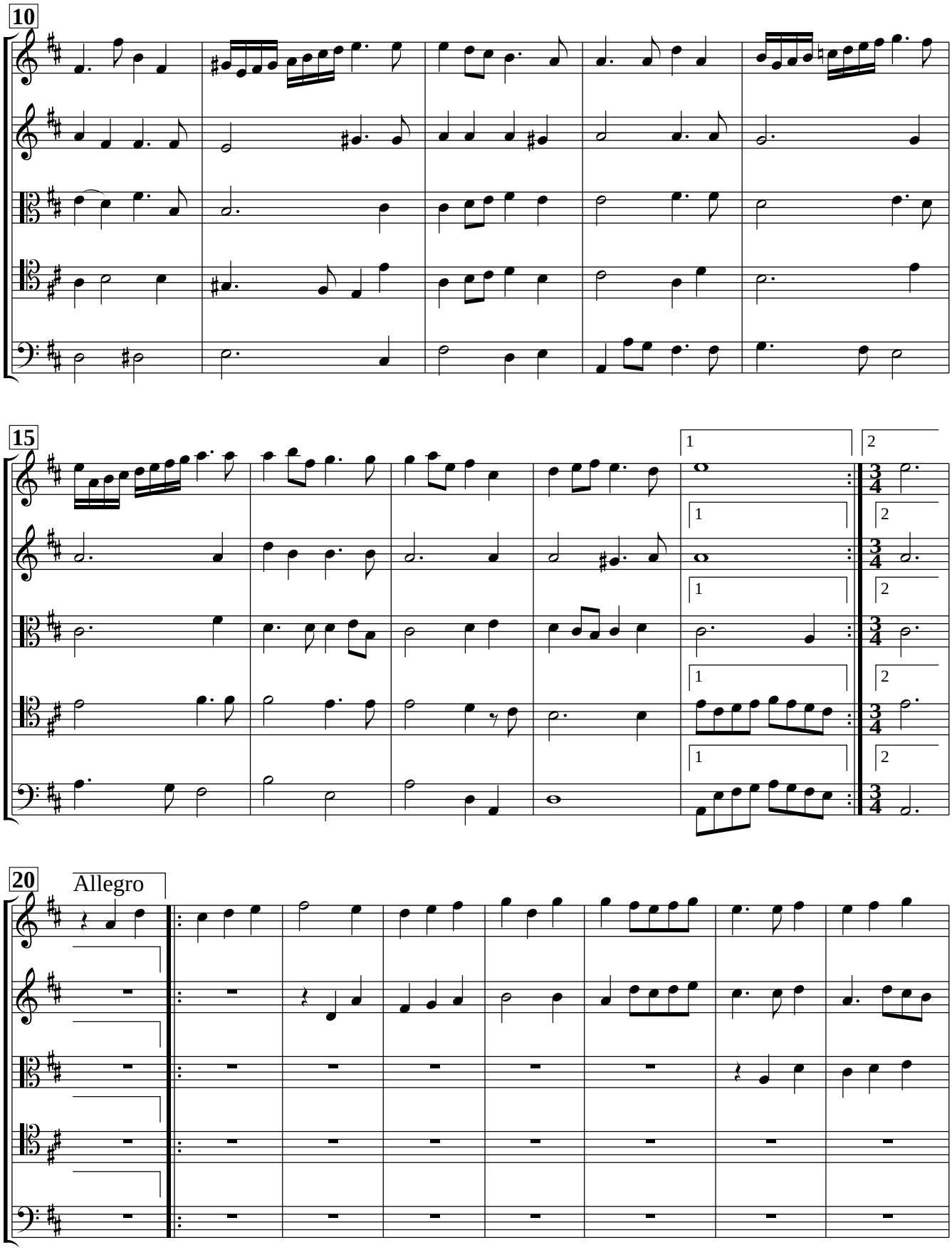
FLORILEGIUM PRIMUM

Suite 1 − EUSEBIA

1. Ouverture

Georg Muffat

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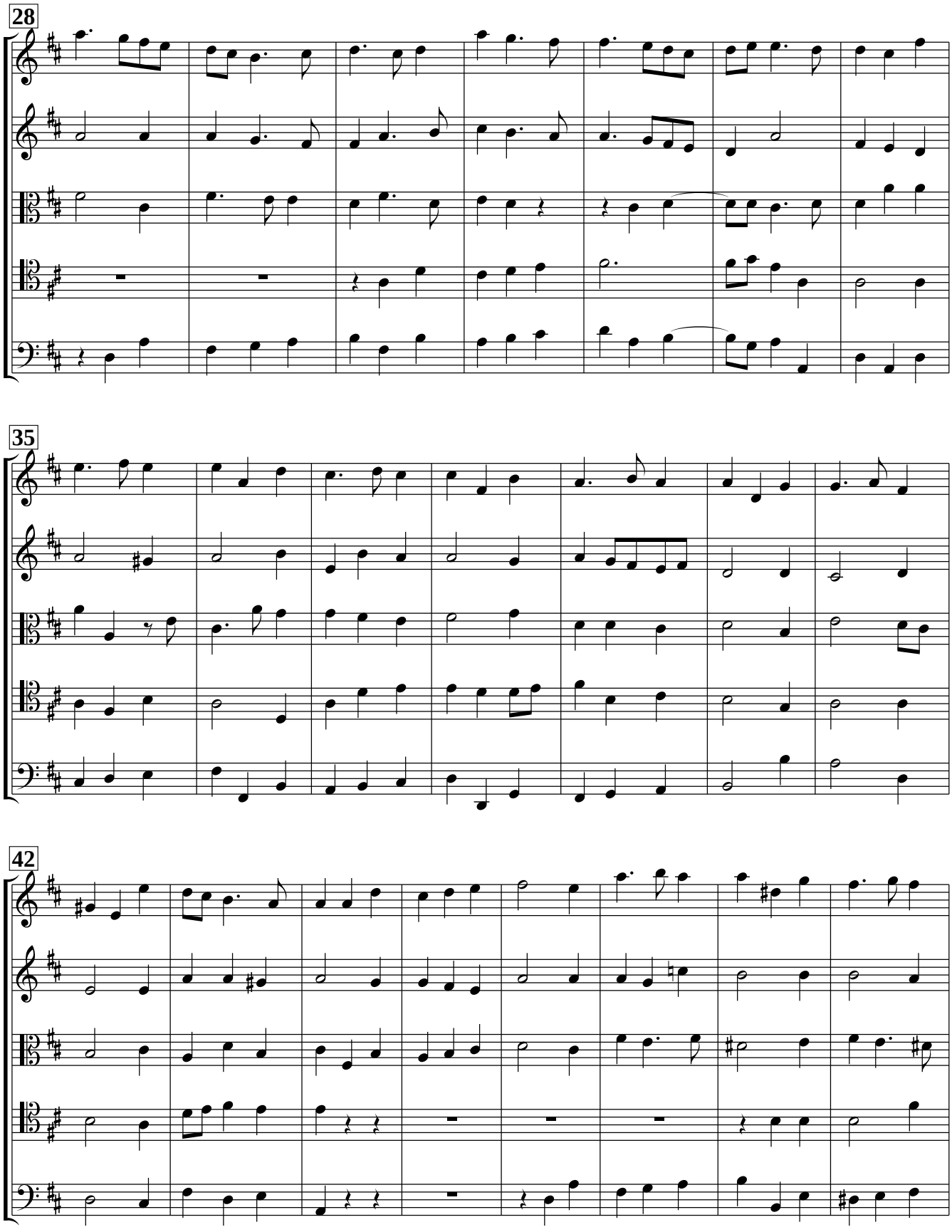
2
20
Allegro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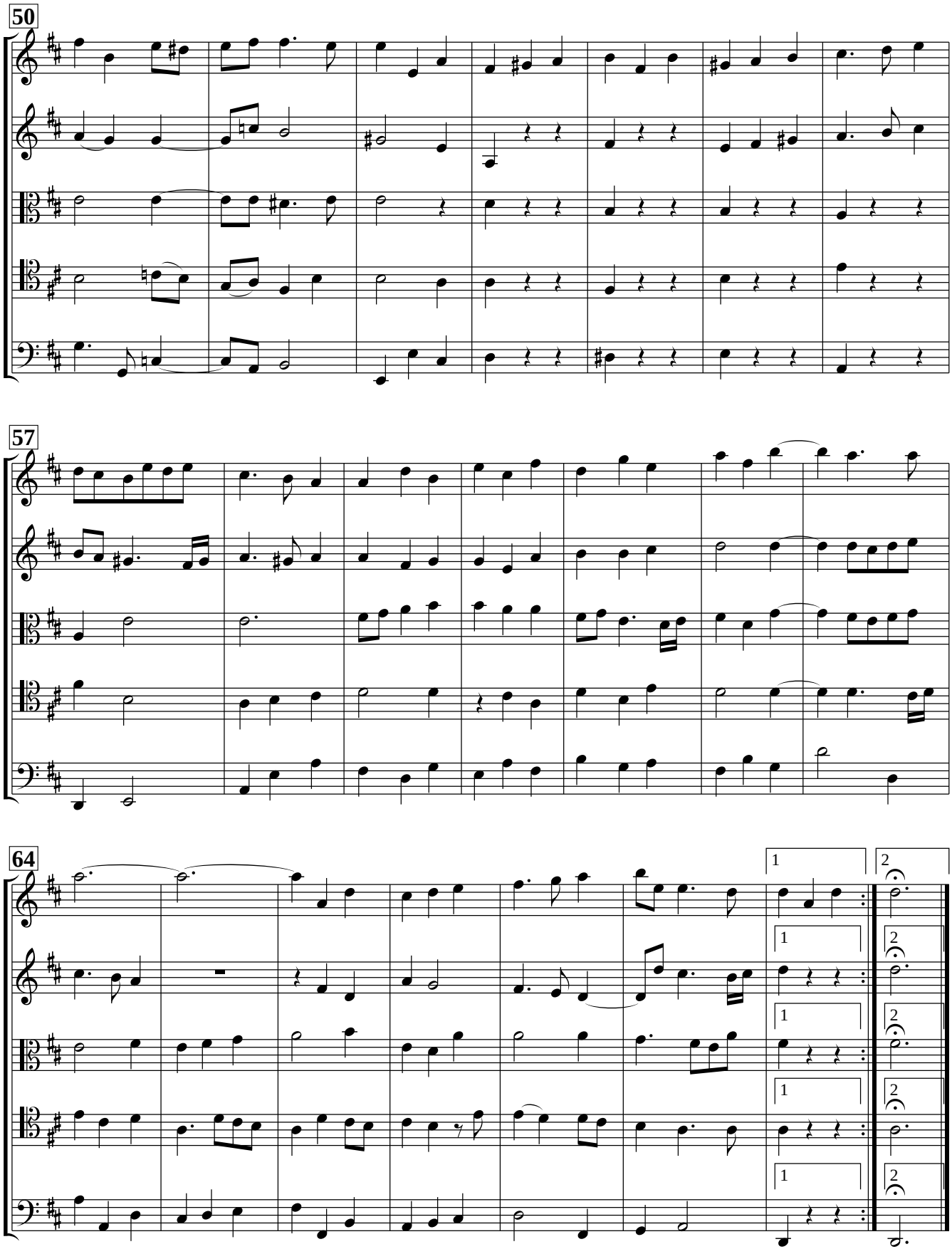
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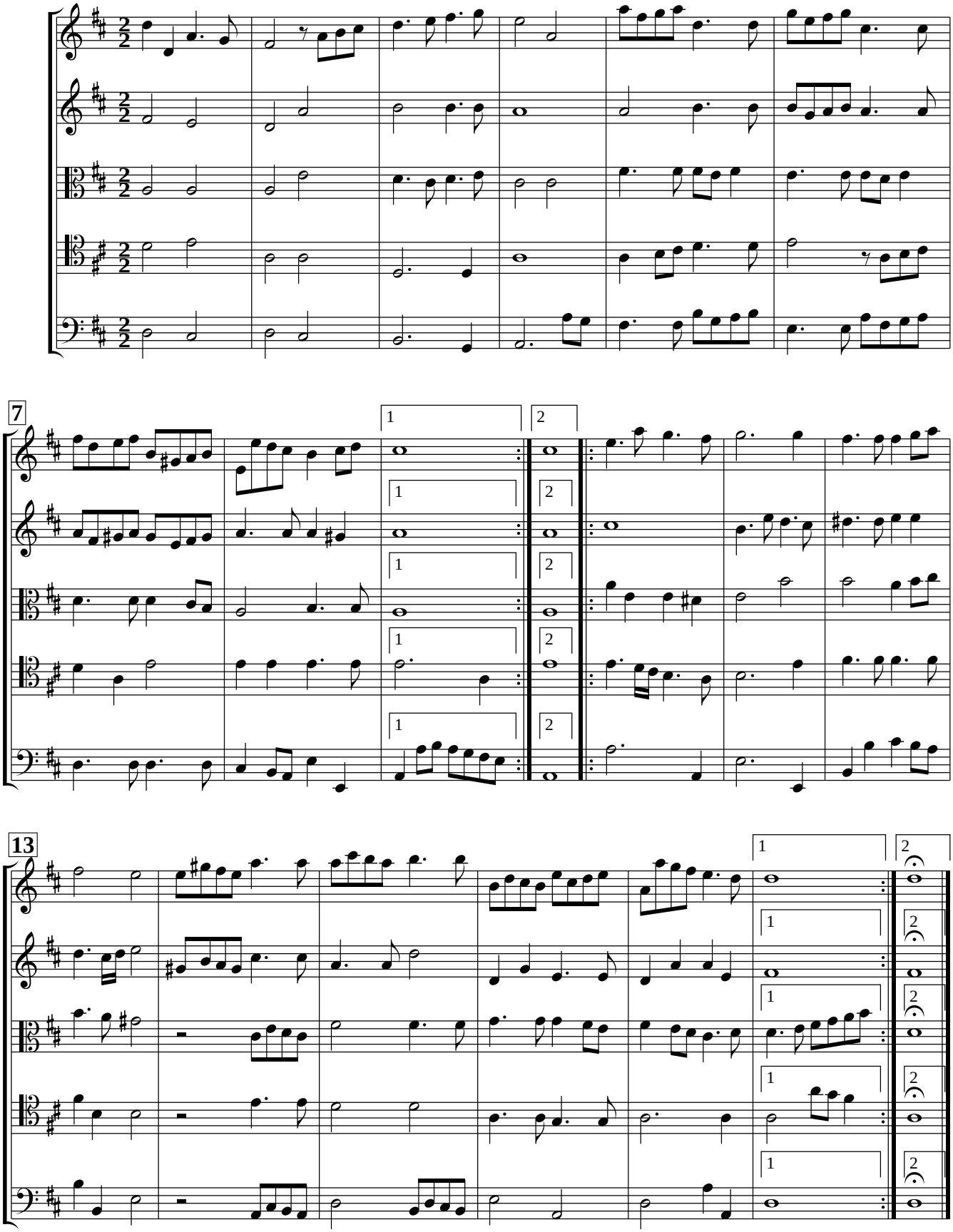
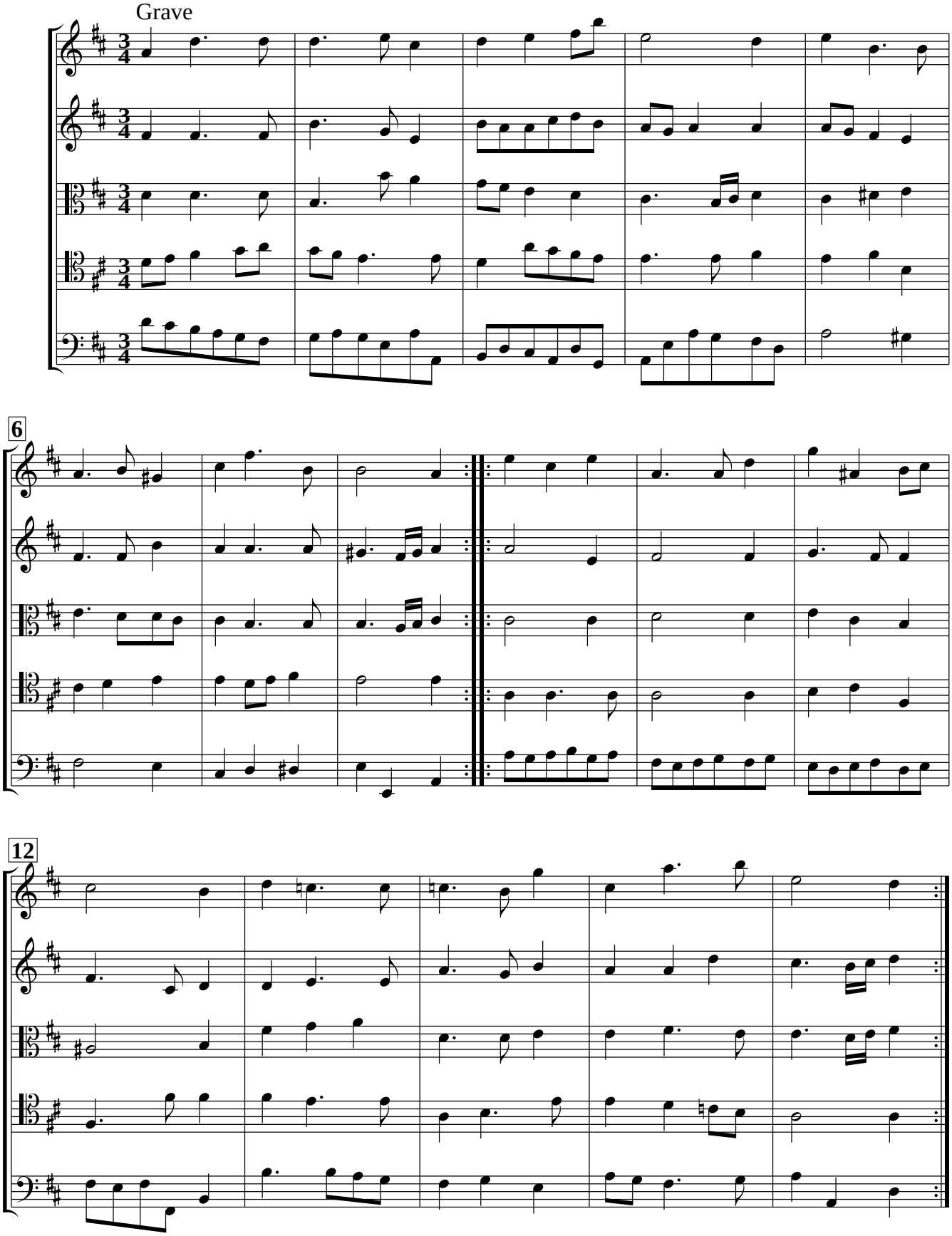
1
2

