

SERENADE.

Flöte.

Max Reger, Op. 77a

Allegro. (♩ = 108 - 116).

ff *mp* *f* *p* cre - - - scen -
 - do *f* *p* cre - - - scen - - do
subito *ff* 1 *p* sempre cre - - - scen - - do *ff* *p*
p *espress.* *f*
 sempre *f* e cre - - - scen - - do *ff* *p*
p *sempre p* *p* *pp*
 1 *molto espress.* *pp* *mp* *ff* *p*
sempre espress. *p* *molto* *p* *più p*
 1 *pp* *f* *ff* (non dim.) *p*
sempre p *pp* *ff* *subito* 1 *p*
f *pp* *f* 3 3

Flöte.

espress.
pp *p* *pp* *ff* *poco rit.* 1

a tempo
p *pp* *p* *pp* *pp* *f (non dim.)*

pp *f (non dim.)* *ff* *sempre ff*

ff *p* *cre - - - scen -*

do f *ff non dim.* *mp*

f *espress.* *p* *p*

p (non cresc.) *f e cre - - - scen -*

do ff *sempre di - - - mi - - - nu - - - en - - - do*

pp (non cresc.) *ff (non dim.)* *mf* *pp*

f e cre - - - scen - - - do ff *ff* *sf* *di -*

mi - - nu - - en - - do p *p* *pp* *espress.*

pp *sf* *p* *p* *pp* *espress.*

sf > p *f e cre - - - scen - - - do ff* *sf* *mf* *p*

Flöte.

3

6

sempre rit.

espress.

p *pp* *p* *f* *p* *f* *pp*

a tempo

pp *2* *mp* *f* *p* *cre - - scen -*

do f *p* *cre - - scen - - do ff* *1*

p *sempre cre - - scen - - do ff* *p*

p *espress.* *f* *sempre f e cre - - scen - - do*

ff *pp* *p* *sempre p* *p*

1 *pp* *p* *molto espress.* *f* *p*

sempre espress. *p* *molto* *p* *più p* *pp*

1 *f* *ff (non dim.)* *espress.* *p* *sempre p*

subito *pp* *ff* *1* *p*

espress. *3* *f* *pp* *p* *espress.* *pp*

sempre rit. *a tempo* *1* *pp* *pp* *p* *f* *p* *poco rit.*

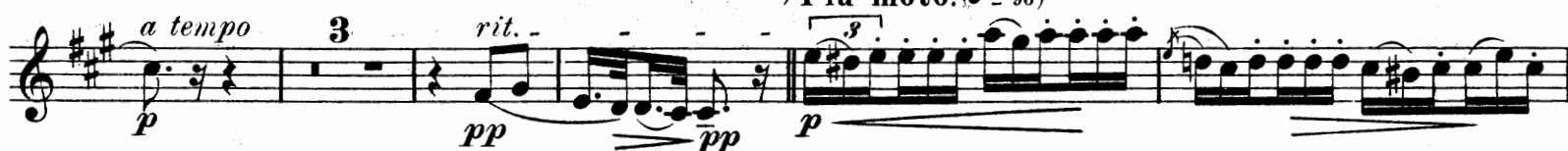
a tempo *pp* *1* *mf* *f* *espress.* *p* *pp* *pp* *pp* *ppp*

sempre rit. *(♩ = 60)* *1*

Flöte.

Andante semplice con variazioni. (♩ = 92) *espress.*

*) Più moto. (♩ = 96)



*) Bitte die Atmungszeichen (·) zu beachten.

Flöte.

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Andante con moto. (♩ = 120)

First system of music for Flute, Andante con moto. (♩ = 120). The system consists of two staves. The first staff begins with a forte (f) dynamic, followed by piano (p), mezzo-forte (mf), piano (p), and piano-piano (pp). The second staff begins with piano (p), piano-piano (pp), and then a crescendo leading to forte (f), sforzando (sf), piano (p), and fortissimo (ff).

Sostenuto. (♩ = 76)

Second system of music for Flute, Sostenuto. (♩ = 76). The system consists of two staves. The first staff begins with a forte (f) dynamic, followed by piano (p), piano-piano (pp), and piano-piano-piano (ppp). The second staff begins with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), and then a piano (p) dynamic. The system includes various musical markings such as *rit.*, *poco a poco rit.*, *a tempo*, and *poco rit.*.

Third system of music for Flute, Sostenuto. (♩ = 76). The system consists of two staves. The first staff begins with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), and then a piano (p) dynamic. The second staff begins with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), and then a piano (p) dynamic. The system includes various musical markings such as *rit.*, *a tempo*, and *poco a poco rit.*.

Fourth system of music for Flute, Sostenuto. (♩ = 76). The system consists of two staves. The first staff begins with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), and then a piano (p) dynamic. The second staff begins with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), and then a piano (p) dynamic. The system includes various musical markings such as *rit.*, *a tempo*, and *poco a poco rit.*.

Fifth system of music for Flute, Sostenuto. (♩ = 76). The system consists of two staves. The first staff begins with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), and then a piano (p) dynamic. The second staff begins with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), and then a piano (p) dynamic. The system includes various musical markings such as *rit.*, *a tempo*, and *poco a poco rit.*.

Flöte.

Presto. (♩ = 138-144)

p *p* *f*

p *f* *f*

p *sf* *p* *pp* *f* *p*

f *pp* *f* *mf* *f*

sf *p* *sf* *p*

f *p* *sf*

p *espress.* *p* *cre - - - scere - - -*

- do *f* *p* *ff* *p* *espress.*

p *f* *p* *f* *ff*

p *pp* *f*

ff *p* *f* *p*

Flöte.

7

p *f* *p* *pp* *p*
f *p* *sf* *p*
espress. *pp* *sempre dolce* *p* *sf* *p*
espress. *p* *sempre dolce* *p* *sempre dolce*
p *f* *p*
f *p* *ere -* *- seen -* *- do* *f* *ere -* *- seen -* *- do*
ff *sf* *p* *espress.* *p* *molto* *p* *p*
espress. *pp* *f* *p*
f *f* *ff* *sf* *p* *sf*
p *pp* *f* *p* *mf* *p*
p *f* *p* *p*

Flöte.

f *f* *p*

f *p* *pp* *f* *p* *ff* *p* *f*

espress. *p* *p* *f* *mf*

f *f* *p*

f *p* *f*

p *f* *p* *p espress.*

p *cre - - - - - scen - - - - - do* *f* *p*

f *p* *p* *f*

f *p* *ff* *p*

pp *f* *ff*

sempre rit. *Adagio. (♩ = 52)* *rit.* *a tempo*

3 *4* *pp* *pp* *espress.* *ppp* *3 (Adagio)* *ppp*

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