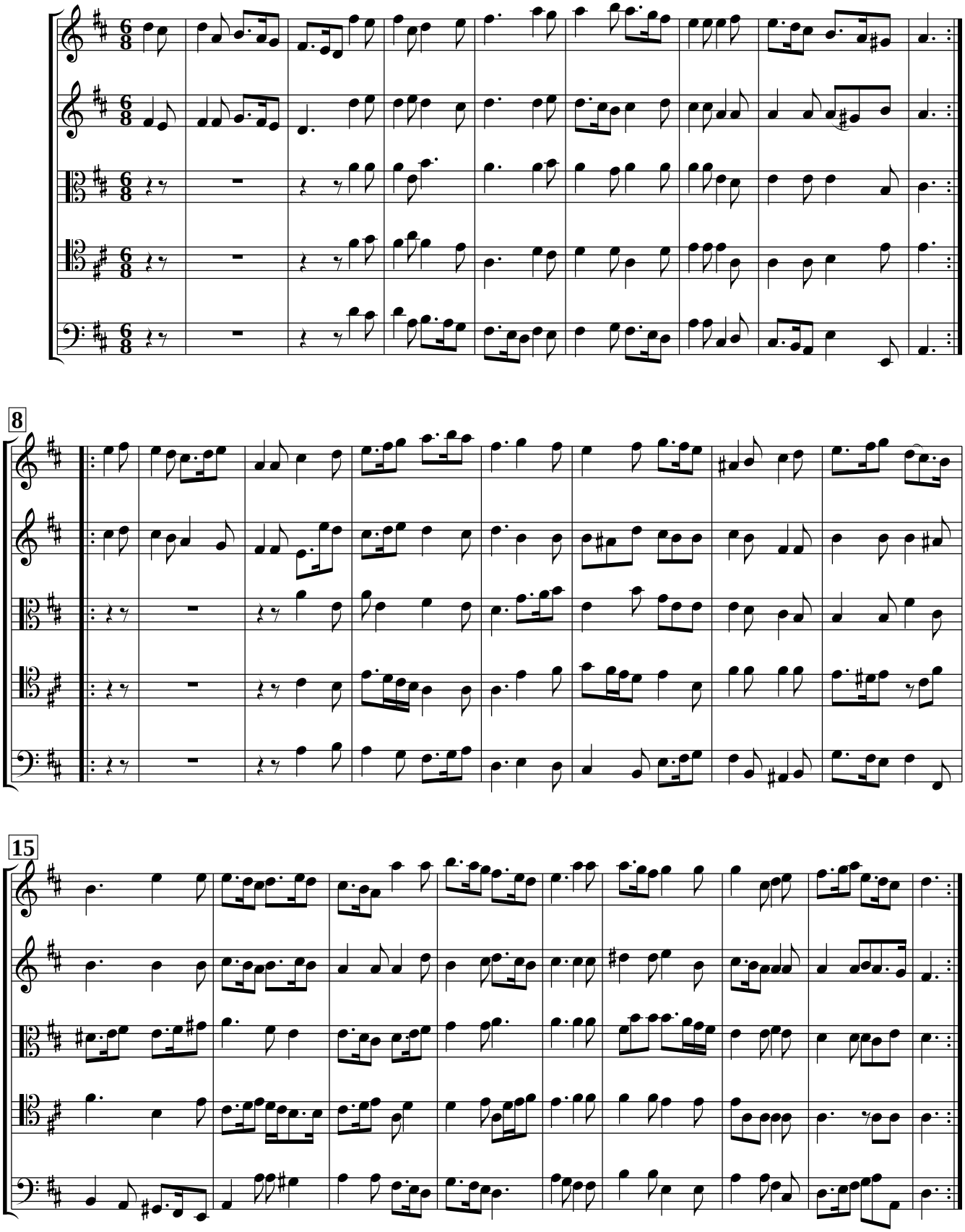
2. Air



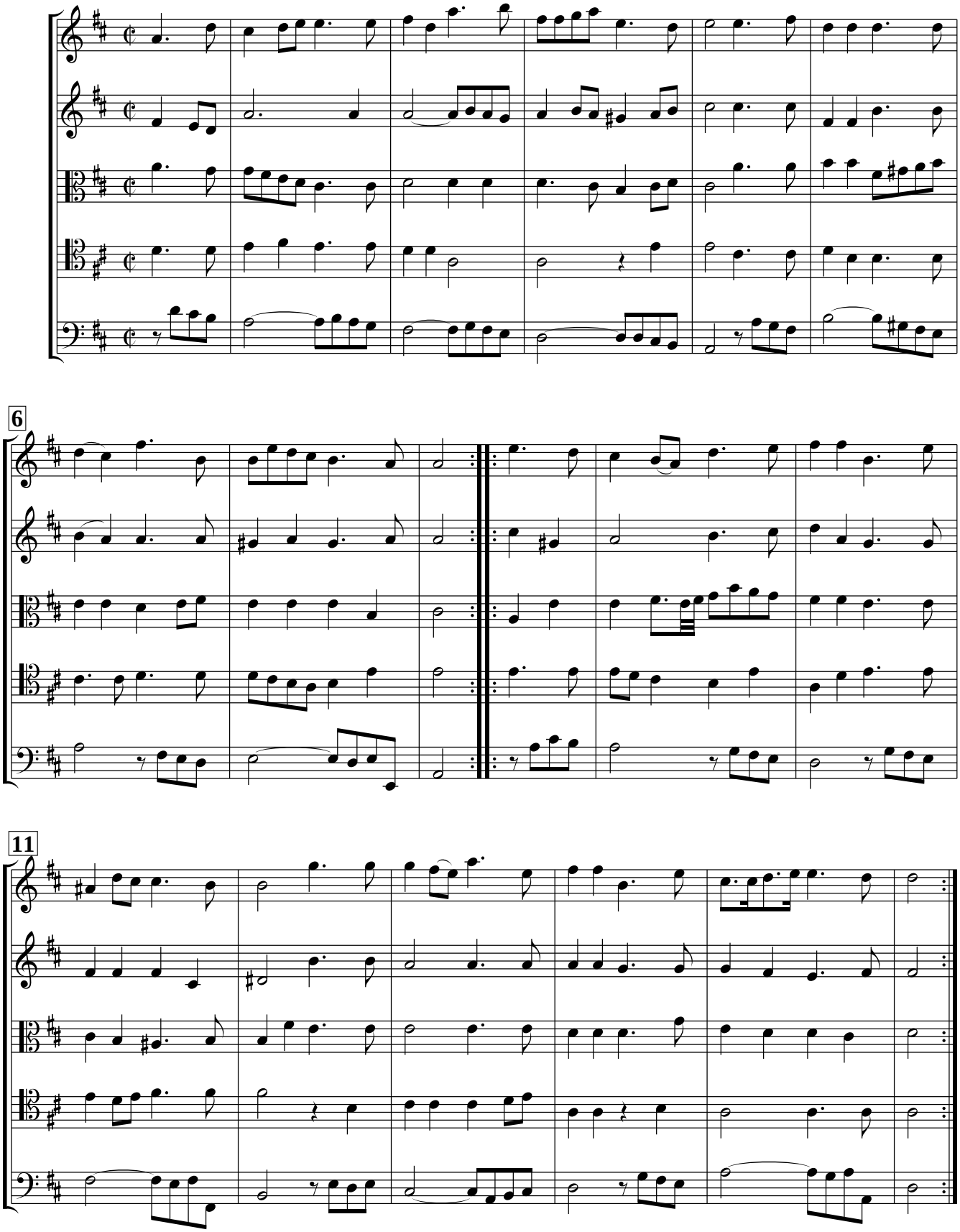
3. Sarabande



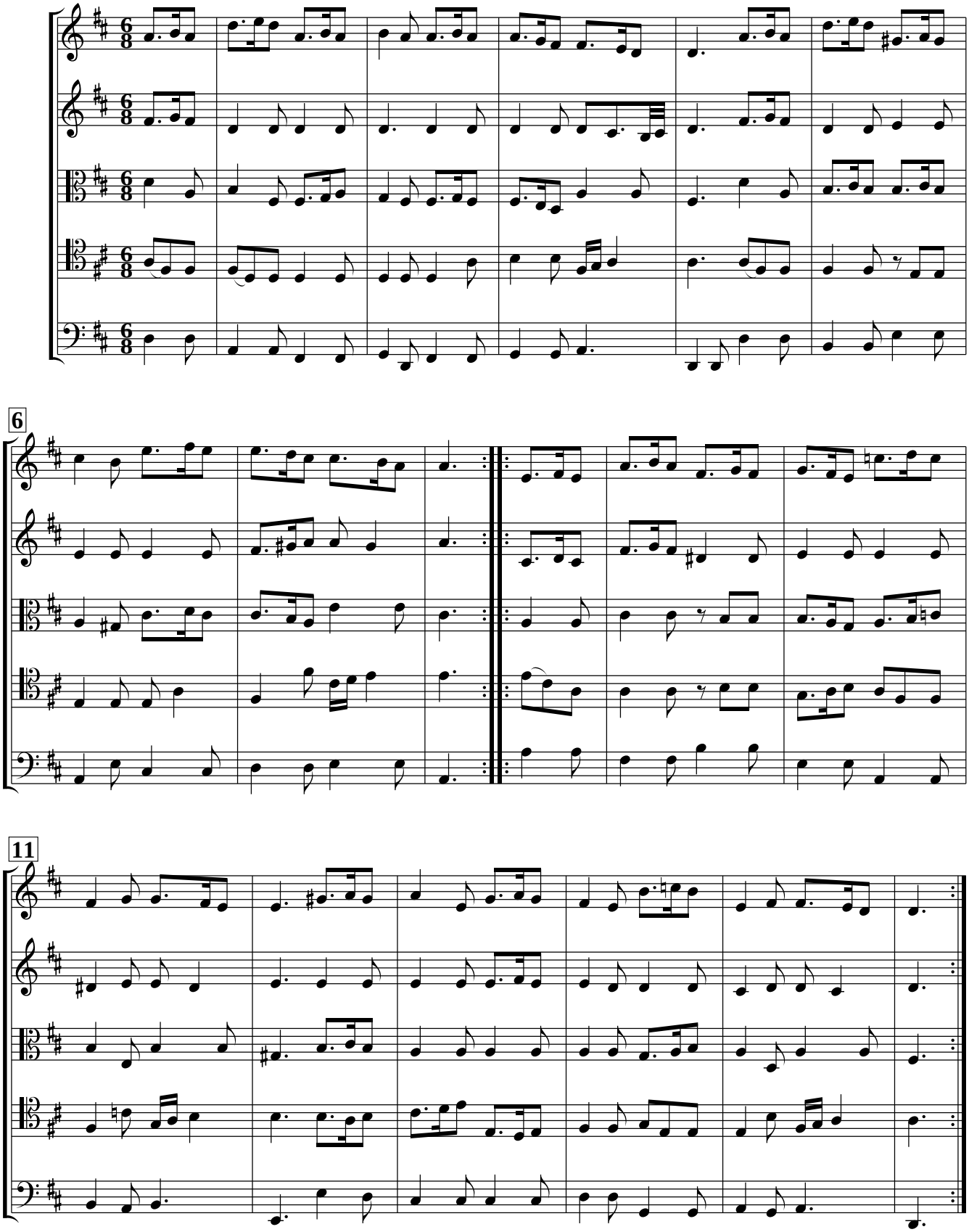
4. Gigue I



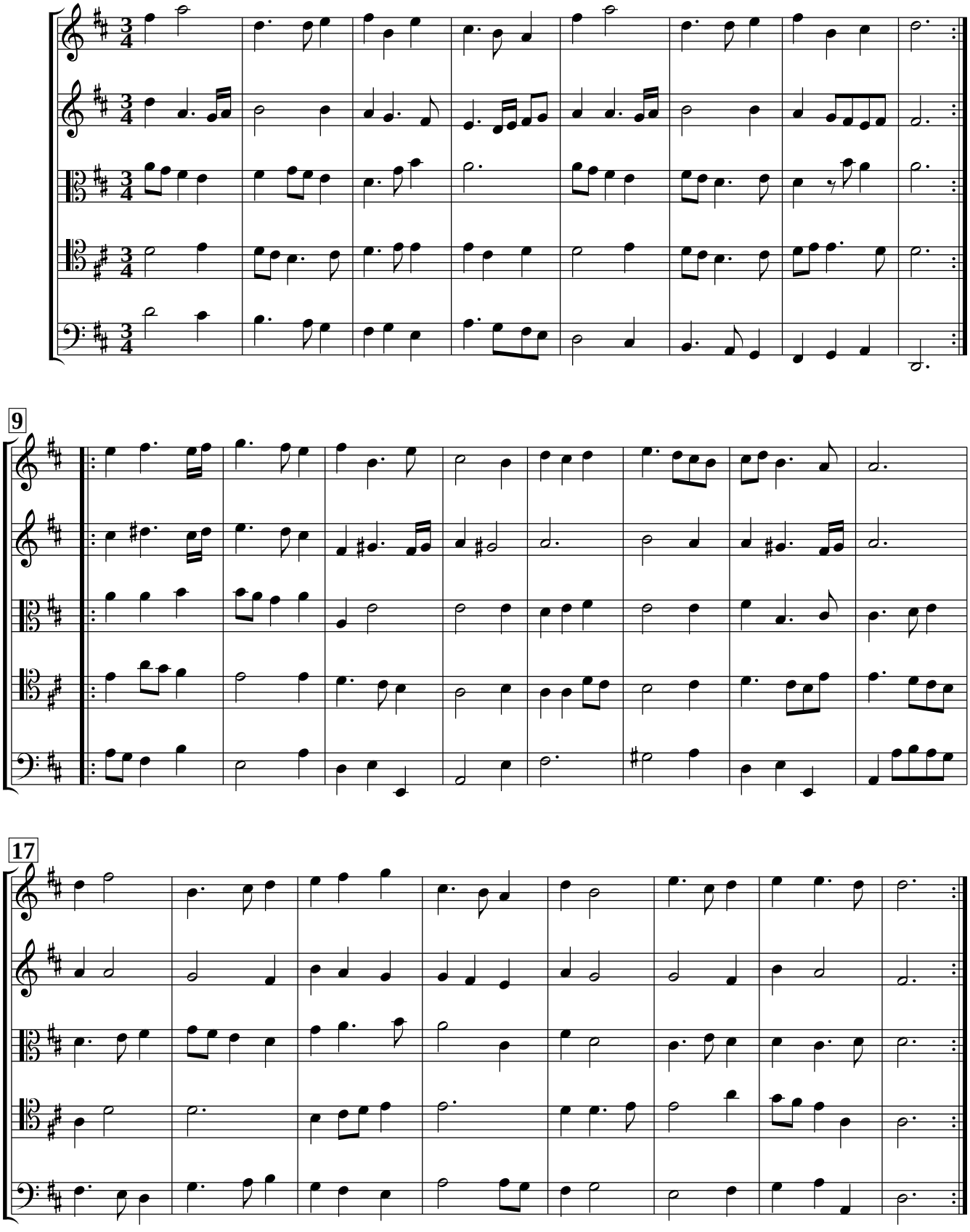
5. Gavotte



6. Gigue II



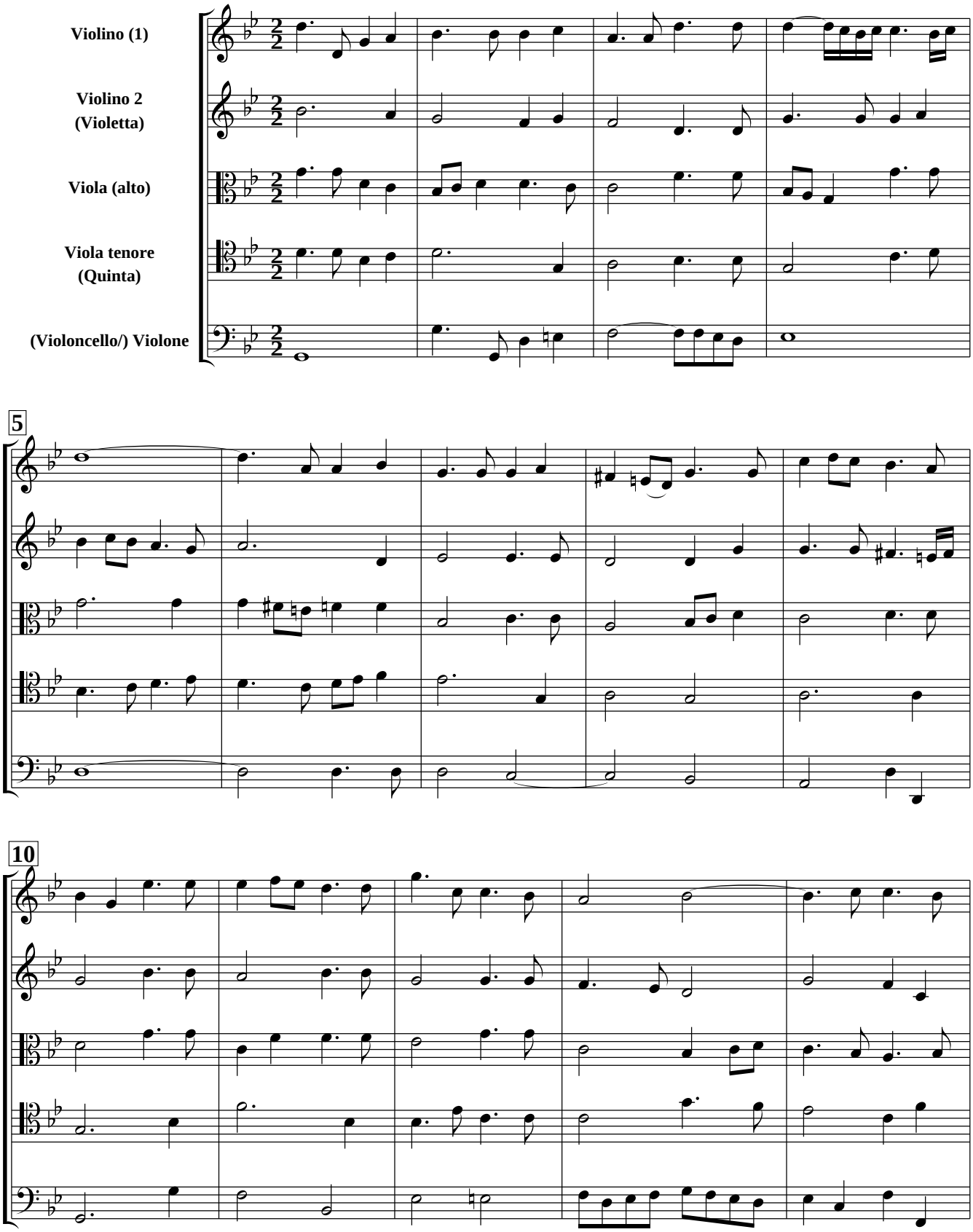
7. Menuet



Suite 2 − SPERANTIS GAUDIA

1. Ouverture

Georg Muffat



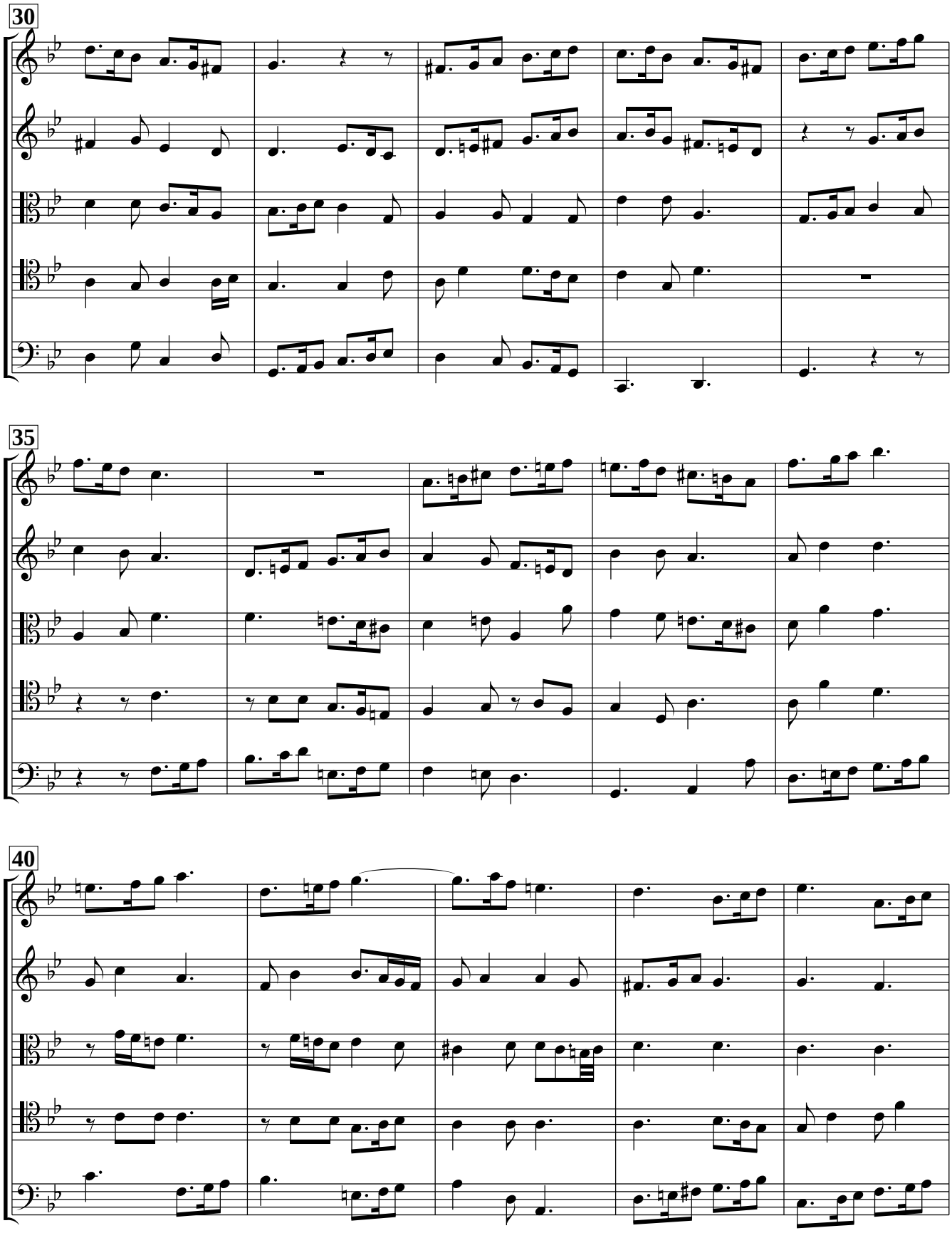
15

1 2

20

Presto

25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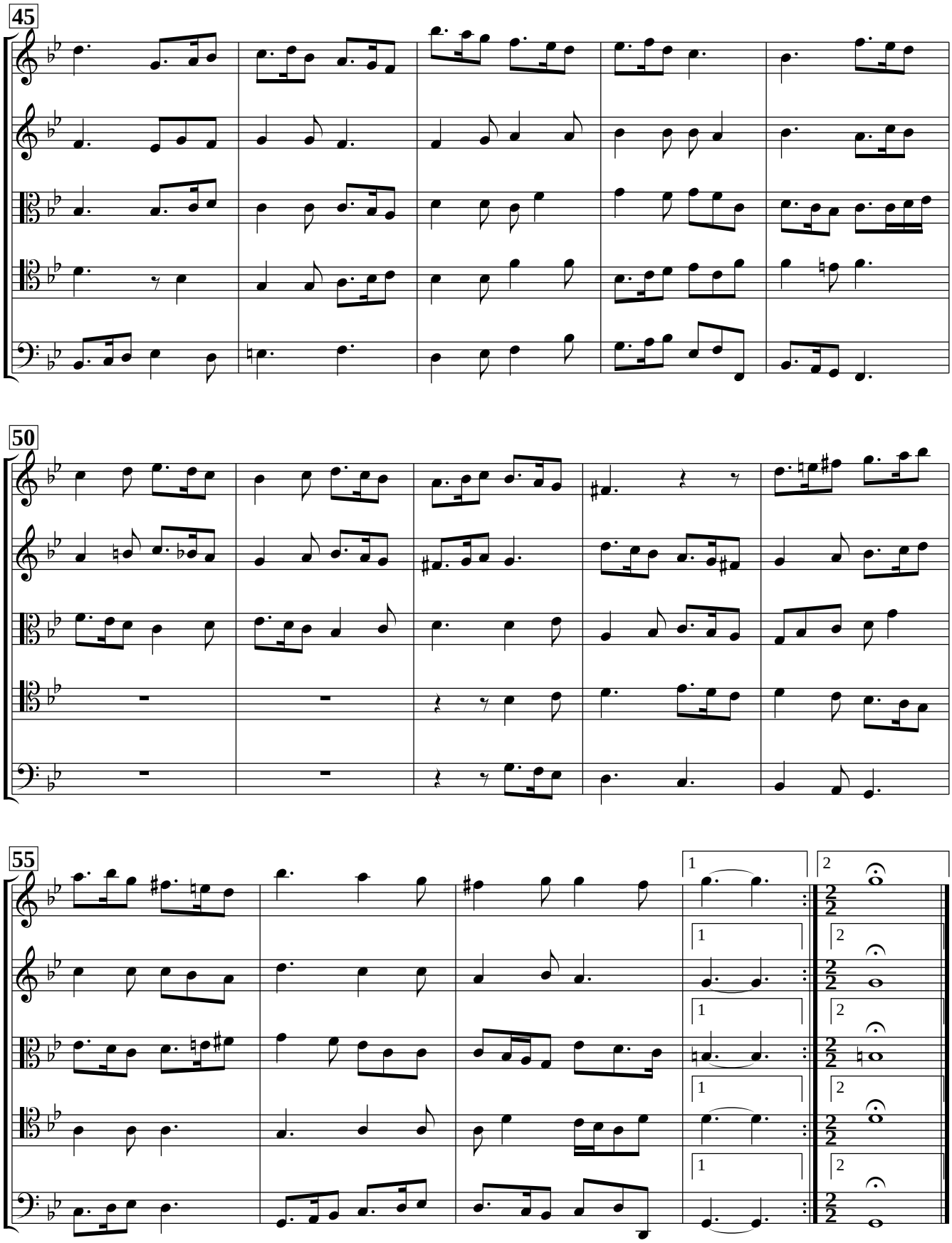
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50
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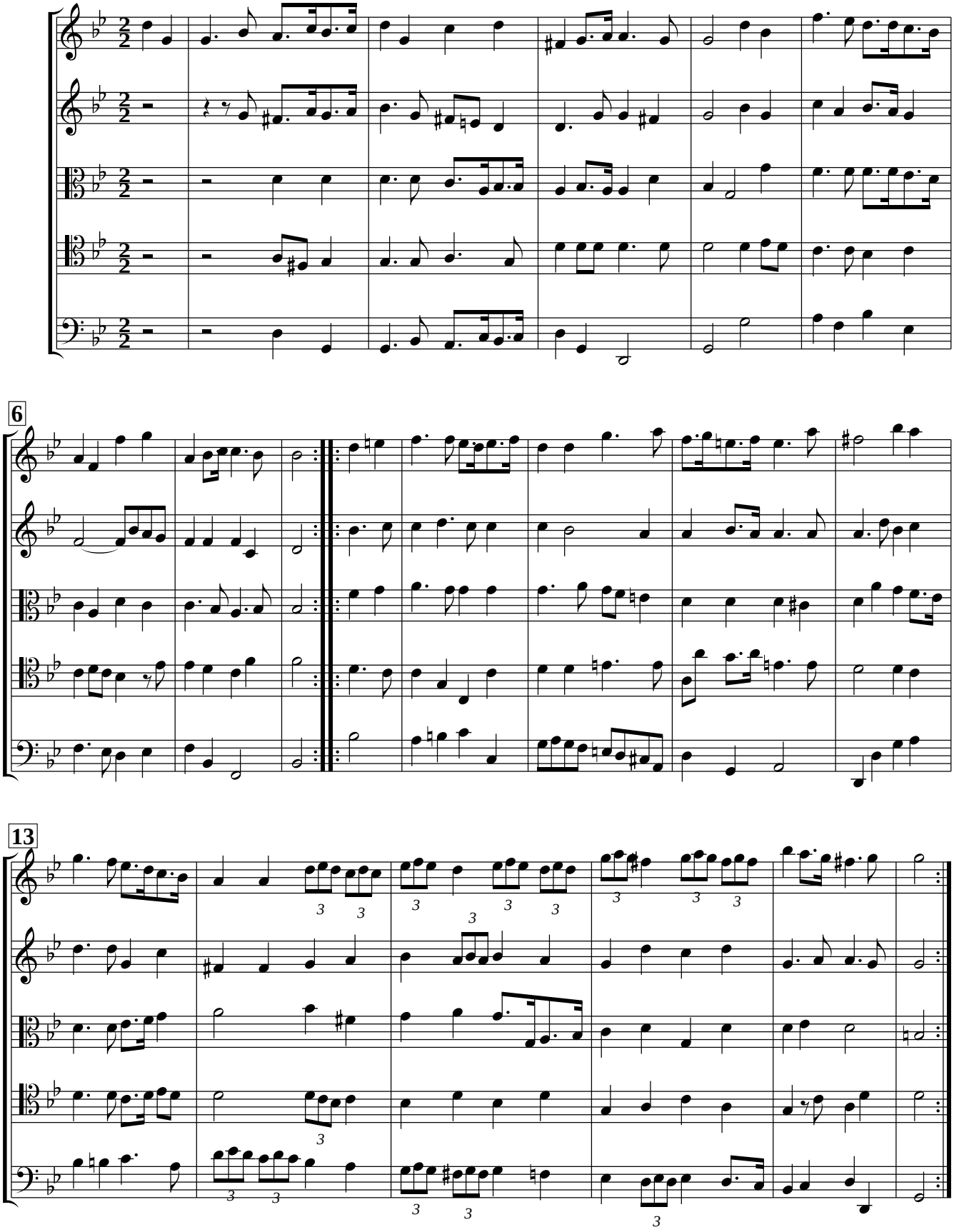
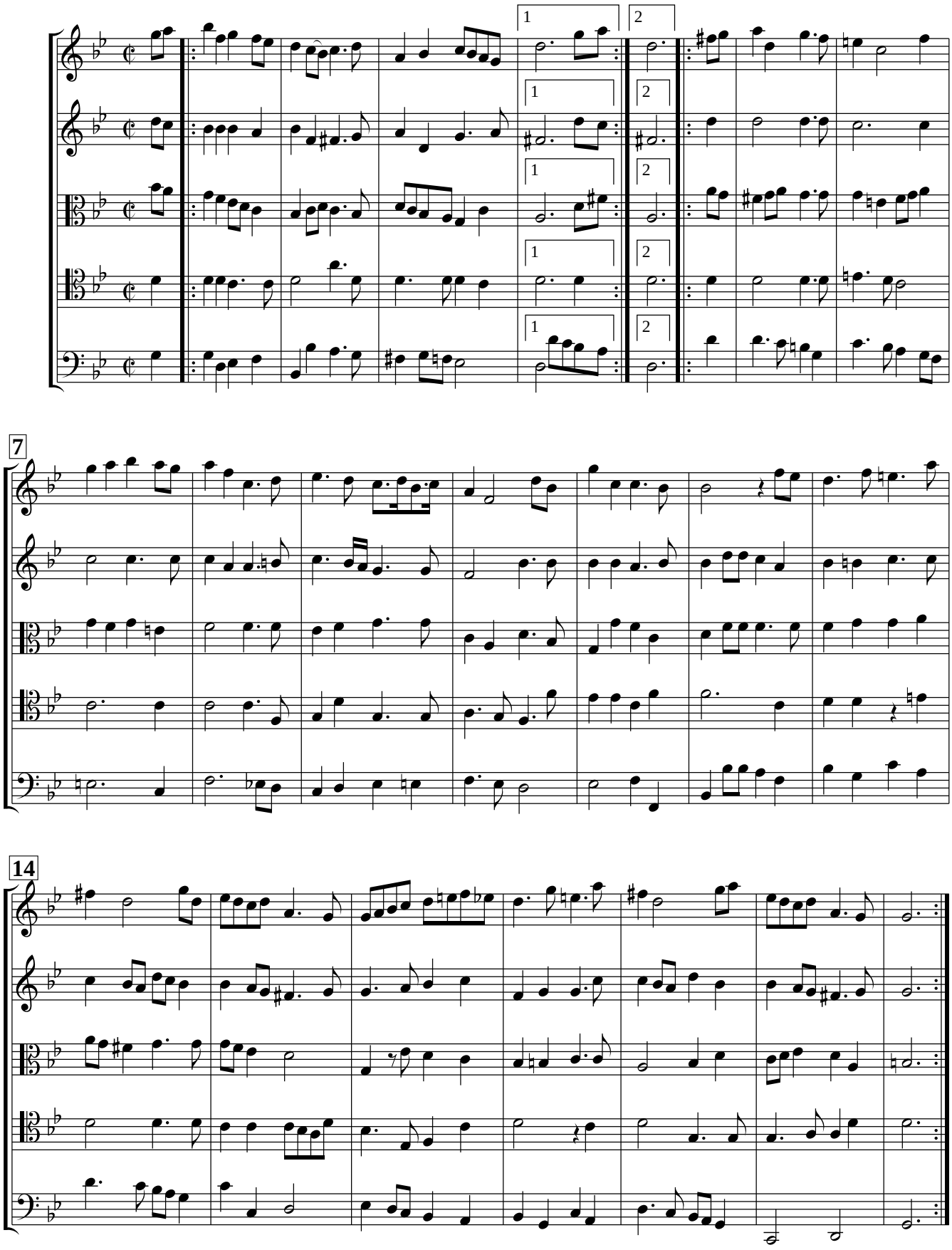
1
2

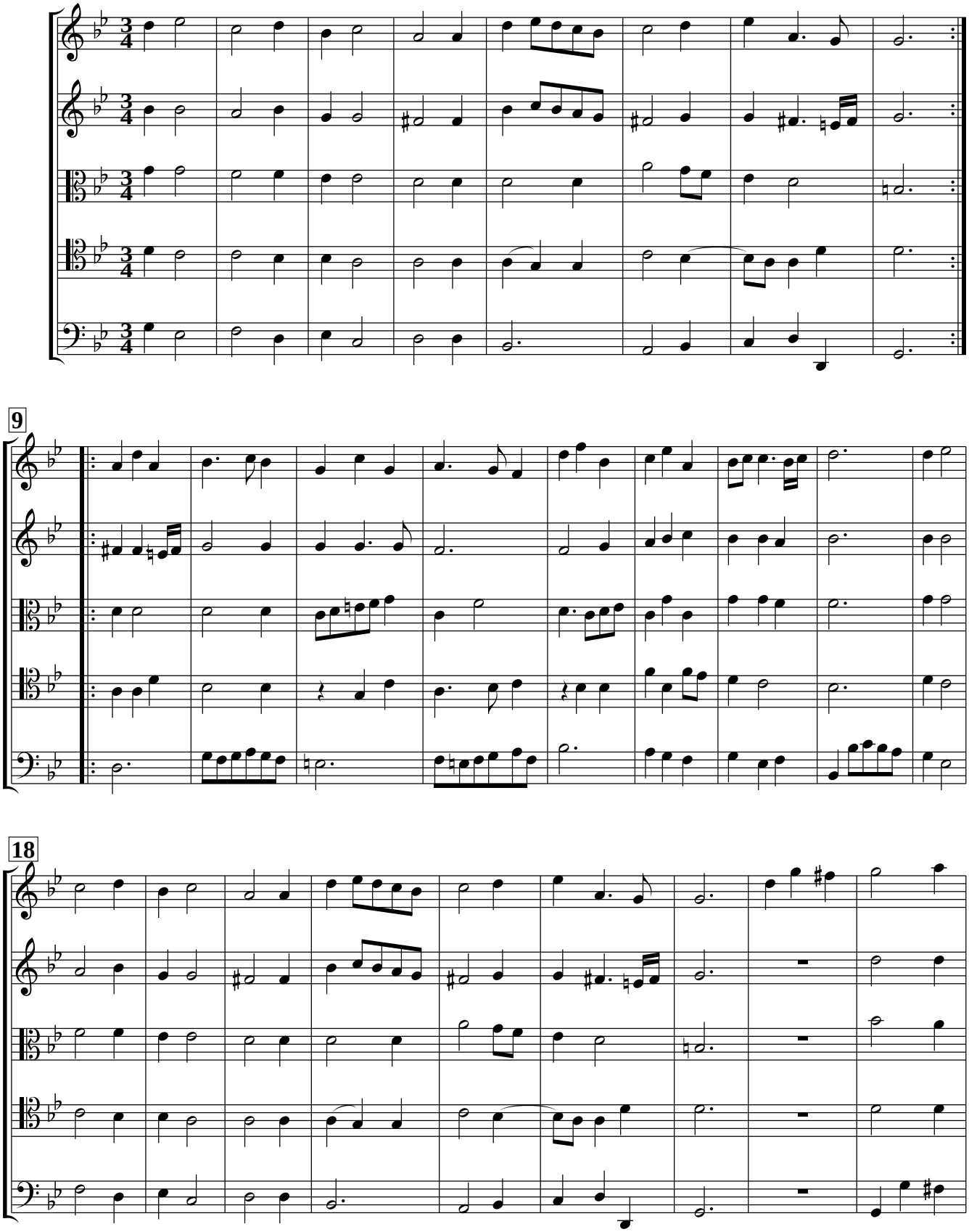
2. Balet

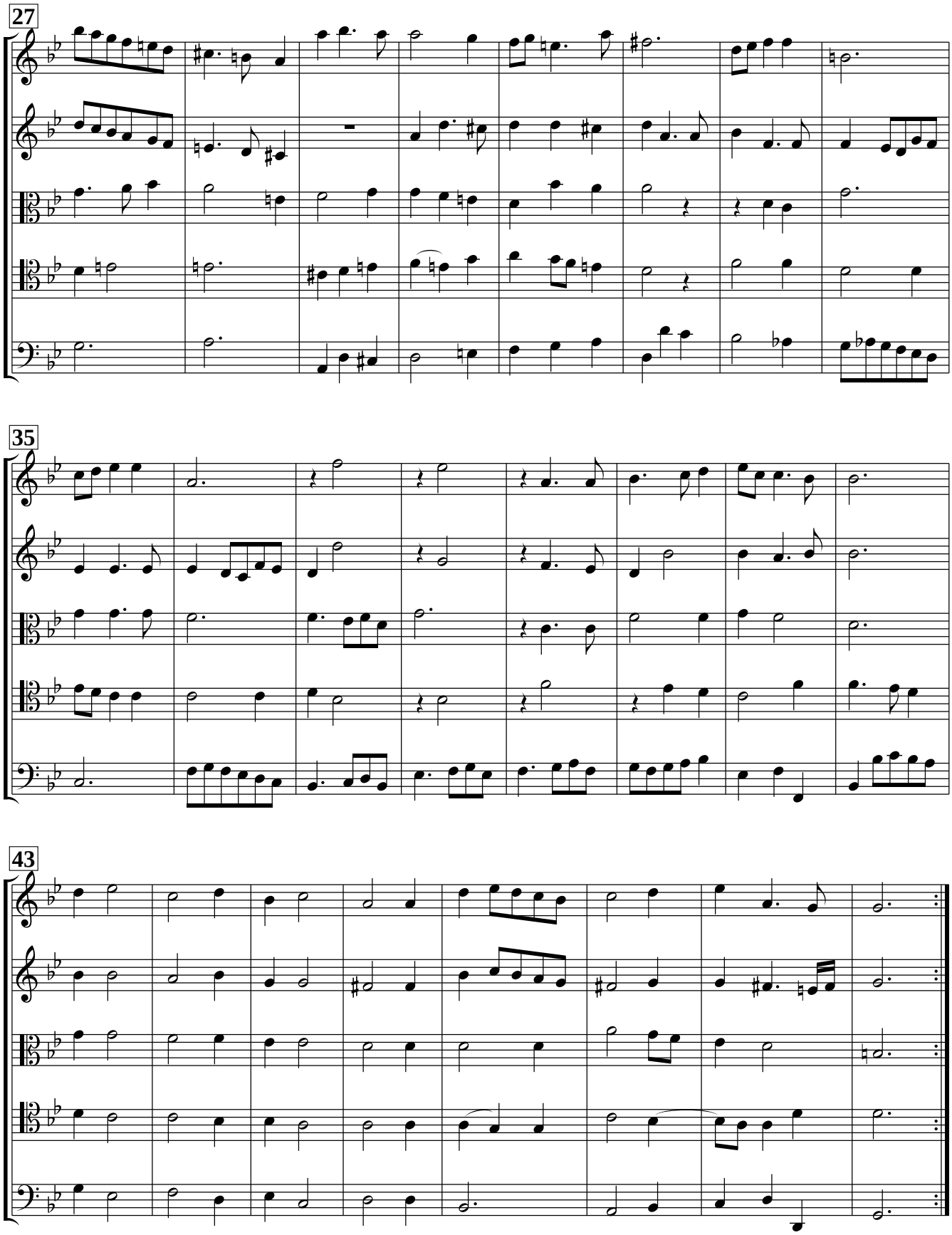


3. Bourrée

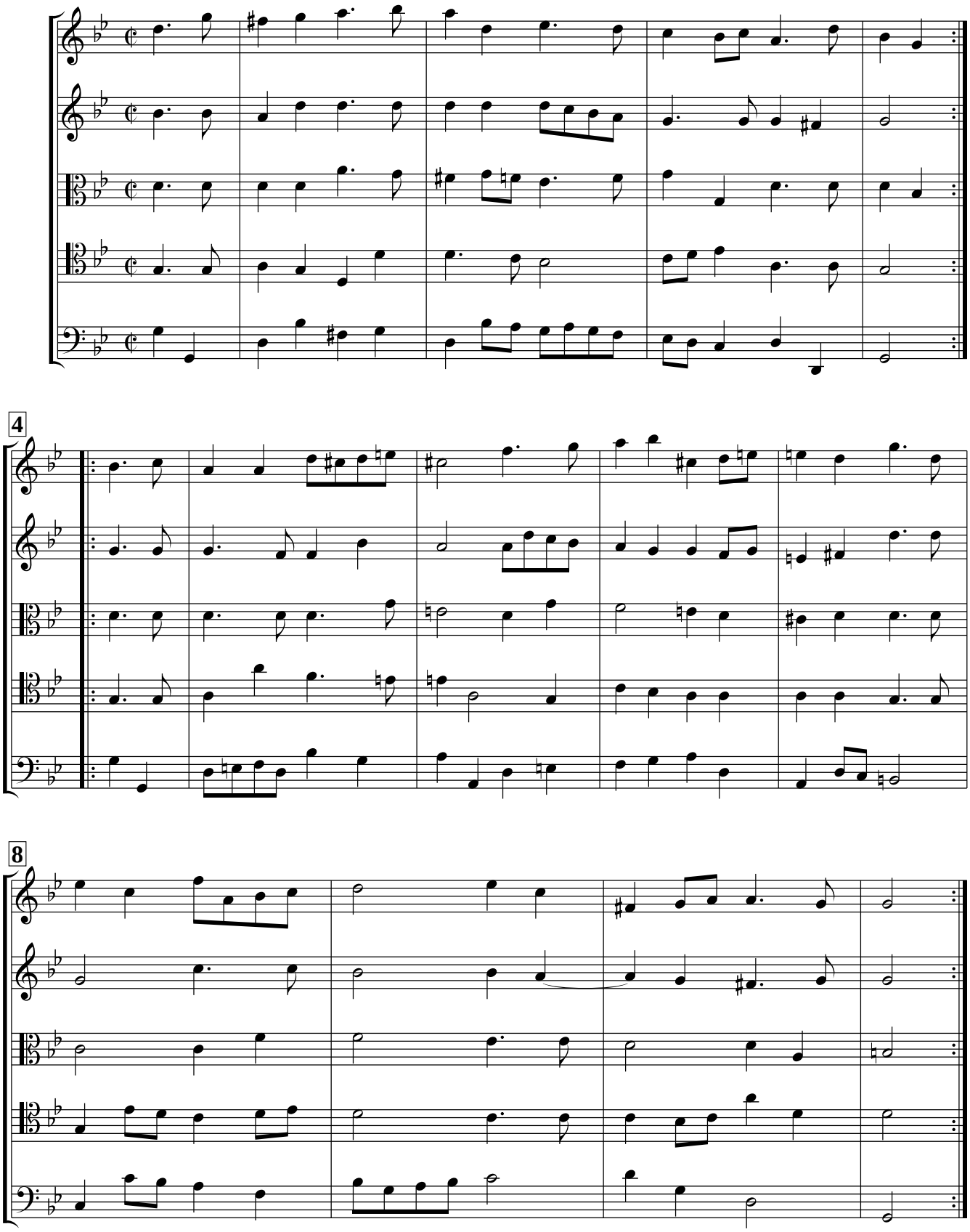


4. Rondeau

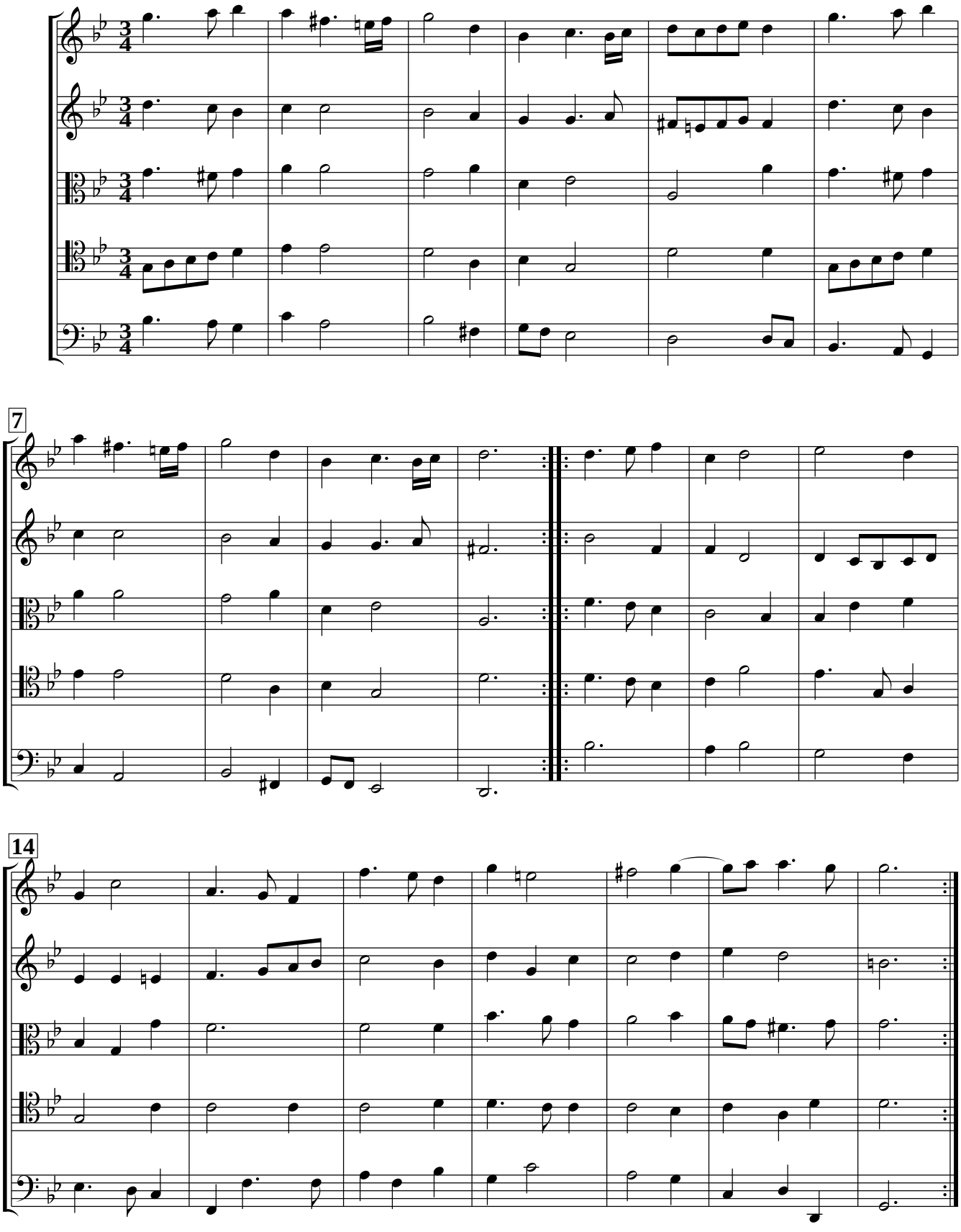



27
35
43

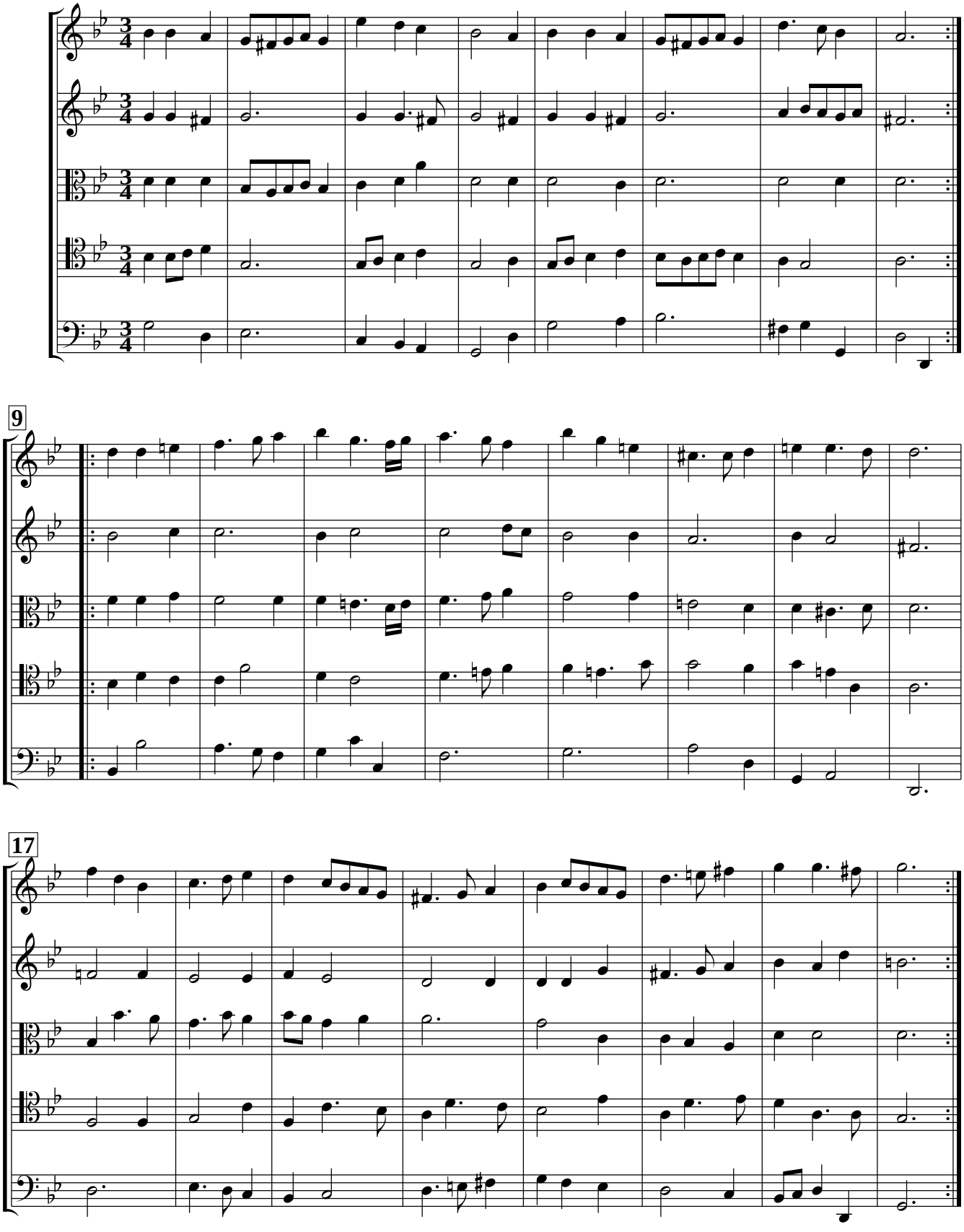
5. Gavotte



6. Menuet I



7. Menuet II

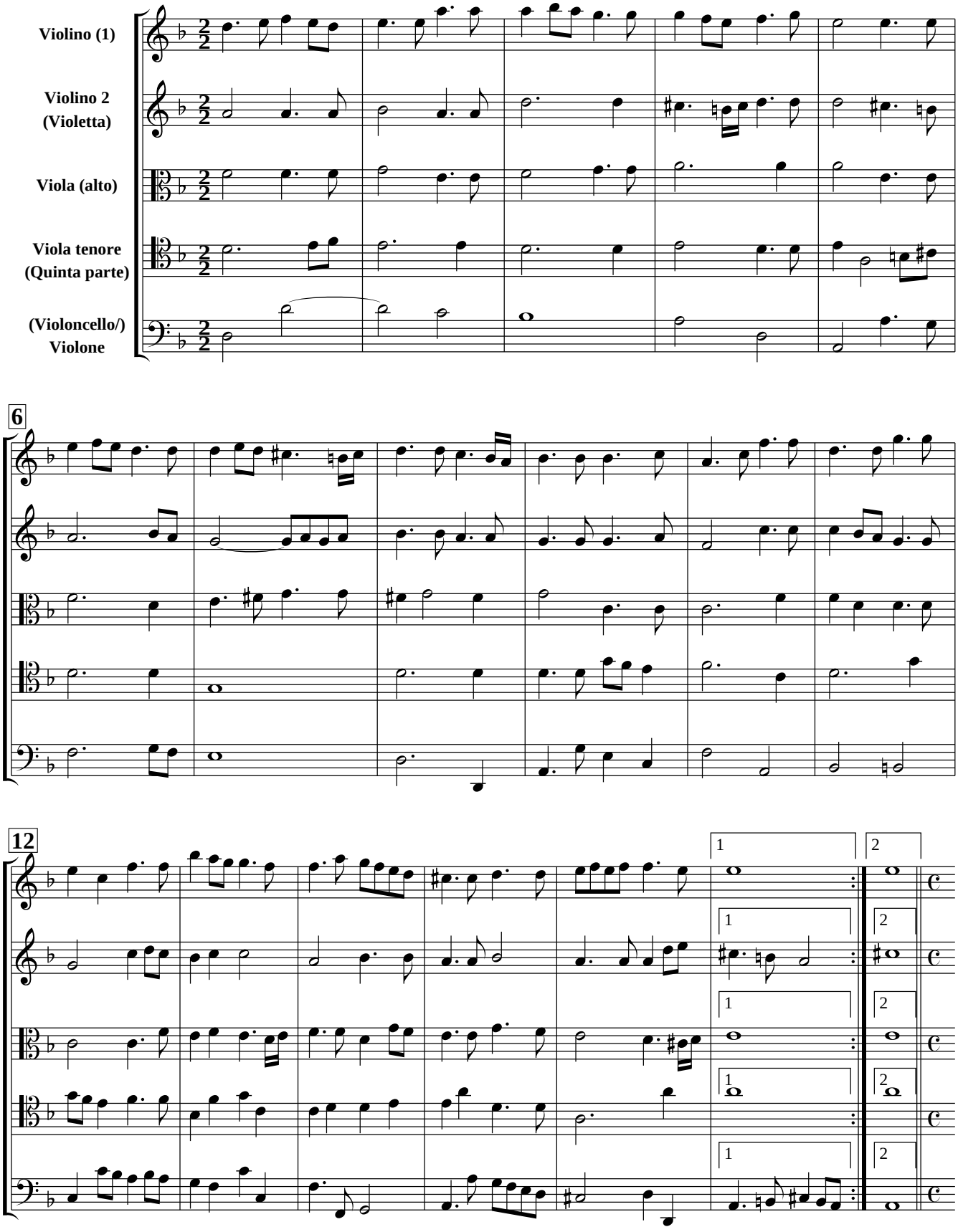


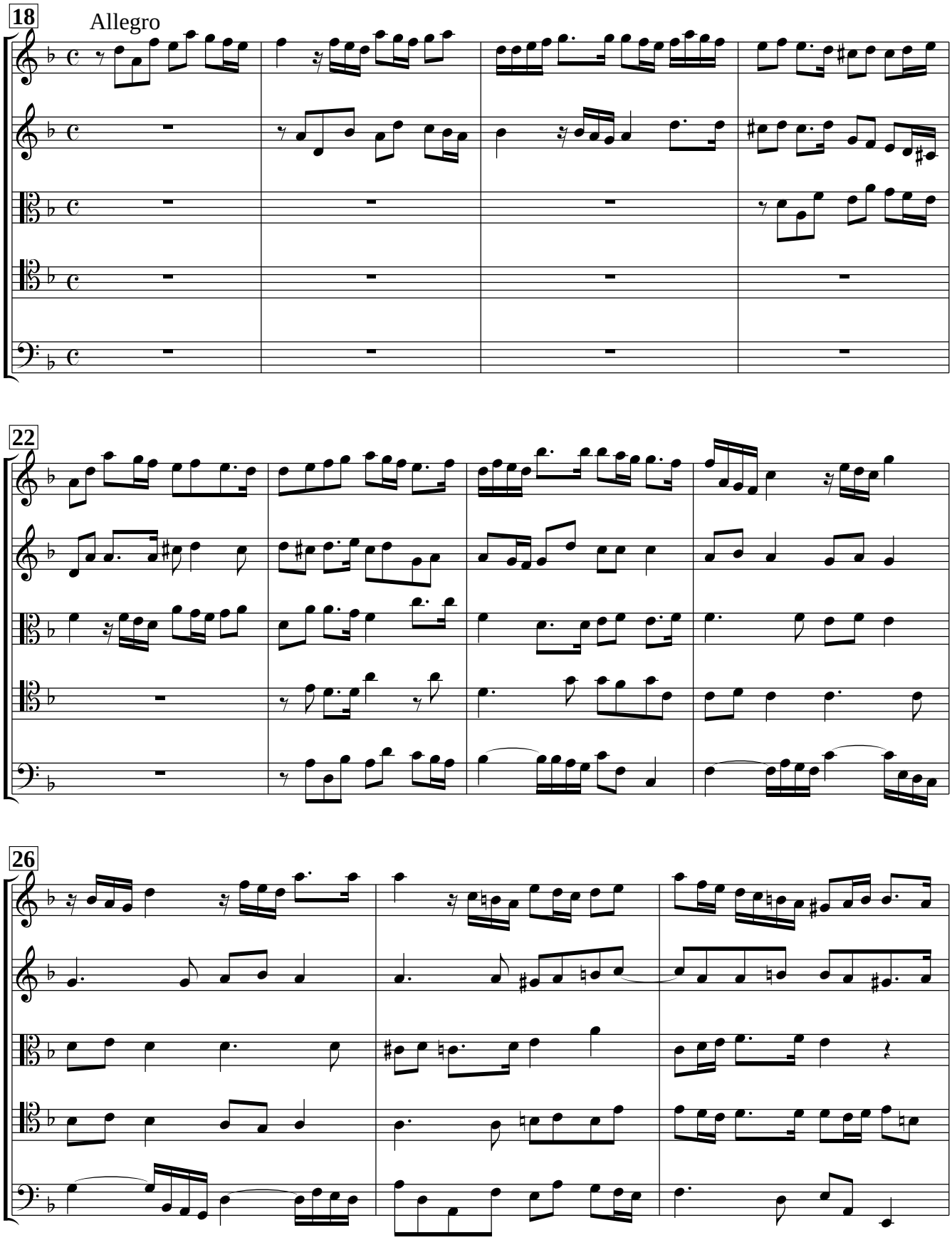
Menuet I da capo

Suite 3 − GRATITUDO

1. Ouverture

Georg Muffat

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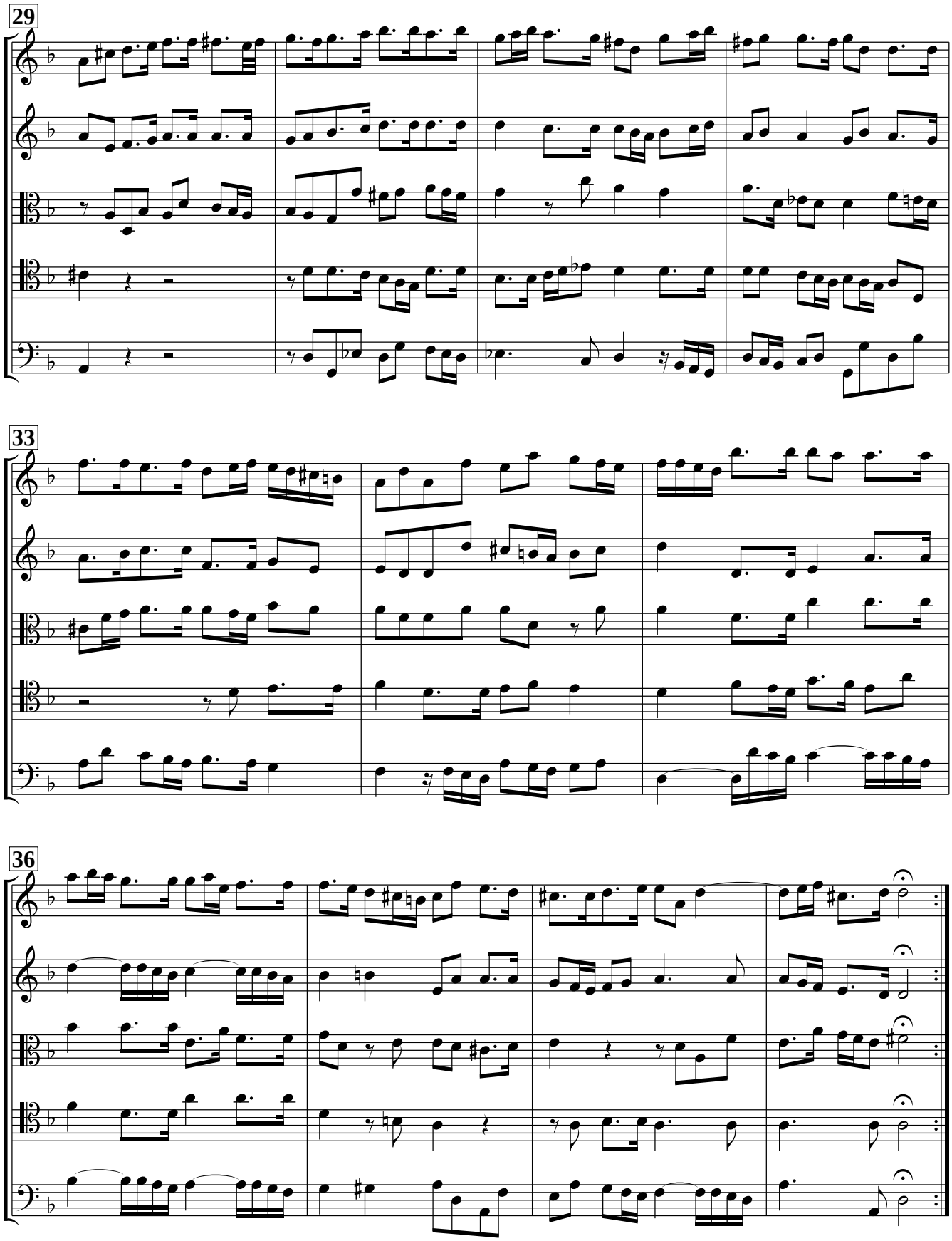
Allegro
22
26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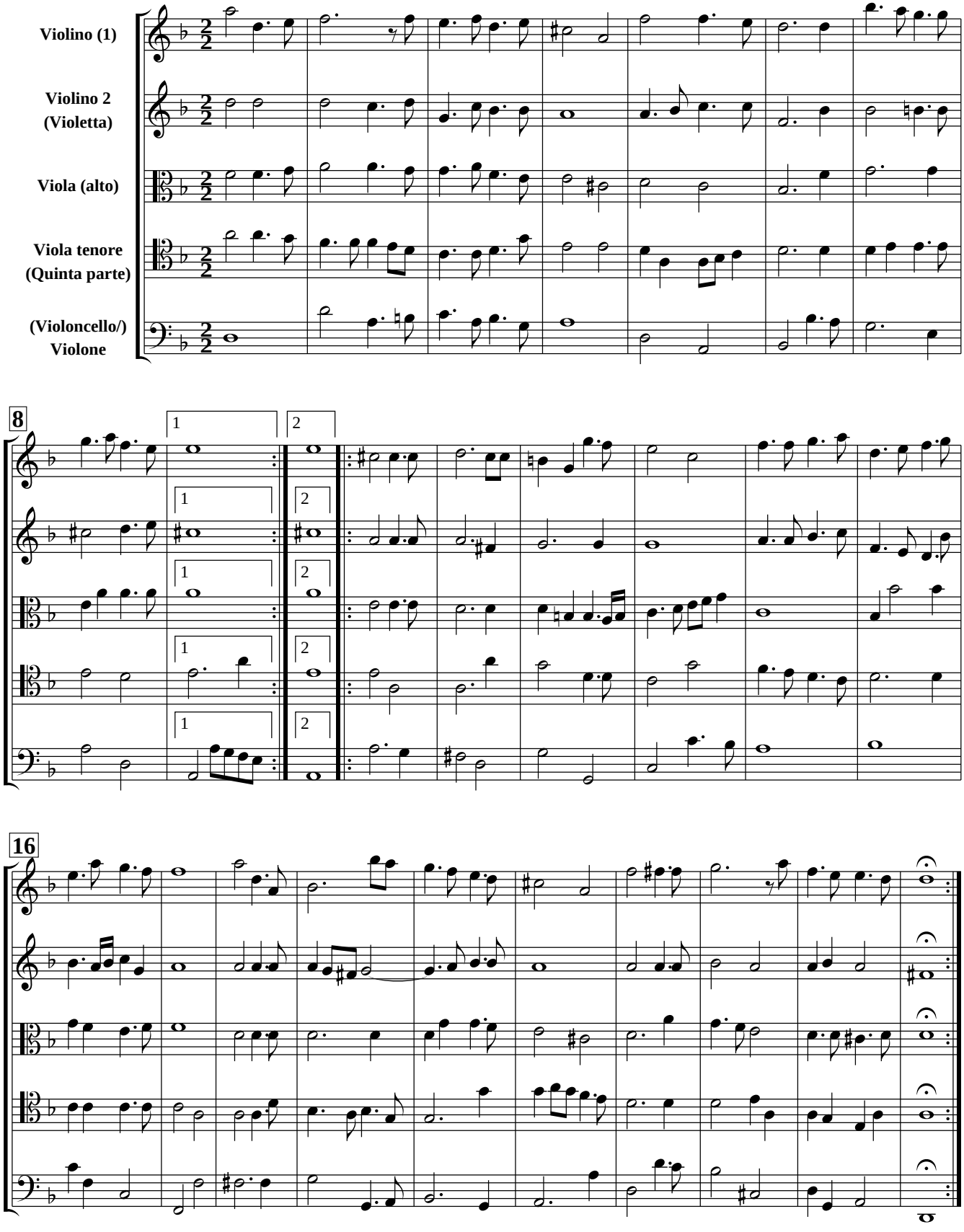
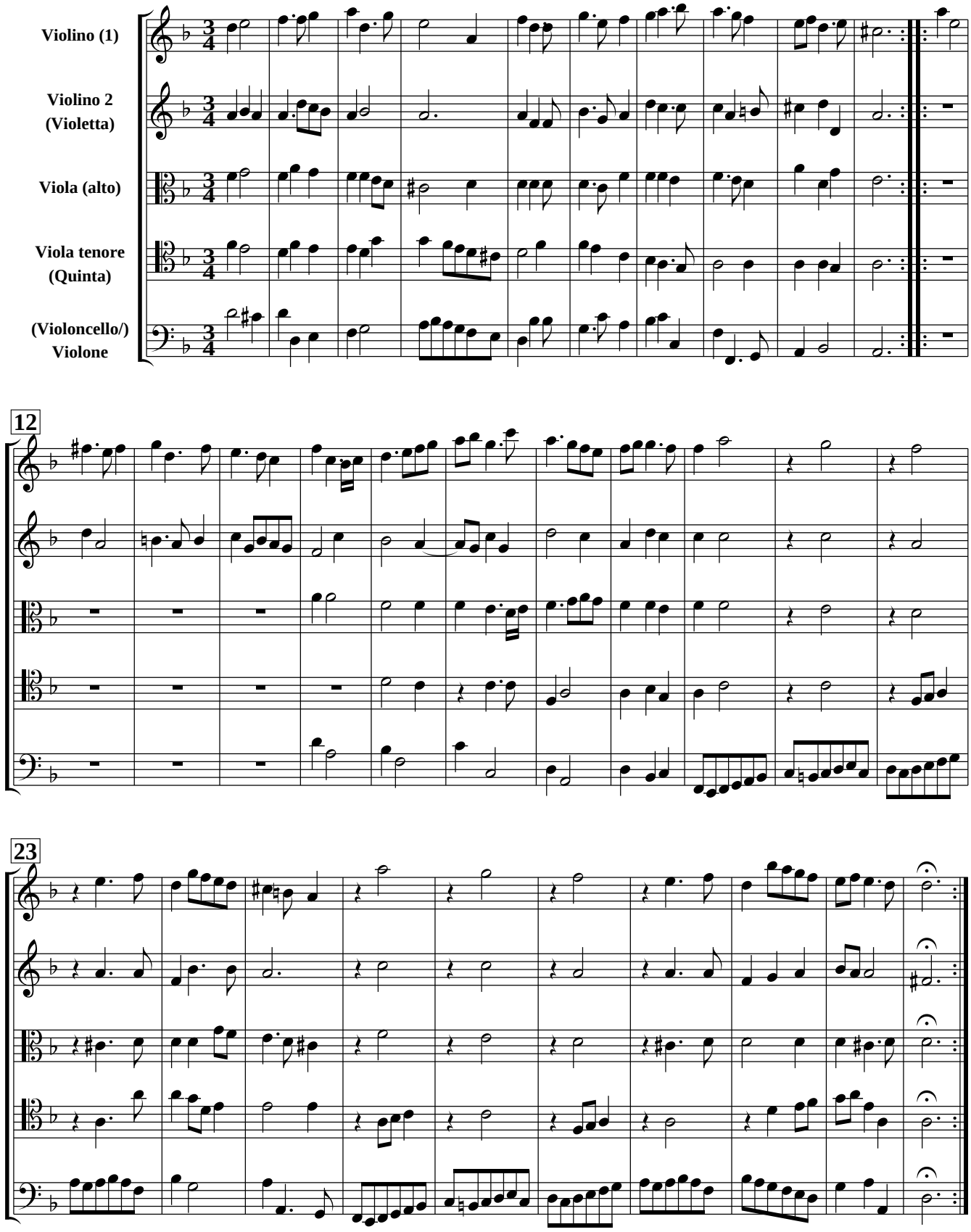
33
36

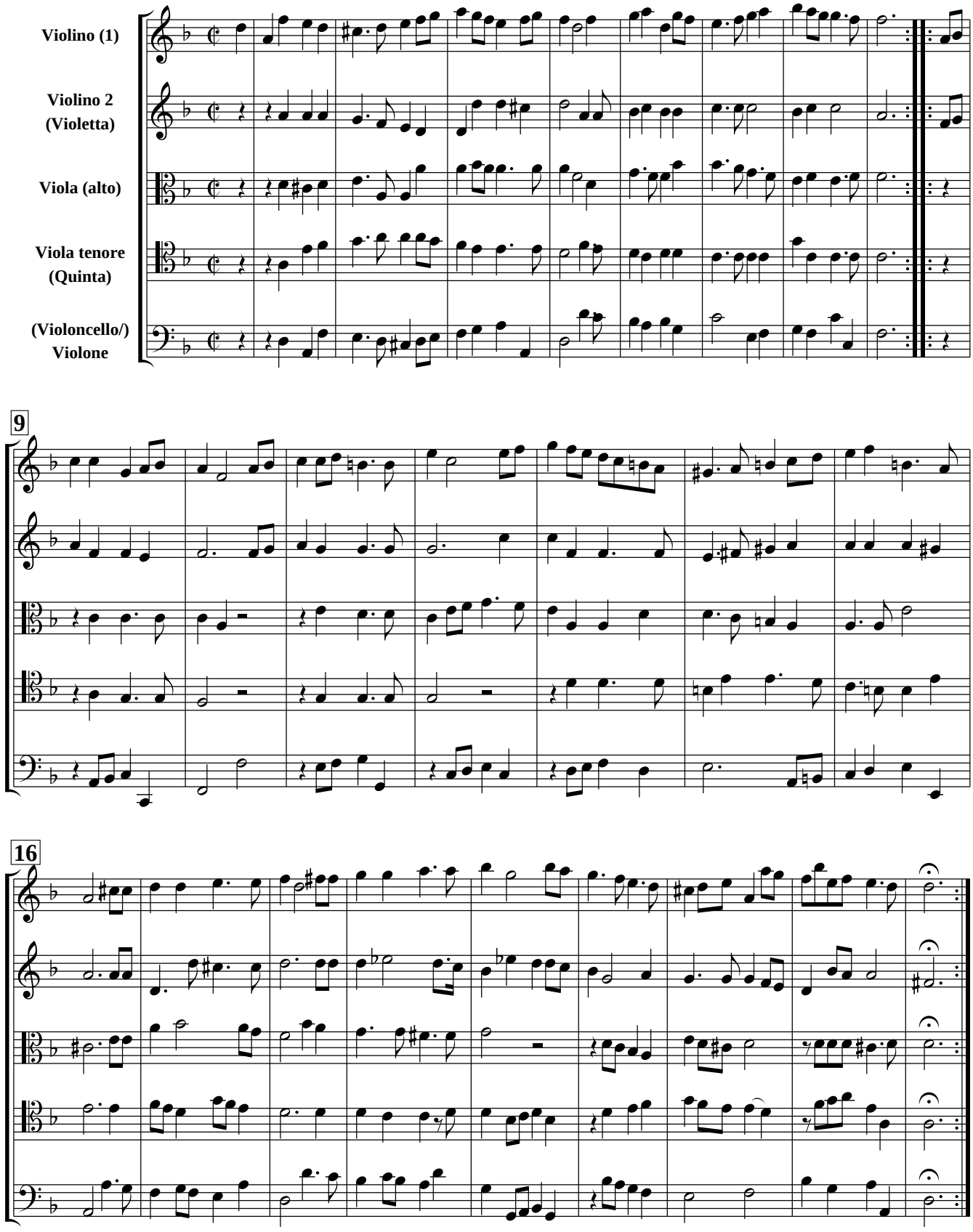
2. Balet


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta parte)
(Violoncello/)
Violone
8
16

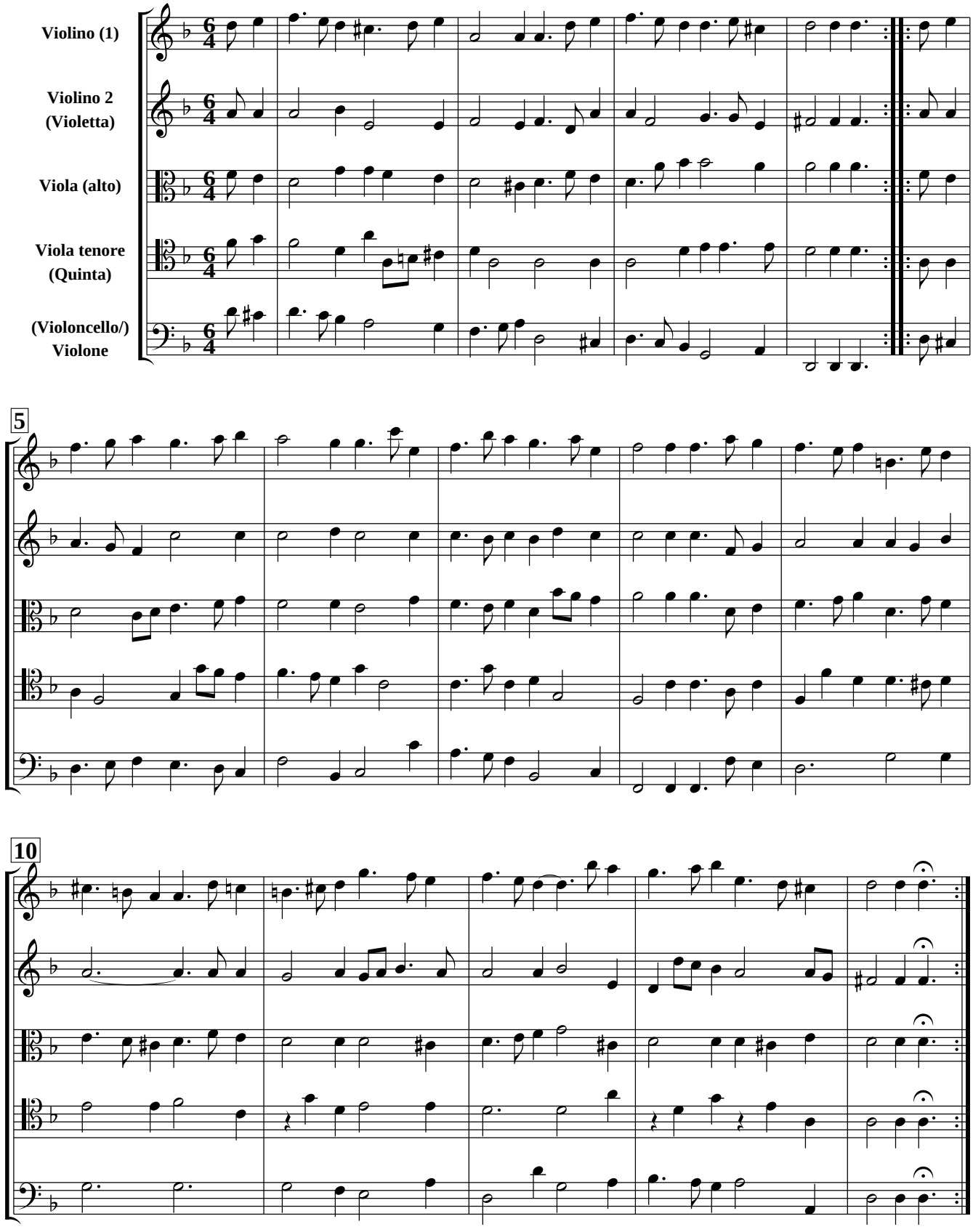
3. Air


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
12
23

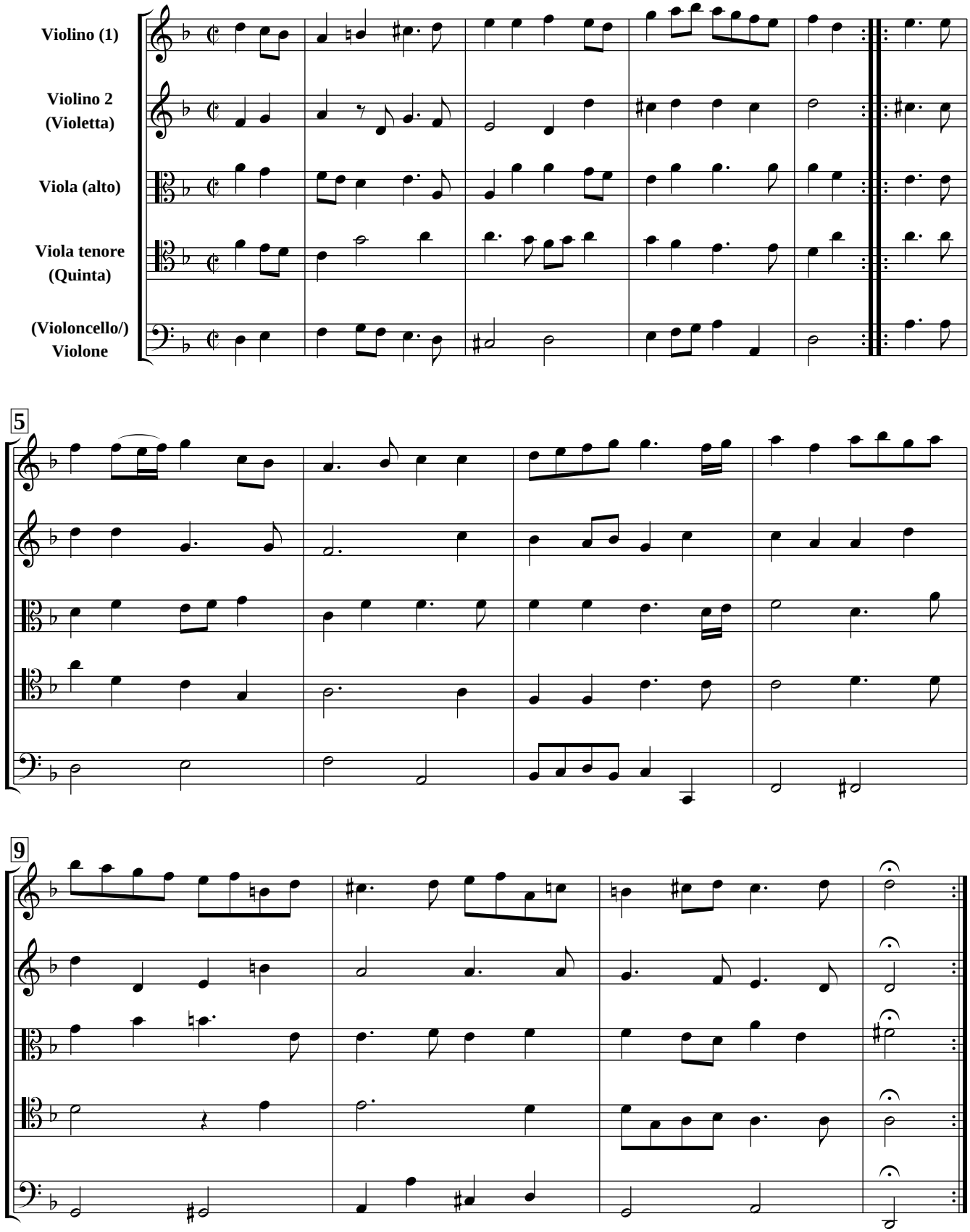
4. Bourrée


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
9
16

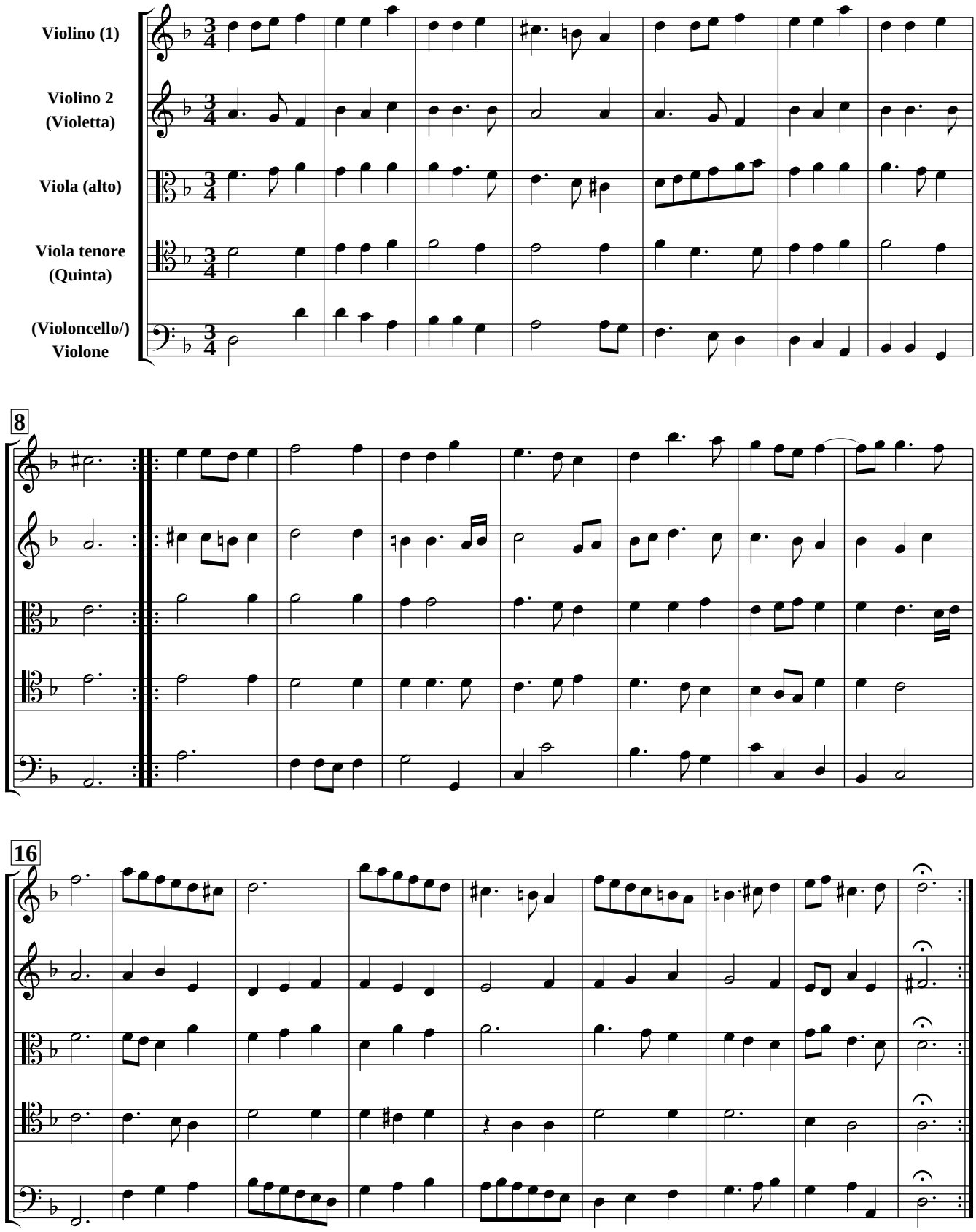
5. Gigue


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
5
10

6. Gavotte


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
5
9

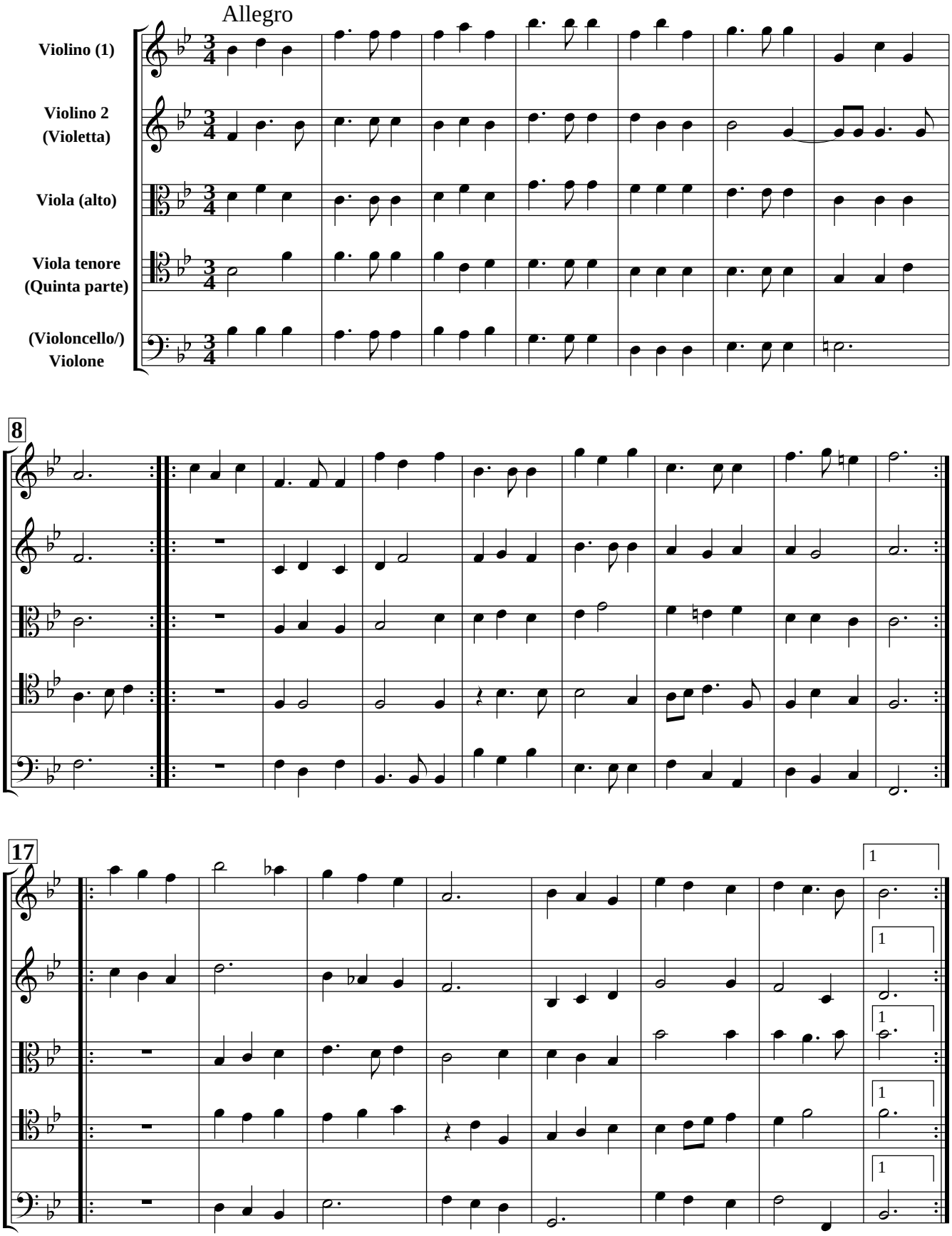
7. Menuet

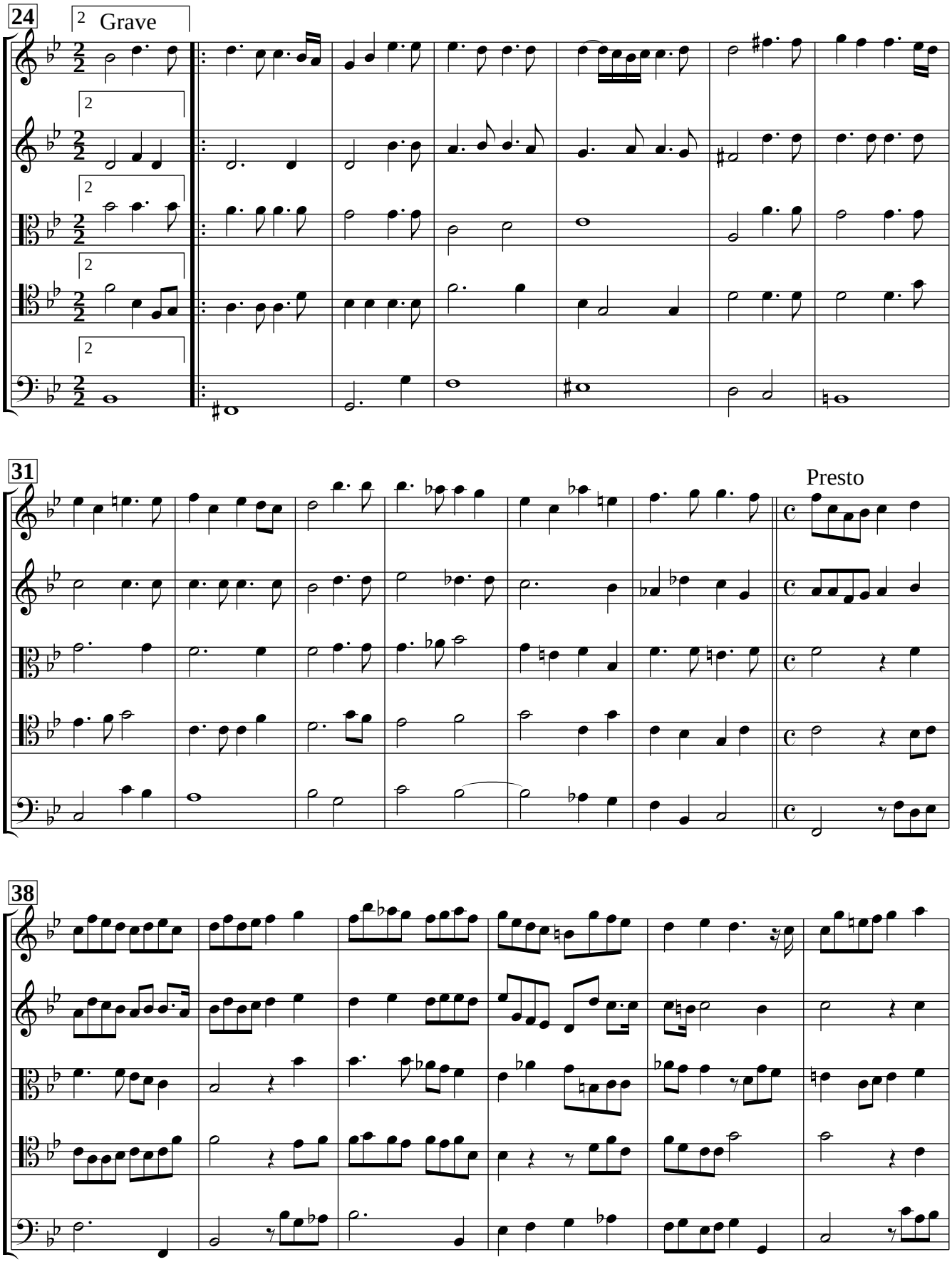

Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
8
16

Suite 4 − IMPATIENTIA

1. Symphonie

Georg Muffat

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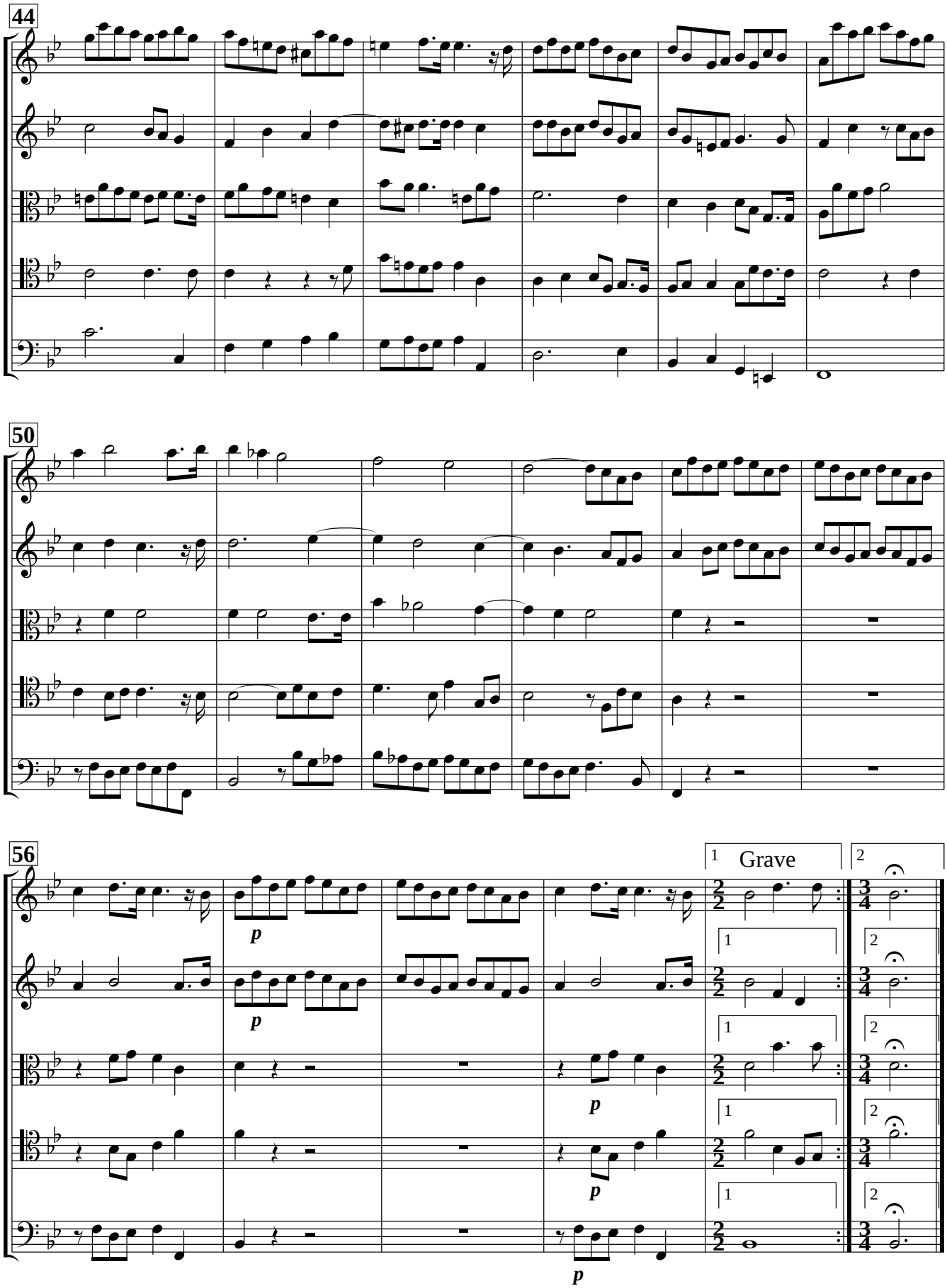
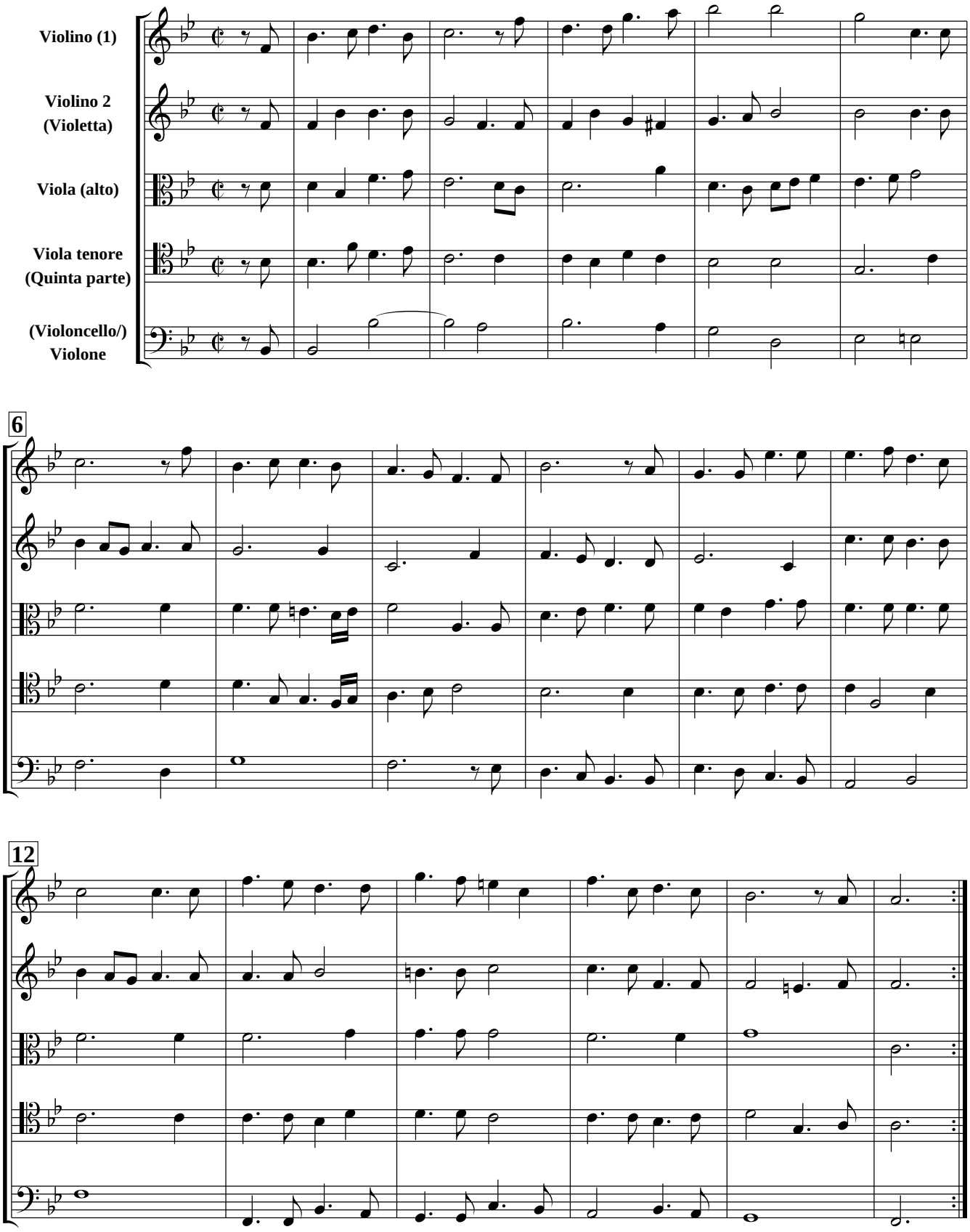
Grave
31
Presto
38


44
50
56
1
Grave
2
p
p
p
p
p

2. Balet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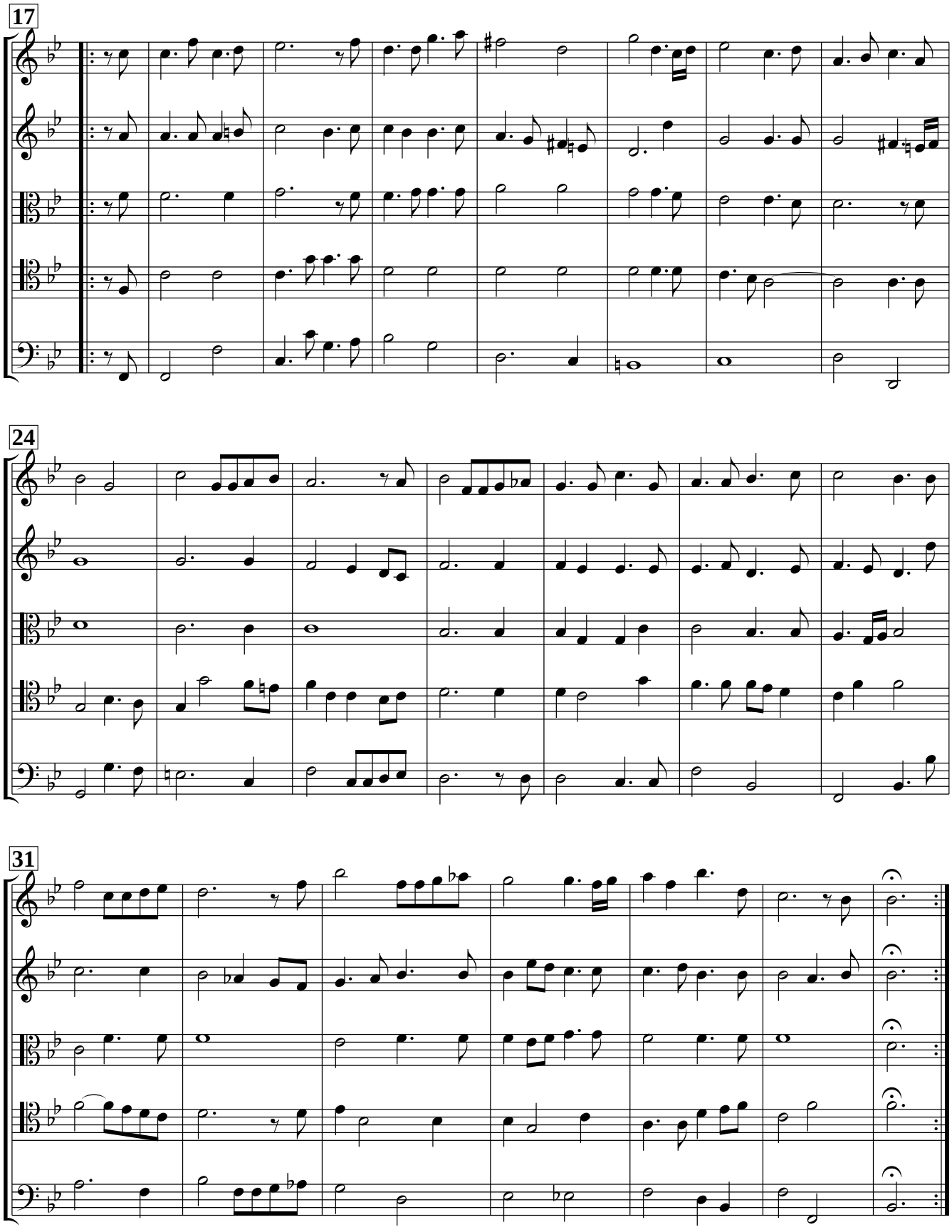
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta parte)
(Violoncello/)
Violone
6
12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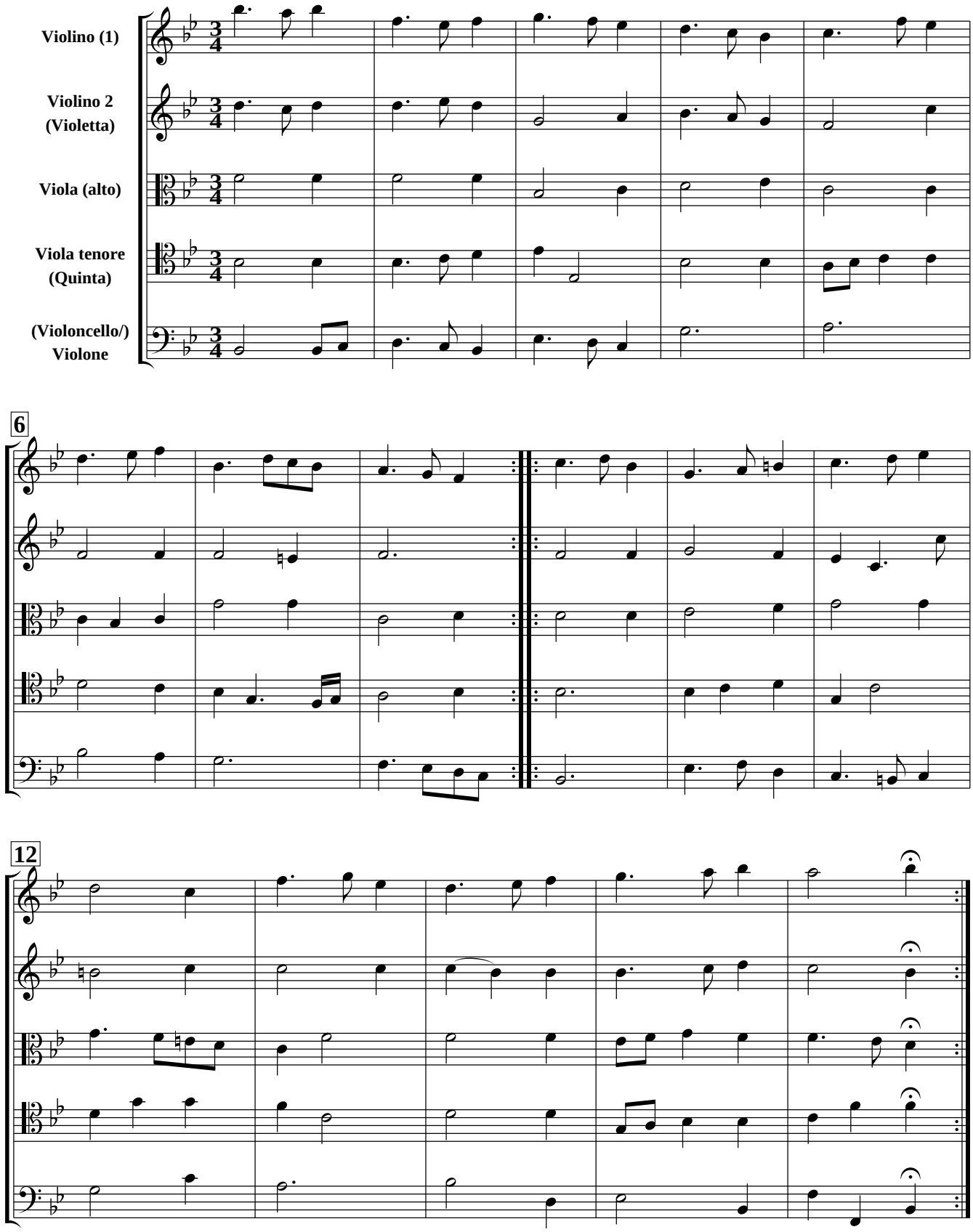
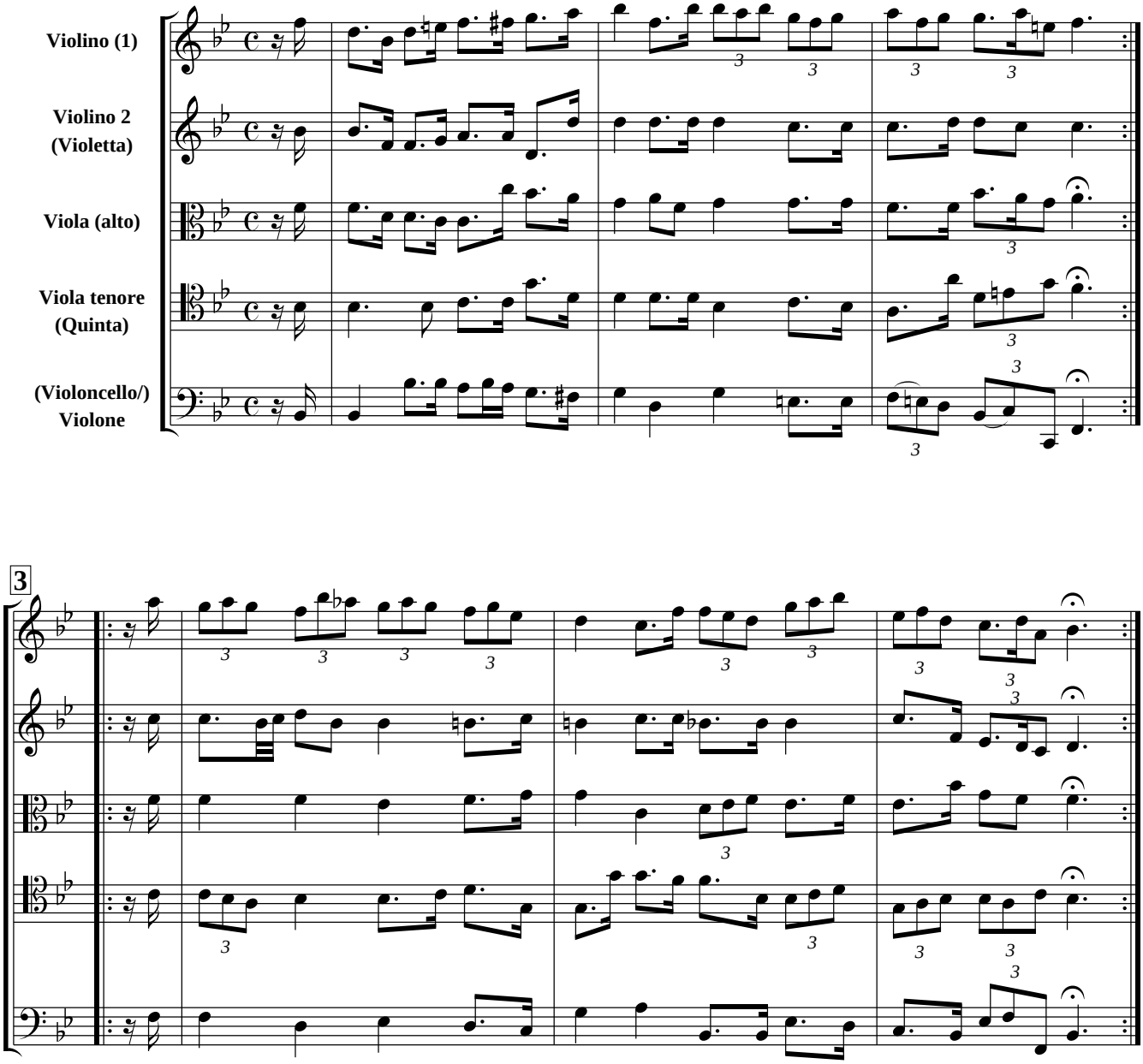
24
31

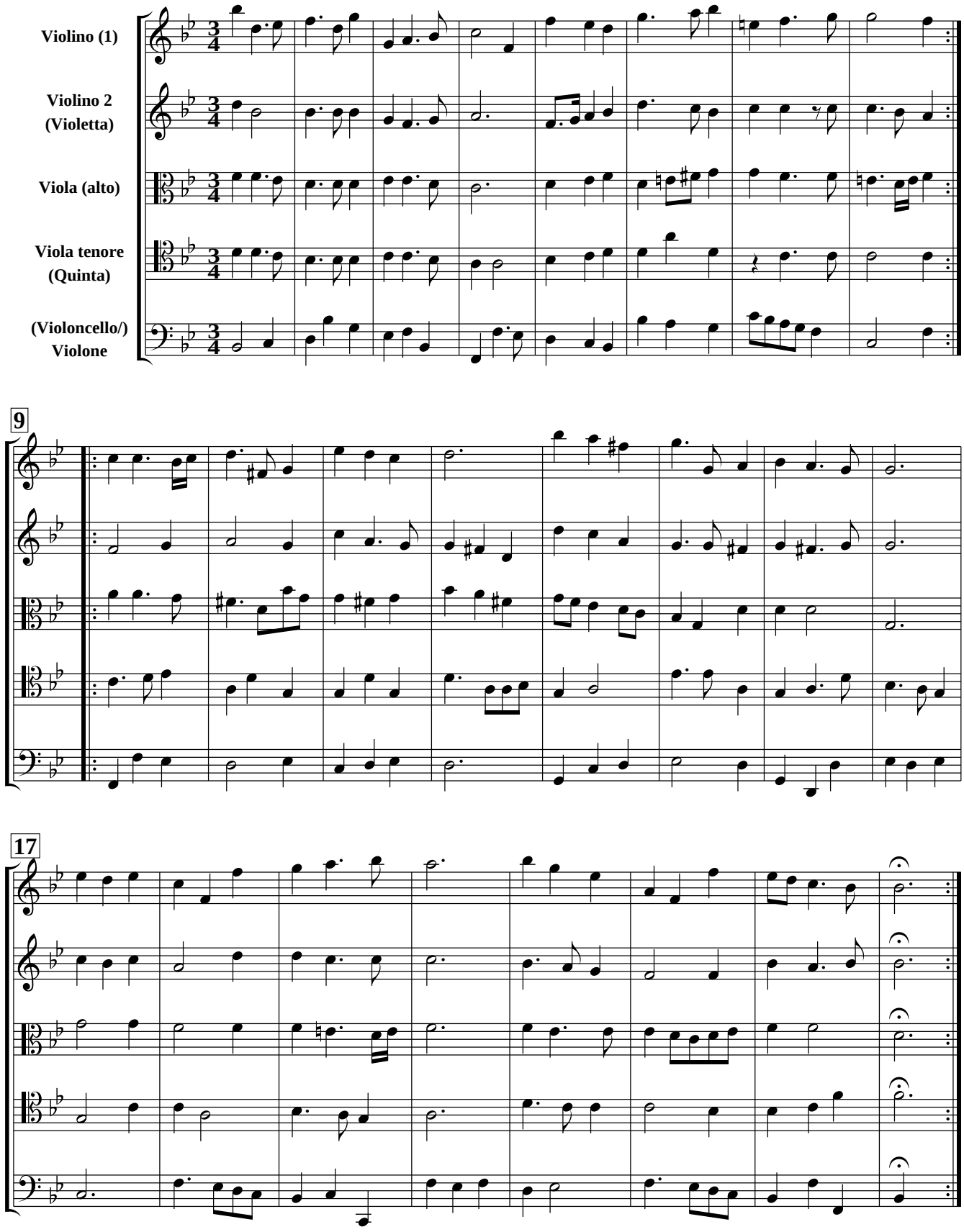
3. Canaries


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
6
12

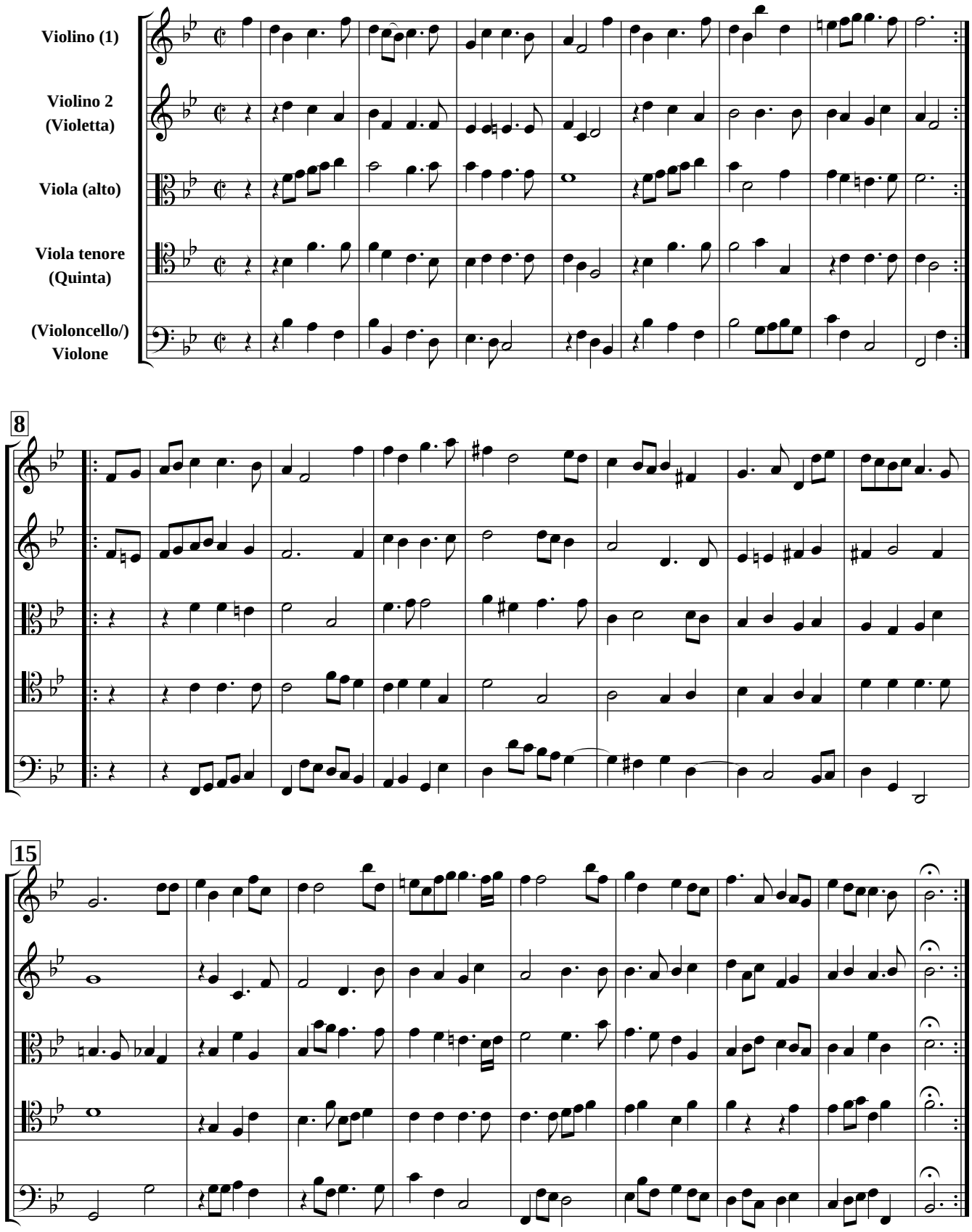
4. Gigue


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
3

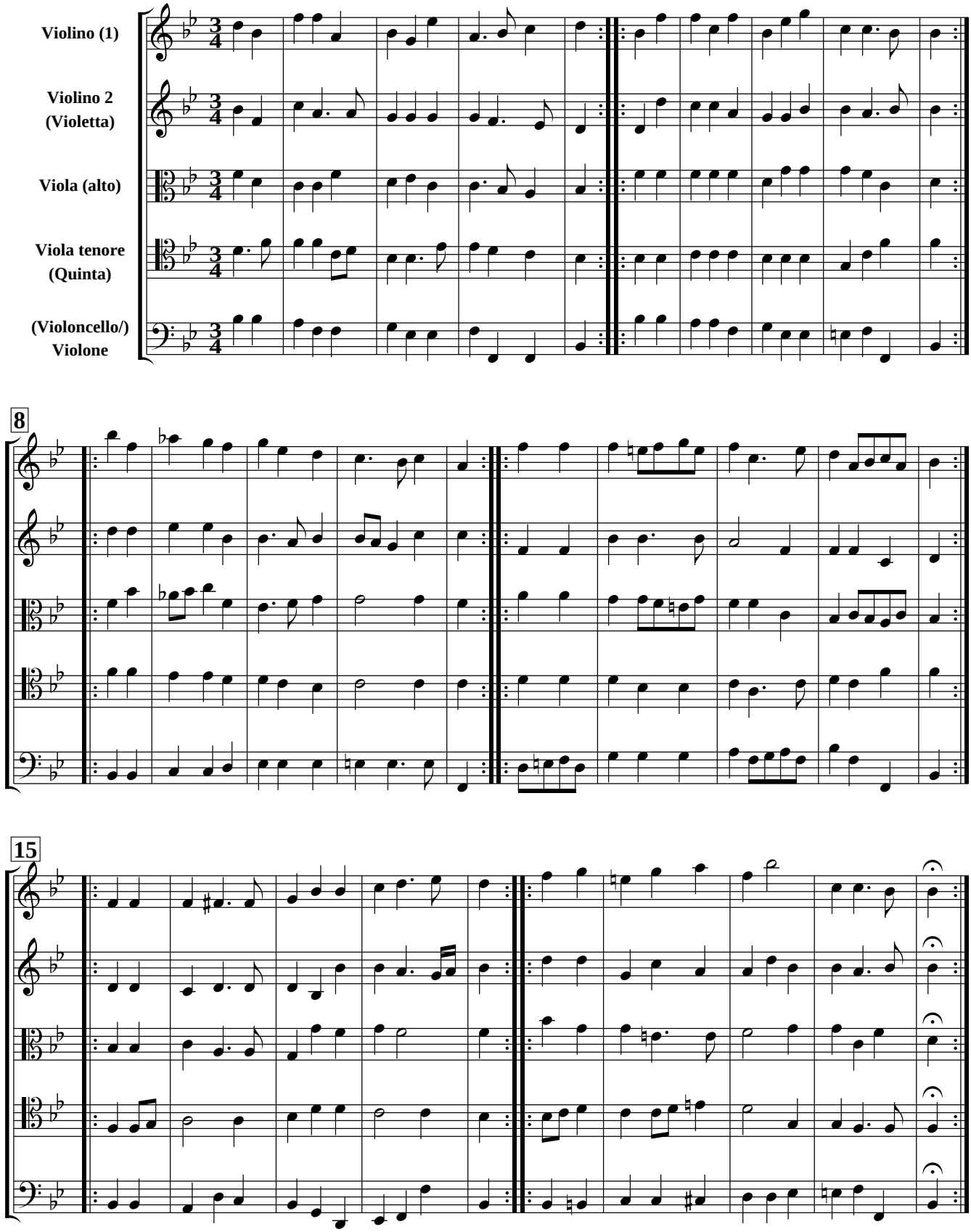
5. Sarabande


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
9
17

6. Bourrée


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
8
15

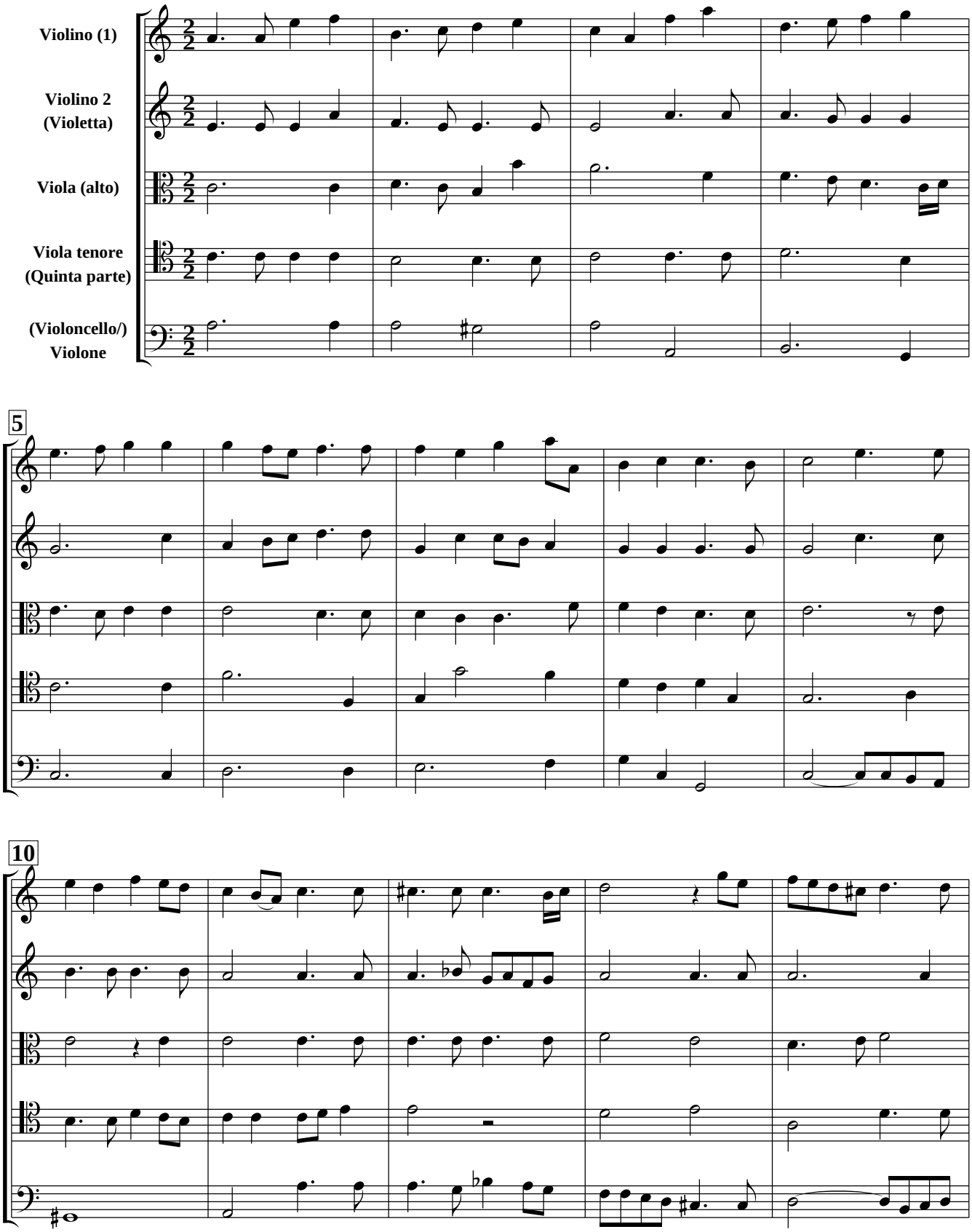
7. Chaconne

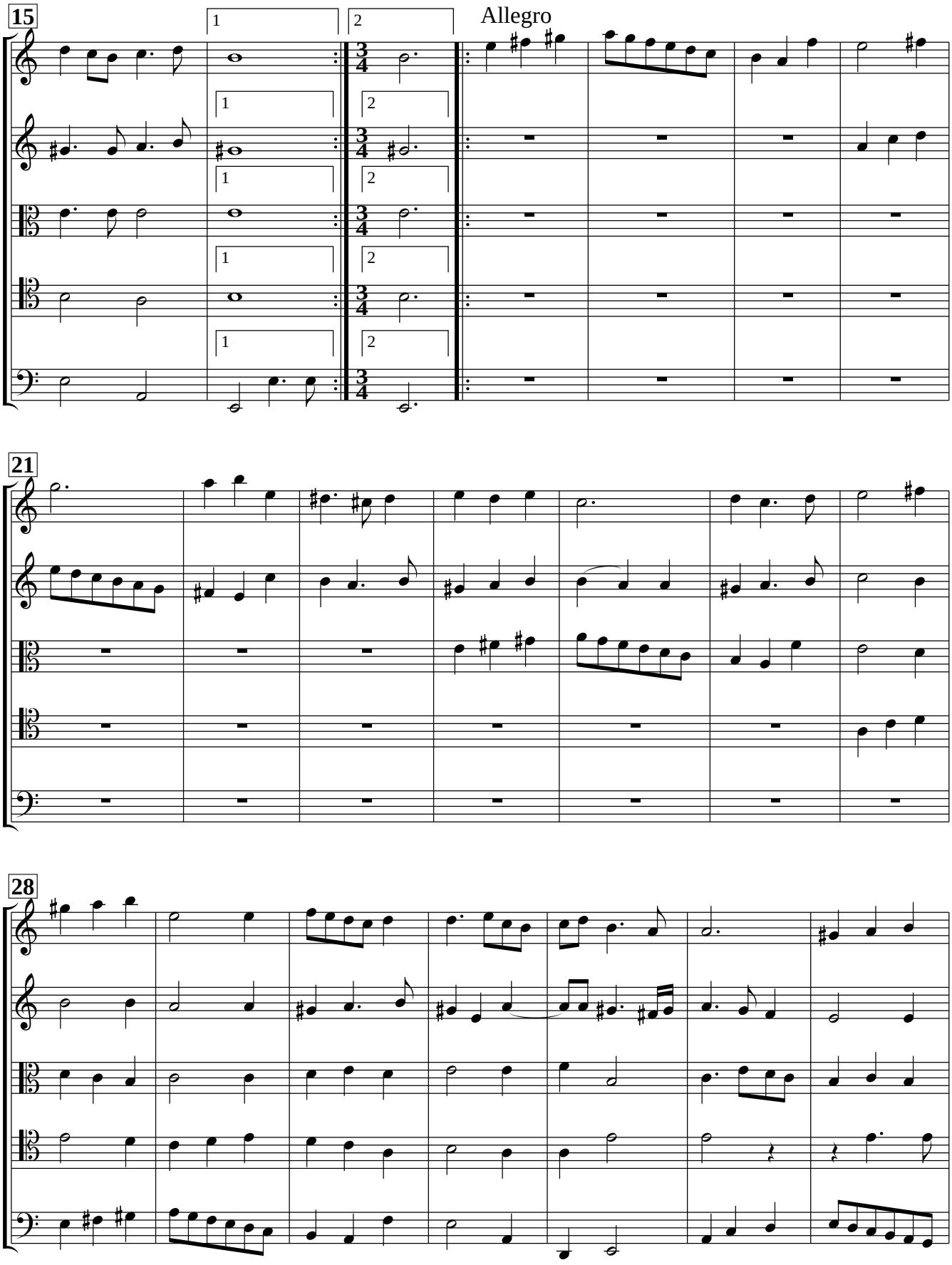

Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
8
15

Suite 5 − SOLLICITUDO

1. Ouverture

Georg Muffat

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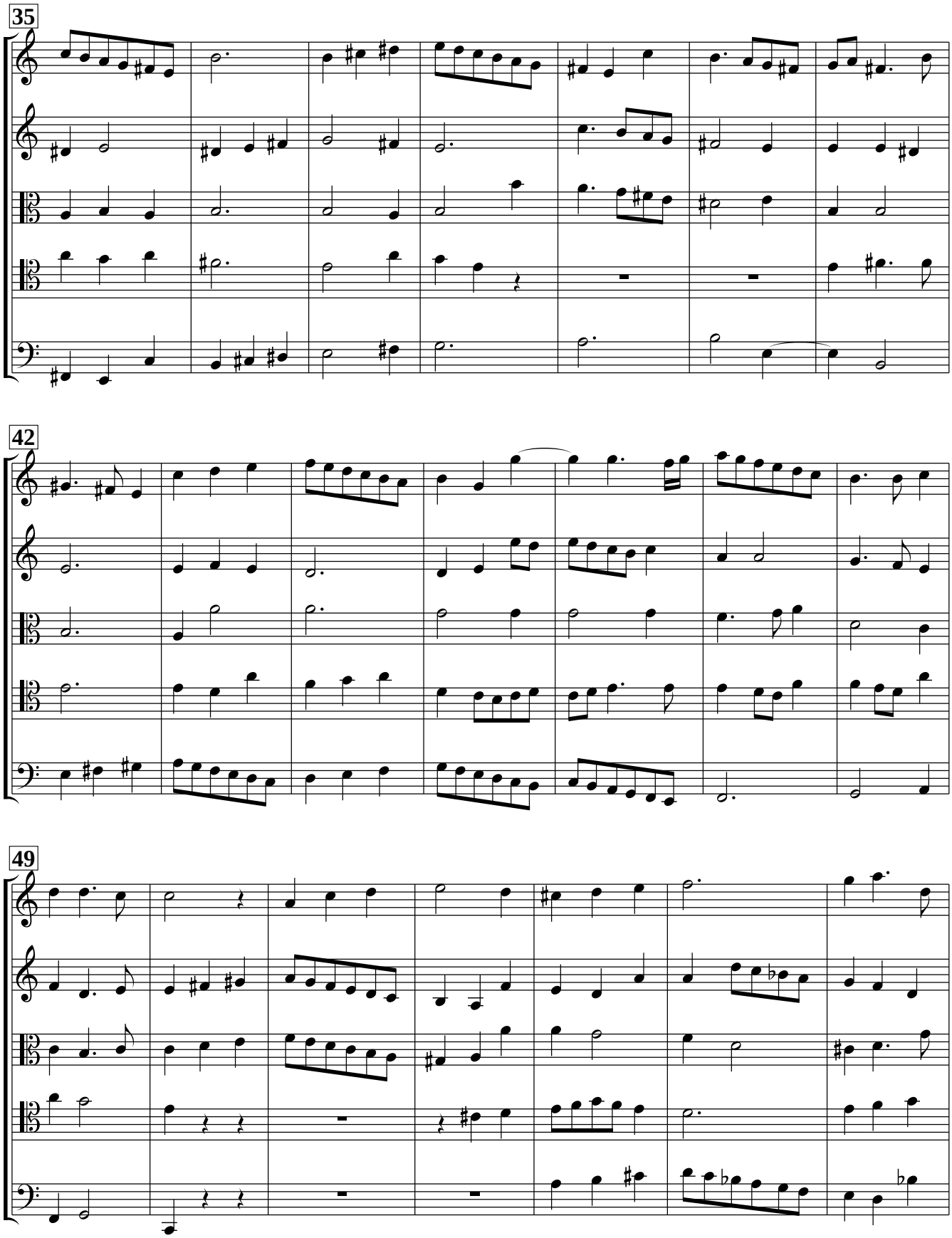
Allegro
21
28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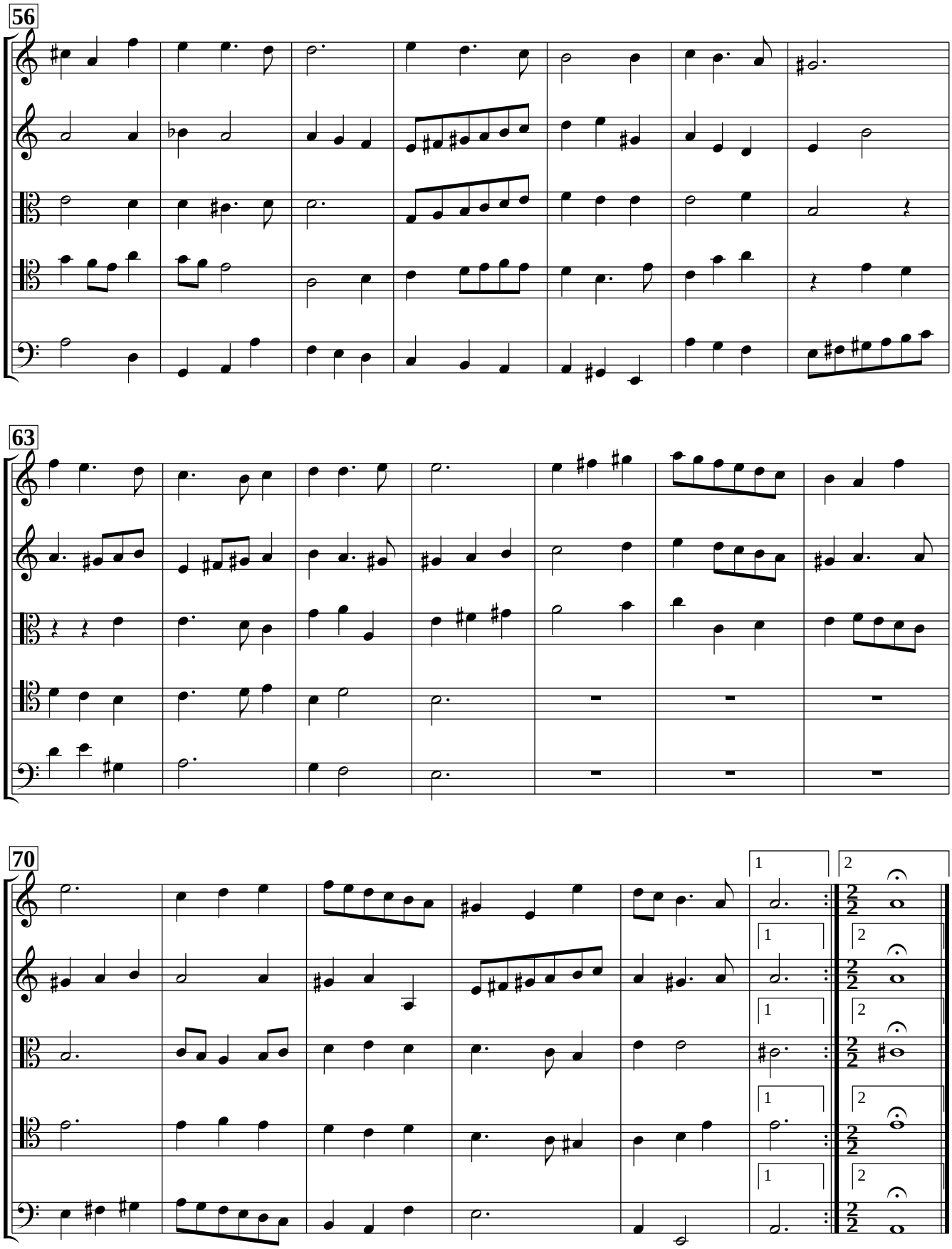
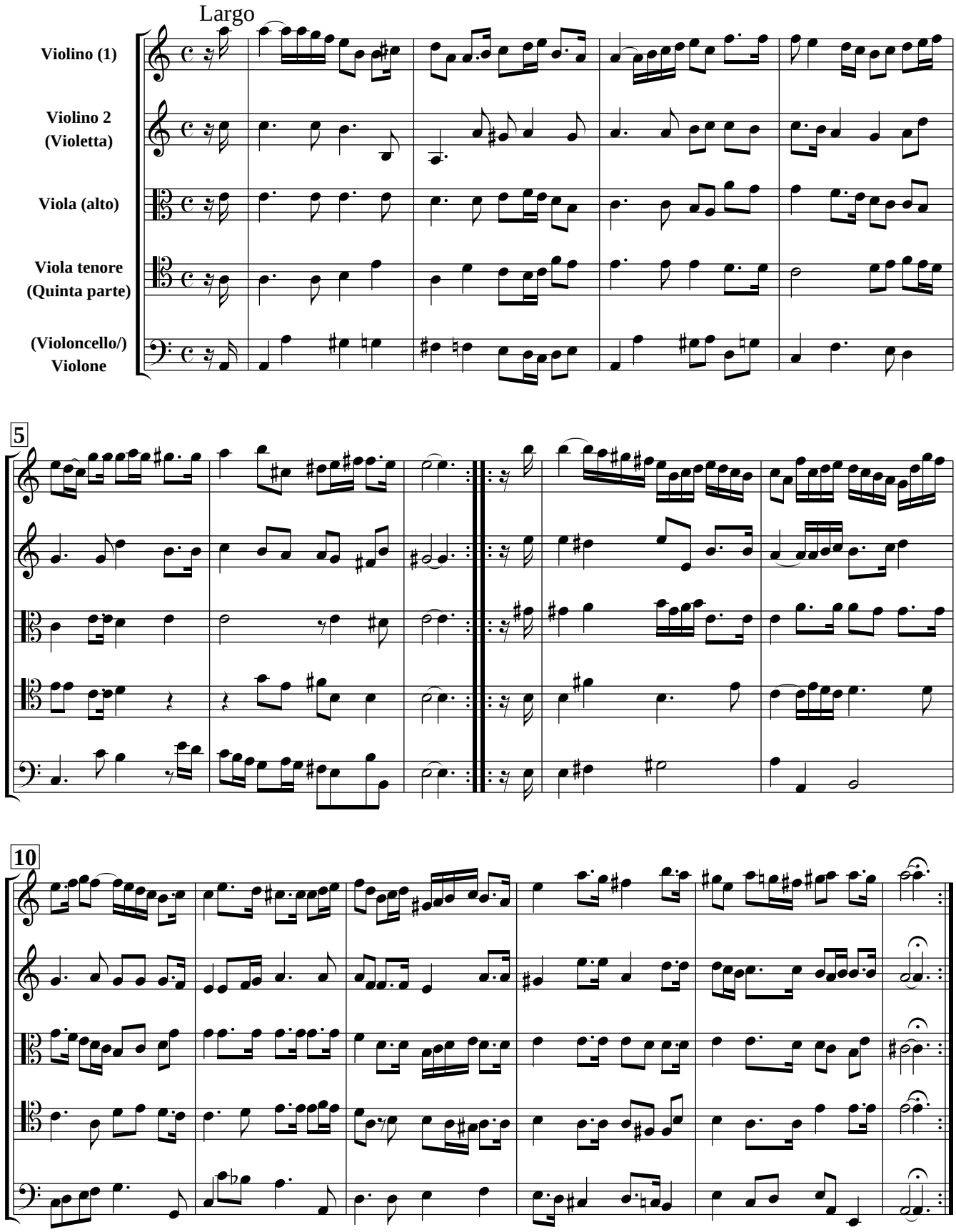
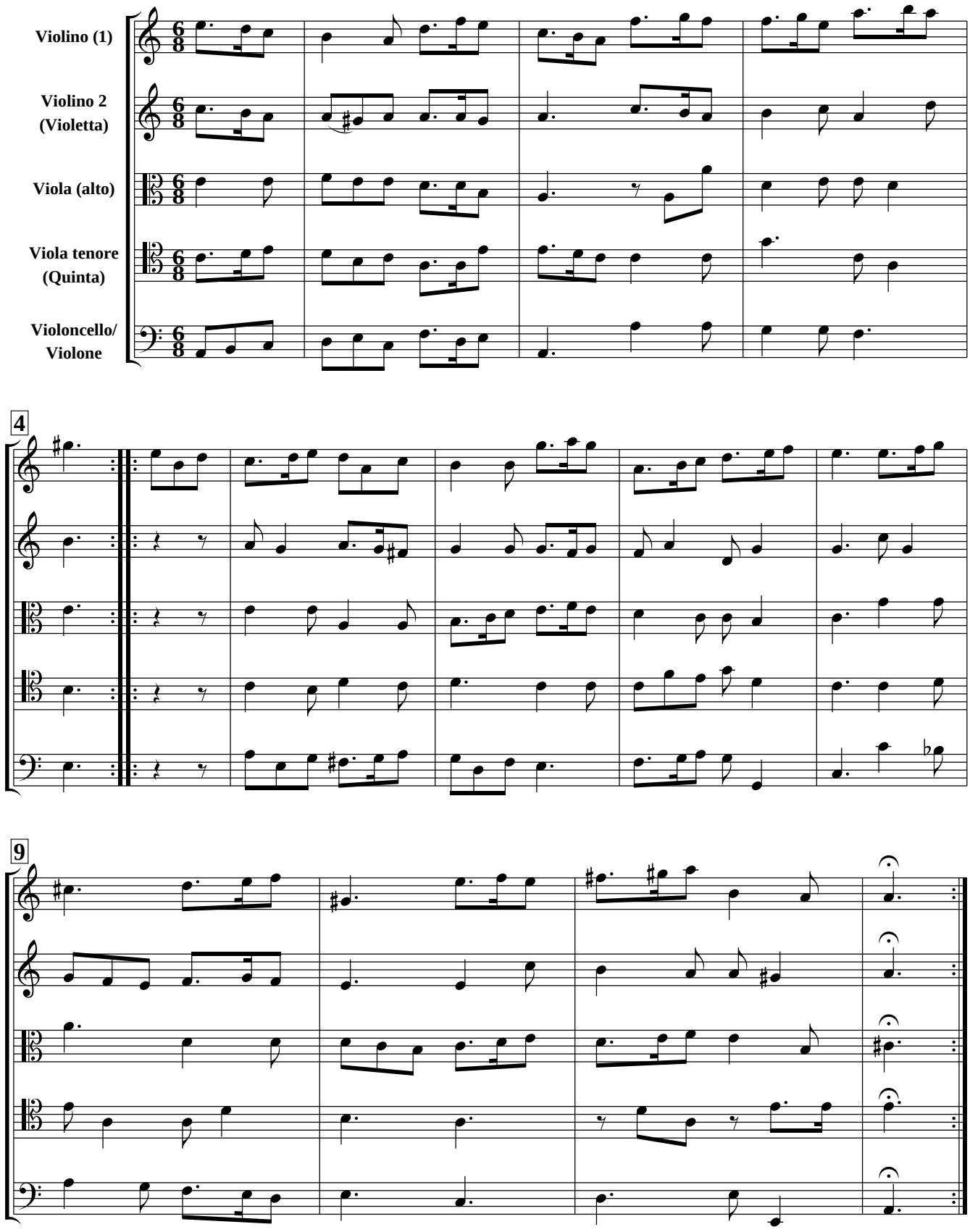

56
63
70
1
2

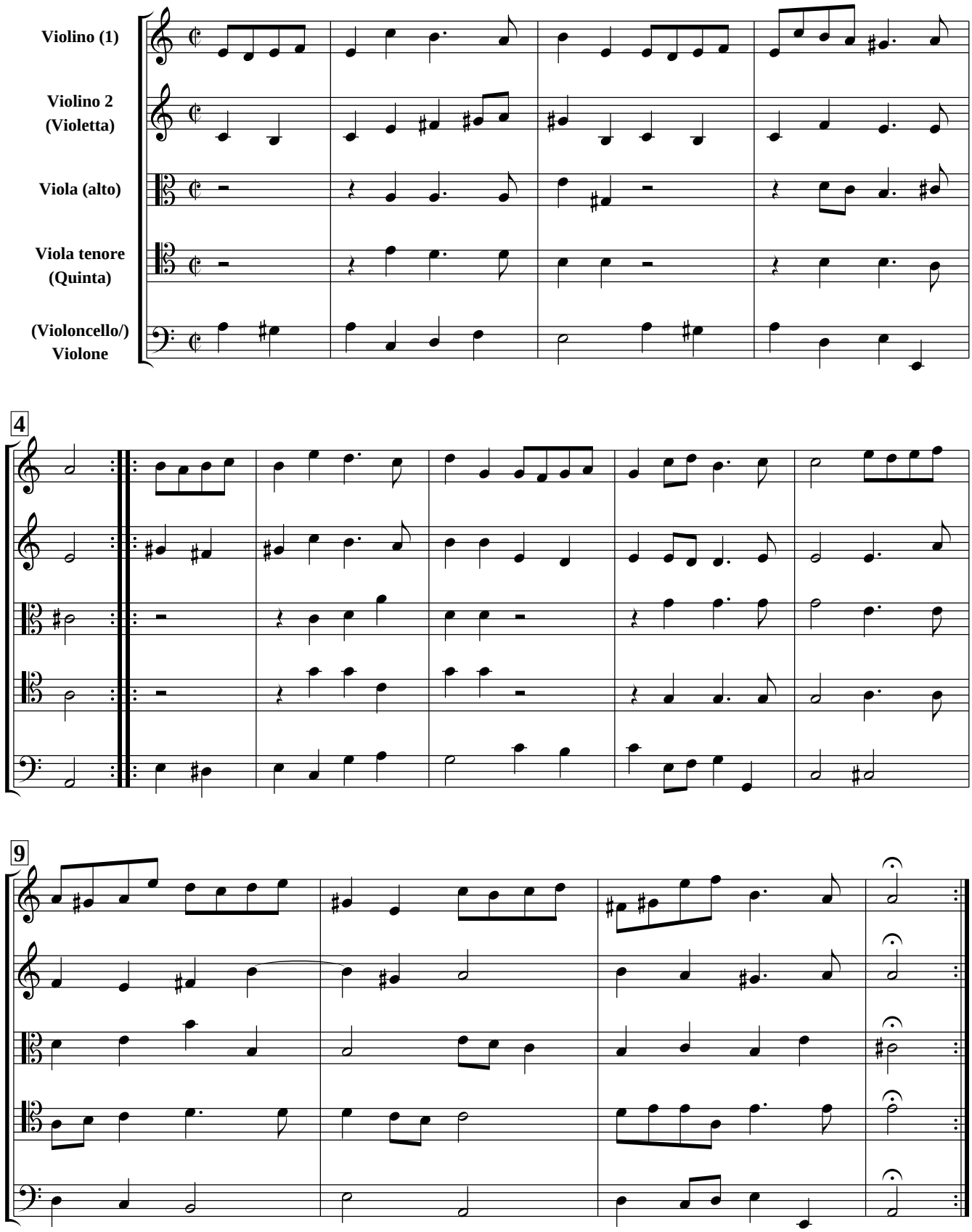
2. Allemande


Largo
Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta parte)
(Violoncello/)
Violone
5
10

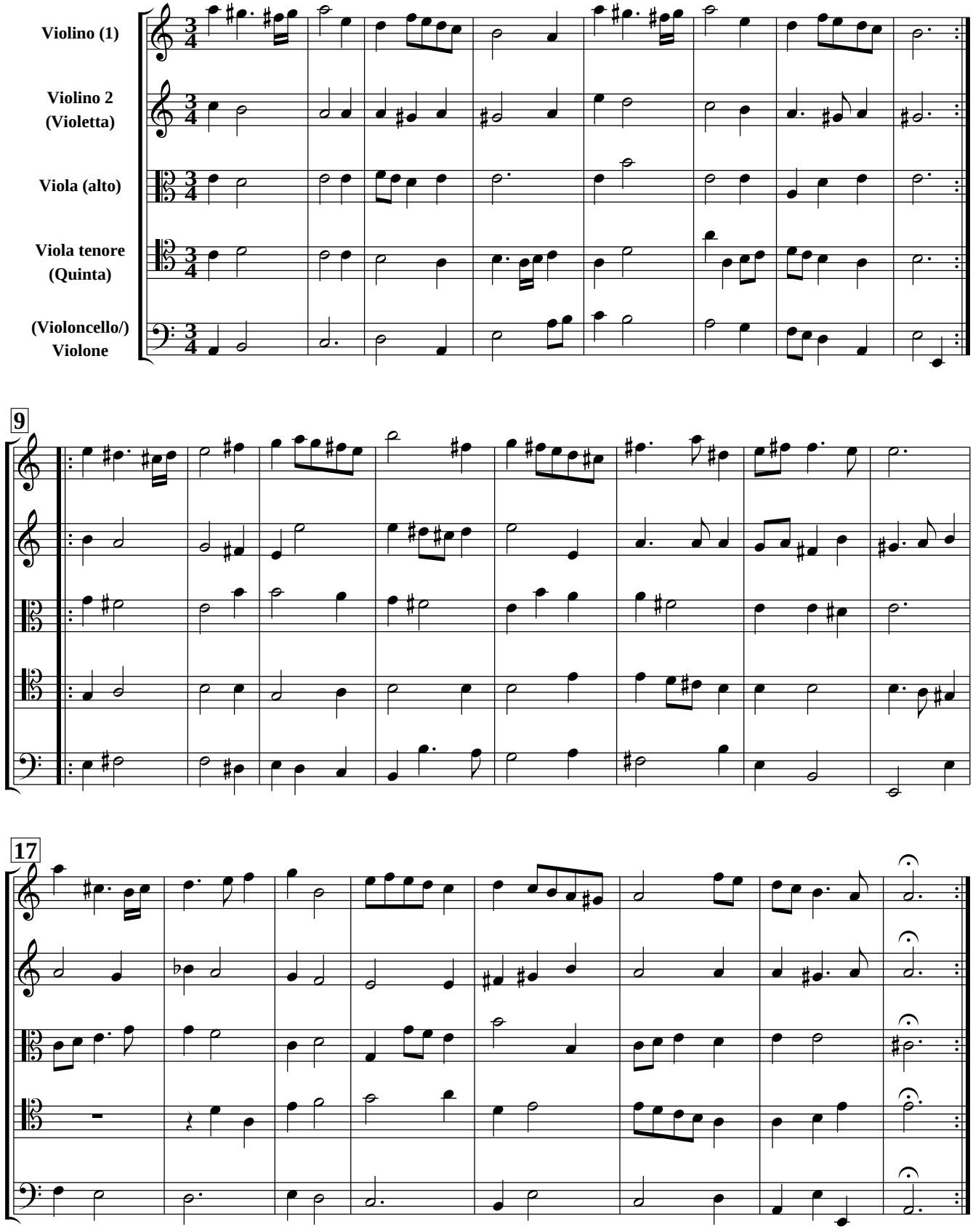
3. Air


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
Violoncello/ Violone
4
9

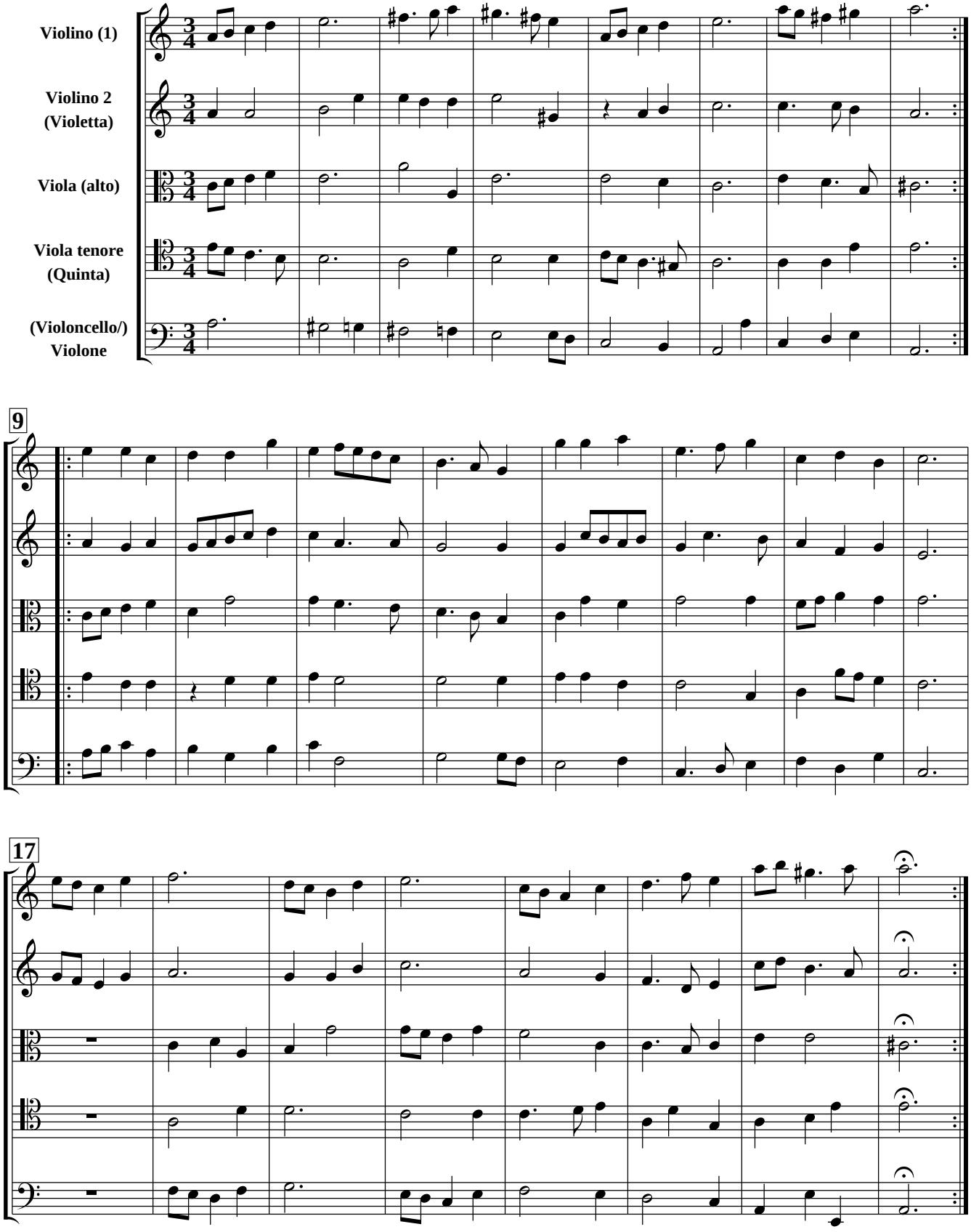
4. Gavotte


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
4
9

5. Menuet I

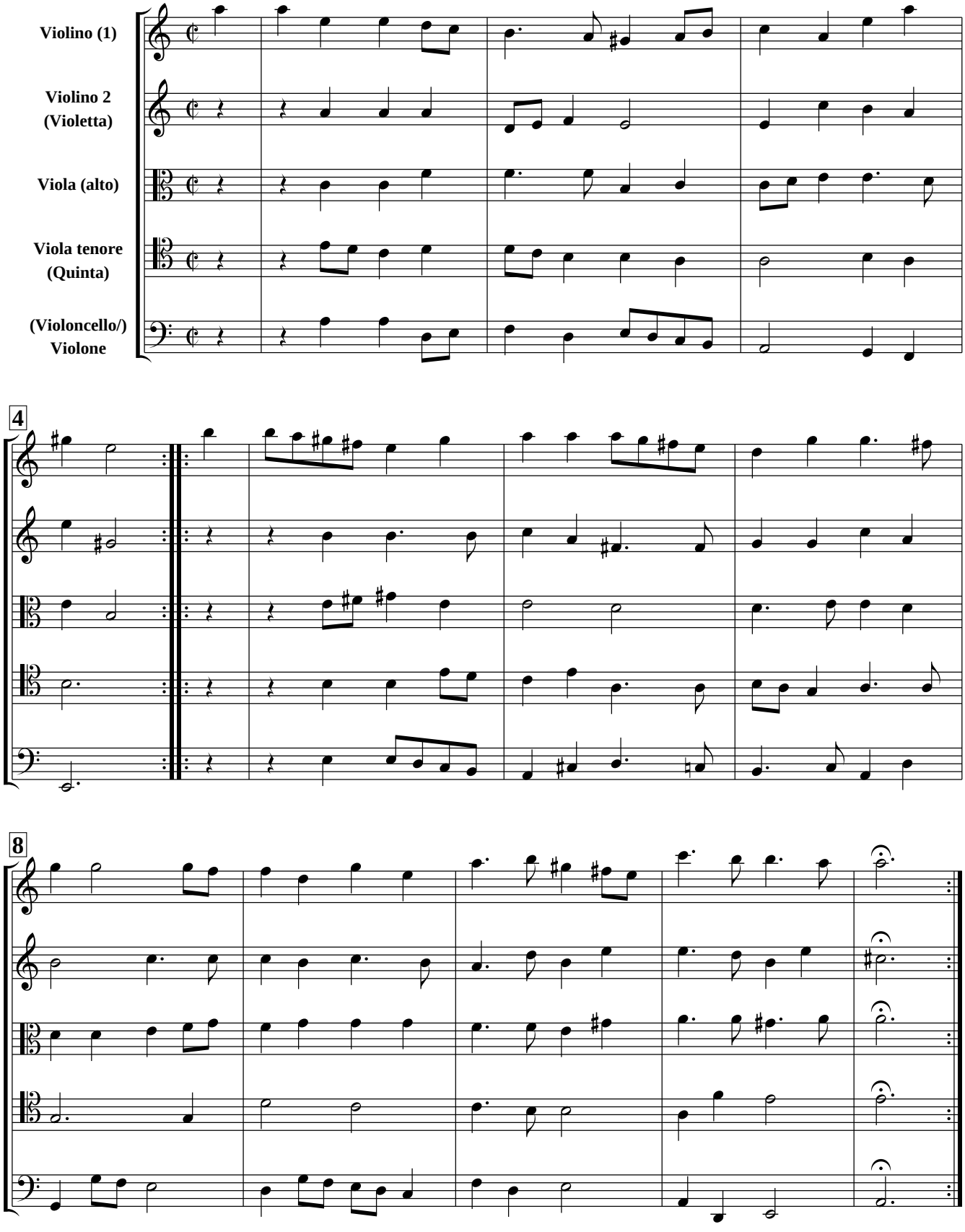

Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
9
17

6. Menuet II



Menuet I da capo

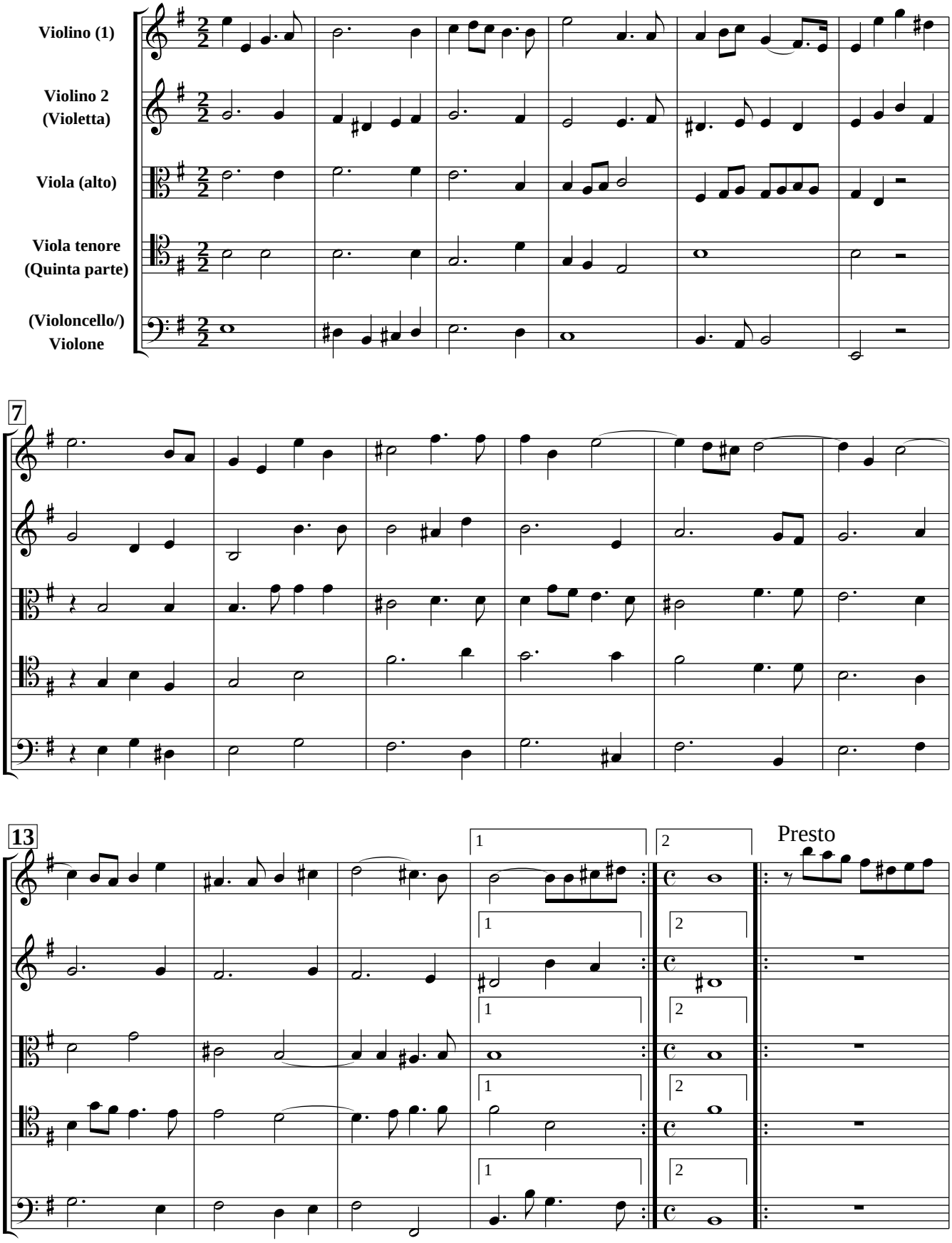
7. Bourrée

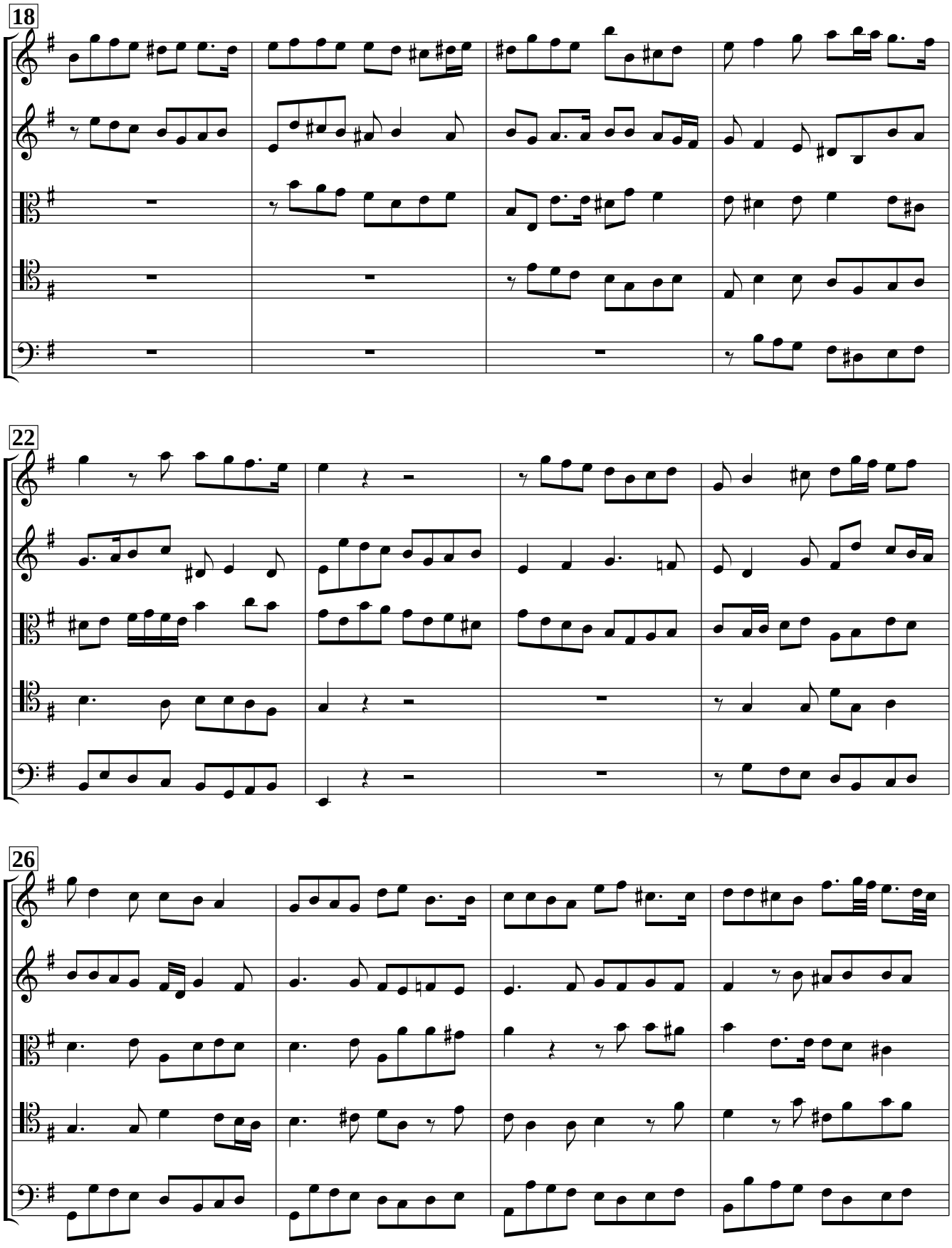

Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
4
8

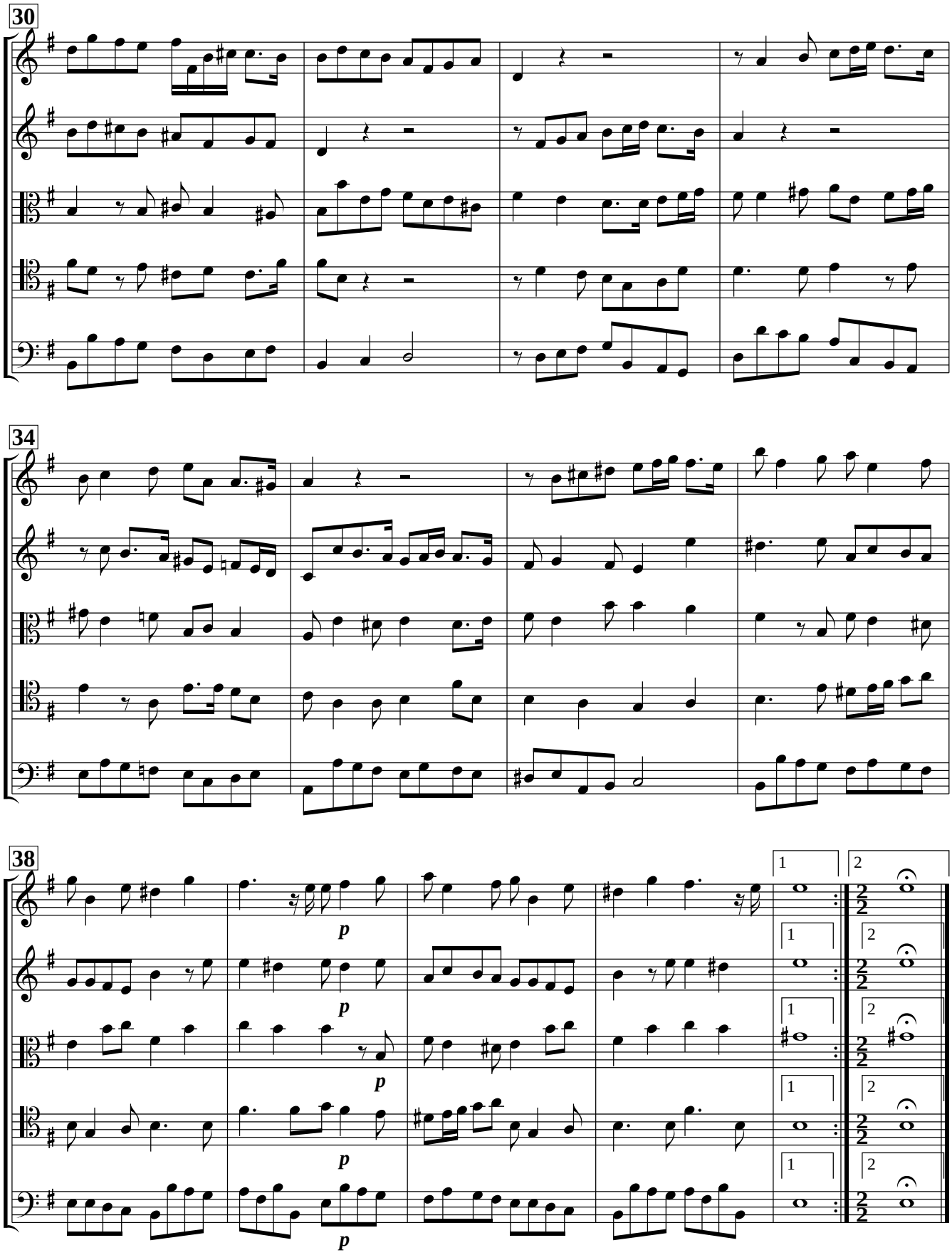
Suite 6 − BLANDITIAE

1. Ouverture

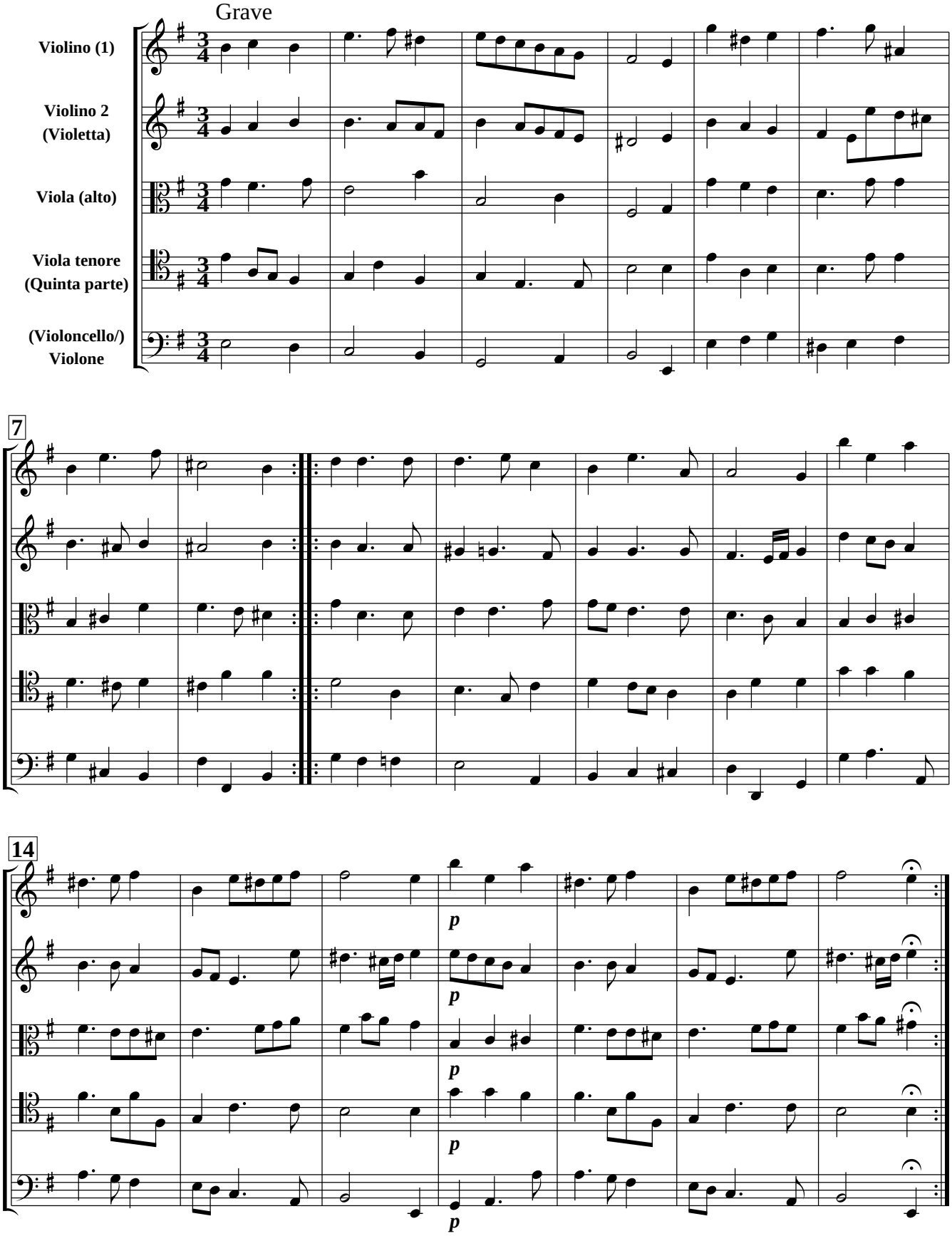
Georg Muffat



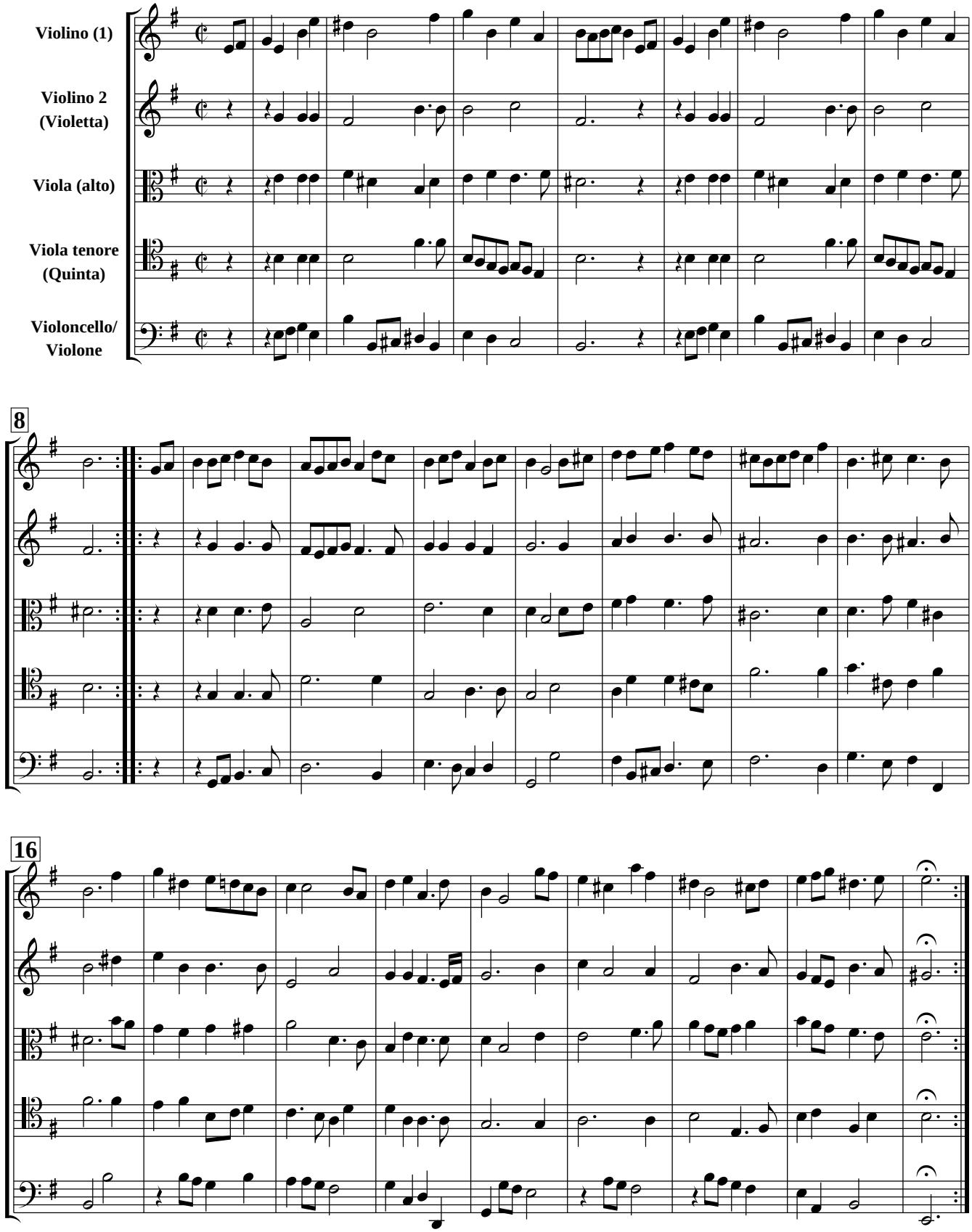

18
22
26


30
34
38
1
2
p
p
p
p

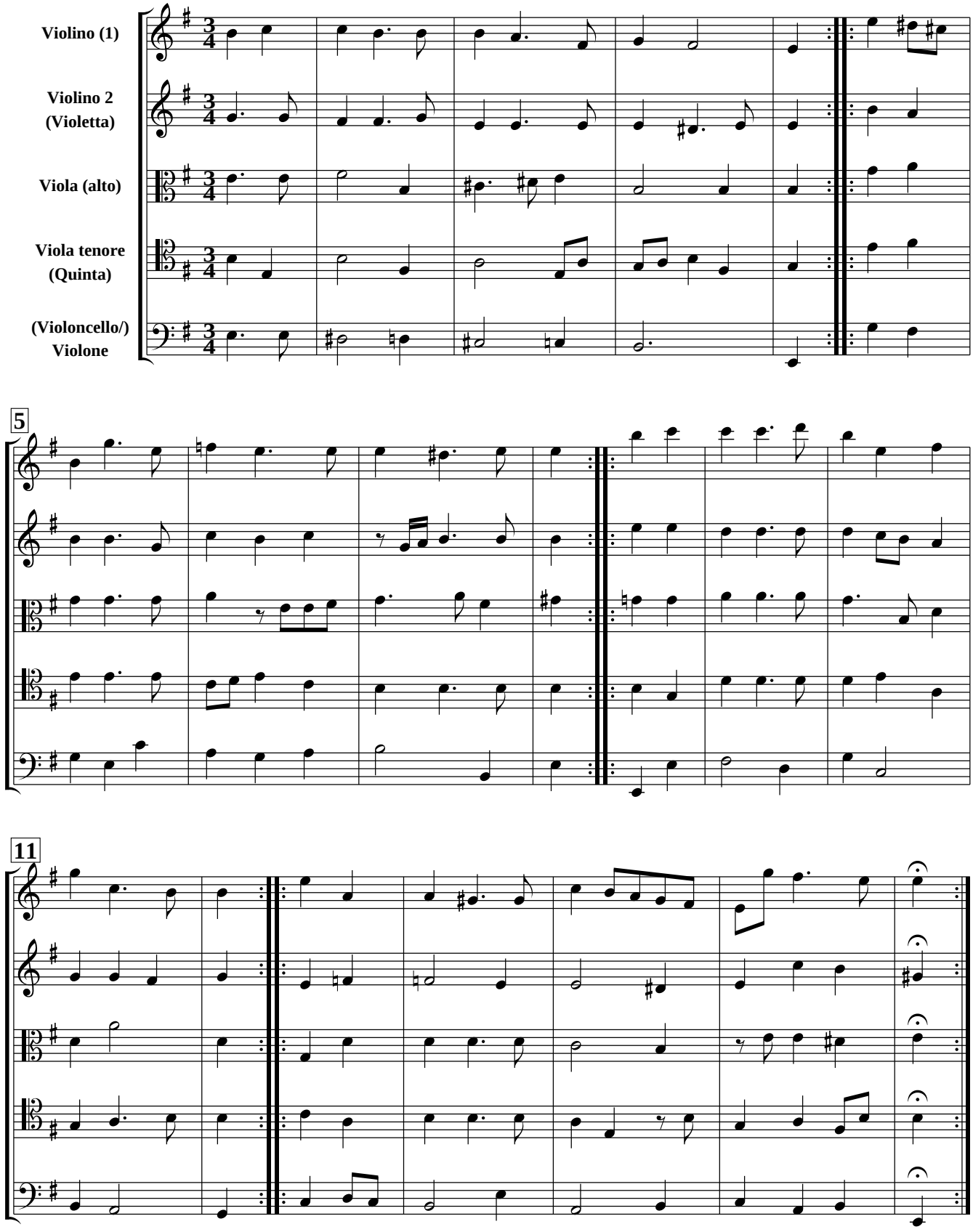
2. Sarabande


Grave
Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta parte)
(Violoncello/)
Violone
7
14
p
p
p
p
p

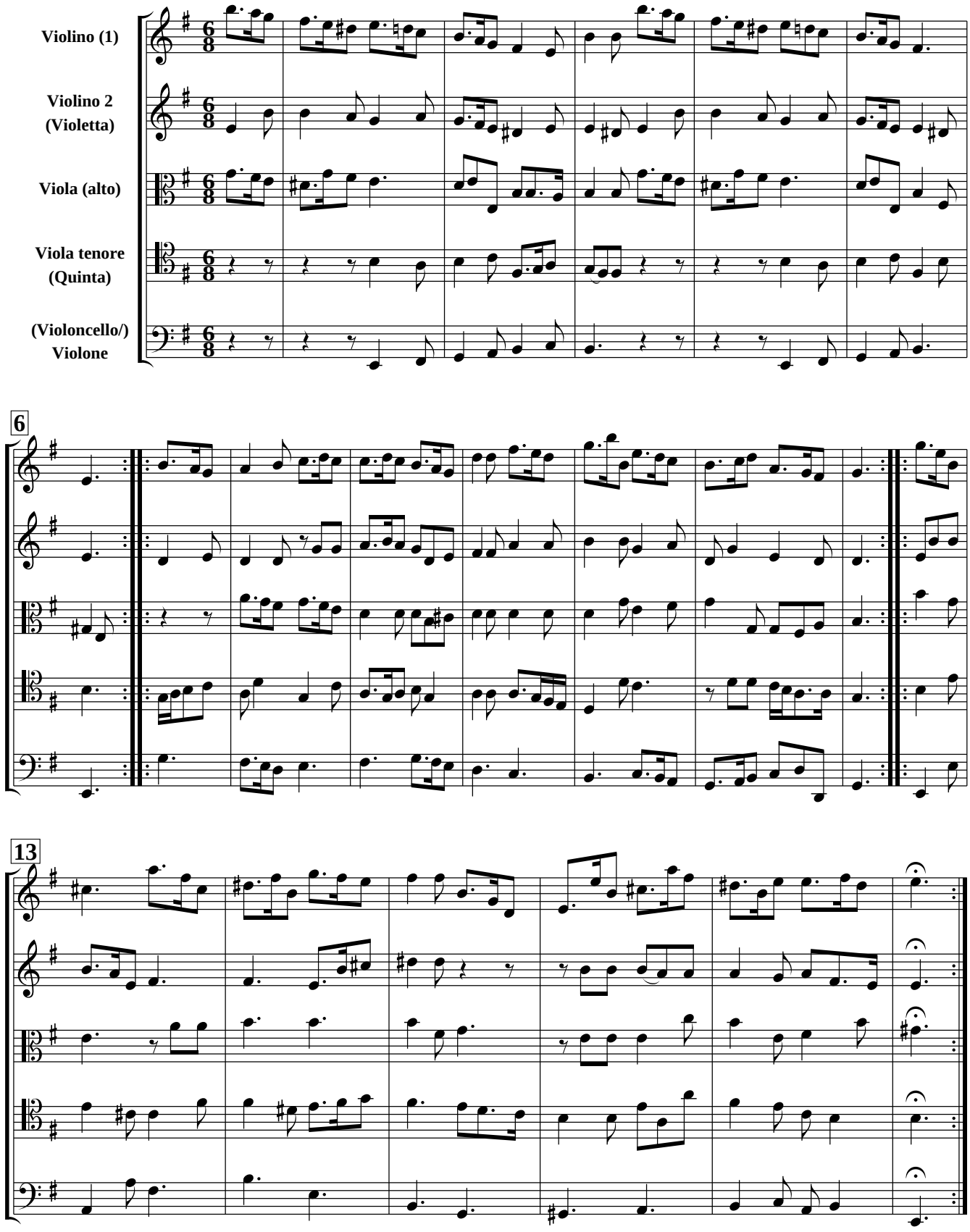
3. Bourrée


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
Violoncello/ Violone
8
16

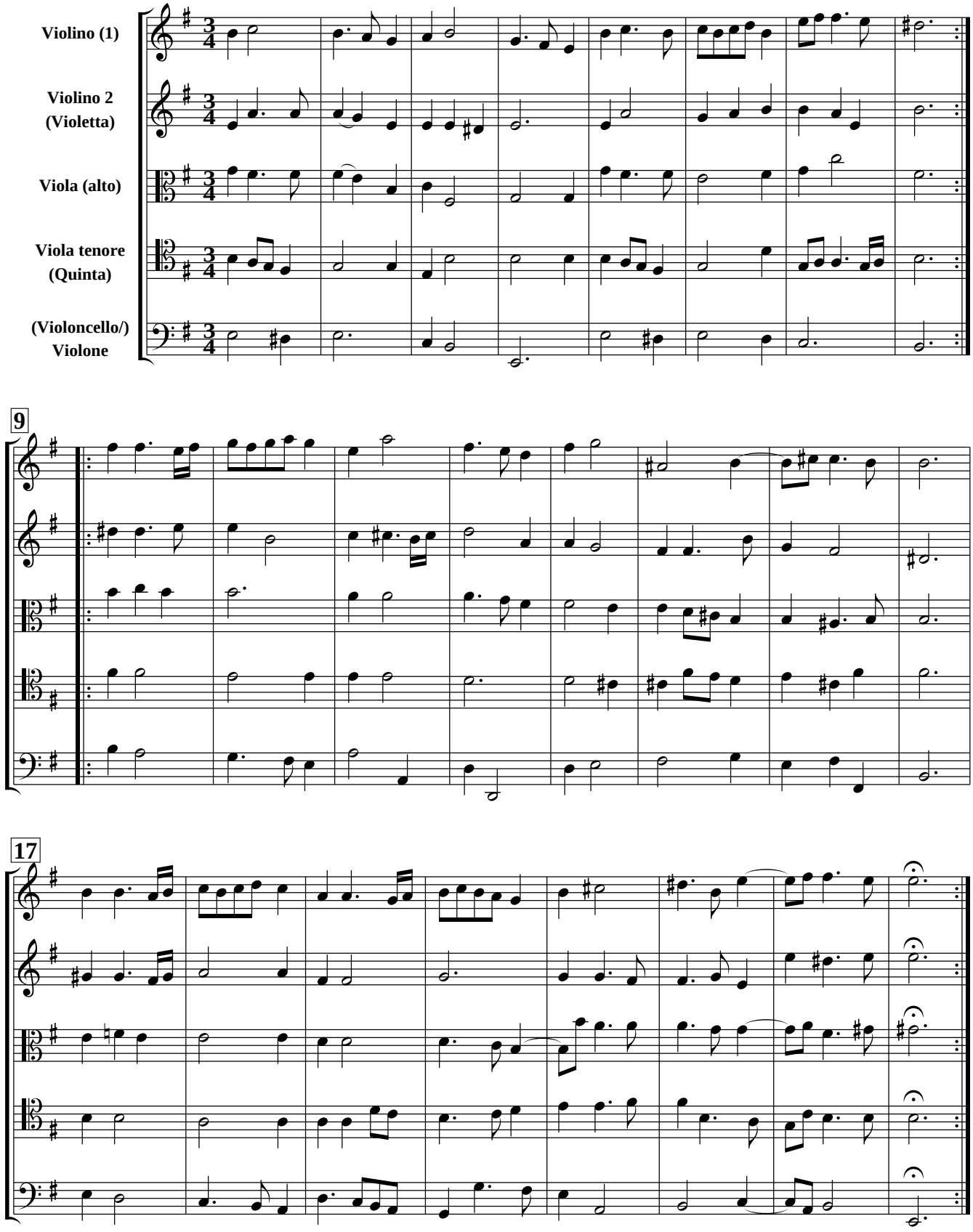
4. Chaconne


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
5
11

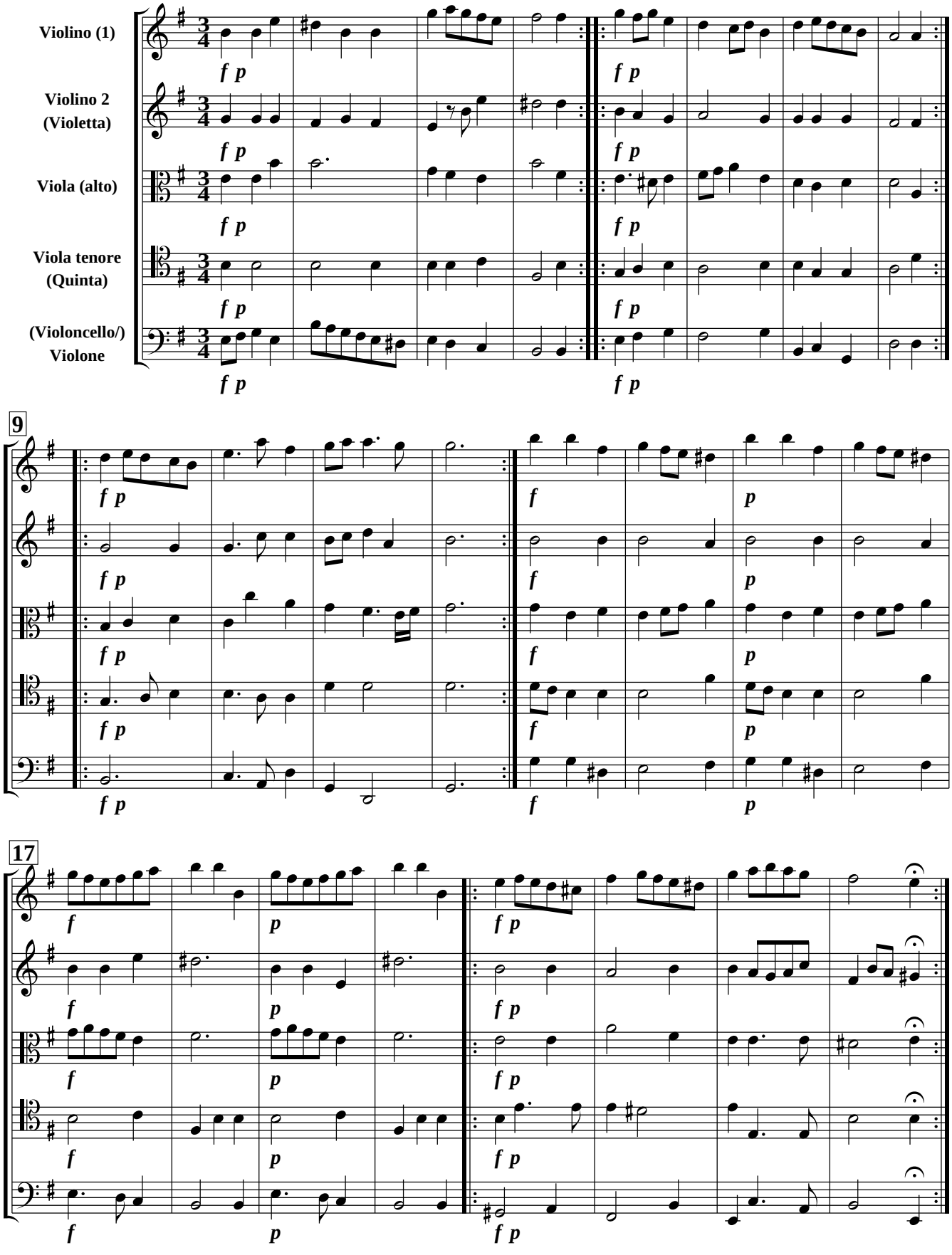
5. Gigue


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
6
13

6. Menuet


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
9
17

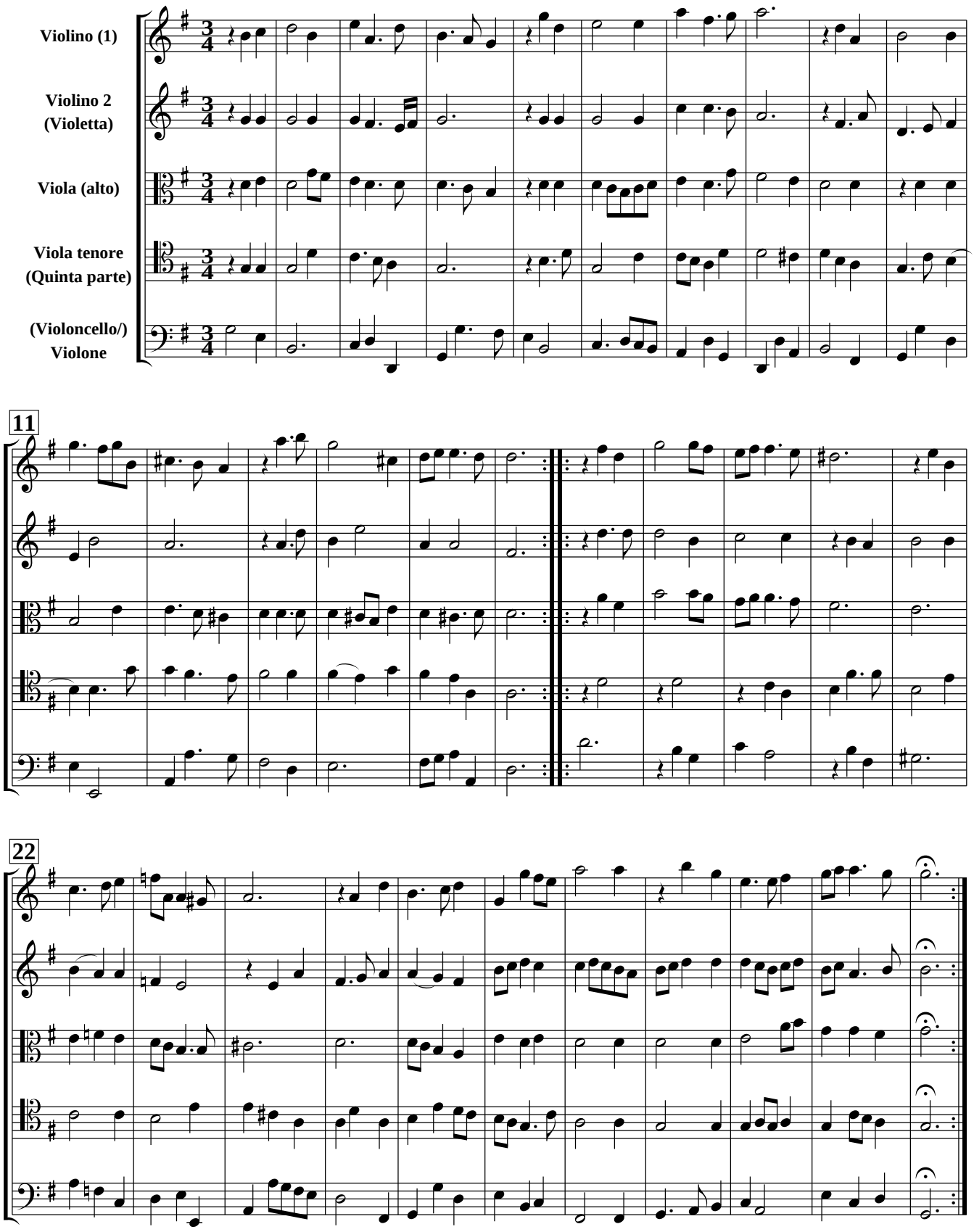
7. Echo


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
9
17

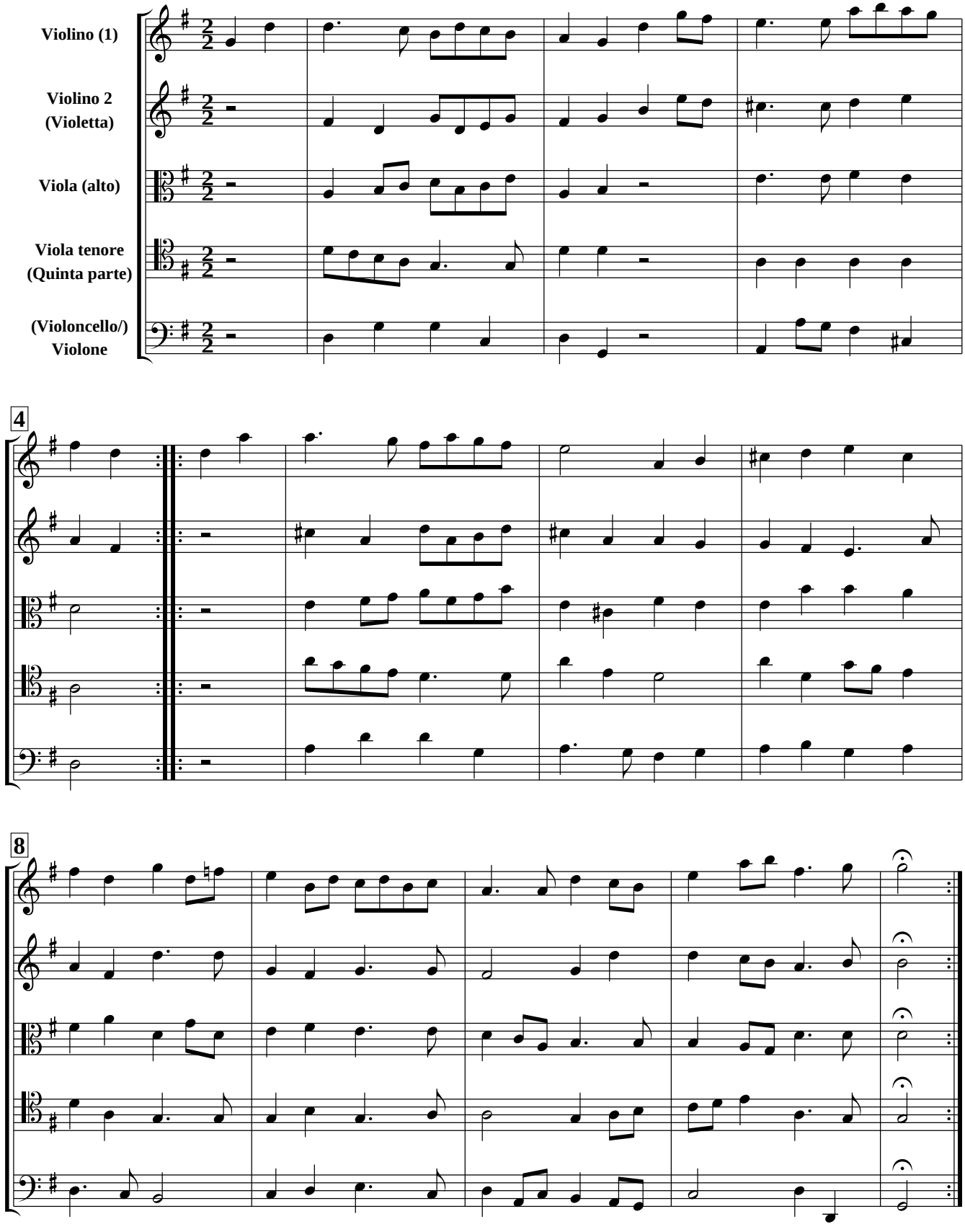
Suite 7 − CONSTANTIA

1. Air

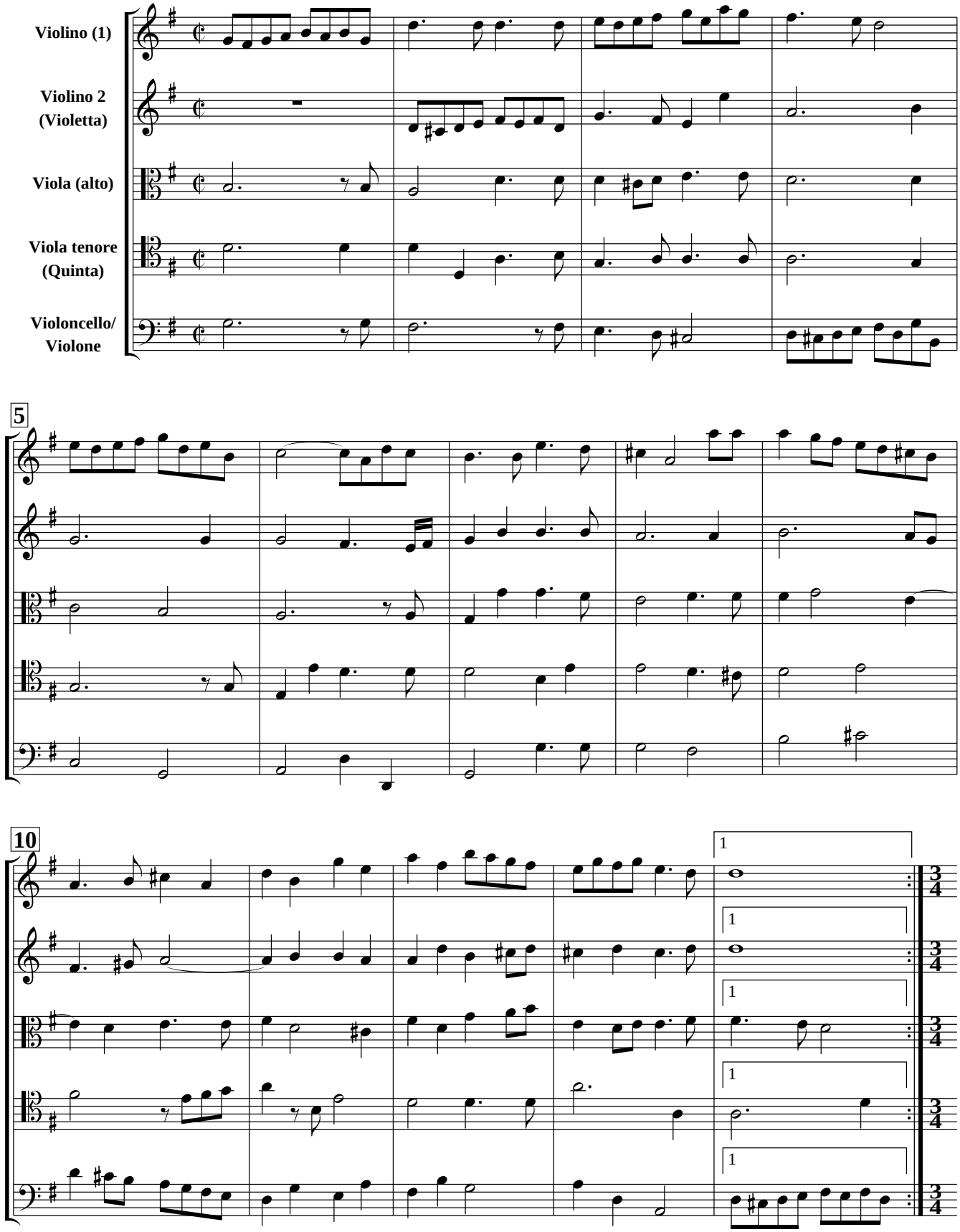
Georg Muffat

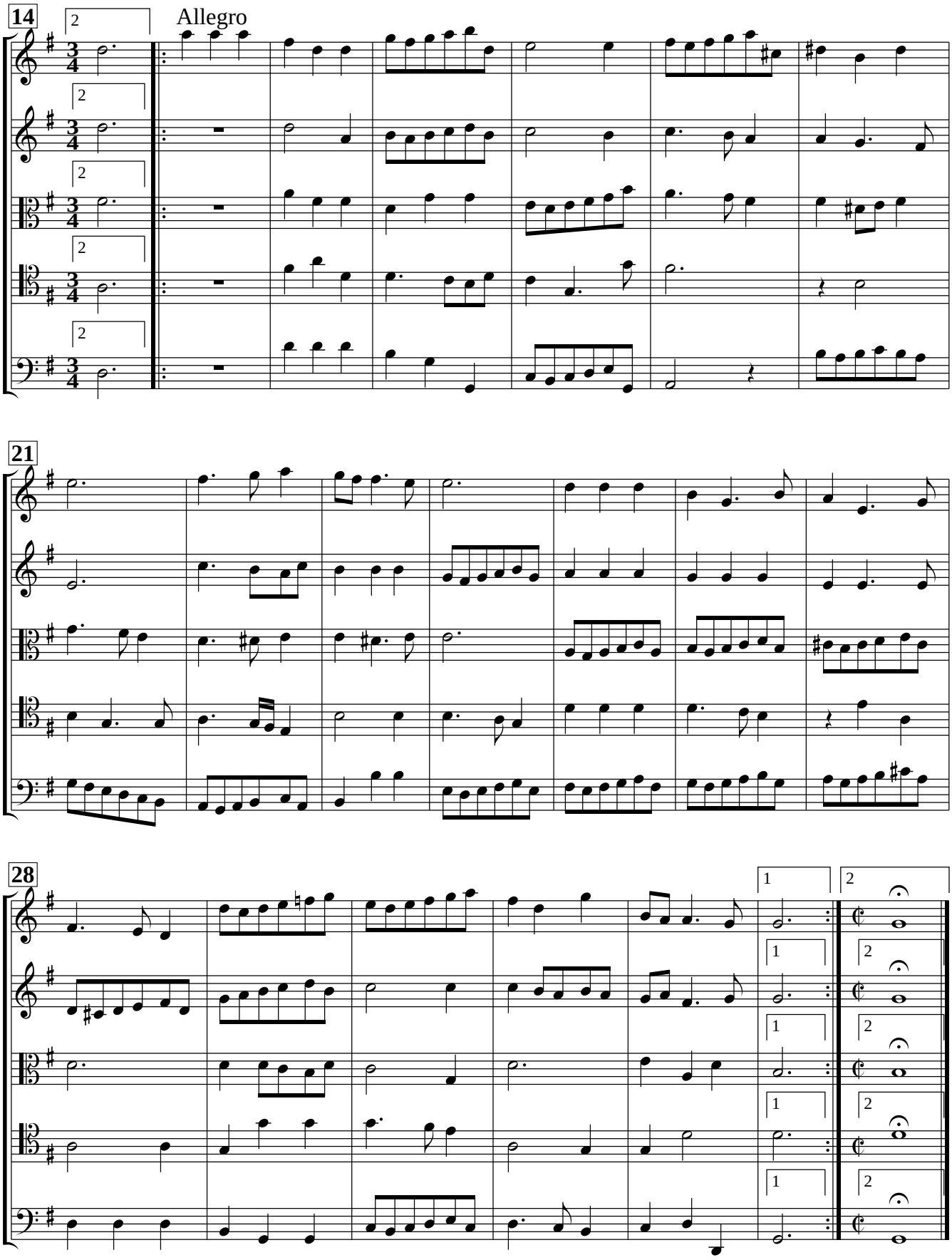


2. Entrée des Fraudes

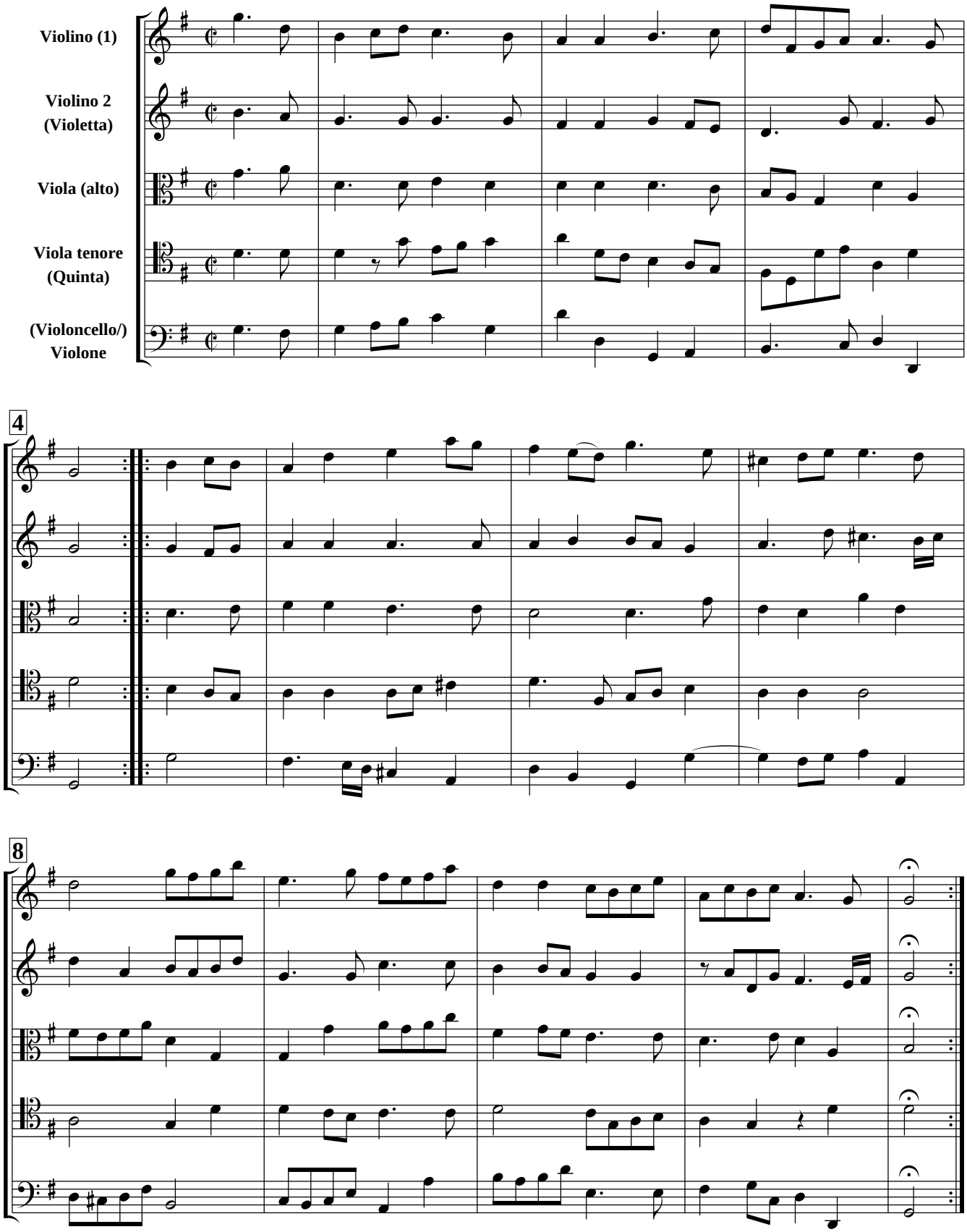


3. Entrée des Insultes

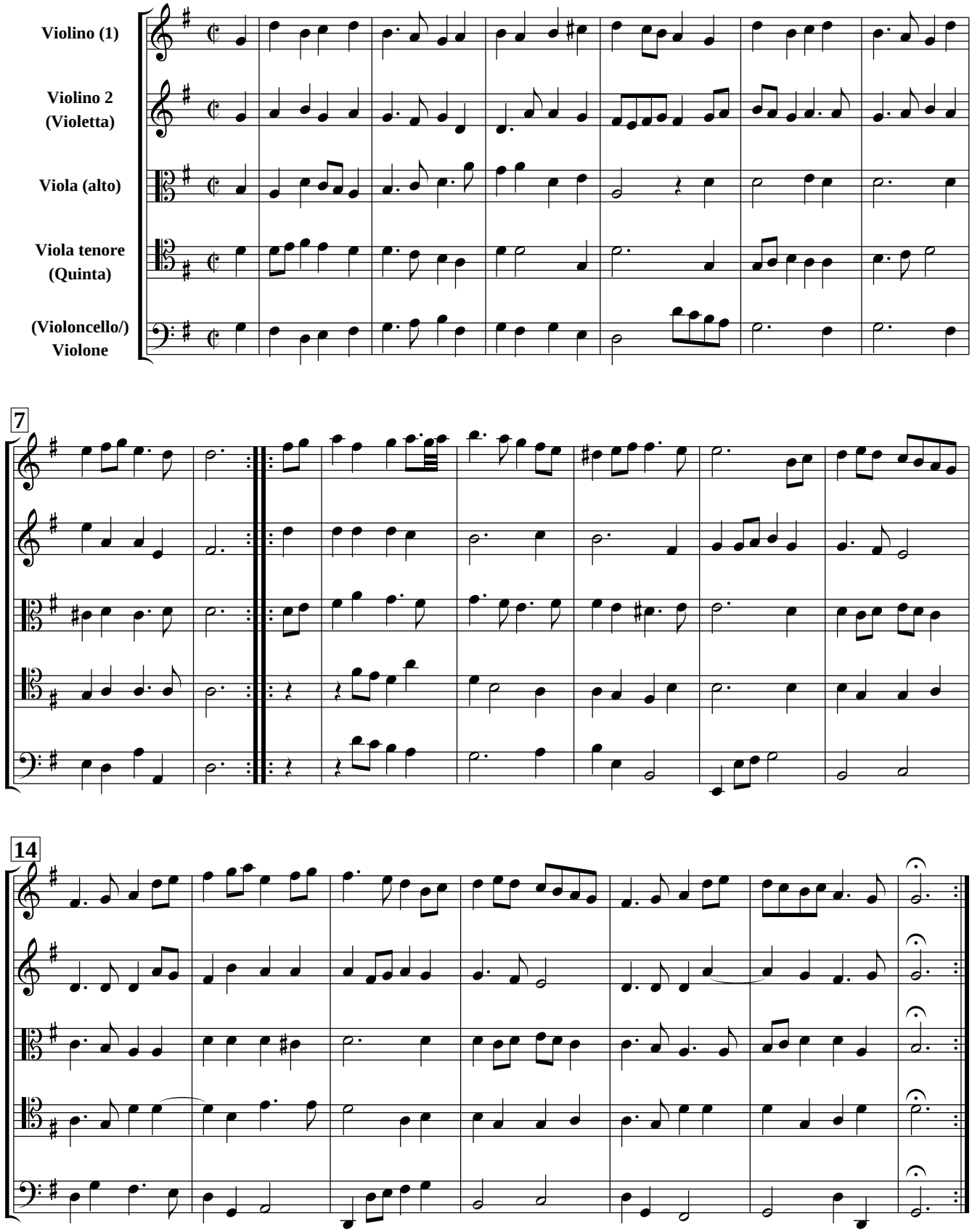



14
Allegro
21
28

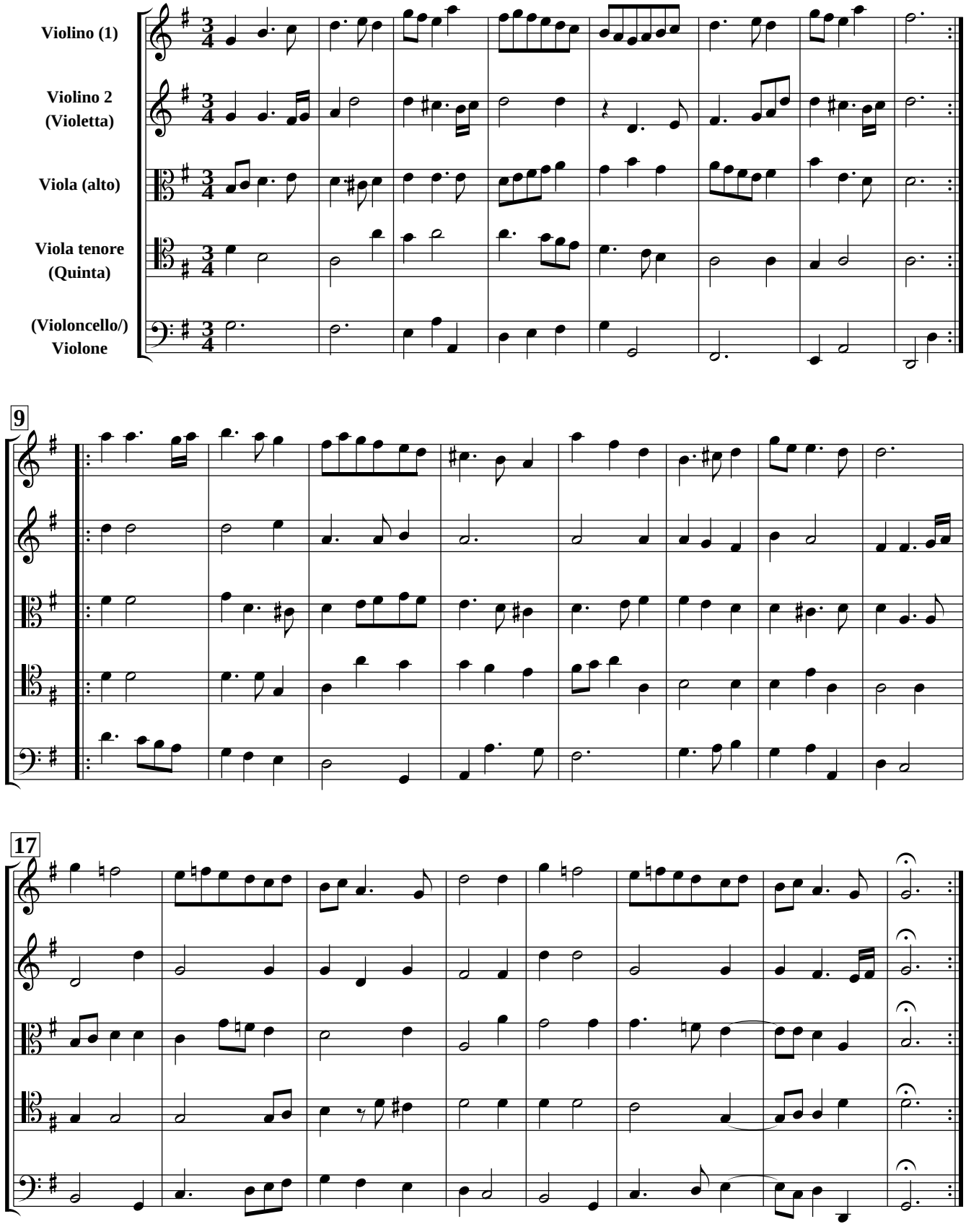
4. Gavotte


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
4
8

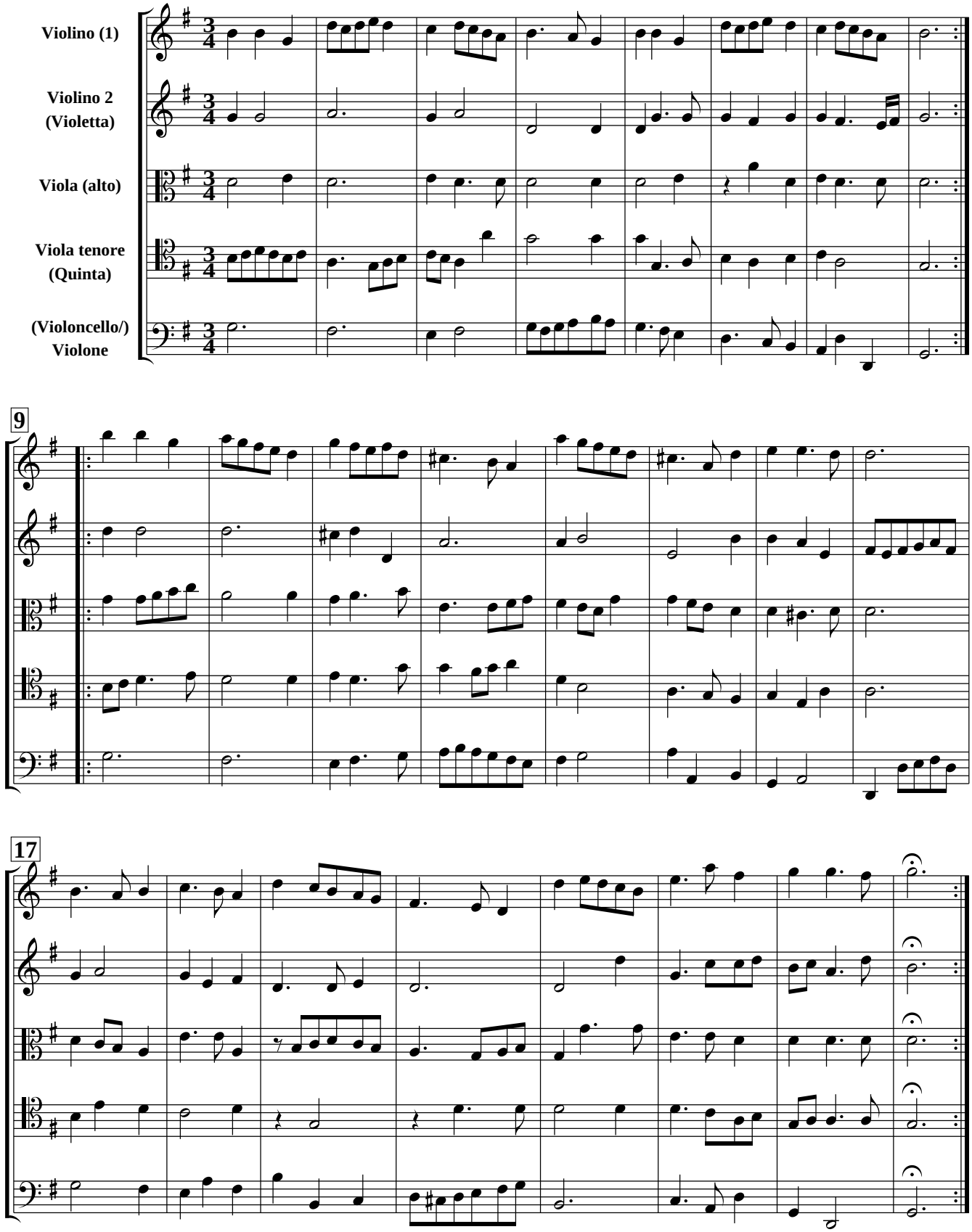
5. Bourrée


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
7
14

6. Menuet I

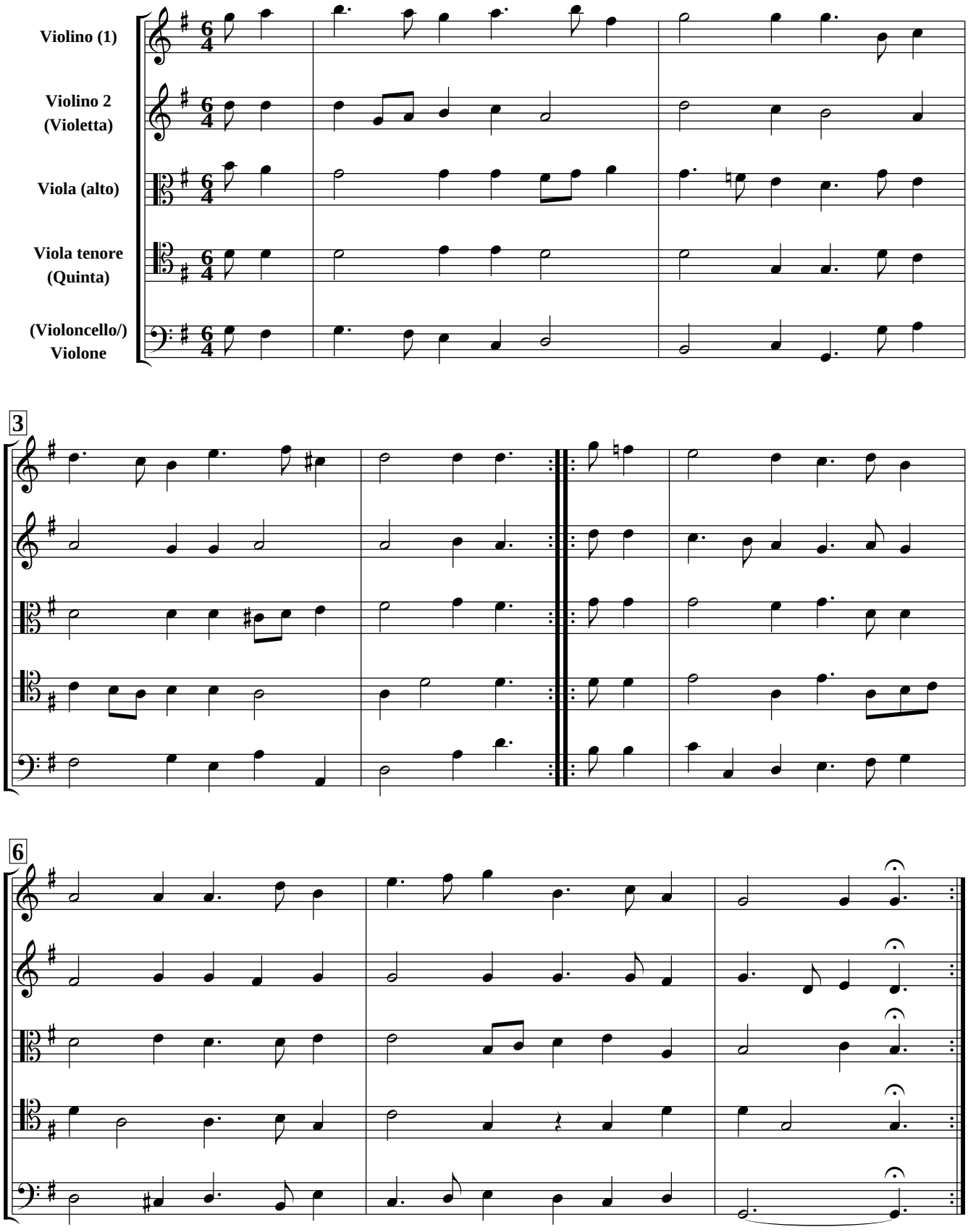

Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
9
17

7. Menuet II



Menuet I da capo

8. Gigue


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
3
6